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The Magazine For Collectors

# Hobbies

STORAGE  
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"KITCHEN  
WINDOW"  
(See Page 85)

UNIVERSITY OF MICHIGAN  
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# Olde Lamps, Inc.

LEON and SOPHIE FRANK

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Telephone  
MADison 4136

## THINGS YOU DREAM ABOUT that are old and beautiful often are waiting for you in the Olde Lamp Shop

Lovely things that give you a lift and are beautiful to look at and to use through the years! No wonder people write to us from everywhere! A young boy in Korea bought a whole collection of miniatures . . . a decorator in England finds our lamps intriguing. We invite your correspondence!

### LAMP from finest Old MEISSEN VASE

It is cobalt blue . . . the vase . . . with much encrusted gold in urn shape . . . white gold decorated handles . . . antiqued white wood base with gold liners . . . and hand made shade of unusual shape . . . 31" . . . \$200.

### CRANBERRY

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SHADE on HANGING LAMP  
the font and the hardware all matching brass (electrified) . . . this is a beautiful bargain at \$65.

For an early American home,  
consider a

### PAIR OF HANGING STORE LAMPS Bulky brass with old WINE OVERLAY RIBBED SHADES

12" in size . . . in an iron frame.  
The pair is something to be  
desired at \$79.50. Wired.

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wide overall . . . \$25.

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pale to deep yellow at top,  
opaque twig-like glass handle,  
10" high and only \$30.

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2-arm BRASS SCONCES  
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9" . . . \$20 pair each.

### Two pairs BRASS CANDLESTICKS

Each 7" tall and not alike.  
One pair has saucer bottoms.  
\$9.95 pair.

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bottom . . . rest is clear.  
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English . . . very mellow in color;  
silver plated blades; dessert size;  
English Hallmark.  
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TO MATCH above  
IVORY Handled PICKLE FORK,  
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Not Matching . . . Ivory handled  
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(marked Germany) including  
tuning key and tortoise shell  
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we have ever seen. It is of the  
Brilliant Period . . . HOBSTAR  
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16" hi., 14" opening; 16" widest  
part. \$165 and a rare bargain.

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cane . . . \$6.00

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all . . . \$4.95

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STERLING WORLD'S FAIR Tea-  
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Crating and Shipping Extra.

HOBBIES

Published Monthly by  
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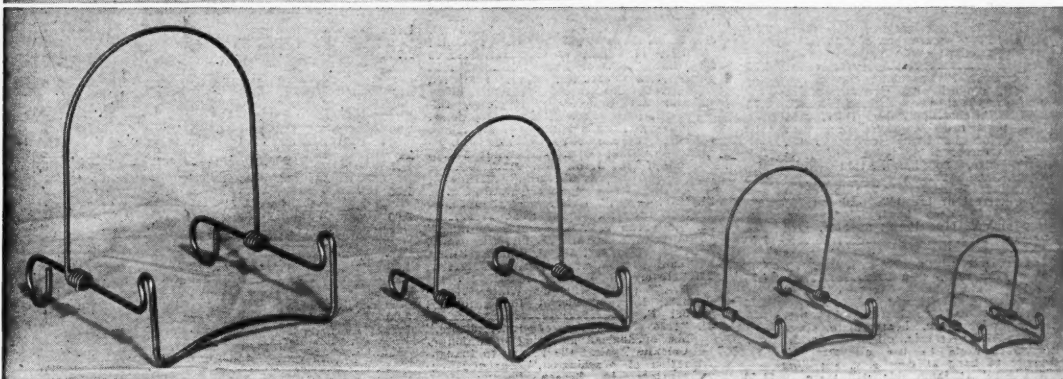
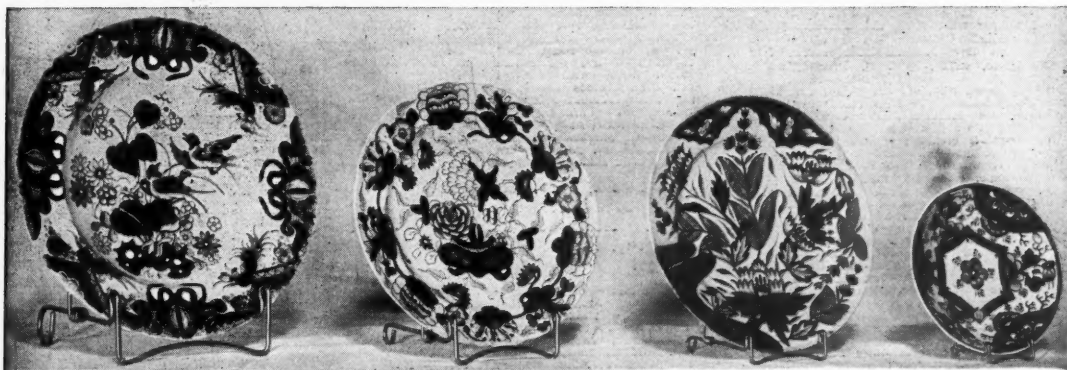


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The top rest slides backward and forward on the base runners.

It is adjustable to thin plates or to thick bowls.



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508-C

507-C

506-C

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10. 3 above pieces, all perfect ----- 11.50
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**European and Asiatic**  
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 Collectors please state your specialized wants so you may be informed about forthcoming items.

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 Fall exhibits at Antique shows:  
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**R. D. 5 Music! Music! Music! York, Pa.**  
 Regina music box, walnut, 1896, 21x19", 10" high, perfect condition, thirty 16" discs.—Write.  
 Old musical instrument, "Ukulin," 28" long, treble and base clefs, 32 wire strings, fine condition, \$12.50.  
 Old sheet music, from Civil War period through First World War period, 25c each, up.  
 Amber Violin character, little, 8", \$6.50.  
 All old. Postage extra. sp

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 Blue slipper, Cane patt., Lee Vict., Plate 202, \$3.  
 Blue sandal, Daisy & Button, 7 1/4", Plate 203, \$12.  
 Amethyst, flat bow slipper, "Chips top heel," Plate 204, \$6.75.  
 high shoe, Bouquet holder, Cane patt., Plate, \$16.  
 Caramel Cactus salt & pepper, perfect tops, pr., \$14.  
 Rare opaque corn, celery, green husks, \$15.  
 Vaseline maple leaf center, stippled feet, \$15.  
 16 Fowler ice cream moulds, fruits, vegetables, lot, \$20.  
 Transportation Extra sp

**END OF THE ROAD ANTIQUES**  
**Mrs. Ray Bartholomew**

**R. R. 4, Lafayette, Ind.**  
 King's Crown water pitcher etched, \$9.75; pitcher and 8 tumblers, (N) Nancy glass, Grape and T.P., \$25; covered compote, Royal \$8.50; brass pall, burnished, 10" diam., 6" high, \$8; cake plate, 9", Strawberries, Germany \$3; 3 kitten Milk glass plate \$3.75; hat pin holder, 4 1/2" tall, Germany, \$1.75; M.C. salt and pepper, cherries on base \$6.  
 Transportation extra. sp

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**THE HOBBY SHOP DeWitt, New York**  
 10" Green Texian campaign plate.  
 Pair Currier & Ives prints.  
 Lutz and other art glass.  
 Lamps.  
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 Primitives.  
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 ILLUSTRATED "RAINBOW" LISTS, 10c  
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**White Plains 6-8576**

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 Ribbed Bellflower compote, 8" wide, 5" h. 12.50  
 Ribbed Bellflower spooner ----- 4.00  
 2 Frosted Lion compotes, 7 1/4" h. 8" w. ea. ----- 12.00  
 Pair Sandwich Sawtooth decanters, original stoppers ----- 25.00  
 Pine ice cream freezer, complete, Pat'd. 1890 Currier & Ives, "A Race For Blood," framed, margin solid ----- 5.00  
 2 Rochester lamps, burnished and lacquered, each ----- 20.00  
 Papler Mache snuff box ----- 7.50  
 6 pretty Chas. Haviland field bone dishes, early ----- 4.00  
 Exquisite 2-part cut glass punch bowl, 10" h. 10" w. ----- 30.00  
 Large collection of early "Aurora Pattern" colored Ironstone, exquisite serving pieces and plates. Stamp for list please. ----- 3.00  
 Camphor glass perfume tray ----- 8.00  
 Mahogany round serving tray, brass handles, beautifully inlaid ----- 15.00  
 Sandwich rolling pin, pink Nailsea ----- 2.00  
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 Ship model in 8" glass case ----- 2.00  
 Transportation extra. Write your wants. sc

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 6 10 1/4" Corey Hill dinner plates, each ----- \$ 5.50  
 4 8 1/4" R.C. Delft, vase mark, plates, each ----- 8.50  
 15" fan shaped cut glass basket, beauty ----- 18.50  
 Chelsea sugar bowl with copper lustre ----- 10.00  
 Blue Wedgwood, Eng., cov. sugar ----- 14.50  
 2 Roman key goblets, each \$6. Others. -----  
 7 1/2" sq. blue D&B Thumbprint open compote ----- 16.50  
 4 Am. Thousand Eye, 3 knob, footed sauce dishes, each ----- 5.00  
 2 Dainty Dresden and 2 Mekins, each ----- 6.50  
 sc

**FULTON'S ANTIQUES**

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 6 10 1/4" service plates, 1 1/4" embossed gold edge, gold wreath stamped on back with "Jed-E-An" in center, \$50 for set. Lovely 10 1/4" Dresden plate, some open work on border, \$15.  
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 Nice walnut oblong frames, 13 1/2 x 11 1/2, \$3 ea. Glass, china and furniture.  
 Transportation extra. sp

**MARIE STIMELING - Antiques**  
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1. MECHANICAL BANKS: Teddy and the Bear, and Tammany, Also Elephant and Red Apple still banks.
2. HAVILAND: Service for eight (or ten), c/s, four plates, soups, sauce, dishes, celery, vegetable dishes, platter. Ransom blank with gold, small pink roses, and blue forget-me-nots. Other nice Haviland.
3. BENNINGTON: 3 1/2" qt. pitcher, raised tulip design (age check); 9 1/2" pie plate; 11" flat bowl.
4. PATTERN GLASS: Ashburton celery vase, flint; 6 1/4" Argus open compote, flint; 8" Westward Ho covered compote on high standard and marble jar, no lid. Canary Flower Plange, or Dewey, berry bowl, with five saucers. Goblet, lightly frosted with two camels and palms.
5. VICTROLA RECORDS: Fine old recordings by great artists of the past—Caruso, Schumann, Heink, Galli-Curci, etc. Please state wants. Absolutely no reproductions! Stamp, please! sc

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 1. Tiger Maple turtle, 4" tall, ref. ----- \$10.00  
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 3. Blue satin rose bowl, crimped top, med. ----- 12.50  
 4. A. Kaufman 10" Venus plate ----- 15.00  
 5. Hand made oblong mixing bowl. Ref. 26" long ----- 25.00  
 6. Green M.C. syrup, grapes with metal lid 12.50  
 7. Early slate blue 6 pc. chamber set, Oriental figures.—Write.  
 Transportation extra. sc

*Please mention HOBBIES when replying to advertisements*

# H O B B I E S

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

SEPTEMBER, 1953

Vol. 58, Number 7

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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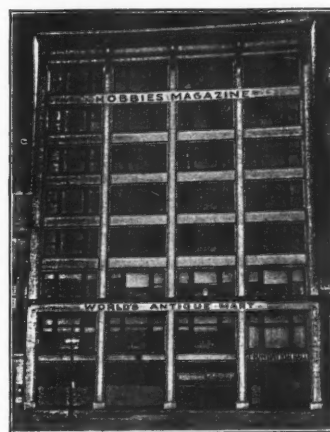
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**West Somerville (44) Massachusetts**

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 AT HOME ONLY EVENINGS, SUNDAYS,  
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Rarest of the rare! Gold Corn water pitcher.

Pr. Wheeling Peachblow (polished) vases.

Amethyst, green and gold tumbler with tiny applied porcelain flowers.

Cranberry Mary Gregory tumbler (boy).

Round amberina d. q. sauce; best color.

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12" Burmese decorated plaque, gorgeous coloring.

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5" Blue Wedgwood bowl (early).

2 Lalique bowls; one frosted; one smoke color.

Round Cornelian patch box.

Tortoise shell ditto with ivory in cover.

Rare small Chinese bowl,

Mt. Wash. small cranberry footed bowl with raspberry.

Master salt; bear holding up bowl; frosted & clear. Prob. Webb.

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Capo di Monte bust of Balzac.

Sheffield Box, good for cigarettes.

Crossed Sword Meissen powder box.

Large Sevres sweetmeat box. sc

*Beautiful Imported*  
**U-DROP PRISMS**  
**SENSATIONALLY PRICED!**



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Per 100 Postpaid

Less than 100 Lots 15c each

Catalogue showing other styles and sizes of crystal prisms, free on request

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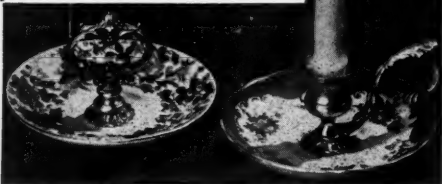
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9 plates, 6½", white with spray  
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Cake plate, 11", 8 plates, 7¼",  
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N. Currier, Queen of the Angels, Flight Into	
Egypt, ea.	10.00
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**For a Nervous Little Nag:** If there's a horse's name in your life, you cannot live without this set of all-brass Hame Bells, three clappers on inside of each of the two lower bells, six clappers on the outside of the upper bell; and everything on a brass frame shaped just right to be affixed to the hame. \$18.75.

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**For a Sentimental Little Squaw:** "The Little Sisters," early hand-colored Kellogg lithograph in fine early frame, superb condition, \$7. Currier & Ives

"The Playful Pets" (lass with mama dog & 3 puppies), good old frame, fine condition, \$5.75.

**For a Colorful Little Coquette:** Amber Grant Peace plate, \$7.50. Amber Daisy & Button 5" slipper, \$5. Apple-green 1000-Eye mug, \$6. Amber toothpick, dog chasing rabbit through stump, \$7.50. Blue Basketweave water pitcher, \$11.75. Emerald-green Beaded Grape 10" tankard, \$22.50. Amber Panelled Jewels goblet, \$6.50. Blue 7-row Hobnail tumbler, \$7.50. Amberina Inverted Thumbprint finger bowl, \$12.50. Olive-green ½-pint flask, classical busts, supposedly Byron and Scott, \$12.50. Handsome 7½" amber square-mouth pitcher splattered with white "snowstorm" overlay, clear reeded applied handle, ground pontil, unusual and choice, \$22.50.

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\* Stein Specialist \*

My Sister and I will continue to buy and sell all fine collector items but will specialize in steins, tankards and goblets.

## STOCK

1. 12" bulbous type METTLACH stein, Wedgwood blue with raised creamy figures depicting bowling "on the green." Gargoyle forms spout. Final is pewter, 1 1/2" high bowl holding ball. Porcelain liner. #2210-33-95, \$47.50.
2. 6 1/4", most interesting, porcelain lined stein. Front of stein is rosy, lovable old man's face with gold button earrings. He is smoking pipe. Features and pipe raised. Every wrinkle & even rough beard, lifelike. 1/2 L. Gestelich-Geschultz, \$22.50.
3. 7" cut crystal stein, applied handle. Pure silver lid has 1 1/4" high Kaiser's helmet with eagle insignia, raised on wreath of laurel. Dated 1871, \$37.50.
4. Porcelain regimental LITHOPHANE stein, dated 1896. Sprung eagle finial. Handpainted army scene, brilliant color. "Reviewing the Recruits." 9 1/4" high, \$22.50.
5. 12" olive green crystal, applied handle. Domed 3 tier glass lid, pewter beanie. Ball finial of pewter. Allover a lacy etched pattern in gold. Applied glass prunts each side representing a coin in silver, \$75.
6. 18" stein with scenes from the operas. Raised figures around entire body. Twisted branch handle. Cover is pottery, castle steeple with roof, dormer windows & turret. Creamy beige brown & greens. Roof terra cotta. Slight crack in joining of roof and hinge. #906-7, \$18.50.
7. 6 1/4" LITHOPHANE IN COLOR, soft grey bkg., beaut. dressed cavalier & barmaid in shades of lavender. 1/2 L. (Rare), \$35.
8. 6 1/4" grey stoneware boot with spur, dk. blue enam. glaze trim. #202, \$18.50.
9. 6" METTLACH, 2250-24, porc. liner, 3/10 L., creamy bkg. & raised figures on lt. blue center. Lid pottery & pewter, \$16.50.
10. 5 1/4" METTLACH, 675-21, barrel, brown with creamy tan staves, porc. liner, raised acorn & leaves on pottery cover, \$16.50.
11. 8" grey stoneware, dk. bl. enam. trim, figures raised, 1/2 L. #1392, \$7.50.
12. 5 1/4" grey stoneware, 1/2 L. porc. liner, pewter lid & ball finial, beaut. col. Tyrolean man drinking from tankard. METTLACH #1648 11 90, \$18.50.
13. 8 1/4" grey stoneware, dk. bl. enam. glaze, raised pattern people & flowers. 1/2 L. 1901A, \$8.50.
14. 9" etched stoneware, magnificent regimental stein, handrest is bust of the Kaiser, 1/2 L. Porc. liner. Pott. lid has crown & ribbons, beaut. color. Soldiers in gorgeous color-year represented 1889, 1897, 1813, 1889. Full regalia. Beaut. enam. on handle, top & bottom. Date on cover 1891. METTLACH #1934-89, \$42.50.
15. 12" stein, hollow base, very colorful. Knight in full costume on horse, followed by warriors on horseback, preceded by men & women in bright costumes. #11106 on front. Twisted branch handle, \$14.50.
16. 10" porc. stein, beaut. enam. picture, Cavalier beside horse, castle in bkg. Leaf patt. each side. Terra cotta band at bottom, \$45.
17. 16" 2 L. stein, beaut. glazing, creamy bkg., brilliantly colored musician & dancer in green leaf bowers. Domed pewter cover with raised women heads. Mark RM inside 6 sided star. #816, \$18.50.
18. 24" METTLACH #1491-87, overpowering beauty. Brown woody etched background & raised patt. of clover & leaves & twisted ribbon around beaded medallion center front. Etched picture of Tyrolean holding aloft stein of beer, sitting on beer keg. Beaut. soft colors & deep border top & bottom highly glazed raised flowers & room. Finial is boars head. Beaut. silver lid with raised heads, men & women. 4 1/4" finial, plumed child warrior with shield & torch. Porc. liner. Signed "Warth," \$125.
19. 8" DELFT stein, pewter lid, ball finial. Pewter rim on base. Painting of man & woman, beaut. soft coloring, pedestal with flowers in purple each side. Country scene. Circa 1810-30, \$85.
20. 7 1/2" white stein, shaped like barrel, gold staves. Porc. cover, pewter edge with head of man, in porcelain typical of 1800. Dresden, a beauty, \$47.50.
21. 6 1/4" all white porc. stein. Raised figures of maid drawing beer, King & turbaned man smoking & drinking together. Beaut. maid holding coils of snake. Raised leaf & flower border. Cover has monk drinking beer. Bat man lying down drinking, his feet around monks waist. The heads & cross of monk entwine batmans waist. Name in black enam. "Albert Duwe," \$45.
22. 17" creamy stein, beaded medallion center of knight on horse in woods facing castle. Dk. blue, creamy raised flowers in bkg. bordered top & bott. with circlet of hearts. 2 1/4 L. #129, \$18.50.
23. 15" tan & br. colorful center. Tyrolean men & women in bkg. Bl. & raised creamy medallion on sides. 2 L. #1096, \$14.50.
24. 14" bulbous barmaid jug, grey stoneware, early Pa. checkerboard type. Patt. in dk. blue, pewter lid & ball finial, \$35.
25. 3 1/4" 4F stein, creamy bkg. br. leaf border top & bott. Center has strong man with barbells, weights, etc. Flag has wording Gut Hell. 1/2 L. Dated 1898 on domed pewter lid. Hollow base, \$16.50.
26. 10" stein, form of Kaiser, head & shoulders form lid, body is uniformed body with hands. Plumed helmet. Epaulets on shoulders, sash of laurel leaves, holding sword. Iron cross around neck. Band around base of wide spread eagle & leaves. #186, \$27.50.
27. 7" cranberry crystal, reeded, solid silver top with silver strawberry & leaves raised. Bud on handrest. Clear appl. cut handle. H&Z maker, \$45.
28. 6 1/4" METTLACH brown, raised creamy wheat & grapes design on sides, tan center with raised creamy figures of man & maid reaping wheat. Pott. lid has raised figure of man, pewter rim. 1/2 L. Figure under handle, "Darum Trink." #1028-87, \$16.50.
29. 8" grey stoneware character stein, friar in purple cowl & robe. Head & shoulders form lid. Pewter rimmed, interesting face, \$27.50.
30. 9 1/4" 1/2 L. MUSICAL stein, lovely clear tune. Colorful scene high in Alps, Tyrolean bidding adieu to mother & child, scall. base. Domed pewter lid. "Pausen" etched on thumbrest, \$35.
31. 13 1/4" grey stoneware jug, reeded, raised dec. dk. bl. scroll of leaves all around center medallion of saying. #697, \$18.50.
32. 10 1/4" colorful stein, center has Munchen maid, one side Hofbrau Haus, other has statue of woman & lion marked Bavaria. #6, \$9.50.
33. 8 1/4" center tan, br. & gr. raised figures of Lohengrin in swan boat & Elsa waiting on shore. Sides dk. bl. raised creamy patt. of flowers. #4, 1/2 L. Thumbrest needs little solder. As is \$5.
34. 4 1/4" puzzle jug, creamy bkg. green sponge patt. on top & handle. Sprays of pink & bl. flowers, each side. Center "Liebete sie Potete," \$10.
35. 5 1/4" grey stoneware, bl. & br. geometric patt. around wording in center, 1/2 L., #229, no cover, \$2.
36. Paperweight adv. Newman Bros. Pittsburg, Pa. "Everything for your brewery" malt, hops, etc. Maker Graesser, \$5.50.
37. 6" Bisque SKULL, complete head with open bone structure, full set of porc. teeth. Bone for handle. Porc. liner, 1/2 L. head resting on book, \$45.
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39. 6" pattern tankard, wriggle work & name F. G. Vogel, 1842, \$35.
40. 13" tankard, hammered, Kayserzinn, #4007P. 2 rows of large raised coils of early foreign money showing dates 1765-1785, \$65.

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1. Wedgwood, enamelled basalt, circa 1810; 4 c/s, ea. \$22.50, 1 same, slight repair, \$15. covered sugar & creamer, \$32.50; cov. coffee pot, \$57.50; teapot, \$49.50.
2. Wedgwood, 3GU, creamware oval bowl, low pedestal, 5 1/4" high, 9" long; graduated openings over entire body creating lacy effect, geometric border around top, \$22.50.
3. Basalt vitcher, 4", strap handle drawn from body, graceful, pedestal base, unmarked, \$12.50.
4. 5 1/4" dark blue plate, Enoch Wood & Sons, Burslem "Landing of the Pilgrims," \$17.50.
5. Flowing blue bowl, 3 1/4" across, 2 1/4" high, soft paste; allover patt. flowers on lacy background. Patt. inside too, \$12.50.
6. Pr. Fairy lamps, swirled ruby top, clear Eng. Hobnall base marked Clarke's Pyramid, \$27.50.
7. Eagle egg cup, early Staff, biscuit and porcelain, bands of red and blue around cup. Eagle wide spread on grassy base, \$22.50.
8. Pewter pitcher, 4", lined in dark blue porc. Pedestal base, int. shape, early; tiny worn spot in pewter from use, \$8.50.
9. 5" high bulbous pitcher, beautiful early dec. Chinese feeling, soft blue & pink, gr. & sienna. Appl. handle. Slight mar in glazing. Early Staff, circa 1800, pr. \$27.50.
10. High heeled Royal Worcester shoe, creamy bkg., much gold trim & gold rosette. Tiny nick on edge of sole 5 1/4" high, 4" long, \$35.
11. Royal Worcester bulbous vase, 4 1/4" high, soft yellow bkg. with allover lacy leaf patt. in gold, edged top & bottom with gold, \$18.50.
12. 4 1/4" high, Royal Worcester, bulbous vase, creamy bkg. dec. with sprays of leaves gold edged with sienna, 2 beautiful butterflies on the wing and a tiny bee, all in shades of gold, trimmed top & bottom with gold, \$18.50.
13. 4" tea caddy, pewter, covered around body in raised carved patt. wood, tiny feet. Early fine one, \$35.
14. Soft paste ram in bower, 4", \$45; soft paste fawn in bower, 5", \$35.
15. 5" tall, beautiful colors, toothpick openings. 7" long, \$27.50.
16. 6 1/4" vase, rough pontil, clear to pink, cased in white satin glaze. Softly colored, handpainted floral spray, \$18.50.
17. TIFFANY flower holder, peacock blue, signed LC Tiffany, Faville, \$12.50.

18. 5 1/4" porcelain shoe, white with soft pink, yellow & bl. flowers on tip, heel & around top, \$3.50.
19. Blown wine, folded rim, Teardrop in stem, 18th cent., \$18.50.
20. Firing glass, \$22.
21. Soft paste, c/s, raised enam. dec. shell motif, age line, \$4.50.
22. Murano double cruet, folded rim, opal. green, appl. glass trim, \$18.50.
23. 9" plate, soft paste, light Staff. blue, flower & eagle border, falls, 2 men standing at base, \$18.50.
24. 8" leaf shaped, deep plate, green to white, gold veining, prob. Meissen, \$8.50.
25. 3 "Carstairs on Clyde," 16" plates, Beale Vue, lavender, 2 perfect, ea. \$9.50; 1 with age line, \$6.75.
26. 36 pc. LIMOGES, (6 ea. sauce dishes, bread & butter, salad, luncheon & dinner plates); pink & gr. floral border. All for \$42.50.
27. Milk glass Forget-me-not plate, orig. paint, 7 1/4", \$2.75.
28. 6 amber crystal finger bowls and matching under plates, Honeycomb pattern. Helitoned Set, \$37.50.
29. White satin glass cruet, peachblow lining. Raised pattern on sides. Beaut. & most unusual. Frosted stopper, \$29.50.
30. Cruet, cranberry & vaseline striated. Raised patt., floral. Vaseline handle, clear stopper, \$16.75.
31. Austrian matching pin box with cover & cov. hair receiver. Soft orange to yellow with garden flowers in deep orange & white. Gr. foliage, gold trimmed. Set for \$6.75. Separately, ea. \$4.
32. Canton early well platter, \$22.50.
33. 15" Willow, Allerton, Eng. platter, \$6.50.
34. Pr. LIMOGES cov. soup tureens, oval, 13 1/4" long. Blue cornflowers, gold edges & trim. Opening for ladle. Ea. \$12.50. Pr. \$22.
35. Dresden "Tom & Jerry" bowl, handpainted floral patt. across front, gold trimming. Baby blue shading on outside, shell pink inside. Approx. 15" across, \$16.50.
36. 6 1/4" blue Milk glass rose bowl, raised calla lily dec. of appl. glass, \$6.75.
37. Blown double cruet, gold rim, bottle green. Appl. glass threading on necks, \$22.50.
38. Gravy boat and matching platter, "Geneva" patt., New Warr Pottery. Leaf green popples and foliage or lacy green bkg. 2" deep border. Complete, \$6.50.
39. Clear, footed Cardinal pitcher, \$6.75.
40. Ivory religious piece, Madonna & Child, beaut. carving, 17th. cent. Traces of gold & gr. dec., \$22.50.
41. 6 1/4" vase, shell pink, gold trim. Portrait of Louis XIV., 2 eared, \$6.50.
42. Crystal compote, footed. Sapphire blue rim and foot. 5" high, 8 1/2" wide, 2" lip on top. Ground pontil, \$35.
43. Clear footed compote, 2" patt. on top, 6 1/4" high, \$35.
44. Round soup tureen, opening for ladle, 10"; appl. handles gold trimmed, soft blue geom. patt. Johnson Bros. Eng. "Senora," \$5.75.
45. Ballport compote, 8 1/4" across, 5 1/4" high, border of robins egg blue and gold patt., scalloped edge. Center has bunch of purple grapes, gr. foliage. Border on foot & bowl, \$29.50.
46. Salt glaze teapot, cov. Raised geometric all-over patt. Cov. bowl & matching plate matching above. Appl. handles, inside glazed. All for \$44.50.
47. Chinese terra cotta teapot, patt. of raised Chinese lettering, \$6.50.
48. Pr. crystal etched candlesticks, floral patt. on stem & base, squared top & base. Gr. pontil, 8 1/4", pr. \$18.50.
49. Pr. blown, rough pontil, sapphire blue vases. 7", crimped, ruffled top, enam. floral dec. pink & yellow chaises, gold trim, pr. \$13.75.

## Any item — \$2.00

- Bl. & wh. demi c/s, flower sprays; 6 sapphire bl. gl. sherberts; 5" blown, fine gl. vase, enam. fls. trim; glass deep plate covered with old cigar bands; Mother of Pearl napkin ring; 5 1/4" pitcher Austria, white liner, outside resembles knotty pine; covered carved wood box, 3 1/4" high, carved turtle on branch on cover; wood mortar, no pestle, 5" high by 2 1/4" across, footed; 4 1/4" carved wood pitcher, raised double headed eagle in color; 2 1/4" pottery plant holder with liner, green glaze; 3 1/4" bust of woman, marble dust; miniature iron, swan orig. grey & bl. paint; min. iron, sweet shape; papier mache tray, allover gold star patt. Germany, 20 1/2"x18"; 2 eared patt. vase, Pa. Sesqui-Cen. 1926, soft gr. glaze in & out, 3 1/4"; brass, 3 footed jardiniere with openwork, porc. liner; velvet lined wood jewelry box, painted in soft greens & reds with a poinsetta on cover; double porc. inkwell, 2 Victorian ladies, beaut. color, comp. Pott. ewer, appl. handle, light & dk. gr. strations, Belgium. Brown & tan striated pottery bowl by Waller, 5 1/4" across; Pott. tray, 12" raised pattern acorns & leaves, tan & br. gr. fol.; 6" matching piece with sculptured bird in center;

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Rose Medallion teapot .....	9.00	Panelled Thistle wine flare top ...	5.00
Delft cookie jar. RXC mark .....	12.00	2 Deer & Pine Tree cov. sugars, ea.	15.00
G O B L E T S		Beaded Grape Med. cov. butter ...	15.00
Powder & Shot .....	6.00	Owl & Possum .....	7.00
Thousand Eye amber .....	12.00	Frosted Leaf with cut leaf .....	9.50
Ashburton .....	5.00	New Eng. Pineapple .....	7.50
Bellflower knob St. Ray. Base .....	7.00	Inverted Fern .....	5.00
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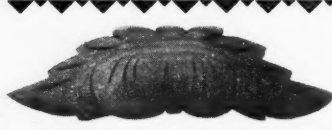
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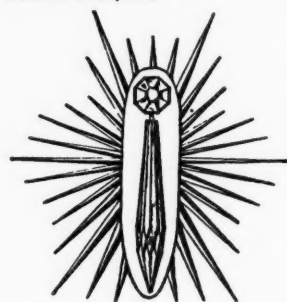
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- 4" Minerva sauce 4.50
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- 2 Etched Dakota wines, each 4.50
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- Iron penny banks, donkey, English bull dog, each 4.00
- Stein I L tavern scene, pewter top 12.00
- End-of-Day stocking darning 8.00

### ERICH F. WITZEL

171-A Baldwin Ave., Jersey City 6, N. J.

- Military presentation stain: cannon, soldiers and shell cap. Artillery scene, lithophone \$45.00
- Colt, Remington percussion pistols; flintlocks, Nazi items 12.50
- Martin mandolin, round bottom, good 12.50
- Beautiful handpainted, fired enamel on glass mug, Defies description, write 17.50

Transportation Extra 50

## BROWN'S ANTIQUES

### 50 Bond St., Dayton 5, Ohio

PHONE Adams 8385

QUALITY MERCHANDISE ALWAYS! EVERY PIECE AUTHENTIC AND HONESTLY REPRESENTED. EXPRESS COLLECT or add \$1 postage (excess returned in stamps). WRITE US YOUR WANTS.

1. DATED 1837 SAMPLER. Perfect for den or dining room. A decorator's dream, 18 1/2" square, overall, \$25.
2. Everyone is looking for marked ROYAL WORCESTER. Here is a unique piece. Note detail of gold dragon handle & the unusual spout. Exquisite coloring. Mint, \$45.
3. Precious French Fashion doll. Note the LITTLE LADY EXPRESSION. Swivel neck, original kid body (clothes not original). Violet eyes close. About 16 1/2". Other dolls—WRITE.
4. BLOWN SUGAR BOWL. Probably Mid-Western. It's mint and bell tone. You know they are hard to find.
5. Who does not love BEAUTIFUL MOP SATIN? Here is a ravishing bowl in heavenly peach color. The frame is quad plated over copper plate. Diam. of dish 8 1/2". Really a superb piece, \$65.
6. Beautiful French OVERLAY LAMP. Cobalt cut to clear. Note the most unusual ormolu base 13 1/4" high, \$75. NOT PICTURED
7. Artistically hand painted demi cup & saucer in purple violets. GOLD DRAGON FLY HANDLE & FEET. Flaring at top. Diam. cup 2 1/4", \$10.
8. A most beautiful MOP SATIN vase. It has a pleasing shape with flared, ruffled top. DQ in azure, 9 1/4" high and perfect, \$45.
9. And for the FITCHER COLLECTOR: Pigeon blood with clear handle. Bulbous base with slender neck. The size is appealing also, about 6" high, \$25.
10. Another adorable pitcher. Shape & size similar to above. Unusual coloring in this one. CORAL SHADES TO CHARTREUSE at top, \$30.
11. Rare blown three mold MILK GLASS covered sugar. Geom. design pictured in McKearin's "American Glass" pl. 85, GI-28, \$25.
12. Scintillating BARBER Bottle. Cranberry with opalescent hobs and only one hob damaged in this beautiful old bottle, \$30.
13. Pair of plank seat HITCHCOCK CHAIRS with pillow back. Refined. Both \$55.
14. Cased glass VASA MURRHINA tumbler. Exquisite shade of pink with gold flecks, white lined, it's a beauty—so hurry, \$20.
15. Elongated ROSE BOWL in satin Bristol. Delicate orchid color with enchanting polka-dot enamel. Ruffled top is adorned with gold 6" h., \$20.
16. Another ROSE BOWL of identical size and shape. This one shades to yellow and is decorated with enchanting wild roses, \$20.
17. Rare MINIATURE LAMP in green Milk glass. Shape of shade similar to fairy lamp (one tiny blemish, new chimney & spider), \$20.
18. MAJOLICA PARROT PITCHER. He's a dignified looking bird and very colorful, 6" high, \$15.
19. "DELFT" CUP & SAUCER. Squatty teacup size. Beautiful "Rosenthal" china, \$10.
20. Where will you find another AMETHYST BELL with an adorable square shape? Ornate brassy handle in gay Victorian flower design 5" high, \$20.



21. QUEEN ANNE 18th CENTURY HI-BOY. Tulip wood A-1 condition as found. Original brasses. You will HAVE to visit our shop for this one. Sensibly priced.
22. HORN OF PLENTY COMPOTE. Bell tone, low pedestal, 8 3/4" diam., \$25.
23. WHITE CHOCOLATE POT (for painting), six sided, pretty handle, \$10.

80

## RIDER'S ANTIQUES

R. F. D. 1 - Rte. 46

Durhamville, New York

- Brass candelabra, 7-branch, 9 1/2"x12" hl. --\$ 8.00  
 Iron bracket shaving mirror, wall piece ----- 5.00  
 Metal candle snuffer, nice embossing ----- 4.50  
 Large tin watering can w. cover, good ----- 5.00  
 Chafing dish, nickel on brass, complete ----- 8.00  
 Carved walnut towel rack, needlepoint under 1 1/2"x14" glass, 12x18" oval ----- 6.00  
 Black satin umbrella, 2" lace ruffle, like new cond., have 2. Each ----- 5.50  
 Service for 6 Bavaria china, pink rose border, gold edge & h'dles, 3 sizes plates, soups, sauces, 6 tea, 6 coffee c. & s., 2 cov'd. & 1 op. veg. sug., cr., butter, 2 platters, relish, att. gravy boat, all perfect, like new cond., thin, 63 pcs. ----- 60.00  
 Lyre-Eagle pint flask, aquamarine, Warman's Price Guide, Pg. 176, #23 ----- 60.00  
 Send Postage Please -- Lists -- Write Wants

80

## GAY HOLLOW FARM

- R. D. 2, Gayville, Vermont  
 Iron Items:— 2-tiered threadholder, 12" high, 14 spindles, \$4; Cherry Pitter pat. 1863, \$4; Hand forged branding irons, "Heart" and letter "D", \$4 ea.; Key-wind automatic cigar cutter "Laconia Best 10 cent cigar," \$4; H. F. iron and wood apple parer, \$4; Hanging string holder, \$3; Flat-iron with iron heating insert pat. 1854, \$3; Charcoal "Goose" iron, \$5; H. F. crane hooks for fireplace, \$2 ea.; Cast iron foot scraper, nice design with fluted topped posts, \$5.50; Cast iron shelf brackets, \$2 pr.; Early cast iron 9 1/2" basin, \$3.50. Pottery "Tomato" bank, \$3; Wooden comb, darning and needle holder, \$2.50; Glass candy containers, airplane, and duck, \$2.50 ea.; Wooden bee box, \$2.50; 2-pc. brass cuspidor, \$3.50; Rare wooden clear mold, \$9.50; Tin Nutmeg grater, \$1.50; Delicate floral design 4" cup plate, brown, \$3.50; Another same, tiny chip, \$3; 7" calendar peace plate "Victory 1920", \$3. Clear Glass:— Cut glass carafe, \$7.50; Diamond cut with leaf 7 1/4" plate, \$4.50; 6 1/4" Finecut plate, \$3.25; Block & Pan salt, no top, \$2.25; Cut Log mug, \$3.50; Limoges shaving mugs, gold bands and nos. 3, 9, 11, \$3 ea. Early brass latch, no bar or parts, Nutting Furn. Treasury Book 2, #4367, \$25. Inc. suff. post. or will ship express. Balance refunded.

80

## AT THE SIGN OF THE TEAKETTLE

206 West 8th, Hutchinson, Kansas

- GOOD LUCK, double horseshoe handle platter, \$12.50; Knob stem goblet, \$6.75; Rare waste bowl ----- 6.50  
 Dakota red top tumbler, Sou. ----- 5.00  
 Ironstone octag. cup plate ----- 3.50  
 Por. lined chafing dish, tiny chip ----- 18.75  
 Carrie Nation Items, "Joint Smasher" hatchet \$2.50; bottle ----- 6.50  
 Pretzel Majolica ----- 3.25  
 Brown 3 1/2" Maj. corn mug ----- 6.50  
 2 Pan. jewel goblets, ea. ----- 3.50  
 1 Doz. pearl handle knives & forks ----- Write  
 Flo-blue "Nonpareil" pickle ----- 4.25  
 6 Hav. 8 1/2" coupe plates, h.p. gold Ransom edge and initial "M" ----- 17.50  
 Iron high shoe match holder ----- 7.25  
 Loop & Dart creamer ----- 6.50  
 Sun Glo amethyst Fan/Dia. sugar ----- 3.75  
 4 China doll heads ----- Write  
 Shipping Extra -- Stamp for Information sp

## WICKSTROM'S ANTIQUE SHOP

Detroit Lakes, Minn.

- Bracket lamps complete with reflectors and wall piece, \$6. Nickle Aladdin type lamps, ea. \$2.50. without chimneys. Hanging store lamps, with 14" plain white shade, \$12. Single angle lamps with 2 piece chimneys. One brass, one copper, ea. \$10. Double angle lamps, complete, ea. \$15. Triple angle lamp, \$20. Dog wood, gold trim, cov. butter, cov. sug. & creamer, spooner, set, \$20. Northwood cherry. 2 cov. butters, ea. \$5. Cov. sug., \$5. Creamer, \$3. Spooner, \$2. 4 sauces, ea. \$1.50. Sauce bowl, \$5. Knobby Bullseye cov. butter clear spots, \$5. Open sug. green spots, \$5. Spooner scalloped top, \$5. 2 goblets green spots, ea. \$4. Northwood grape, dark amethyst, Taffeta glass. Water Diamond horseshoe, \$5.  
 pitcher, \$10. 6 tumblers, ea. \$2. Cov. butter, \$8. Spooner, \$3. Sauce bowl, \$7.50. 8 sauces, ea. \$2. Rose bowl 6 footed, \$5. Water pitcher shirine, \$5.

## IMPORTANT ANNOUNCEMENT!

Ready this fall, a valuable new illustrated book covering current prices of the major portion of all the glass in Victorian Glass, Sandwich Glass, cup plates, and Art Glass. Collectors of antiques, dealers, and librarians are going to need this book, which will evaluate thousands of important collectibles never before treated. Those who own the "Price Guide to Pattern Glass" covering the items listed in "Early American Pressed Glass," will also want this latest volume. This is a new book—not a supplement. Have your order in early. The first edition will be limited. Price has not been established but it will not exceed \$4.00. To be published by the author. Order direct.

Order direct.

RUTH WEBB LEE

Northboro, Massachusetts

80





NOT ILLUSTRATED — PROOF unless otherwise noted!

"SCINDE" flow-blue: 9 1/2" plate, \$4.50; 6 1/2" plate, \$3; 7 1/2" plates (2), bruise on back of one, doesn't show from front, ea. \$3.50. Have 2 handleless cups, (no saucers), BUT mildly cracked, USABLE, ea. \$1.50.  
 DELFT plate, 7", 8-sided, 4 corners folded over, typical Dutch scene, sailboats, Windmill, marked "FC Germany" with crossed pipes, \$8.50.  
 ONION MEISSEN, Crossed Swords mark, mark in pattern, also 2 6" plates, LATTICE border, FINE, ea. \$7.50.  
 5" White china slipper, pink edged, little gold trim, baby Louis heel, turned up toe, tiniest possible nick on rim, German, \$2.50.

5" Canton ginger jar, deep blue, white Hawthorns, with lid of course, \$6.  
 FLOW-BLUE - W. Adams "Kyber" 3 c/s, wishbone type handles, 2 cups have tiniest possible rim flakes, 12 panels, collared bases, ea. \$4.50; 3 extra saucers, lot, \$3; 4 plates, 9", ea. \$3.50; 5 soups, ea. \$2.50; 1 soup same, but has back of rim flake, no harm, so \$2.  
 HAND WROUGHT-IRON "Horseshoe" door knocker, 6 1/2" long, 5 1/2" wide, makes good loud noise, \$4.  
 Ornate L'il ole PHOTO ALBUM, brown & gold embossed & tooled leather, "Buckle" brass clasps, filled with 2x3" photos, has index (never used), dated 1862. 5 1/2"x7", excellent condition, \$6.  
 Bound volume "Gleason's Pictorial," year 1854,

(CONTINUED ON NEXT PAGE)

TRY US! — you too will say—  
 HOW DOES HARPIN DO IT?



(CONTINUED FROM PRECEDING PAGE)

## TRADER BOB HARPIN

20 Centre Street

West Warwick,

R. I.

cover shows wear, contents O.K.,—much of late set to research, \$3.50.  
PLEASE allow enough extra for mailing, other items sent express or freight charges collect as desired. PRICES INCLUDE CRATING. NO C. O. D.'s! If pictures not clear enough, send 20c for another, to be deducted if you purchase item. Stamps appreciated for return of checks.—WHY do you all want the same things? HAVE PITTY!

## ILLUSTRATED STUFF —

1. Fancy, spindled, rounded back, light mahogany chair — GO AHEAD! laugh at that mess popping out. I'm used to it! — FRAME O.K. Need I tell you to reupholster? \$18.
2. 3 piece Victorian plate FOOTED silver set, Meridian Co. 1880. Egyptian heads in relief on handle, legs, top rim. PLEASANT final on coffee pot lid, lovely engraved reserves left for monogram, (not initialed) — plus lots of nice raised dec. Pot 9" tall has insulated handle. Would seem to be left-handed, judging from location of reserves, AND silver usable, \$42.
3. HANDSOMEST oval walnut table we've had yet! — it may have had originally a marble top, but now has a beautiful ALUMINUM ONE — this base is grape and finger carved — NOT APPLIED CARVINGS, but carved out of the piece itself! DEEPLY and beautifully carved. Knees have lovely carvings also & has gracefully shaped stretchers held together with bud finial — an IMPORTANT table, & finish usable as is, not easily duplicated. 30"x42", 27½" tall. You'll never rue the day you bought this, \$75.
4. MAPLE drop leaf table with especially pretty turned legs, needs no repairs, & no paint to remove, just the old varnish. Centre 19½"x42", leaves drop 11", 29" high. End aprons were cut out to allow for attaching other tables, when company came — excellent rough, \$38.
5. Lovely solid light mahogany shaving mirror, 16" at least 75 yrs. old, not dovetailed, but could be older. Drawer has 2 brass knobs. 16" extreme width, 8½" deep, 20" high. Has orig. old mirror which is usable, and only old varnish to remove — a sweetheart, \$24.50.
6. EXCELLENT PAIR PINE LOUVRE DOOR SHUTTERS, half rounded tops (no hardware). Shortest end 77" tall, longest 80" tall, each door 20½" wide, now painted. BEST pair ever, \$20.
7. Brass piano or organ lamp in the rough, 9" OLD ball shade has white background shaded with pink & green, and large splashing flower in pink & rose red — was electrified at one time, but wires were cut when it got me. Rope turned stem, paw feet — not polished, \$48.
8. IRON hat rack, plain square pedestal with ornate hooks & legs, now painted brown & dirty gold, \$8.50.
9. Sweet pine & maple child's high chair, fine cond. except for minor break in one arm, easily repaired — I haven't got time, needs refinishing, \$14.50.
10. RARITY in child's size, maple folding rocker with old carpeting, have a little crocheted anti-macassar goes with it too — excellent rough, carpeting O. K. — not new, but O.K., \$12.
11. Very ornate WICKER chair with VERY tall back, good condition but DOES have break in seat, couldn't you just make a pretty cushion for it, now painted dark brown, \$12.
12. Foot-stool of about 1890, maple or other hard wood stained walnut. 14x18", 18" high. Needs recovering & refinishing — can you go wrong for 6 bucks?
13. UNIQUE and MOST DECORATIVE Banquet lamp, brass angels hold up green painted brass foot, brass footed, angels' heads in brass adorn foot also. Tulip shaped shade is in Tiffany-type veined glass, somber greens, blues, little yellow, each panel divided by ornate brass trim of dainty floral design. Electrified when I got it (not professionally). 28" tall, fine rough, \$45.
14. CAMEO GLASS — truly hand carved "LEGRAS," 6½" tall bud vase, ovoid base, 2¾" across. Creamy marble like glass, shadings of brown & caramel color, deeply carved out magenta nasturtium, light green leaves, exquisite item, \$45.
15. Almost a duplicate of No. 14 — in more subdued colors, leaves are mustard yellow, whole background "cafe au lait" coloring, also signed "LEGRAS," 6" tall, \$42.
16. RECTANGULAR, scalloped corners, marble top walnut table, 17½"x26", 29½" high, good rough, \$28.
17. LACY PAIR ALL BRASS easel frames, (not brass plated). 4½"x5½" opening, real fine ones, pr \$15.
18. Another rectangular, scalloped corners, walnut table, base should be rubbed down, was refinished with too much shiny varnish, but this is a good one — 20x30", 31" high, \$38.
19. LIFE-LIKE BRONZE BUST of ROMAN GLADIATOR, signed "del NERO, ROMA," plus other mark. This was exhibited in Rome, a fine bronze, 26" tall, on a yellowed 7" diam. marble base, \$75.
20. Delicate little piece of "DAUM-NANCY," bud vase, 4½" tall, in iridescent pebbled finish green, gold & rose glass, with polished acid carved spray of thistles in dark red & gold, \$30.
21. Carved CAMEO glass tapered vase, "Daum-Nancy," 10" tall yellow, pink & orange shaded & mottled ground, sailboats, trees in dark brown, base almost black, STUNNING, \$38.
22. CONVERSATION PIECE! Cast iron log stove for the lover of the unique, with tin arched "draft" pipe. 15x21", extreme meas. 33" high. HOW's that using it in your log cabin in the 1850's? \$28.
23. EARLY PRIMITIVE MAPLE TRUNDLE BED, wooden rollers, 2 very minor repairs needed on head board, needs refinishing, don't they all? — If master of the house has misbehaved, relegate this to \$28.
24. PERT Victorian walnut chair, again with bottom dropping out, what do folks do to these chairs, anyway? — anyhow frame fine structurally, but needs refinishing, pretty trim at top got left out of picture, (Cookie's fault), but it's there! \$22.
25. REGINA disc MUSIC BOX in mahogany case, 10x12½", 8" high, excellent working condition, has 10 discs, 8" patent dates, 1889-93. Case should be refinished, \$48.50.
26. WALNUT serpentine shaped, cabriole leg footstool, needs refinishing, needs recovering, only muslin on it now. 13x20", 12" high, \$19.50.
27. Good OLD FASHIONED WICKER ROCKER, for Grandpa, or Grandma, and I'll bet the younger ones will steal it — fine original condition, \$15.
28. MOST GRACEFULLY & FABULOUSLY blown piece of glass ever, 25" tall vase, signed "DAUM-NANCY" in softest purple plum colored mottled glass — a pleasure to look at, \$45.
29. REDUCED!!! Walnut TETE-A-TETE seat, 51" long, 26" deep, seat 20" from floor, 38" tall to top of shell-like carving, legs brass tipped. Needs refinishing & recovering, but sturdy — what a cozy little chat you can have seated in this, \$45.
30. Delicate, but strong corner chair of MAPLE, bamboo-turned, in original gold leaf worn off in spots, but usable as is. Wicker seat has hole in it, could have slip seat, would be nice for it — dainty little thing for madame's boudoir maybe? — seat 17x17", 15½" from floor, 30" high overall, \$20.
31. FOR THE TOY COLLECTOR! FASCINATING German tin MACHINE SHOP with 6 men working at different operations, turn a little crank wheel at one side & all figures work by means of little pulleys! — no markings on it, but definitely German — could be motorized if desired. 22" across, 6" deep, 8¼" high at front, \$62.50.
32. Ornate, rococo, cast iron coal grate, 18" wide, 19" high, 10" deep, \$18.
33. & 34. 2 tin wall oil lamps, not a pair, shapes of fonts differ, good rough, \$0.50 each or the 2 for \$12.
35. Walnut rocker, seat needs caning, frame fine rough, \$8.
36. Beautiful gold leaf oval frame, yes there are a few finer flakes of gold off here & there, very minor, it shows age of course, but easily touched up, in lovely flowers in relief motif, holds unique painting, gorgeous, lush colors, Italian Maid painted on linen which is in turn pasted to convex glass, few flakes in relatively unimportant spots, as a whole a striking painting, and frame alone could be used for mirror, \$15. 21x25" overall. 80

## KATHRYN R. LIST

422 Brandywine, Schenectady, N. Y.

Hayland dinner set 104 pieces dainty pink wreath with small green leaves, \$125. Beautiful collection of old cut glass many signed pieces, however iron match holder double fluted urn dated, \$9.50. Small decorated china clock not running, \$6. Fluted tin pudding mold copper fruit bottom, \$5.50. 9" Bennington pie plate, \$6. 6 gorgeous Hayland bone dishes in shape of leaf pastel colors decorated in gold, ea. \$2.50. 80

## ANN'S ANTIQUE SHOP

151 So. Main St., Presque Isle, Maine

- DUTCH SILVER candlesticks, 12", pair --\$ 6.50  
DUTCH SILVER plaque, 13½" diam. -- 4.50  
IRON Mortar & Pestle, 6" high, 6¼" diam. 10.00  
BOWMAN chafing dish & tray, old and very nice, white metal; Also brass one with tray, each 2.00  
GERMAN DELFT tile 2.00  
4" Handled dish, chair bottom, Daniels 3.00  
Individual salts, matching above (5) each .75  
ETRUSCAN MAJOLICA, butter chips (2), impressed monogram, each, 4.00  
OLD ENGLISH BRASS PLACQUE, 16" diam., Lion & Shield in center 25.00  
WASH BOWL & PITCHER, "Belfast, England," green floral dec., electrified, insulated wiring in bowl for plants 14.00  
OLD CARRIAGE LAMPS, 12", pair -- 18.50  
OVAL OAK FRAME, 10" with 12" opening, fine condition 12.50  
RUBY BOHEMIAN dresser set, 3-piece, frosted, gold dec., ruby trees and bird pattern 32.50  
2 Small French fashion prints, one-Jan. 1880, other Feb. 1868, framed, each 3.00  
OVAL PLATTER, Wheat pattern, W & E corn, 14" 1.00  
JOHNSON'S BROS., platters (2) leaf design 10½", one nick and slight imperfections; also other Ironstone platters, each .50  
AMERICAN SEVRE wash bowl & pitcher, green and gold trim 7.50  
Matching the above: covered soap dish 4.00  
Toothbrush holder & small pitcher, each .75  
IRONSTONE wash bowl & pitcher, white, slight blemish under handle, Johnson Bros. leaf pat. 5.00  
HEAVY CUT GLASS water decanters, each 9.00  
CUT GLASS: Handled round dishes, 6" each \$3.50; Large sugar & creamer with engraved flowers, \$8.50; Water pitchers, large & heavy, \$16.50; Smaller 12.00  
Fine English china tea set, all fluted with narrow gold band at edge, large teapot, sugar & creamer, 7 c/s, 10 plates 7", 1 serving plate and 1 bowl, set 30.00  
D. & B. square saucers, (4), blue, each 5.00  
Dark blue, with white dec., sugar & creamer, marked "Wedgwood, Made in England" 22.50

DEALERS - For your Xmas business - Special prices in pressed glass - Write your wants Subject to prior sale - Transportation Extra

## VIRGINIA A. WORTHINGTON

R. F. D. #1

Salem Depot,

N. H.

1. Glass marble type perfume bottles, pair --\$35.00
  2. Swirl cranberry glass hanging ball lamp, brass frame 16.50
  3. Brass base lamp with gold case glass shade 25.00
  4. Maple Pembroke table 35.00
  5. Banquet lamp brass base and font, Violet pattern 75.00
  6. Large hanging lamp, handpainted shade, brass frame with prisms 50.00
  7. Pair exquisite Mary Gregory lamps, loveliest shade of blue 325.00
- Rare pieces of Satin Glass, Handpainted China, Amberina Pattern Glass.

Write Wants — Express Collect

## THE HOBBY STALL

HUBERT &amp; HELEN HARRIS

Perth Road, Amsterdam, N. Y.

- Bound (12 copies) Lady's Home Journal for 1902 6.50  
Set 4 squarish china cocktail plates, blue & yellow daisies 8", set 4.00  
Squatty blank china biscuit jar for painting, marked JC Bavaria, pierced handles & finial 4.75  
Fine squatty vase same as above, 2 handles 5.50  
Cut glass nappies (no handles), each 3.25  
Staffordshire box "Bazin's Shaving Cream," Phila. 2.75  
Darling pink Feather Fan with sequin trim for young girl 2.75  
For a Young Miss, white beaded pocketbook with multi colored flowers 2.75  
Cut glass dish, shape of a pansy 5", unusual Staffordshire irreg. edged dish 11", deep gold edge, peach color background with Dar-follis & Daisies in center 12.50  
Folding hat rack with porcelain tipped rears Clear to amethyst blown pitcher, ap. clear handle, enam. & gold flowers (gold worn some) 8.50  
Pair 16" plates, greenish blue, Faint Hall, Boston, the other Independence Hall, Phila. (slight brown stain on latter) Buffalo pottery, underglaze, pair 7.50  
Scuttie shaving mug, very pretty floral design 5.50  
Transportation Extra 80

William Tell Bank in original box blown bird cage fountain blue flink colorful Napoleon plate. Pine frames for mirrors and prints, print 40x26", the steamer Plymouth, 2 Currier & Ives med. folio's winter scenes, 7 piece Victorian parlor set fruit carved pr. walnut finger carved tates mah. chaise lounge serpentine front mah. Duncan Phyfe type sofa extra long & wide, 4 pc. finger carved Viet. set chandelier, 5 rows prisms Godley's & Peterson's books, Rack number HOBBIES, Closed from Nov. to April.

## OLMSTED'S ANTIQUE SHOP

Wolcott,

New York

80

## Are You Pondering About A Gift for a Friend Who Loves Antiques?

### HOW ABOUT "DECORATING FOR AND WITH ANTIQUES"

ETHEL HALL BJERKOE

Published by Doubleday & Co., \$3.95

Can YOU afford not to own it yourself?

See what the critics have to say.

"The author goes farther than most writers of books on interior decorating for she discusses color, wallpapers, stenciled and painted walls, the handicrafts that went into the making of early homes and the furniture."—Sunday Telegram, Portland, Maine

"It is a book which women will devour from cover to cover, and which will have a beneficent, if less direct, effect on the male of the species."—Bridgeport (Conn.) Sunday Post

"Of course, it is a must for those who live with their antiques."—HOBBIES

"Mrs. Bjerkoe approaches her subject from a practical point of view. Obviously she loves old houses and the things that go into them, and feels they should be treated with sympathy and respect."—New York Times Book Review

"This beautifully bound and illustrated book provides the complete answer to any homemaker's need for explicit, authoritative advice on the use of and placing of antique pieces."—Gazette, Little Rock, Arkansas

"Even if you detest antiques, you'll enjoy 'Decorating For and With Antiques'. It is good reading for everyone interested in Americana."—News, Birmingham, Alabama

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For prepaid autographed copy send check for \$3.95 to:

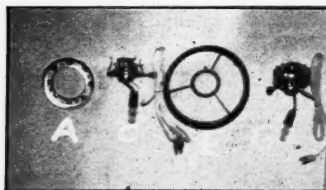
**BIRCHLANDS**

Woodbury,

Connecticut

ANCIENT COIN CUFF LINKS AND EARRINGS  
Original silver coins approximately 2,000 years old. Mounted in modern 14-K gold. Each with a registered warrant of authenticity and history.  
WRITE FOR DETAILED INFORMATION  
ANTIQUE & NUMISMATIC GALLERY  
228 No. Beverly Dr., Beverly Hills, Calif.

## LAMP PARTS



A—4" dia. ball shade holder to fit No. 2 burner... \$ .55  
B—4" dia. ball shade holder to fit combination 2-3 burner... \$ .55  
C—No. 2 burner electrified to light both top and bottom of lamp... 2.75  
D—No. 2 burner electrified top only... 2.00  
E—7" or 10" brass shade rims to fit No. 2 burners, ea. .... 2.00  
F—7" or 10" brass shade rims to fit comb. 2-3 burners, ea. .... 2.00  
G—Combination 2-3 burner electrified top and bottom (fits No. 2 or No. 3 lamp collar)... 2.25  
H—Combination 2-3 burner electrified top only... 2.50  
(Above prices postpaid)

Dealers write for our wholesale Victorian lamp parts catalog. You will find listed the above and many other items needed to restore and electrify oil lamps, including tripods, shade rims and ball shade holders in all sizes, top rings for ball shades, lamp collars, brass bases, brass connections, miniature burners, shade holders and chimneys, brass fount caps, expanders, reducers and chimneys to fit inside ball shade and over 100-watt lamp bulbs.

**JACK DANIEL SHOP**

309 S. Locust St.,

Centralia,

Illinois

**THE IRISH COTTAGE**

2785 El Camino Real,  
Palo Alto, California

DIRECT IMPORTS FROM IRELAND

Irish Belleek china, glass, silver, copper, brass, pewter. Collectors' items.

Mail inquiries — Discounts to Dealers

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## REFERENCE DIRECTORY

\$10 a year for three lines

## ADVERTISING CARDS

Mildred K. Moore, 35 Niblock Court, Albany 6, N. Y., has advertising cards of the '80's. Sells lists to collectors. 25c each. o 35

## APPRAISALS

Clark L. Bennett & Associates, 309 S. Cole, Lima, O., or 235 Magnolia Drive, Ormond Beach, Fla. Learn the value, age & source of your antique porcelain. Send complete & exact description with \$3 fee per item. Special rates for Collections and Estates. f45

## BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants; caramel, cigarette cards, post cards. Football mugs. n35

## BOTTLES

Gardner, Chas. B. Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. s35

## CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors, N.T.A., Foreign, Locals, Canada. mh45

## CIGARETTE CARDS

Charles Bray, East Bangor, Penna. Buys cigarette, tobacco, caramel cards. I will pay best cash prices for above. s35

## FIREARMS

William B. Edwards, 5628 Lake Park, Chicago 37, Ill. Colt firearms & historical data. ap35  
Westbrook-Erwitt Importers, 1024 Royal Street, New Orleans, La. Antique Guns, rifles, pistols, flintlocks, muskets, edged weapons, etc. o 35

## MINIATURE FIGURES

All-World Miniatures, Box 414, Phila. 5, Pa. Sells military figures, prints and cards. Send wants; or \$1 for sample. d35

## NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja45

## RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, Ill., buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n35

## SOUVENIR SPOONS

Schwarz, 1806 Chestnut St., Philadelphia, Penna. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. mh45

## PORCELAIN AND POTTERY MARKS

Identifying pottery doesn't have to be confusing. It can be simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

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## American Business Antiques

# Early American Trade Signs

By ISOBEL GORDON

The Puritans, Cavalier English, French, Dutch and Swedes arrived at different times in the wilderness of the New World with the necessity of beginning a new life with the few tools they had brought with them from the Old World. Their lives and future were dependent upon what they could wrest from materials at hand and make serve them. Their recollections of the daily necessities and conveniences of their former sheltered lives drove their inventiveness to create the same appliances and comforts in the new land. With the high courage inherent in all who settle in America, they began to organize their lives in accordance with their abilities. Thus we have a record of many and varied trades

preserved for us through the picturesque signs which are a fascinating pictorial form of advertising employed in that Colonial period.

Among the various signs used by the tradesmen and merchants there are many of artistic and quaint beauty of design. These clear images were doubly necessary at a time when about a third of the population could not read. The artisan was of prime importance in the life of the early settlers, and his craftsmanship had to be apparent to all beholders.

Men were carpenters, joiners, wheelrights, coopers, butchers, tanners, shoemakers, tallow-chandlers, watermen, blacksmiths, masons, fishermen, gardeners, to mention only a few of the pursuits of the time. And there were women soap-makers, starch-makers, and dyers, besides the ever necessary seamstress.

Some of the most prevalent signs were those used by the inns, and they used countless designs and picturesque types. Some pictured their state's seal; others portrayed products or industries for which the district might be famous. Some simply stated "Entertainment" with the name of the inn which, if it included the name of an animal or bird, would also be emblazoned on the sign for all to observe.

Livery stables used figures of horses in iron or wood, while the blacksmith hung out various sizes of horseshoes before his smithy.

The slender alternating colored barber pole was a familiar sign in the early days, and became more fascinating to the onlooker when it later began to revolve with its curving lines.

Nautical instrument makers erected colorful wooden figures of navigators holding grimly to their precious sextants, and the ship chandler's sign shows the merchant peering hopefully through his telescope.

Quaint and colorful wooden figures were used by the importers of tea to advertise their tasty wares. The Chinaman was the distinguishing type used in this trade, and he might be shown standing in his characteristic costume and holding, in some cases, the large packet of tea.

Wooden figures were also used by the owners of druggist's shops. These often were shown as grasping the pestle in the mortar to indicate the druggist's ability to mix medicines.

The hardware dealer advertised his implements with signs picturing the various types of saws, hatchets, and other necessities of the carpenter and householder.

The locksmith depicted his craftsmanship with intricate ironwork patterns and fanciful designs of keys.

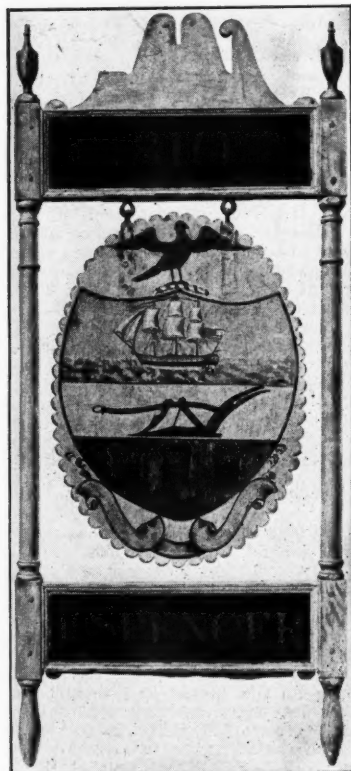
We find a handsomely booted and richly dressed butcher driving his pig from the market on the back of a large cutting knife.

There were varied styles of wooden shoes by which the shoemaker advertised his ability in boot and shoemaking, besides their repair.

The sport of bowling was enjoyed in the early 1800's for we may see an early iron sign which pictures the bowler about to throw his ball at the standing pins.

And, as all collectors know, about the most characteristic sign of

(CONTINUED ON PAGE 37)



The Pennsylvania state seal, thought to have been an inn sign (about 1810).  
Made by John Matulis.

### WANTED

WANTED: Business Americana of all kinds; also any kind of automobile items. —B. J. Pollard, 14300 Prairie St., Detroit 38, Michigan 16675

### — WANTED FOR CASH —

Confederate and other old paper money, stamps, covers, coins, old letters, documents, old newspapers, etc.

Collections or odd lots purchased. Let me know what you have to dispose of.

BENJAMIN B. Du BOISE, Jr.  
P. O. Box 963, Atlanta, Georgia

### Wanted Old Hearing Aids Speaking Tubes, Etc.

ALSO  
OLD BOOKS ON  
Acoustics - Hearing - Sound  
STATE PRICE AND DESCRIBE.  
HERBERT A. ERF  
3868 Carnegie Avenue,  
Cleveland 15, Ohio



RECORDS  
OLD SONGS

# Music

ANTIQUE  
INSTRUMENTS

## HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

### Prices of Records

By AIDA FAVIA-ARTSAY



Rosa Ponselle and her guests Giovanni Martinelli and William H. Seltsam (left), at a Baltimore Civic production of "Mignon," this last April.

Ever since I took over this "Historical Records" section of *HOBBIES* I've thought that sooner or later, I would have to write this article.

The recent publication by Julian M. Moses of his "Price Guide to Collectors' Records" made it a subject that can no longer be avoided. The inquiries I now receive on record prices have become pointed and I can only regret that such a useful work has managed to cause some confusion among the uninitiated. Here are typical comments from my mail:

Mr. E. S. of Ohio writes: "... I am a book scout and general collector of paper items. My search often reveals large collections of old records.

"Recently I sent for a guide book listing average prices paid for listed records. I searched through some that I had more or less 'accidentally' acquired. . . These I listed for sale at the *average* as given in the guide. I sent this to a few collectors' organizations, etc. Not one made a reply. I have found that book dealers and collectors rarely fail to respond to

any initial offering. I don't understand this reaction to record offerings. If my average price is out of line, then the guide must be more so."

From Mrs. K. D. W. of Indiana: "... I bought a group of old phonograph records at an auction sale and find that among them are some which I believe are valuable. In the group are about a dozen old Edison records, most of which are playable (my record player will not play them, however). Also have two records by Harry Lauder which I have a suspicion are worth something. I sent for the American Record Collectors' Price Guide but find it incomplete as to listings. . . I also have a couple of records labelled 'Prince's Band'. . ."

These two letters have been quoted at length since they seem to typify the price problem for non-collectors, but other missives are quite interesting too. From an old lady in straitened circumstances who has Caruso's "A Dream" and has decided to sell it to recoup the family fortunes. Or from a mother who wants to send her son through college by selling some Slezak Odeons. . .

As the reader will have noticed by now, this is not addressed primarily to record collectors who, on the whole, have a pretty good idea of what records are worth. The general reader, however, and the potential collector have a lot to learn, and I hope that the few principles stated here will help them understand the subject better, and also better appreciate the values and pioneering work of the Price Guide.

First, what is an old phonograph record worth? Nothing, except what a junk dealer is willing to pay for the shellac content, or what a record collector is willing to part with to acquire that particular specimen. The first is its utilitarian value as an object, perhaps 1c. The second is its value as a "collectors' item"—a much abused term which we shall discuss later—and depends entirely on how desirable it is to a set of music loving individuals scattered throughout the world, who make of the acquiring



Giovanni Martinelli spinning an ethereal phrase in "Ideale," with Aida Favia-Artsay at the piano, at the latter's home.

and cherishing certain of the discs a lifetime occupation. They are a very individualistic lot, each sure in his heart of his understanding of his beloved hobby; and they seldom agree on anything so specific as prices except in a most general way. Their ideas on the subject also tend to be influenced by what they like. By this I mean that an admirer of Ponselle, for instance, will often assign values to her records—for sentimental reasons—that are out of proportion to what they actually sell for, while a collector who swears by Leider will deprecate the value of the Ponselle discs and magnify the worth of those of his lady-fair.

So much for the people that create the demand for old records. Now a word about what they seek and buy—the collectors' items. . .

Not every record, either jazz or classical, is a collectors' item, and neither is every old record. Of all the records issued since the beginning of the industry, I should say that less than one per cent fall in that group. It's difficult to define exactly what makes a record a collectors' item, but in general it's a disc that a substantial proportion of collectors want to own. They consider it desirable because of a combination of factors—rarity, histori-

cal significance as a representation of the art of a great artist or a genre, and, finally, artistic excellence, though this is often minimized and only the reputation of the performer taken into consideration. These factors and their relative importance are strictly matters of personal opinion, but certain agreement does exist among collectors, at least in the classical field which is my specialty. It is generally held, for example, that the Red and Gold Columbias are rare. It is also agreed that Caruso's 12-inch "Vesti la Giubba" is superb artistically but not at all rare. For the great mass of classical records issued in this country there is no clear-cut agreement, and here, a "Guide" such as issued by Mr. Moses is of great help as an indication of the relative rarity of the items—the higher the prices in the "Guide" the rarer the record, as a rule.

While on the subject of this "Guide," there are some limitations that must be mentioned in order to use it properly. First, the actual prices listed in it do not mean much for reasons that will become apparent. Second, it is restricted by design, to classical lateral-cut records, hence Edison and other hill-and-dale discs, and Harry Lauder's, Prince's Band, etc. (popular) will not be found in it. Third, and also by design, it is limited to records issued in America and, therefore, does not contain the rarities among G&T's, Zonophones and other such labels that comprise the majority of true collectors' items among records and fetch the fabulous prices one hears about. Fourth, of the more than 7,000 items listed, by no means all are desirable to a collector, and personally I would not care to own about two-

thirds of them, even if I got them for nothing. Some of us have passed many of these up time and again in junk shops, where they once sold at 10c or less apiece. As a specific example, Frances Alda is represented by 107 numbers, only eight of which are collectors' items from the standpoint of rarity, and of these, at present, only four—87079, 88248, 88325 and 88399—are genuine prizes. Last, some of the rarest and costliest American issues are inexplicably missing from the book—for instance the ones that originally cost 75c and now change hands for \$40 and up, but that is to be expected, no publication could possibly list all records.

Now we come to the actual worth and prices of records, that is of the "collectors' items" as we have defined them, and since it's the collectors who really set the prices by what they are willing to pay, we should consider their buying habits. The average collector is bombarded by lists. If not wealthy, he orders sparingly, and only such records as he feels he really must have at that particular stage of his collecting life. He will also bid on auction lists, often to learn the prices as much as to acquire the records. But his chief reliance is on so-called junk shops, and it is safe to say that the great majority of collections were started in great part through this means and

through finds in private homes—that is, independently.

Junk shops are a wonderful institution and I enjoy going to them tremendously. You always hope for a treasure and occasionally come upon one. It is the excitement of the chase that makes collecting such fun, not actual ownership alone. There are some rich and/or lazy discophiles, however, who prefer to leave the trouble of locating their wants to an agent and to simply write out a check for whatever amount it comes

## WANTED

FOR PRIVATE COLLECTION

## RECORDS

of GREAT SINGERS on the following labels:

- ★ COLUMBIA GRAND OPERA RECORD, ten-inch, single-faced, with red and gold and black and silver labels.
- ★ VICTOR, red seal, single-faced, with MONARCH, DE LUXE & GRAND PRIZE labels.
- ★ INTERNATIONAL ZONOPHONE CO., Disco Zonotono, Disque Zonophone.
- ★ FOREIGN LABELS, such as ODEON, FONOTIPIA, G. & T., etc.
- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.
- ★ Old record catalogs.

Persons offering material not specified above or seeking information, are requested to enclose a stamped envelope for reply.

**AIDA FAVIA-ARTSAY**

50 Prospect Avenue  
Valhalla, New York

## For the Record Collector

**AL. McREA, Sr.**

**Box 182, Westville, N. J.**

Here are some real rare discs.  
Co. 3251 - "Everybody works but father," LEW DOCKSTADER.  
Co. 621 - "Right church but wrong pew," GENE GREENE.  
VI-5183 - "Poor John," VESTA VICTORIA.  
VI-2 MAY IRWIN records.  
3 CLARICE VANCE records.  
3 JACK NORWORTHS on Pathe.  
Also a new bunch of Nora Bayes, Ada Jones, Billy Murray, Van and Schenk, Al Jolson including "LITTLE WONDER" #20 of his "Back to Carolina you love."

Record of the month  
Co. 5440 - Louise "Since that far day," Thais, "Love is a virtue rare," MARY GARDEN.

Send in your bids on these

## JIM WALSH WANTS TO BUY

Old phonograph record catalogs and supplements (mostly prior to 1925); back copies of phonograph publications—Talking Machine World, Talking Machine News, the Gramophone, the Phonogram, Diamond Points, Edison Phonograph and Amberola Monthly, Voice of the Victor, etc.—photographs, advertisements, and all sort of reference material dealing with the history and development of sound recording that will provide background information for

**Favorite Pioneer Recording Artists**

Please do not send me lists of records for sale. I am not a dealer and have nothing to sell. Address:

**JIM WALSH**

**Box 131 Vinton, Va.**

## MONTHLY RECORD SALES

OF

RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at FOUR OWN PRICE at our Mail Auctions. All bidders receive free of charge the selling price of each lot after the sale. Write for lists.

Single rarities and entire collections purchased for cash

**DIXIE RECORD CLUB**

Room 1135, DuPont Bldg., Miami 32, Florida

Established 1938

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## MUSIC BOXES

Antique Swiss music boxes restored like new. Works cleaned and polished, squeaks eliminated, broken tips and teeth replaced in combs, cases refinished, parts in stock and made to order.

Choice music boxes of all types for sale including machines playing up to 60 selections. Others have dancing dolls, organs, drums, bells and castanets, etc. Every item offered rebuilt like new throughout.

Rare bird boxes in enamel, gold, silver, tortoise shell, etc.

Music box organ bellows, and bellows from bird boxes, and bird in cage pieces rebuilt like new. Birds refeathered.

**Barrington - GEORGE A. BIDDEN - Rhode Island**



to, but these people, I always felt, miss a good deal of the enjoyment of the game. What I'm trying to say is that a trout from a store tastes just as good as the one you caught yourself, but people still go fishing for the sport of it.

Now, against this background, let us take a Mr. X, someone like E. S. whose letter appears at the beginning of this article, and assume he has a record he wishes to sell. He looks in the "Guide" and sees it listed at \$5. He does not know any collectors so he offers it to a dealer. What can the latter pay for it? Obviously not \$5 for he has his overhead and other business expenses and must make a living. Besides, a \$5 record is really not rare and the dealer has in all likelihood several copies of it on his shelves, so this particular copy would not be sold for months and will just tie up the dealer's capital. Taking all this into consideration, the dealer will offer \$1 at most, and probably only 50c, or even less if the record happens to come with a bunch of others that are worthless. Mr. X will be indignant and proclaim that he is taking his business elsewhere, to which the dealer will give his hearty blessings, since he is sick unto death of daily offers of "The Rosary," "La Capinera," "Whispering Hope" and "Carry Me Back to Old Virginny."

Mr. X can now try to send his record to an auction sale which will sell it for a commission, usually around thirty per cent of sale price, plus shipping charges. At an auction, however, a nominally \$5 record is lucky to receive a high bid of \$3. Less 90c commission, less \$1.61 express charges (\$1.56 minimum plus 5c tax), Mr. X will net 49c. And, of course, the high bid may be only \$1, in which case Mr. X will not even cover his expenses.

Now where, oh where, can Mr. X sell a \$5 record for \$5? Well, he can try to reach the collectors direct. The addresses are difficult to obtain since this type of list is jealously guarded by the mail-order record dealers. But assuming he gets the addresses, will he succeed in selling? No! Collectors know prices and this is no bargain to them. Besides, why should they pay the same price to an unknown as to a recognized dealer, from whom they would already have bought the record if they really needed it. No, they will wait for an auction, or to find it in a junk shop, or to receive it as an exchange. However, if a collector feels like buying a record that day, he may offer Mr. X \$1 or so. But he will not pay even that much for a Rigoletto Quartet or a Lucia Sextet, for those are as rare as mushrooms after a good rain.

All this means that a private individual like Mr. X cannot hope to get the prices listed in the "Guide." Such prices can only be demanded by an established dealer who has a store and a ready stock; a concern, in other words, that offers service at the collectors' convenience. If this is clearly understood, much confusion caused by the "Guide" will be eliminated. It's one thing to say that

a record is worth \$5 but quite another to get somebody to pay you that much for it. Actually, isn't that true of many commodities?

To sum up the whole problem, prices of old records are still strictly a matter of supply and demand, and for the overwhelming majority of discs, the supply greatly exceeds the demand. Under such conditions, no fixed prices hew to the line, especially since record dealers make no effort to maintain any definite price level, either through their purchasing or their sales policies. Even if they acted in concert, like dealers in diamonds do, for instance, they still could not control all the sources of supply, and the average collector could continue to build his collection through the more adventurous and exciting methods. Personally, I like it this way. Unless I need a record badly enough to buy it at any price, I much prefer to bide my time and "discover" it. One never knows what priceless treasures the tides of chance may bring to one's door.

I've been told that a stroboscope which tells how fast a phonograph turntable is turning, for speeds of 70 to 83 r.p.m., is about to be put on the market and will be advertised in HOBBIES. Those fortunate enough to own a variable speed turntable will be able to adjust it, through the use of this gadget, to match the erratic recording speeds of many of the early records.

A stroboscope for this purpose would be essentially a circle divided into equal sectors of alternately contrasting colors. The number of such sectors is calculated so that, given a speed of rotation of say 76 r.p.m., the pattern appears to be standing still when a 60 cycle electric light (U. S. standard) shines on it. If the same disc is subdivided into concentric rings, each ring can be patterned to "stand still" for a particular speed, and thus, the range of 70 to 83 r.p.m. can be covered. It is vital, however, that the current used for the light by which the stroboscope is observed be of the same number of cycles as the one for which it was designed, otherwise you will get meaningless readings for both spring-driven and electrically driven turntables, although for different reasons. (Do you like this explanation? I do very much—my husband wrote it for me.)

The stroboscope would be immediately useful to collectors for playing their Columbia acoustics at 80 r.p.m., which is the correct speed for the majority of them. Beyond that, its usefulness will depend on the publication of the correct playing speeds for early Victors, G&Ts, Zonophones, Fonotipias, etc. Something has al-

ready been done towards this, notably by Stephen Fasset and John Freestone, but the surface has hardly been scratched, while the "officially" indicated speeds on records, like on the HMV Archive and Historical Series, are notoriously inaccurate.

Work along this line is sorely needed, but I must warn those wishing to attempt it that it requires painstaking care. I'll give as an example what I have to do in order to obtain the correct playing speed for a record.

If I am familiar with the score, I just get what I think is the right pitch by ear, by regulating the turntable speed and then check it with the piano or an A440 tuning fork. Using the tuning fork is a more difficult process, since, unless the piece is written in A, the results are arrived at indirectly, for which a very discerning musical ear is indispensable, along with musical knowledge.

But how do we know that the piece was not transposed, as it is often done; in such a case playing it in the original key would only mean distorting the voice. The distortion is obvious to the average ear because of the unnaturalness of the sound. I, however, make sure of the transposition's existence by checking on the breaks between the registers. Every decent artist observes these changes, with, perhaps, some slight variations in places, due to age, peculiarity of the voice (like that of Melba who ended her middle register on F sharp instead of F); or to give some special meaning to the sung word. But on the whole, one can pretty safely rely on these rules, and with this in mind the registers may be properly placed and the key in which a suspiciously sounding piece was originally sung determined. I also apply this same system to operas I don't know, the scores of which are not available to me; and to songs—very deceiving items that may have been sung in any key comfortable for the singer's voice.

I'm told by a collector friend that he finds the correct pitch of his records by using two turntables and attuning the record he wants to find the speed for, to a recording of the same selection on a modern record, which he is sure was done at 78 r.p.m. Or else, he plays the two discs successively—the new one first—and adjusts the speed of the old one until it sounds like the first. This has its drawbacks in the same question of the possibly lowered tonality, which it would not show, and in the lack of excerpts from such works as, let's say, "Poliuto" or "Chatterton," found on old records and "unheard on the new.

But believe me, whatever the trouble you go to establishing the right speed of a record, it is well worth the effort. Is there anything more irksome than to hear a great voice reproduced at the wrong speed—that of De Luca, for instance, who races through a selection sounding like a counter-tenor on his G&Ts, at 78 r.p.m., while on Fonotipias at standard speed, he moans like a mournful basso profundo.

### MUSICAL TRAINING

*is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul.*

Ibid. 401 D.



## RECORDS WANTED

**WANTED:** Transcription's, Armed Forces Radio Service Recordings & etc. By Sammy Kaye, Guy Lombardo & Ink Spots. Money no object.—Paul Adams, 30 Vienna Ave., Niles, Ohio. d120061

**WANTED:** Old records, song books, pictures of "The Carter Family."—Harvey Fink, Watertown, Wisconsin. s1401

## RECORDS FOR SALE

**THOUSANDS** of used records, all varieties. Send wants.—Perry's 3914 Van Buren, Culver City, California. s3042

**FOR SALE:** Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V. O'Brien, 402 First Ave., Newtown Square, Pennsylvania. o120061

**RARE RECORDS,** lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122511

**GREAT VOCAL RECORDS:** Collectors' items to just good "listening". Large, constantly changing stock. See for yourself! Write, or visit. We Buy Collections.—Record Collectors Service, 530 East 88th St., New York 28, N.Y. o68801

**RARE VOCAL RECORDS:** Items for the most discriminating collector. Interesting free lists sent upon request. Patti, de Lussan, Galski, Caruso, Sembrich, Bonci, etc. Available at prices not to be bettered elsewhere. Write:—Georg Pluck, Waterloo Village, Grass Lake, Michigan. s3426

**Edison, Columbia cylinder records.** Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. s3084

**ATTENTION COLLECTORS:** Rare operatic vocal records at auction. Send for free interesting lists.—C. Brown, 1375 East 18th St., Brooklyn 30, N.Y. n3825

**Auction Sales:** Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N.Y. mh128022

**HAVE YOU ANY RECORDS** worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N.Y. n6407

**FOR SALE:** Regina Symphonium, Stella, Mira, Olympic discs.—Harry Brody, 1972 72nd St., Brooklyn, N.Y. mh124201

**Fifty years of popular vocal records;** Monarch, Victor, Grand Prize, Columbia and many others. Every Pioneer Recording Artist represented in fine condition at the astounding price of 50 cents each. Send for free "Pops" lists.—Heyman, 528 East 3rd St., Brooklyn 18, New York. o32301

**CYLINDER PHONOGRAPHS,** cylinder records, catalogs, small horns, reproducers and old flat records over 40 years old. Bought, sold and exchanged.—A. Nugent, 12 North Third, Richmond, Virginia. ja6698

**Private Collection** around 350 ten- and twelve-inch records, Circa 1902 to 1937. Many Golden Age singers, also non-operatic artists represented. Also 35 Edison cylinders. Entire lot must go to one buyer as owner cannot break collection. List furnished. Write.—James K. Doty, R.D. 1, Conklin, N.Y. s1006

**HUNDREDS OF IMPORTED** cutout vocals, rare Golden Age operatics—G&T, Fonotipa, etc., hard to get Music Hall, musical comedy and personality records, unusual band and orchestral items, all may be found on our free mailing lists. Write today.—Ross, Court & Co. (Canada), 121 Simcoe Street, Toronto, Ont. f66351

**DISPOSING** of choice collection at bargain prices. Records of every description. Send for free list.—Paul Hindley, 19 Ashley St., Hartford 5, Conn. n3063

## SHEET MUSIC FOR SALE

**BACK POPULAR SHEET MUSIC** to 1850. Ballads, Ragtime, everything. Catalog 15c.—Fore's 3151 High, Denver 5, Colorado. o124201

**OLD POPULAR SONGS.** I buy and sell, trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, California. s3663

## MELODEONS FOR SALE

**MELODEON.** Rare double keyboard; beautiful rosewood. Also Harmonium. See April HOBBIES, p. 107. Both instruments refinished and in perfect playing condition.—C-sharp Hobby Shop, 415 S. Diamond, Grand Rapids, Michigan. s3844

## PLAYER PIANO ROLLS

**PLAYER PIANO ROLLS.**—Latest hits and old favorites, all 75c. Send for free list. Extra roll boxes, 4 1/2c. Also player material, parts, service.—Durrell Armstrong, Player Piano Company, 222 South Vassar, Wichita 8, Kansas. d122112

## MISCELLANEOUS MUSIC

**WANTED:** Cylinder phonographs, records and parts. Music boxes, hand roller organs, as Celestina and Gem. Roller and rolls. Private collector.—Newmann Miller, 438 West Colorado Blvd., Glendale 4, Calif. o3844

**TOY DISC PHONOGRAPHS WANTED.** Hand powered or spring motor as Owens; (open works) Berliner; National Gram-O-phone; Zon-O-phone; Eldridge R. Johnson Talking Machine Company, models "A", "B", "C", "D". Also Monarch Series. State condition and price.—Aaron B. Mc Fall, 952 Pleasant St., Oak Park, Illinois. mh120052

**AUTOMATIC PIANOS.** Selling entire collection. Choice pieces such as Seeburg flute piano with keyboard; Nelson-Wiggen piano-orchestration with 10 instruments; Western Electric's, Mills Violina-Virtuosos, etc. Also stock of parts for rebuilding and restoring. Write your wants.—J. D. Mitchell, Sebring, Florida. s3276

**For Sale:** Rare Piano excellent condition. Organ combination—one keyboard push-lever for change organ to piano. Over hundred years old. Rosewood case. Will send photo if interested.—Northwest Settlement Inc., Wisconsin Dells, Wis. s3215

**IF YOU LIKE GOOD MUSIC,** and have a tape recorder, send stamp to—Attie Melodies, Box 6, Cornwauville, N.Y., for interesting proposition. n3253

## HOBBIES Reader

## Records Ragtime

## Piano Melodies

One of the staunch readers of *Favorite Pioneer Recording Artists* is John S. Maddox, a 25-year-old resident of Gallatin, Tenn. "Johnny" Maddox has also won a wide reputation during the past two or three years as one of the foremost exponents of the old-fashioned school of ragtime piano playing.

Many of his recordings have been issued by Dot Records, Inc., of Gallatin, in both the 78 and 45 speeds. And now Johnny has produced a long-playing record of "Authentic Ragtime," representative of the years 1898 to 1909. The titles include "At a Georgia Camp Meeting," "Elite Syncopation," "Sunflower Slow Drag," "Porcupine Rag," "Sleepy Sidney," "African Pas," "Smokey Mokes" and "Tickled to Death." The recording is first class and the playing fully representative of the best ragtime tradition.

Johnny Maddox acquired his interest in ragtime from an aunt who mastered this distinctive style of playing when the craze was at its height. He began to take piano lessons at the age of five and for 14 years received a thorough grounding in the classics. But all the time he was fascinated by ragtime as played by his aunt and made it an "on the side" study. Today he has many hundreds of tattered copies of early ragtime sheet music as well as player piano rolls which he has studied in order to perfect his technique. The result is that Johnny Maddox today ranks as one of the leading ragtime pianists. Thanks to such performers as Maddox, Joe "Fingers" Carr and Del Wood, there is a nationwide revival of interest in this most fascinating of popular music styles.

—J. W.

## SONG BOOKS WANTED

**WANT TO BUY:** Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. d128402

## MUSIC BOXES

**FOR SALE:** Tune discs for Regina, Criterion, Mira, Monarch, New Century, Orphenion, Polyphon, Stella, Symphonion, Thorens. State size wanted. Lists. Send for Want List, offering premium prices for certain discs.—Inaley C. Looker, South Maple Ave., Basking Ridge, New Jersey. s3426

**MUSIC BOXES:** The A. V. Bornand Collection at 139 4th Ave., Pelham, N.Y., is open to visitors Monday through Friday mornings during July, August & September, or by appointment. Pelham 8-1506. s3695

**Wanted:** Old music boxes, larger types, also items of the Old West.—George Trambitas, 3126 Elliot Ave. Seattle 1, Wash. je120291

# FAVORITE PIONEER RECORDING ARTISTS

## Frank Crumit

### Part One

By JIM WALSH

A Detroitier informs me she was anxious to get a recording of Frank Crumit singing "Abdul Abulbul Amir." Not only was she unable to get the record, but in the music shops she visited they told her they had never heard of Frank Crumit. The ignorance of many small shop owners as to their business is depressing. No wonder there are so many failures in small business enterprises. Frank Crumit, who died about ten years ago, was one of the best known recording artists in the country. Also a well-known radio star in partnership with his beautiful and talented matrimonial mate, Julia Sanderson.

When the foregoing paragraph appeared in E. V. Durling's column, "Life With Salt on the Side," earlier this year in the *New York Journal American*, it carried me back in memory to the afternoon of Tuesday, September 7, 1943. I was then a reporter for the *Roanoke World-News* and had taken Monday (as it was Labor Day) as my day off. Among

other things I had enjoyed a radio program by my favorite duet team, Julia Sanderson and Frank Crumit, which ended with their singing "It's So Peaceful in the Country."

On Tuesday afternoon, when the first edition came off the presses, I was turning through it when I came to a headline, "Frank Crumit, Radio Star, Dies." I stared, uncomprehendingly and unbelievably, just as I was to do almost ten years later when the teletype at radio station WSLs coldly and unemotionally brought the news that Arthur Fields had been burned to death in the fire that destroyed the Littlefield Convalescent Home at Largo, Florida.

Frank Crumit dead! What sort of foolishness was this? Why, only a few days before, I had written my friend Frank a letter asking for some information and, knowing his habit of replying promptly, was expecting an answer almost any day! Not only

that, but I had heard him, in obviously good health and spirits, singing on his radio program just the afternoon before! There must be something wrong. Either my eyes were tricking me or the Associated Press had made a mistake. Frank Crumit, in his early fifties, was too vital and alert, too full of the zest of living, to be dead!

But the "story," necessarily brief for the first edition, was true. It read:

NEW YORK (AP)—Frank Crumit, radio entertainer, composer, and former vaudeville star, died suddenly of a heart attack in his hotel apartment early today.

His wife, known in the entertainment world as Julia Sanderson, was at his bedside.

Crumit shared his radio programs with his wife and the two were sometimes called "the ideal couple of the air."

He had lunched yesterday with several friends at the Lambs Club and appeared in good health. He was a former Shepherd of the club, a theatrical organization.

Crumit and his wife appeared on two radio programs, one a five-day feature broadcast in the afternoon, and the other an evening show, titled "The Battle of the Sexes."

The unexpected news of Frank's death was so shocking, especially in view of the warm friendship we had enjoyed through correspondence for almost a decade, that I finished my day's work deeply depressed and in a condition that could have developed into hysteria if a newspaperman's busy life had permitted excess emotion. The most poignant touch came when I reached home that afternoon, and my poor mother, who was in bad health and fated to die only a little more than three years later, met me at the front door. She was crying bitterly.

"Son," she said, "have you heard anything sad today?"

She had learned of Frank's death from the radio and had been crying ever since.

Another tug at the heartstrings came the following afternoon when I returned home to find one of Frank's familiar letters waiting for me. I shall have more to say later concerning that typically genial and kindly missive, which quite possibly was the last letter he ever wrote. It



A typical broadcasting pose of "The Singing Sweethearts," Julia Sanderson and Frank Crumit.

### APPROVAL FROM JULIA SANDERSON

"Dear Jim Walsh: I read the enclosed through my tears, and think it is just grand! You have accurately presented the sequences in Frank's life, all so tenderly expressed. He and I are very grateful. . .

"I have a large collection of Frank's records and would like the Phi Delta Theta Library . . . to have them when I go. Somehow at this time, I cannot bear to part with them. I surely appreciate Mr. McFall's interest in collecting them, and I wish I had duplicates. So many radio stations have asked for them.

"Again my thanks, dear Jim Walsh. All good wishes for you. Very sincerely, Julia."

was postmarked in the late afternoon, only a few hours before his sudden death in the early morning.

During the days that followed I gave two "Frank Crumit Memorial Programs" from Station WDBJ in Roanoke, where my "Walsh's Wax Works" then originated, and sent copies of the scripts to his wife, Julia. She wrote me that she read them through her "flowing tears." I also received many clippings from Frank's admirers of newspaper articles relating the details of his career and the circumstances of his death.

Bearing these things in mind, I "saw red" when I came across the Detroit woman's lament that she had been unable to buy Crumit records, and—to make it worse—had encountered only stupid, uninformed persons who smugly said they had never even heard of him. I have good reason to know there are still innumerable admirers of Frank Crumit throughout the nation. None of his recordings are still listed in the Victor and Decca catalogs, but in England, where memory seems to be longer and affection toward an artist more enduring, the Gramophone Company still offers a number.

Incidentally, Frank Crumit was distinctive among American comedians in that he became through his records one of the most popular comedians the British Isles ever knew—apparently without any personal appearances abroad—and even after his recording career with Victor ended made a number of discs especially for sale by "His Master's Voice."

So, as I say, I saw red when I chanced to read what the Detroit woman had written to Durling and was strengthened in a determination I had already formed to write a HOBBIES series to begin in this September issue as a memorial tribute, a decade after his passing, to a fine artist and a lovable man. The tribute is all the more appropriate at this time of year because Frank not only died in September but was born on September 26, 1889. His

father's name also was Frank, and his mother died when he was about four years of age.

### II An Obituary Notice

One of the most comprehensive and informative death notices to come to my attention appeared in the *New York Herald Tribune*. It combines biographical detail with some details of Crumit's personality and is therefore worth quoting:

Frank Crumit, who with his wife, Julia Sanderson, formed one of America's best loved musical comedy and radio teams, died yesterday morning after a heart attack in his apartment at the Hotel Gotham, Fifth Avenue and Fifty-Fifth Street. Miss Sanderson was with the actor when he died. They first met in 1921, when they appeared together in the musical comedy, "Tangerine."

Mr. Crumit was born in Jackson, Ohio. Although he made his first appearance on the stage at the age of five, when he took part in an amateur minstrel show, he did not begin life as an actor, but as an engineer. It was not until many years after his graduation from Ohio State University, where he studied electrical engineering that he decided to go into vaudeville.

#### Wrote Own Songs

Once he had decided on a stage career it wasn't long before he had developed ukulele playing into a fine art. Meanwhile he was writing some of his own songs and his genial personality was winning him many friends. His act was informal. He would stroll onto the stage, order the orchestra out of the pit, pull a chair up to the footlights and sing to his own ukulele accompaniment.

It was a happy act and one that soon came to the attention of musical comedy entrepreneurs. He left vaudeville to play the leading role in "Betty, Be Good," and, after two seasons, joined Miss Sanderson's company in "Tangerine," which opened its New York run at the Casino Theatre in the summer of 1921.

It was for this show that Mr. Crumit wrote "Sweet Lady," which he strummed and sang to Miss Sanderson. The song was one of Mr. Crumit's most nostalgic numbers and eleven years after it was first heard on Broadway, Mr. Crumit estimated that he and his wife had sung the song for stage and radio audiences more than 16,000 times.

Subsequently, Mr. Crumit, with his songs and friendly patter, and Miss Sanderson, with her tinkling laugh, played together in many musicals. They took "No, No, Nanette," "Queen High" and "Oh Kay," on the road. They were married in 1927 and after "Oh, Kay" closed its run, Mr. Crumit and Miss Sanderson decided to retire from show business. They settled down at Dunrovin, their home at Longmeadow, Springfield, Mass., but they were not to have the rest they planned. In 1928 they began their appearances together in radio.

The public must have sensed something of the by-play which went on in the studio where Miss Sanderson and Mr. Crumit amused themselves by making faces at each other before the microphone, for the success of their program was immediate. They became the "Singing Sweethearts" of the air.

#### 4,000,000 Records Sold

Mr. Crumit's versions of the songs, "The Gay Caballero" and "Abdul Abul Amir," did as much as anything else to make him famous and his recordings of these songs have sold more than 4,000,000 records.

Mr. Crumit was a former Shepherd of the Lambs. Funeral services will be tomorrow in Springfield, Mass. Burial will be in Hillcrest Mausoleum in Springfield. Friends of Mr. Crumit in New York will participate in memorial services at 2 p. m. tomorrow in the theater of the Lambs Clubhouse, 130 West Forty-fourth Street. The Rev. Randolph

Ray, rector of the Church of the Transfiguration, will preside.

Before going on to quote more biographical sketches, I should like to mention a few minor things. Mr. Aaron B. McFall, of Oak Park, Ill., a long-time admirer and fraternity brother of Frank's, tells me the singer's full name was Frank Poore Crumit. (It was at Mr. McFall's earnest request more than a year ago that I promised to pay this memorial tribute to Frank.) The statement that it was "many years" after his graduation before Crumit went into vaudeville is incorrect. And somewhere in this series I shall quote Frank's own account of how he came to write "Sweet Lady."

### III What the New York Times Said

The *New York Times* also published an excellent obituary notice, from which I shall quote, omitting matter that duplicates the information already copied from the *Herald Tribune*:

Frank Crumit . . . died of a heart attack at 4 a. m. yesterday. . . Mr. Crumit and his wife, Julia Sanderson, were known on the radio to millions. . . Miss Sanderson . . . said Mr. Crumit had not complained of being ill. . .

Mr. Crumit, son of a Jackson, Ohio banker, . . . at the age of five, . . . had appeared a number of times in home-talent minstrels, and a year or so later, added to his experience as a motion-picture show entertainer in other Ohio cities. He attended high school, then Culver Military Academy, and the University of Ohio. From the latter he was graduated in electrical engineering, but never practiced.

The love of the stage was too strong and almost immediately—aged 20 or 21 (he) went into vaudeville. Except for a short period of retirement . . . following his marriage to Miss Sanderson, he had been on the stage and in radio ever since 1910. He became head of the Lambs in 1935.

Few stage or radio performers had a more winning style or personality. With his ukulele, in the old vaudeville days, he liked to stroll on stage, sit down, order the orchestra to retire backstage and "join the pinochle game." He would then converse informally with the audience and sing the songs that made him famous. . . Many were of his own composition. His repertoire, it is said, included nearly 10,000 songs.

His recordings sold in the millions. . . He began recording in 1923 with an old friend, Frank Banta, at the piano. Six months later Jack Shilkret and orchestra took over the job. At last Monday's broadcast Mr. Banta was again at the piano for the singer. His last song was "It's So Peaceful in the Country."

Miss Sanderson, so the tale goes, walked out of a stage rehearsal of "Tangerine" in 1922 when she learned Mr. Crumit was to be the leading man. She came back, however, and thereafter the couple appeared in numerous stage productions. . . On the closing day of "Oh Kay" in 1927 they were married. . .

Mr. Crumit and Miss Sanderson originated the "Battle of the Sexes" over the Columbia network from WABC in 1930 and in 1935 the quiz went to the National Broadcasting Company through WEAJ, where it was a feature until last July. Following a brief lay-off the pair began the two current series at WABC.

Mr. Crumit seemed to have the unusual ability of picking a song that "would go over." He rarely was mistaken. One single melody ("The Gay Caballero"), strummed on guitar or ukulele in his inimitable style, made him famous almost overnight. . .

The *New York Times* article also calls for a note or two. Crumit did not begin his recording career in 1923, although his first Victor record



may have been made then. He started recording for Columbia in 1920. Jack Shilkret's Orchestra may have provided the accompaniment for some of his records, since Shilkret's group played for Victor and Jack conducted the orchestra heard on many of Frank and Julia's radio programs. However, it's more likely the Victor accompaniments were by Jack Shilkret's brother, Nat, then in charge of Victor popular recording.

#### IV An Ohio Appraisal

Many columnists commented on Crumit's death. Ed Sullivan remarked, in the *New York Daily News*: "Too bad Frank Crumit died before he heard the great news of Italy's unconditional surrender." (This, of course, was written while World War II was in progress and the end not in sight.) In the *Daily Mirror*, Nick Kenny said: "Radio fans who smiled last Saturday night when Frank Crumit tossed his cheerful 'See you next Saturday night' into the mike were shocked by the sudden passing of the beloved balladeer of stage and studio. That Great Sponsor Up There must have grown weary of earthly cares and called for radio's merry minstrel."

One of the most interesting appraisals of Crumit as a man and a performer appeared in an Ohio newspaper, the *Cleveland News*, for Thursday, September 9. Headed "Show Time" and written by Peter Bellamy, it read:

The untimely death Tuesday of Frank Crumit, Ohio born singer, composer, musical comedy star and radio entertainer, brought back to us a flood of youthful recollections of this completely charming and lovable man.

Crumit, of course, was the husband of Julia Sanderson, our cousin, and we can still remember the excitement which came to us with the news that Cousin Julia and Frank were coming to town in another show. Their arrival came under the heading of WONDERFUL events.

Frank Crumit could win the heart of a child or an adult in 30 seconds flat. In dealing with children, he had the rare and wonderful gift of making himself just as young as they. He didn't have an ounce of affectation, artificiality or condescension in him.

The adage that you can take the boy out of the country, but you can't take the country out of the boy, applied to him. Born and raised in Jackson County, he always retained the warm, boyish, unspooled manner and neighborly friendliness one associates with rural communities.

He could sing merry songs and tell funny stories by the hour. If you were a boy, he could show you how to throw a baseball. If you were an adult, he could give you a lacing at golf. Grantland Rice said he played the best game of golf of any actor alive.

A big fellow, Crumit played football and baseball at Ohio State. On one of our early birthdays he gave us a football and then took us out in the street to show us just how to boot it. He made children feel as though his attentions to them were more important than his success in the theater.

#### Remarkable Career

He and Julia Sanderson had a remarkable career together. Just when the musical comedy was fading and their days on the stage appeared numbered, they branched into radio. Until Tuesday they had been broadcasting 14 years or longer than any team with the possible exception of Amos and Andy. There was no harsh jazzy jingle in

Frank's musical soul. He loved to sing nostalgic tunes like "The Parlor is a Pleasant Place to Sit In Sunday Night" and "Grandfather's Clock" and gay jingles like "The Teacher and the Bear." He was widely known as composer of the "Buckeye Battle Cry," an Ohio State football song.

He and Cousin Julie appealed to those who like home entertainment devoid of flipness, cheap sophistication and vulgarity. Their audiences were mainly composed of sentimental, gentle people of whom there are still happily quite a number.

Their married life was as sweet as the songs they sang. Walter Winchell recently wrote that they had gone to the movies together every night of their 16 years of marriage. This may be a slight exaggeration, but it was indicative of the devotion they had for each other.

Frank carried his kindly personality into his professional life. We recall some years ago when he took Fred Allen's place on a summer radio program. There was an amateur contest connected with the show and Frank always felt bad that some of the contestants got the gong. He truly wanted them all to be good and win prizes.

In view of Frank's lifelong interest in sports, it is worth noting that several Ohio papers mentioned that his sister Mary, who died in 1939, was the first wife of George M. Trautman, now president of the minor leagues' organization, the National Association of Professional Baseball Leagues. One paper mentions his also writing "Round On the Ends, Hi in the Middle" for Ohio University, where he became a member of the Ohio Gamma Chapter of Phi Delta Theta Fraternity. A Columbus paper said: "The Crumit-Sanderson team's first joint commercial program was in 1929 with Ted Husing and Leonard Joy's Orchestra. A recent radio poll showed they had a weekly audience of 15,000,000. Frank Crumit ranked among the leaders in popularity of his recordings. 'The Sun Goes Down On Ohio' was among his most recent compositions."

#### V Associated Press Feature

Since I'm trying to capture, if rather haphazardly, as much as I can of the warmly human side of Frank Crumit's personality (and, for that matter, the appealingly sweet and feminine nature of his beloved Julia), I shall quote a few paragraphs of an Associated Press feature story by Sigrid Arne, which appeared just after Crumit's death:

Frank Crumit had fun any day. Labor Day was more of the same. He strolled to the Players Club (this should be Lambs—J. W.) and for some tall tale telling with cronies of the theater.

At 3 p. m. he and his wife, Julia Sanderson (holding hands as they always did) sang and wise-cracked into the microphone for their regular five-a-week program. They trailed out through the studio, still humming and holding hands, and across town, a few blocks, to their home at the Hotel Gotham. In the early morning hours Crumit died of heart failure.

It's uncertain what will happen to their "Singing Sweethearts" program. They had earned that title. Crumit's sudden death, just before his 54th birthday, has been a severe shock to Miss Sanderson. But their first absence from the air in many years was to be filled by an old friend from their theatrical days, Irene Beazley, who planned to sing "Sweet Lady," a song Crumit wrote for his wife.

Crumit was known for singing the old

favorites. But he never lost his ability to pick winners. He and Miss Sanderson introduced "Deep in the Heart of Texas" and "Jingle Jangle Jingle."

An interesting item from a September, 1943, issue of *The Billboard* concerns Crumit's song, "The Buckeye Battle Cry," which he wrote for Ohio State University and recorded for Victor, although for reasons to be explained later it is probably his least known Victor disc:

Frank Crumit, stage and radio star who died last week, wrote a song, "The Buckeye Battle Cry," that will endure as long as Ohio State has a football team. This information appears in the *Chicago Daily News*.

Crumit never went to Ohio State and never intended to write a marching song for the Buckeyes. He attended Ohio University, a smaller and older school at Athens, in the southeastern part of the state, where he played on the line. About 20 years ago he set out to write a song for his alma mater. It so happened that Crumit's brother-in-law, George (Red) Trautman, was assistant director of athletics at Ohio State, and the Buckeyes were seeking a new song to go along with their new stadium. So Trautman persuaded Frank to write an Ohio State song. "The Buckeye Battle Cry" was the result and it quickly won a place among football's immortal songs, along with Notre Dame's "Victory March," "On Wisconsin" and Michigan's "Victory." For years Crumit arranged his stage or radio engagements so that he could attend Ohio-Michigan games and hear his song played by the band he liked best.

In going through a scrapbook in which I had pasted items concerning Crumit's death, I find this interesting paragraph in a *Cleveland Press* article which, perhaps carelessly and certainly incorrectly, gave his age as 64: "The son of a banker, he was slated for the medical field to follow in the footsteps of his grandfather, but when he entered Ohio University . . . and had his first view of a dissecting room he decided he wasn't fitted for medicine."

#### VI Julia Returns to Radio

The *Roanoke Times* several weeks later carried an item headed: "Radio Star To Return To Air—Julia Sanderson to Have New Show on Dec. 2." The news of Julia's return to the air was greeted with rejoicing by my mother, who was especially pleased because December 2 was her birthday. She cherished an autographed photo, which I still have, of Julia, and always referred to her as "The Queen." The *Times* article said in part:

Julia Sanderson, one of the best loved radio performers, stars in a new daytime coast-to-coast Mutual network series—her first air show since the death of her husband and co-star, Frank Crumit—Thursday, December 2, from 1:30 to 2 p. m. The program, entitled "Let's Be Charming," will be heard over WLS. Appearing with Julia will be veteran emcee Pat Barnes, the piano-organ team of Jack Shilkret and Johnny Gart, and a rhythmic trio featuring singers Guy Bonham, Wamp Carlson and Dwight Latham.

"Let's Be Charming" will provide welcome relief to daytime listeners from the routine radio fare usually heard. A high light of the weekly show will be helpful hints on how women listeners can be more charming. . . Since Julia has retained all the charm and beauty that has made her a star for more than two decades, she is a likely candidate

for the chore of helping others to become more attractive.

But, although Julia bravely tried to overcome the near-heartbreak that Frank's death had brought her, it was obvious that without him she had no real enthusiasm for continuing her career. She did not remain many months in radio, but returned to "Dunrovin," with her mother as her inseparable companion. During the last year or so she has been further saddened by the loss of her mother, who was Mrs. Albert Sackett. Julia's father was an actor in stock and a favorite of Philadelphia theatergoers for many years. When little Miss Sackett decided to go on the stage herself she took her mother's maiden name, Sanderson, for her professional cognomen.

### VII Other Crumit Clippings

Searching through old, inadequately indexed scrapbooks makes it hard to arrange these items about Crumit in ideal order. Here is a clipping from the *Keanoke Times* of July 18, 1937, which gives more information concerning Frank's emergence from his brief retirement:

"I've had my share of work in the entertainment world. I have a nice home in Massachusetts, and there Julia Sanderson, my wife, and I are going to retire and stay retired."

That, in essence, is what Frank Crumit has said twice—once in 1928 and once last fall. And yet here he is back on the air as the jovial master-of-ceremonies and ballad singer of Columbia's "Universal Rhythms" programs.

It might seem, after some 13 years on the air — off and on — and a stage career which goes back to 1909 that Crumit would welcome complete rest and relaxation. But both he and Julia, also a radio and stage star of long standing, were restless in the inactive months taken up largely in motoring, golf and developing their garden.

In desperation, Frank, who is husky, healthy and alert, went into the bond business after the 1928 retirement. He was successful at it, and happy at the diversion. But that still left Julia out and so, not long afterward, they were both back on the air.

Until the conclusion of their CBS series last fall, the two were broadcasting pretty steadily. Once more they tried desperately to retire but again it didn't work. So eager was Frank to spend all of his energies in the entertainment field that, in addition to his current radio work, he is producing a musical show which will appear on the New York stage in the fall.

And Julia? Well, Frank says that the two will doubtless be back on the air together in the fall. He won't predict when the third retirement is to take place.

As we know, only death brought that third and final "retirement" to Frank Crumit.

I have just remembered that "Lord Broadway," a book by Dayton Stodart about Sime Silverman, the founder of *Variety*, has an incidental reference to Crumit as he was in his younger days. The scene is Maxim's, a New York night club or "cabaret," as such places were called then:

... A young fellow... came out, sat down on a chair and began to strum a ukulele. He was a good-looking lad, smooth-cheeked, dressed in a sack suit. "Looks like a college boy," said Sime. The whitish cone of the spotlight bore down on the lad. In its light, the faces

and shirt fronts and bare shoulders were close enough together to make a living carpet. . .

The book goes on to tell how Crumit made a hit singing "The High Cost of Loving," and adds, "That was Frank Crumit's professional debut in show business." Sime is quoted as telling Percy Elkeles, the Maxim's manager, "You got box office for the dames there, Perce," and the book also says he was fascinated because "Crumit was wearing a shirt and the shirt was soft with soft collar attached. Soft shirts were just coming in." Silverman, who was a free-and-easy dresser, decided he wanted a dozen soft shirts for himself.

Mr. McFall has sent me a copy of Phi Delta Theta's publication, *The Scroll*, which throws some incidental light on an even earlier stage of Crumit's career. The article is primarily concerned with a radio personality, Jim McWilliams, who formerly conducted the "Askit Basket" program. It mentions Frank in this way:

In the fall of 1910 Brother McWilliams got his accidental but fortuitous start in vaudeville. While staying at the New York Delta house at Columbia he was asked by Jay Hugo Fish, a Yale man, and Frank Crumit (Ohio '12), a brother Phi from Ohio University, to accompany them on the piano while they performed their routine in a neighboring theater. The manager suggested that the group take the pianist out of the pit and put him on the stage. They were an instantaneous success and became known as the "Three Collegians." This performance launched a long career in the entertainment world and during their years of traveling the vaudeville circuit the devotion of Brothers McWilliams and Crumit to Phi Delta Theta continued to grow. They were known throughout the realm of the Fraternity.

Phi chapters all over the country got the word that the "Three Collegians" were good. Wherever they performed, Phi gathered from miles around to see them. During their travels they visited 40 Phi chapter houses and often gave impromptu performances for their adoring undergraduate brothers. . . It was in 1914 that the "Three Collegians" decided to split and do single acts. Each went his own way, though Brothers Crumit and McWilliams remained close friends through the years that followed.

It was after he left the trio, of course, that Frank began singing at Maxim's. During this 1914 period Columbia issued Record No. A1509, called "A Night at Maxim's," arranged by J. Louis Von der Mehden, Jr., later the Pathé musical director, in which the choruses of several popular numbers are sung by entertainers from the cabaret. If Crumit takes part, it is the first record he made. However, I have not been able to hear in it any voice resembling his.

This seems the logical place to mention that Mr. McFall, whose address is 952 Pleasant Street, Oak Park, Ill., is trying to assemble a complete library of Frank Crumit's records, which he will present to the Phi Delta Theta Memorial Library at Oxford, Ohio. He has most of the Crumit numbers, but is having a hard time finding a copy of DL-5, a ten-inch long-playing "demonstration" record issued when Victor introduced the pioneer LP's in 1931. This is a miniature concert by the Revelers

and other Victor artists with Crumit as master of ceremonies singing part of "A Gay Caballero" and "Donald the Dub." If any reader has a copy of this record in good condition Mr. McFall would be glad to hear from him. The May, 1953, *Scroll* contains an article describing Mr. McFall's generous proposal.

What I hope is a complete list of Frank Crumit's records will be published at the end of this series.

(To be continued.)

## Recent Music Books That Are Helpful

THE SPICE OF "VARIETY." Edited by Abel Green. 277 pages. \$3.50. Henry Holt & Company.

FIRESIDE BOOK OF FAVORITE AMERICAN SONGS. Selected and edited by Margaret Bradford Boni, with music arranged for the piano by Norman Lloyd. 360 pages. \$5. Simon & Schuster.

THE VICTOR BOOK OF OPERAS. Louis Biancolli and Robert Bagar. 596 pages. Simon & Schuster.

The three books listed above all contain much of interest to music lovers, record collectors and readers fond of the theater. "The Spice of Variety" was compiled by Abel Green, editor of "The Bible of Show Business," as a representative collection of the best articles contributed by theatrical celebrities and other noted persons to *Variety's* annual huge green-covered anniversary issue. Most of the material is on the light and amusing side. Contributors include Fred Allen, Jack Benny, Eddie Cantor, Jimmy Durante, George Jessel, Joe Laurie, Jr., and more than two-score others. This is the sort of book that is especially good bedtime reading—or that will make time pass more pleasantly when you're trying to get over the flu. It's to be hoped Editor Abel will bring out other similar compilations.

"The Fireside Book of Favorite American Songs" must be one of the handsomest books published in years. It gives a representative selection of the songs that have been popular with Americans from the arrival of the Pilgrim Fathers through the early years of the 20th century. The book's progress into the past is backward—that is, the newer songs come

(CONTINUED ON PAGE 37)

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## Oriental Bells

### Their Meaning and Use

By PAUL M. MELLINGER

*Paul M. Mellinger herewith continues his account of the remarkable search for bells which he was able to carry on in his spare time while working as a medical laboratory technician at a Mobile Army Surgical Hospital in Korea. Mr. Mellinger's rare good fortune in finding so many prized Oriental bells has added color and interest to his vast collection of 2,200 bells from over 60 countries. The accompanying photograph shows a typical section among his shelves of Oriental bells.*

—L. S.

After being in Korea for ten months, the government gave me a week's "R & R" (Rest and Recuperation) in Japan. Boarding a plane at the Seoul City Airport, I was set down two hours later on the Island of Kyushu, Japan's southernmost island. I divided my time between the cities of Kokura and Fukuoka. Here I found religious art stores and antique shops selling bells typical of those which are used throughout Japan. At a Buddhist store I found bowl gongs made of very thin hammered brass. The Japanese clerk showed me the correct way to ring the bells, just as they do in Buddhist shrines. He did not strike the bell at all. He slowly rotated the mallet around the edge which produced a vibrating hum which steadily increased in intensity. I finally learned the method but to do it correctly is not as easy as it looks. The Japanese call these bowl gongs "Hin," "The Voice of Heaven."

Another item I found in this store was a Suzu, or Shinto Priestess' rattle, a lacquered wooden handle

mounted with a loose spiral wire coil to which are attached fifteen crotal bells. (Crotal comes from the Greek word Krotalon which means a rattle, such as a sleigh bell.) This rattle is in imitation of Uzeme's branch. Uzeme, the goddess of mirth, used such a rattle to entice the Sun Goddess, Amaterasu, from a cave in which she was hiding, and thus saved the world from darkness and extinction. So the Shinto priestesses use these bells to reenact the ancient myth in the sacred ceremonies in their temples. I did not have the good fortune of seeing this bell used when I visited the temples, but in passing a temple at Fukuoka I heard a high-pitched shrieking voice. My curiosity led me into the gates where I witnessed a Japanese auction in progress. Removing my boots I entered the temple. I inquired for bells and received a negative reply. Upon leaving I noticed an unusual bell hanging at the side of a small shrine adjacent to the temple. It was unlike anything I had, and most people might not even recognize it as a bell. It is hollow, circular in shape and rather flat. On both sides are tubular projections, open at the end. At the top are two ears (metal loops) by which it is suspended. It is greenish black in color. The one flat surface has an elaborate inscription and the other is embossed with a lotus.

I contacted the priest of the temple but he did not want to part with this bell, that was already eighty years old, according to its inscription. But he wanted to co-operate in so worthy an enterprise so he had a boy accompany me in search of a bell of this same type. After an hour of cross-

ing thoroughfares and cutting through alleys in a desperate search, we returned to the temple with no bell. Finally the priest consented to part with his bell if I would make a large enough offering to his gods. We finally agreed upon a price. Finding I had only G.I. script, the priest instructed me how to get to the American hospital to exchange my money for Japanese currency. The Japanese boy accompanied me, paying my streetcar fare, thus making sure I would come back to claim my purchase. When I returned to the temple for a second time, the priest climbed up and took the bell from its mounting. Thus I added a Shark's Mouth Bell (Wanigutchi) to my collection.

#### Bell Towers

Great pains have been taken in the construction of the bell towers that hold the huge temple bells, which often weigh up to fifty tons. Since Japan is a country that has many earthquakes the bell is so suspended that it swings like a pendulum when there is a quiver, and therefore, the tower cannot be overturned completely.

I noticed in Japanese cities that each district customarily has a tower overlooking the crowded houses. In each of these lookout towers is a barrel-shaped bell which men climb up and ring in case of fire. I was interested in these barrel-shaped bells with the knobs or spikes on their sides. These knobs are known as sacred snails and have a long and important history.

The pitying snails of Buddha are found on many of my Oriental bells. The legend goes that when Buddha first became a priest, he shaved all the hair from his head. While kneeling in meditation under his Bo-tree, his head started to become sunburned. The snails, taking pity on his "Butch hair cut," completely covered his head to protect him from sunstroke.

The number of snails most frequently used on bells of my collection is thirty-six, four sets of nine on each bell. The number nine is considered a mystic number. On one of my Ming Dynasty bells are one hundred-eight of these sacred snails. Through research I found that the number

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#### Travel Search for Bells

By A. C. Meyer — \$2.50

Published by

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1006 So. Michigan Avenue, Chicago, Illinois

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.



one hundred eight represents the sum of the twelve months of the year, the twenty-four divisions of the year as to the position of the sun, and the seventy-two divisions of the year into terms of five days. The Buddhist scriptures contain one hundred eight books and the Tibetan rosary has one hundred eight beads which stand for these scriptures. In practically all Buddhist monasteries, bells are tolled by the monks one hundred eight times in the morning and again in the evening. The watchnight gong in Japan (Joya-no-Kane) is struck on New Year's eve by sending one hundred eight booms in representation of so many worldly worries, which are dispelled by its booms.

(To be concluded)

## Bell-Clock

We have seen paperweights, candlesticks and even butter dishes in the shape of a bell. But not until recently had we ever seen a clock in the form of a bell. This rarity is a French cathedral clock in a bell-shaped brass case with a crucifix on top. The case is embossed with Latin inscriptions symbolic of the masses of the Catholic church. It is not likely, however, that this piece will ever find its way into anyone's bell collection, since it is a part of a nationally known collection of rare old clocks.

### ILLUSTRATION

Top to bottom; left to right—  
UPPER ROW — HANGING FROM  
TOP SHELF

Pair of wooden crotals (Japan); flat brass gong (China); small animal bell (China); four-toned dinner gong (China); small bell (China); flat gong (Burma); wooden crotals from Diamond Mountain Buddhist Monastery (Korea).

HANGING BELOW SECOND SHELF  
Shark's mouth bell (Japan); old Buddhist angel bell (Korea); flat gong (Korea); old Buddhist angel bell (Korea); flat gong (Korea).

### ON THIRD SHELF

Gamelan (Java); Buddhist ceremonial bell (Japan); Gamelan (Bali).

### HANGING BELOW THIRD SHELF

Shinto Priest's rattle (Japan); new tiger crotal (Japan); clapperless bell, dragons and tama (China); tiger crotal (Korea); funeral rattle (Korea); new crotal with tassel (Japan); large temple bell (Korea); new brass crotal (Japan); funeral rattle (Korea); old tiger crotal (Korea); tiger and dragon bell (Korea); new crotal (Japan); modern lotus-shaped bell (China).

### ON FOURTH SHELF

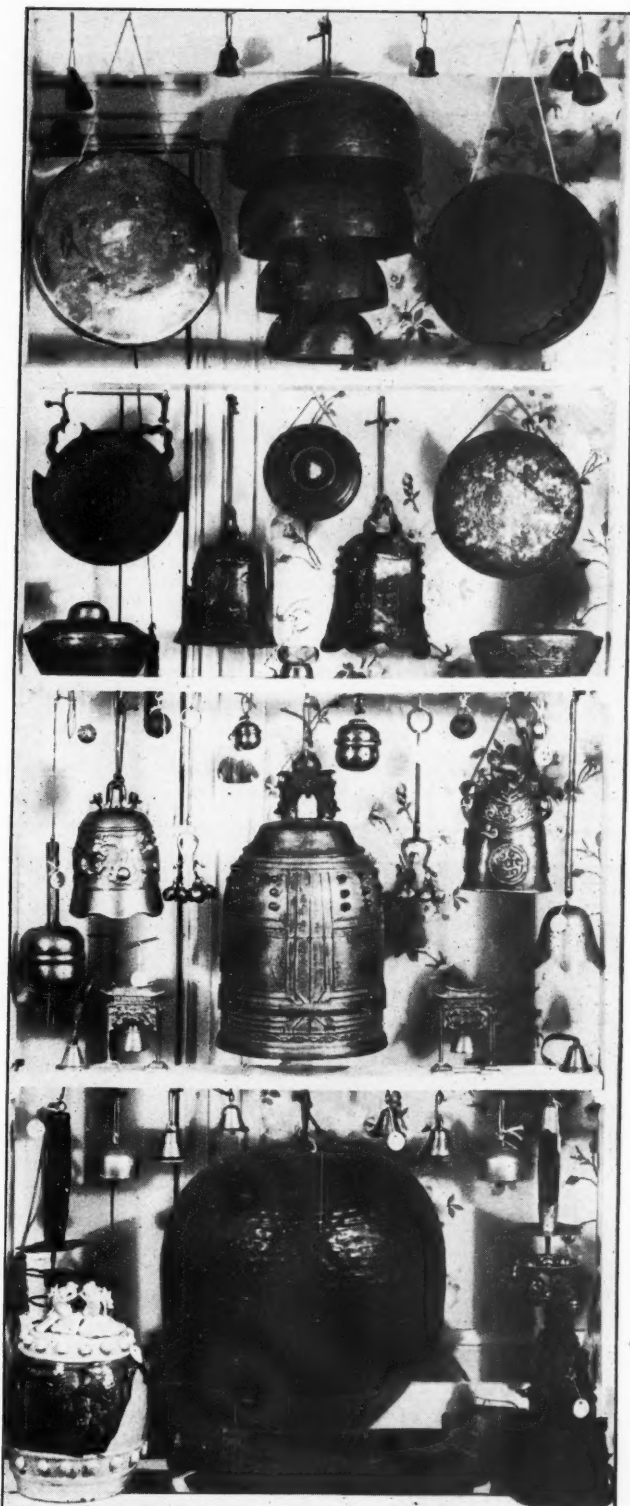
Shop door bell (Japan); replica Seoul, Korea, independence gate; independence gate; shop door bell (Korea).

### HANGING BELOW FOURTH SHELF

Seventy-five-year-old Suzu (Japanese Priestess rattle); three animal bells (Korea); 15-inch temple bowl gong (Korea); three animal bells (Korea); new Suzu (Japan).

### ON BOTTOM SHELF

Pottery bell (Korea); hollow log instrument (American Indian); wooden bullock bell (Pitcairn Island); temple bell (Java).



Illustrated from the collection of Paul M. Mellinger.

Water-Colors      Pastels

# PAINTINGS

## HENRY ROUSSEAU

For an astonishingly long time the eccentric art of Henri Rousseau was either unrecognized by the public or simply classified as the "primitive" type.

As no painting of his is dated before 1880, and since he was born in France in 1844, it is clear that his early years must have been occupied with struggles unconnected with an artistic career.

His father was a dealer in tin ware and seems to have had little success. But Rousseau's mother was descended from a somewhat prominent military family, and Henri was persuaded

to seek an army career. This he began when he was about 18 by becoming a musician in a military band that was sent to Mexico in the service of the doomed Emperor Maximilian. In 1866 Rousseau returned to France and shortly thereafter was demobilized.

After an interval in which he was a lawyer's clerk, and later in the customs service, he returned to the army in the War of 1870 with the rank of sergeant. He liked to tell, later, how he saved the town of Dreux "from the horrors of civil war." After he left the military

service the second time he was made an inspector in a toll station on the outskirts of Paris. It was not until he was 40, when he retired on a small pension, that he determined to become a professional artist.

Henri Rousseau probably drew and tried to paint while pursuing various means of making his living. He was self taught for he had been too poor to attend an art school. He started with little romantic and formalized landscapes, flower studies, and anonymous portraits. Though hampered by his "naivete" and folk style, he determined to try a freer and more individual form of painting and soon definite progress was discernible.

By 1886 he had produced the delightful *Carnival Evening*, and this he exhibited in that same year in the newly created Salon of Independents that the artist Odilon Redon had helped to establish. The *Carnival* has the quality of a night poem with its masquerading figures, white face at a corner window, skimming shell-like clouds and a gleaming moon above the thin branches of close-set tall trees. In the oil of 1889, *A Rendez-vous in the Forest*, the tropical luxuriance and delicate tracery of leaves and twigs of trees in the foreground almost hide the seated lovers in the mid background.

His *Medieval Castle* of 1889 was an amazing contrast in its expression of large forms of light and dark, and a diagonal arrangement of flat areas.

By 1891 he was able to bring more movement into his pictures and this is clearly felt in the large *Storm in the Jungle* with its swaying trees and plants, and crouching fearful tiger.

For years it was believed the exotic plants and trees and tropical forests, which he used with such frequency for his settings, originated from his journey to Mexico; but they actually were inspired by the Paris zoo and botanical gardens where he liked to stroll. He was fond of gathering leaves and grasses on his walks and these he treasured in



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Storm in the Jungle, 1891. An oil by Rousseau.  
Collection of Mr. and Mrs. Walter S. Brewster

his studio to be used on canvas when he transfigured them into fantastic shapes with his imagination. His love for flowers is apparent in his *Poet's Bouquet*, a still life that reveals his interest in color and simplified forms. In it the background, table top and vase are plainly painted in order to portray more strongly the delicate yet clearly detailed flowers which convey the picture of a living garden.

Along with his paintings, Rousseau, by 1895, had also made more

than 200 drawings in pen and pencil.

Rousseau was fond of children and liked to portray them in their dignity and intensity. One of these instances was an oil, *Portrait of a Young Girl*. In this he shows the maid in the primitive form of the up and down pose, vertical tree background, impassive straight-looking face, and with sheep at her side. Another of the same type, *Boy on Rocks*, presents a vivid pattern with the boy's velvet coat, striped skirt and stockings as he is seated on the pointed "Alpine" rocks.

Rousseau loved the city with its boats, bridges, and quais. Sometimes he went to the suburbs of Paris where he found factory buildings and sawmills that he liked to paint with exotic and unusual backgrounds.

When he was 63 his dream of becoming a famous painter may be said to have materialized. In that year he received his first large commission, and the exhibition of this painting, the *Snake-Charmer*, at last brought fame to him.

In this same year, though he had been married twice, he fell deeply in love with a widow ten years younger than himself. After encouraging him so that he squandered money and jewelry on her, she threw him over. She and her family further scorned him because of a court trial he had to undergo through the forging of his name on a check by one of his pupils. Rousseau was proved guilty by the court and sentenced to two years imprisonment, but the decision was withdrawn after much distress to Rousseau.

Throughout his life Rousseau had

earned little with his various jobs and pension. To supplement his income he taught the violin and piano besides giving lessons in drawing. For a while he enjoyed some popularity as a poet and composer, along with his artistic activities, and it became the fashion to go to his little studio where the capricious public bought his poems for souvenirs, and sometimes carried away his pictures which many considered crazy.

This fame, encouraged by Rousseau who hid his feelings under the typical French peasant impassiveness, brought little real improvement into his life, however, for he died in a hospital ward in 1910 as an alcoholic, far from his *Dream* of rich colors and exotic jungle backgrounds.

#### PAINTINGS WANTED

WANTED: Old oil paintings, water-colors, drawings, all types American signed or unsigned.—Ruth Shevin, 600 West 111th St., N.Y.C. f120821

OIL PAINTING, Noah's Ark, or similar subject, or with Indians. Also small tavern sign.—Leonard Beans, 654 Stuyvesant, Trenton, New Jersey. n3023

WANTED by private party — Oil paintings by Sydney Laurence, if price is reasonable — Particularly his views of Mt. McKinley. Send description and price.

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# Circusiana

By DANA STEVENS

## FOR YOUNG AND OLD ALIKE

A rich but often overlooked source of information for the circus collector, whether he be serious historian or mere fan, is to be found in the world of children's books.

A trip to the children's room of any public library offers a multitude of circus lore and pictures and all done by the best authors, writers, and photographers in the business. Of course, some of the books are written on a purely elementary first and second grade level, but the drawings and pictures are for young and old alike.

The following examples are some that I've run across in children's departments in various city libraries:

*The Ringlings—Wizards of the Circus.* This is a fairly recent book published in 1951 by Alvin F. Harlow. The story traces the Ringling Brothers from the time of their early openings in Baraboo, Wisconsin, up to the time they became The Greatest Show on Earth. Some excellent historical data here. A number of picture illustrations accompany the text. One picture shows the Ringlings in a family pose taken about 1895. A six-shot photo page shows various performers of the contemporary show in action. Some old billboards and posters are shown. One in particular is interesting in that it shows a bill of Arthur Saxon when he was the feature strong man of that show. A final collection of pictures shows the home and grounds of John Ringling at Sarasota, Fla.

*Toby Tyler or Ten Weeks With a Circus* by James Otis Kaler. Illustrated by Louis S. Glanzman. This is an old but perennial favorite. Originally it ran as a serial more than fifty years ago in *Harper's Young People Magazine*.

*Barnum's First Circus and Other Stories* by Laura Benet. The first ten pages of this book are devoted to the early circus exhibitions of Phineas T. Barnum in the old Barnum barn.

*John and Jennifer at the Circus* by Elsie M. Harris and illustrated by Gee Denes. This one is a story about the Bertram Mills Circus in England. It is full of beautiful color photographs of every phase of this fine and colorful circus. A must for anyone who wants to add some excellent pictures to their collection.

*Little or Nothing from Nottingham* by Marguerite Henry and illustrated by Wesley Dennis. Dedicated to circus fans everywhere. The story is based on an anecdote that F. B. Kelly told in his article "The Wonder City That Moves by Night," in the *National Geographic Magazine*, March, 1948. The story concerns the change of towns that fools even the

circus dog. The sameness of each circus lot fooled this little dog into burying a bone each day under the red ticket wagon and then next day trying to dig it up on the new lot. Fine drawings on all aspects of circus life.

*Six Good Friends—A Story of Circus Horses* by Pers Crowell. This is a book that every adult circus fan or collector should have. The story covers every angle of the use of horses in a circus. Everything is here from the rosin-back to the trick mule. The drawings are something that can't be described adequately enough. They have to be seen to be appreciated.

*The Circus Menagerie* by Edwin P. Norwood. If you are interested in the care and feeding and personal habits of circus animals, then this book is for you. Each chapter is given over to an extensive treatment of a different animal. There are many fine photographs ranging from a gnu baby to a sea lion.

*Here Come the Elephants* by Gertrude Orr. A book full of fascinating pages that deal with individual cases, documents, occurrences, plus a romantic interpretation of elephant history and psychology. Excellent photographs of elephants working, training, and at play.

*Circus Day* by Courtney Ryley Cooper. This book was written back in 1925 when Captain Dutch Ricardo was a top-notch animal trainer and Clyde Beatty was then the youngest lion trainer in the world. Mr. Cooper has divided his book into chapters dealing with the personalities he knew so well in the Ringling Bros. and Barnum and Bailey Circus. Full of anecdotes and personality features about such great stars of the big top as Alfredo Codona, the greatest aerialist of all. Of particular interest to collectors of circus photos is the photograph of Lillian Leitzel, which was picked by her as her personal favorite.

*Here Comes the Circus* by Horace S. Moses. Illustrated by Susanne Suba. All of us know about the performance that goes on inside the big tent, but very few of us know of the work that must be done to make that show possible. In this book you will find the story of "the other side of the circus." The sketches are excellent and most unusual. In the back there is a handy glossary of circus terms.

*The Big Book of the Real Circus* by Benjamin Brewster. Picture illustrations by Gail Phillips. Color drawings and text of almost every conceivable phase of circus life. All of the pictures are at least nine by twelve inches in size and quite suitable for framing.

*The Circus Comes to Town* by Veronica S. Hutchinson. Drawings by Erick Berry. Everything is here that means circus—the parade, the clowns, the horses, side shows, the midway, elephants, bareback riders, and even chariot races. Colorful words and pictures take you on a visit to the circus from beginning to end.

*This Way to the Big Show—The Life of Dexter Fellows* by Dexter W. Fellows and Andrew A. Freeman. Wherever the circus plays, wherever newspapers are read, the fabulous Dexter Fellows has become known as dean of the press agents. For forty years he traveled the length and breadth of this country and heralded the legendary world and wonders of the circus as no other man before or since. In this book he has re-created the picture of a career which started at the turn of the century. The circus as we know it today, and the wild west shows which preceded it were his personal domain. "Pawnee" Bill and Colonel Cody sent him ahead to inform the towns and cities of America of the marvels in store for them. He knew Sitting Bull, May Lillie, Johnny Baker and Annie Oakley. He became as necessary to Ringling Brothers and Barnum & Bailey as the big top, pink lemonade, or the elephants. No better chronicle of the American circus and its personalities has ever been written. Thirty-nine photographs add to the historical importance of this book.

*British Circus Life* by Lady Eleanor Smith. Illustrated from original photographs in color and black-and-white by John Hinde. This is the story of the Reco Bros. Circus of England through which the author attempts to make you understand, for better or worse, exactly what it is to "tent," for six or seven months, with a good, average British circus.

(CONTINUED ON PAGE 37)

### CIRCUSIANA WANTED

Circus parade items wanted. About 1" per foot, but any size considered. —Wm. J. Boyd, 1908 East 86th St., Cleveland 6, Ohio. s3255

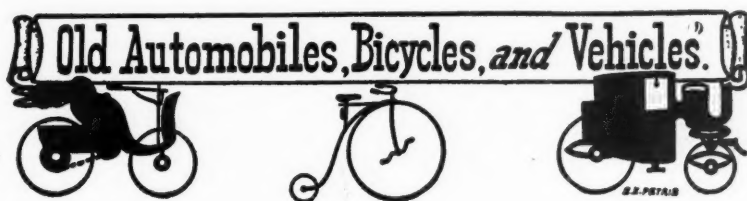
### WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

4821 East Gilbert,

Wichita 17, Kansas



## Cycle History

Riders of the pioneer bicycles literally "walked sitting down."

There were no pedals on the earliest bicycles and the rider made the machine go by pushing with his feet against the ground. The longer and more rapid his "steps," the faster he went.

In a recent publication of the Smithsonian Institution, Smith Hempstone Oliver, of the U. S. National Museum, describes the many vehicles in the cycle collection there and gives highlights on the bicycle's history.

The modern automobile owes many of its features to the improvements made by cycle manufacturers. Ball bearings, the differential unit, free-wheeling, and gear-shifting devices were all designed for the bicycle or the tricycle before 1890. They were adopted later by auto builders.

About two million bicycles were produced in the United States in 1950, and there are about 18 million in use here today. However, more than a hundred years elapsed before the bicycle evolved from the early ones—which couldn't even be steered—to the models we now use.

The first bicycle was built by a Frenchman in the latter part of the 18th century. Although it had to be "walked," it was called a "celerifere"—from a French word meaning "speedy." In 1816 another Frenchman improved it by mounting the front wheel in a fork which could be swiveled in the direction the rider wanted to go.

A few years later the English advanced the rider's comfort by providing an adjustable saddle and a cushioned rest for the forearms. This improved version was known as the "Dandy Horse," and an illustration in the Smithsonian publication shows the gay blades of the period practicing in a "riding academy."

It wasn't until 1860 that a Parisian inventor fitted pedals to the front wheel of a bicycle and thus created what appropriately became known in America as the "boneshaker." It was

heavy and hard to handle, requiring an awkward thrust on the pedals because the driver sat so far behind them.

Meanwhile, Americans were experimenting. One New England inventor built a steam-operated velocipede which rated exhibitions at fairs and circuses in the late 1860's. The rider of this bicycle did not lack heat as he sat directly over a boiler, with a smokestack only an inch or so from his back.

Americans were introduced to the high-front-wheel bicycle when its English producers exhibited it at the Centennial Exposition at Philadelphia in 1876. This was the first really practical bicycle and it became popular almost overnight. The rider sat above the pedals and could thrust downward on them rather than use the forward-thrusting motion required for the "boneshaker."

The danger of taking a "header" from atop the high wheel whenever there was a sharp bump in the road only added to the "sport" for the daredevils of the age.

In 1878, Albert A. Pope, of Boston, became the first American manufacturer of bicycles. The first bicycle club was founded in Boston the same year, and that city soon was the cycling capital of the country.

Improvements gradually continued, and by the turn of the century the bicycle had evolved to the size and shape of the type we know today and, strangely enough, approximately the same size and shape as the first one invented. The bicycle of the late nineties sported features such as the chain drive, coaster brake, spring cushion, and pneumatic tires.

Bicycling reached its peak popularity at the end of the century. Less than a quarter of a million bicycles were produced in 1889, but about a million were turned out in 1899.

The sport of cycle racing had many ardent fans during the "bicycle age" and many improvements resulted from the demand for lighter and faster machines. The champion racers

were the sports heroes of the day, and at least one of them gained lasting fame through an amazing performance.

In 1899 Charles M. Murphy pedaled 60 miles an hour on a board surface between railroad tracks, keeping up with the last car of a special train. From that time he was known as Mile-A-Minute-Murphy. Many early bicycle racers later became famous in auto racing, Ralph De Palma probably being the best-known one.

In addition to providing cheap transportation for millions of Americans, as the automobile does today, the bicycle also was a boon to romance. The tandem, or bicycle-built-for-two of lyric fame, appeared in the Gay Nineties and, like the barbershop quartet, has become a symbol of its time. The tandem in the National Museum collection particularly represents this romantic significance. It was used in 1896 on a honeymoon tour through Europe.

A copy of Mr. Oliver's booklet on the Smithsonian's cycle collection may be obtained from the Superintendent of Documents, Government Printing Office, Washington 25, D. C.; price, 40 cents.

### WANTED

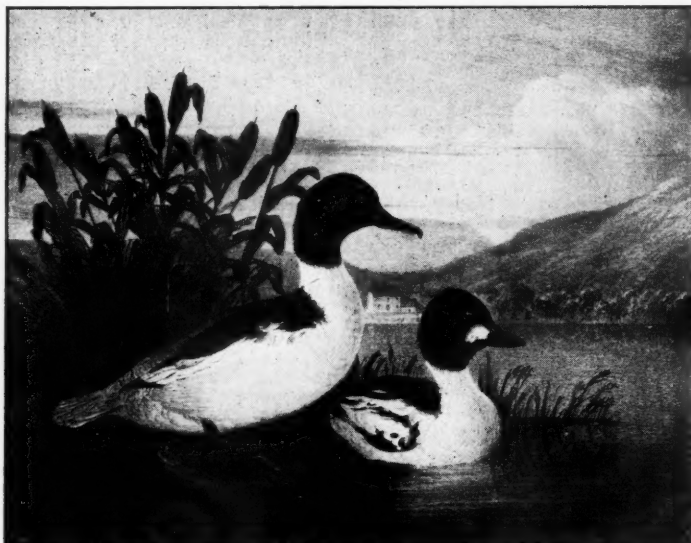
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## Prints of Ducks and Decoys



Old prints and woodcuts of ducks and decoys are manna for the hunter because of their historical connotation. The manner of hunting wild ducks in China has always been ingenious, and at the same time pleasant to see, as old graphic records reveal. It's an old custom for the hunters to put their heads into large gourds or dry calabashes, in which they leave holes to see and breathe.

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**COLOR PRINTS.** Flowers, fruits, birds, views, costumes. Fine old lace paper Valentines. Wholesale & retail. Wanted: Valentines before 1870 only. Pinprick pictures. Kate Greenaway cards, all. —K. Gregory 222 East 71st St., New York 21, N. Y. f128632

**CURRIER & IVES PRINTS.** Send 25c in stamps for list, large and small folios. —Frank W. Mathews, Scottsville, N. Y. ja120821

**OLD COLOR PRINTS.** Royal Portraits, costumes, battle scenes, military, poultry, legal, flowers, fruits. —Paul Farron, Box 1031, Santa Monica, California. s3403

**CURRIER & IVES.** Send large stamped envelope for list. —Jacques Schurre, 313 Maple Avenue, Falls Church, Va. f6445

**Original old colored Peterson fashion print (1860-88) \$.85.** Full list for stamp. —Blackford, 2002 N. 4th St., Harrisburg, Penna. s3654

**CURRIER-IVES PRINTS:** Wide variety subjects—fruits, flowers, scenes, historicals, names, horses, sporting, ships, etc. Stamp, please. —Stuart F. Gast, 3421 Center Street, Washington 10, D. C. n3483



the birds by the feet, and draw them under water to prevent their cries, and then fastens them to his belt.

This kind of hunting is known on the Ganges in Hindustan where it is practiced, too, but somewhat differently from this Chinese method. The Hindus make use of earthen jars instead of calabashes; they are commonly the earthen vessels which they use for rice, and which not being glazed, only serve once. They are then thrown into the river, as useless, and float about in great numbers. The duck-catchers, in like manner, conceal their heads in these earthen jars, and approach their aquatic game, which have no notion of fear, and suffer themselves to be caught without the least resistance.

Practically the same method is described as having been brought from the South (Jamaica) to the California coast. Seaweed was tied on their heads and some cork-wood tied under each arm. They floated with the tide and wind among those great flocks of birds which covered these bay waters. Then, with a hand outstretched on each side, they would quietly pull under water such ducks as pleased them, and so continued to gather ducks as one might gather figs from a tree.

In 1936 in Germany, I had an interesting experience relating to geese. Having put up in an inn in a small village, the first morning I was awakened by a lot of honking, hissing and quacking noises, garnished with the flapping of wings, and high pitched voices of the housewives of the village.

It seemed to be the crack of dawn, but still sleepy as I was, my feet quickly took me to the window to see a wonderful sight. There came trudging down the middle of the narrow cobblestone street, an elderly man, dressed much like a shepherd, blowing a tin horn, which gave forth the sound of a honking goose. Meanwhile on either side of the street, gates were opened and the housewife, with the help of her broom, ushered out into the street her flock of geese, be it two or twenty. Promptly they fell into the parade and followed their leader, like the Pied Piper of Hamelin, to the outskirts of the village to a grazing and swimming place.

It was also my good fortune to see them return home at sundown. The housewives stood by holding their gates open to welcome home these now well exercised, fed, feathered members of the barnyard. You can imagine how surprised I was to see each and every goose know his own home. Two would leave the parade and march in one gate, four or perhaps six would turn in the next gate, while twelve or fourteen might turn off into the following gate, and so on, until the old man was left with the few which no doubt were his own property.

Decoys were common in the earlier days and were hand carved for as little as 25 cents each, consequently they were treated with carelessness and indifference. Into each decoy went a peculiar quality imparted by an individual characteristic of the individual hand worker. Starting with a plain block of wood, the artisan quickly hewed the rough form, swiftly finished it off with a draw shave or knife and a spoke shave knife, and simulated the plumage patterns with strong swipes of paint.

Some decoy collectors claim they have learned to recognize the work of individual decoy makers of yesteryear through the unmistakable character of their individual designs. They tell us identification of old-time decoys is as easy from the design as it would be if each maker had signed his name. Experience is the only means he knows whereby a collector may determine differences in the ages of these decoys.

Before the United States government put into effect the limiting of duck shooting to thirty days a year, and with the passage of the migratory bird treaty act, plus the \$1 duck shooter's stamp, which must be attached to the hunting license, both the duck and the decoy were about to become extinct. Perhaps duck hunters had better put their guns away in moth balls for a while and attempt to catch their quota with the gourd method, thereby giving the duck a breeding spell. As for reference to hunters' methods of long ago, we refer you to old prints.

the Victor catalog editor but is affectionately remembered by record collectors as "S. H. Dudley," comic song singer and baritone of the Hayden Quartet. The latest edition is the handsomest of all and contains well written stories and histories of 111 great operas, including the Gilbert and Sullivan light opera masterpieces. There are many fine photographs of singers and scenes from the operas and a list of R.C.A. Victor operatic recordings. The book should be in the library of every opera lover or anyone who wishes to improve his knowledge of this art form. —J. W.

## EARLY AMERICAN TRADE SIGNS

(CONTINUED FROM PAGE 21)

American early settlements was the carved wooden Indian placed before the tobacco shops. The Indian was believed to have given tobacco to the early settlers and therefore his figure was used more often than any other. The figure was almost always life size, carefully carved and decked out colorfully in some typical style; sometimes in the chief's costume, at others in the tanned buckskin, leggings and moccasins. Occasionally he holds a package, handful, or box of cigars. There are some rare instances of use of the Indian squaw figure, but the Indian chief is the one generally seen. For a time the demand for the Indian figures was so great their production developed into an industry with an output of a few hundred yearly. Other figures which included the Highlander and Turk, besides some of the characters from the works of Charles Dickens, and soldiers and clowns, were sometimes used but never achieved the popularity of the Wooden Indian, now almost extinct in his former niche and more likely to be affectionately greeted in the antique shops whose owners count themselves fortunate in securing this symbol of Early American shopkeeping.

## CIRCUSIANA

(CONTINUED FROM PAGE 34)

The book is divided into Summer, Summer to Winter, Autumn and Winter, and Spring. But what really makes the book outstanding from a collector's point of view are the illustrations. There are over 100 in all.

*Circus Parade* by John S. Clarke. Illustrated from old prints and pictures, and modern photographs. This is another book of circus lore by an Englishman who was a Member of Parliament and an animal trainer. For the most part, the book is written about English circus personalities. The author does, however, devote one chapter to the circus in America. Chapter One deals with "Circus Origins" in which Mr. Clarke traces a line of history from the Roman gladiators down to the time of Dr. Johnson and Phillip Astley. The chapter on "Clowns and Clowning" is an excellent treatment of the history of clowndom as well as a chronicle of famous English clowns.

See you all in your public library!

## Pages from the Past

Rare, beautiful original leaves of the priceless book treasures of the ages! Medieval miniature paintings by the master artists of the 14th and 15th centuries, illuminated manuscript leaves & complete manuscripts, Gutenberg, printing, Shakespeare folios, leaves, Oriental miniatures & leaves, Incunabula, printed and manuscript Bible leaves as early as 1000 A. D., Papyrus leaves, Cuneiform tablets; year 2000 B. C., early maps, music, engravings, woodcuts, classics, historic and famous presses, and old printing and illustrations of all types and subjects. Perfect for framing & display. Every leaf is matted with printed descriptive information. Priced from 75c. Free catalogues.

**HAROLD J. MAKER**

10 Mt. Vernon Ave., Irvington, New Jersey

tlc

## RECENT MUSIC BOOKS

(CONTINUED FROM PAGE 29)

first. Such representative Gay Nineties tunes as "Daisy Bell," "My Mother Was a Lady," "A Hot Time in the Old Town" and "After the Ball" are included, as well as Civil War favorites, songs of the American Revolution and any number of others too many to be mentioned in limited space. Many readers probably will find the colorful illustrations by Aurelius Battaglia even more attractive than the music.

"The Victor Book of Operas" (formerly known as "The Victor Book of the Opera," but now with a slightly changed title to correspond with "The Victor Book of Concertos," "The Victor Book of Symphonies" and "The Victor Book of Ballets") has gone through a good many editions since it was first written and compiled more than 40 years ago by the late Samuel Holland Rous. Mr. Rous was

## Mechanical Electrical and Scientific Antiques

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# A True Listing of Authentic American Factory-Made Mechanical Banks

By F. H. GRIFFITH

This is a true listing of authentic American factory-made mechanical or animated banks. Registering banks, as such, are not included in this listing as they are in a class by themselves. There are, however, four border-line banks included in the listing and they are the Pump and Bucket, Registering Dime Savings Bank, Safety Locomotive, and the Perfection Registering. The Pump and Bucket is a border-line case due to its pump handle operation. In the case of the Registering Dime Savings Bank the coin causes the clock hands to move automatically and register the amount, this action being similar to the National Savings Bank. The Safety Locomotive with its automatic removable stack is another border-line bank and it's questionable if it should be considered mechanical even though the writer has listed it. The same can be said for the Perfection Registering Bank with the figure of a girl pointing to the amount as deposited.

The foreign banks are listed separately as they do not have the value or desirability of American banks. Then comes the listing showing patterns, which, while they are mechanical banks, don't belong in with a listing of the group which were actually sold in stores to the public. The likelihood is that the pattern banks listed were never put on the market. There is a possibility in the case of the Called Out Bank that a few were made in cast iron, however, these could be recasts from original patterns.

The next group is titled "Uncertain" and this is just what it implies. The recast banks are next shown and then all the known fakes up to now are enumerated. Of course recast banks are fakes and have no value in a collection. They are listed separately from the fakes to help the collector. Recast banks are easily recognized provided the person has some amount of experience and knowledge of banks. However, some banks that are out and out fakes made to fool collectors are more difficult to recognize due to the fact they have been made from patterns. These fakes are accurately listed and have no value in a collection unless the collector wishes to fool himself.

Undoubtedly there will be those who will notice that banks such as Independence Hall, Globe, Lighthouse, Dog I Hear A Call, Pay Phone, and others just like them have been omitted. These are not mechanical or animated banks and are usually listed and collected only to make a collection or list seem larger. They could possibly be in a so-called semi-mechanical class, but they more properly fit in with the large and endless group of still banks. This is not meant to imply that they don't have any value, only the fact they are not mechanical or animated banks. After all, among

the most mechanical of all the banks are those that register the amount when a coin is deposited. However, these registering banks, as such, don't belong in the accepted grouping of the mechanical banks.

This list has no duplications of banks and varieties are not listed. As an example of a variety, there are several kinds of Tammany Banks; some with no name, some with Hall's Patent on one side of the chair, and others with Tammany Bank on both sides of the chair. These are all the same bank with the same figure and the same operation. Therefore, only one Tammany Bank is listed.

Nos. 56 and 57, the Gray Elephants, are banks not usually classified as mechanical, but they definitely are as their trunks move when the coin is inserted.

Nos. 60, 106, and 170 are banks that were made until about 1942. Manufacture of these was stopped because of the war. It is understood that the Hubley Manufacturing Company who made the banks are not going to manufacture them again. There are older models of the Elephant Howdah (Pull Tail) and Trick Dog (Solid Base). The older Elephants were painted gray instead of white and the Trick Dog in the older model has a six-part base as listed, No. 169.

The two Owl Banks, Nos. 125 and 126, operate differently and the same applies to Nos. 174 and 175, the Uncle Tom Banks.

Nos. 143 and 144, the Standing Rabbits, are listed individually as one is much larger than the other and the bases are different.

In the case of the Uncle Sam Bust, the writer has never seen a specimen which he considers to be original or authentic. Therefore, it is listed twice, under "Uncertain" and under "Recasts," but is not in the authentic group.

All banks are cast iron unless otherwise noted.

1. Administration Building (Columbia Magic Savings Bank)
2. Afghanistan Bank
3. Always Did 'Spise A Mule
4. Always Did 'Spise A Mule (Jockey)
5. American Bank (Sewing Machine)
6. Artillery Bank
7. Atlas Bank
8. Bad Accident
9. Bank Of Education And Economy
10. Bank Teller Bank (Tall Teller Behind Three-Sided Grill Labeled "Bank")
11. Bear And Tree Stump
12. Bear Standing (Slot In Chest)
13. Bill E. Grin

14. Billy Goat Bank
15. Bird On Roof
16. Bismark Bank
17. Bow-ery Bank (Cast Iron Building, Wood Mechanism)
18. Bowling Alley Bank
19. Boy And Bull Dog
20. Boy On Trapeze (French's Automatic Bank)
21. Boy Scout Camp
22. Bread Winners Bank
23. Bucking Mule (Miniature)
24. Butting Buffalo
25. Butting Goat (Tree Stump)
26. Butting Ram (Man Thumbs Nose)
27. Bull Dog Bank (Coin On Nose)
28. Bull Dog Savings Bank
29. Bull Dog Standing (Coin On Tongue)
30. Calamity Bank
31. Camera Bank (Picture Pops Up)
32. Cat And Mouse Bank (Clock-like Cat Face)
33. Chief Big Moon (Indian Camp)
34. Chimpanzee Bank
35. Circus Bank
36. Circus Ticket Collector (Man And Barrel)
37. Clown Harlequin and Columbine
38. Clown On Bar (Tin Figure)
39. Clown On Globe
40. Colored Boys Stealing Watermelon
41. Confectionary Bank
42. Creedmore Bank
43. Cross-Legged Minstrel (Tin—Tips Hat)
44. Cupola Bank (Circular Building, Man In Cupola)
45. Dapper Dan
46. Darky And Watermelon
47. Darky In Cabin (Cabin Bank)
48. Darktown Battery (Baseball Bank)
49. Dentist Bank
50. Ding Dong Bell (Tin—Wind Up)
51. Dog On Turntable
52. Dog Tray Bank
53. Eagle and Eaglets
54. Elephant (Baby, Opens At X O'Clock. Lead or Pewter.)
55. Elephant (Black With Three Stars)
56. Elephant (Gray—Moves Trunk—Large)
57. Elephant (Gray—Moves Trunk—Small)
58. Elephant Howdah (Locked)
59. Elephant Howdah (Man Pops Out)
60. Elephant Howdah (Pull Tail)
61. Elephant (Three Clowns on Tub)
62. Fortune Teller Bank (Safe)
63. Freedman's Bank (Wood, Metal and Cloth)
64. Frog On Arched Track (Tin)
65. Frog On Rock
66. Frog On Round Base
67. Frogs (Two—Kicks Coin In Other's Mouth)
68. Gem Bank
69. Germania Exchange Bank
70. Giant Bank
71. Girl In Victorian Chair
72. Girl Skipping Rope (Jumping Rope Bank)
73. Goat, Frog and Old Man (Initiating Bank, Second Degree)
74. Guessing Bank
75. Halls Excelsior
76. Halls Lilliput
77. Hen And Chick
78. Hindu (Bust With Turban)
79. Hold The Fort
80. Home Bank
81. Home Bank (Tin)
82. Horse Race
83. Humpty Dumpty
84. Indian And Bear (Bear Hunt)
85. Initiating Bank First Degree
86. Jolly Nigger
87. Jonah And The Whale
88. Jonah And The Whale (Jonah Emerges From Whale's Mouth)
89. Jumbo (Baby Elephant On Wheels. Moves Head.)
90. Kick Inn Bank (Wood and Tin)
91. Leap Frog Bank
92. Lion Hunter
93. Lion And Two Monkeys
94. Little Jocko Musical Bank (Tin)
95. Magic Bank
96. Magician Bank
97. Mammy and Child (Baby Mine)
98. Mason Bank
99. Memorial Money Bank
100. Merry-Go-Round
101. Mikado Bank
102. Milking Cow
103. Momma Katzenjammer
104. Monkey (Drops Coin In Stomach)
105. Monkey and Coconut
106. Monkey Bank
107. Moody And Sankey
108. Mosque
109. Motor Bank (Trolley Car Bank)
110. Mule Entering Barn (Dog Comes Out)
111. National Bank
112. National Savings Bank (Tells Fortune)
113. New Bank
114. New Creedmore Bank
115. North Pole Bank
116. Novelty Bank
117. Octagonal Fort Bank
118. Old Woman In The Shoe
119. Organ Bank (Boy And Girl)
120. Organ Bank (Cat And Dog)
121. Organ Bank (Monkey)
122. Organ Bank (Miniature)
123. Organ Grinder and Performing Bear
124. Owl (Turns Head)
125. Owl (Slot in Book)
126. Owl (Slot in Head)
127. Paddy And The Pig (Shamrock Bank)
128. Panorama Bank
129. Patronize The Blind Man And His Dog
130. Peg-Leg Beggar
131. Pelican (Man in Bill)
132. Perfection Registering Bank
133. Picture Gallery
134. Pig In High Chair
135. Pistol Bank
136. Preacher In The Pulpit
137. Presto Bank (Small Building)
138. Presto Savings Bank (Wood and Metal. Mouse on Roof.)
139. Professor Pug Frog And His Great Bicycle Feat
140. Pump And Bucket
141. Punch And Judy
142. Rabbit In Cabbage
143. Rabbit (Standing Large)
144. Rabbit (Standing Small)
145. Reclining Chinaman
146. Red Riding Hood
147. Registering Dime Savings Bank (Mechanical Clock)
148. Rival Bank
149. Roller Skating Bank
150. Rooster Crowing
151. Safety Locomotive
152. Santa Claus
153. Schley Bottling Up Cervera Bank
154. Shoot The Chute Bank
155. Snap It Bank (Small Eight-Sided Building)
156. Speaking Dog
157. Sportsman Bank (Fowler Shoots Bird)
158. Springing Cat (Cat And Mouse. Lead or Pewter.)
159. Squirrel And Tree Stump
160. Stump Speaker
161. Tabby Bank
162. Tammany Bank
163. Target Bank (Fort and Cannon)
164. Teddy And The Bear
165. Toad In Den (Tin)
166. Toad On Stump
167. Trapeze Bank (Two Men)
168. Tree Bank (Boy Robbing Bird's Nest)
169. Trick Dog (Six Part Base)
170. Trick Dog (Solid Base)
171. Turtle Bank
172. Uncle Remus
173. Uncle Sam
174. Uncle Tom



175. Uncle Tom (No Lapels)  
 176. U. S. Bank  
 177. U. S. and Spain Bank  
 178. Watch Dog Safe  
 179. Weeden's Plantation (Tin. Wind Up.)  
 180. William Tell  
 181. Winner Saving Bank (Tin)  
 182. Wireless Bank (Tin)  
 183. World's Fair Bank (Columbus and Indian)  
 184. Zoo Bank

## FOREIGN BANKS—English and German:

1. British Lion (Tin)  
 2. Dinah  
 3. Elephant (Tin. Swallows Coin When Tail Is Pressed)  
 4. Football Bank  
 5. Frog And Snake (Tin)  
 6. Hoopla Bank  
 7. John Bull Bank  
 8. Jolly Nigger (Butterfly Tie)  
 9. Jolly Nigger (High Hat)

(CONTINUED ON PAGE 81)

MECHANICAL ANTIQUES  
WANTED

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 700 Dixie Highway, Covington, Ky. n3272

WANTED TO BUY: Old catalogs of farm machinery, threshing machines and farm steam engines.—Vic Wintermantel, Bellevue, Pennsylvania. s3882

KEY COLLECTION. Wanted old keys and locks.—Toby Monday, 815 Yeatman, Webster Grove 19, Mo. apr.12069

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, 271 Lebanon Ave., Mt. Lebanon, Pittsburgh, Pa. tfx

WILL PAY \$1 to \$5 for antique electric light bulbs, identified as follows: Must not be marked Mazda, must still burn, have a point or tip on end, and have any one of the following characteristics: (1) Plaster of Paris or porcelain in base, (2) brass skirt around bulb above base, (3) base different from present type, (4) labeled Gem or Tantulum, (5) length greater than 10". —G. R. Brown, 2317 Maryel Drive, Fort Worth 12, Texas. s1616

NOW TOURING NEW ENGLAND for antique toys and trains. Write now for free list of individual items for sale.—Lennie Marvin, 3133 Lincoln St., Franklin Park, Illinois. s2234

## MECHANICAL BANKS &amp; TOY PISTOLS

## Especially Want:

## MECHANICAL BANKS:

- |   |   |
|---|---|
| ● TURTLE<br>(Sticks head out)                 | ● BOWLING ALLEY<br>BANK                   |
| ● BOW-ERY BANK                                | ● RED RIDING HOOD                         |
| ● PRESTO<br>(Mouse on roof)                   | ● FOOTBALL<br>(Colored man kicks ball)    |
| ● CAMERA BANK<br>(Picture pops up)            | ● CLOWN ON BAR<br>(Tin figure)            |
| ● JONAH & WHALE<br>(Jonah emerges from Whale) | ● PATRONIZE THE<br>BLIND MAN & HIS<br>DOG |
| ● AMERICAN BANK<br>(Sewing machine)           | ● NORTH POLE                              |
| ● DING DONG BELL<br>(Tin mechanical)          | ● HINDOO<br>(Bus with turban)             |
|   | ● OCTAGONAL FORT<br>(8-sided)             |

## PISTOLS:

- |        |             |
|--------|-------------|
| ● CAT  | ● MOON FACE |
| ● DUCK | ● TURTLE    |

Also want cast iron horsedrawn carriages, animated bell ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols.

F. H. GRIFFITH

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 MT. LEBANON tfx

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HARRY G. MILLER, Collector

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au45p

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### Stick Pins

The cover of the August issue, featuring the old stick pin collection of Harris S. Lee, Batavia, Ill., has apparently aroused some interest in this angle of the jewelry field.

One reader writes that she has a small collection of pins that show some sort of insects. One woman says that she has about two dozen each of birds and flowers she uses in various ways for hat decorations.

If one wants to specialize in one type of design, the stick pin field is a natural it seems. There are balls, stars, birds, flowers, insects, to mention a few.

Like Mr. Harris, subject of our cover collection in August, some will find it more rewarding to play the field and accept all of the designs that come their way. Mr. Lee has 600 specimens.

### JEWELRY WANTED

**GOLD RINGS**, cufflinks, gold teeth, watches, chains, pins, sterling silver—Jean Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap120021

**OLD GOLD**, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581

**UNUSUAL RINGS WANTED**: Old betrothal, wedding, posy, motto, gimmel, puzzle, magic, poison, memorial. Also reproductions historical rings.—Charleson Collectors, 2600 Woodlawn Ave., Harrisburg, Penna. je126351

**SELL TO NEWELL'S**. 40 years a fine name in gold. We buy broken jewelry, spectacles, dental gold, antique jewelry, silver, any condition. Cash sent immediately.—J. S. Newell Gold Refining Co., 1308 Michigan Bldg., Detroit 26, Mich. s3295

## GENNARO RUSSO

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Dearborn 2204

32 N. State St., Chicago 2, Ill.

### Old Loops Are Popular

Dealers in antique jewelry write us about the current demand for extremely large loops. Some say that they have had demands for the thin bracelet of not so many years ago which some are having made into loop earrings.

### JEWELRY FOR SALE

**MODERN AND ANTIQUE JEWELRY**, from all over the world.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844). Liberty 2-3917. jly120291

**Old Jewelry: Looks like new.** Polish jewelry, gold, silver, glass, brass like jeweler does. Use jewelers Rouge. Send \$1.00.—McClellan Co., Box 222, Danville, Ill. o6016

**ANTIQUE HAIR JEWELRY** of all kinds. Approval shipments sent upon request and reference.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. s3633

**LARGE COLLECTION** of antique combs! Approval shipments sent upon request.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. o 3882

**LARGE STOCK** of gold-filled charms, \$2 each.—B. Lowe, Holland Bldg., St. Louis, Mo. n3532

**ANTIQUE CUFF BUTTONS** of all kinds. Advise us of your needs.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. s3982

**ANTIQUE GARNET JEWELRY**, antique turquoise, topaz, and amethyst items. Retail only. No "lists." Specify wants.—Majestic Studio, 530 1/2 South Main Street, Elkhart, Indiana. s1481

**BEADS! BEADWORK!** Hobby & home income! For the hobbyist, the housewife, the shut-in (recommended by doctor's for occupational therapy) with only a couple of dollars, a business of your own! These imported beads are all sizes, shapes, and colors. Profitable for people with novelty ideas! Suitable for children's recreation! Sample pound, \$1.50; 5 pound lot \$5. Deluxe pearls, high lustre, assorted sizes, \$2.50 per pound; 5 pounds for \$10. Novelty jewelry findings. Swept from manufacturer's tables. Parts for bracelets, pins, earrings, necklaces, finished & unfinished chains, rings, stones, clips, beads, many others. Sample pound assortment, \$2. 5 lb. lot, \$7.50. Also unset stones for rings, jewelry: all colors, sizes, 1,000 assortment, \$5. Sample 100 assortment, \$1.50. No C.O.D.'s. Satisfaction guaranteed.—Merchandise Distributing Co., 19 E. 16th St., Dept. E-27, N. Y. C. 3, N. Y. s12301

There are earrings with the double loops, triple loops, and those that enclose decorative motifs. Some loop faddists have gone a step further and hunted up miniature bells which they have had suspended from the loops.

# 2

**MUST**  
books for  
Hobbyists and  
Handicrafters



**JEWELRY**  
**MAKING**  
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## *Museum of* **Fort Wayne Historical Society**



There is much of historical interest in Fort Wayne, Ind., as it was a pioneer outpost growing up around the old Fort Wayne, built in 1794. The vicinity of a fort was the logical place for a settlement to grow up, since the settlers had the protection of the fort in case of Indian raids. Thomas Swinney, who was born in Ohio in 1803, came to Fort Wayne about 1818 or 1819 to investigate the possibilities there and decided to stay. He prospered and in 1844 built a new home which is called the Swinney homestead and is now the property of the Allen County-Fort Wayne Historical Society.

The home is of brick and all materials used in the structure come

from Fort Wayne or vicinity. The original building was one and one-half stories high but later was altered to two and one-half stories. A south wing was added in 1885. The homestead is believed to be the first private home in Fort Wayne to have electric lighting. Most of the original lighting equipment is still in use. Except for the few alterations mentioned here, the house has been changed very little from its original condition.

The Historical Society was founded in 1921 and in 1924 it acquired the Swinney homestead for its museum. Because of needed repairs the museum did not open its doors to the public until 1926. Thomas Swinney

had stipulated in his will that the property should pass to the city of Fort Wayne on the death of the last of his issue. Upon the death of his last daughter in 1922 the property was taken over by the city.

The museum now contains about 6,000 cataloged articles such as Indian and war relics, pioneer articles, china and glassware, toys, a doll's house which dates from the 1880's and is complete with furnishings.

Location of the museum is at West Jefferson Street and Swinney Park in Fort Wayne and is free to the public since it is maintained by the city and county. It is open daily except Mondays and holidays. Curator of the museum is Mrs. Lyman T. Rawles.



# Museum News Digest

The J. B. Speed Art Museum, Louisville, Ky., has received cash and securities in the amount of \$800,000 and a collection of art works from the late Preston Pope Satterwhite. The museum is building an addition to house the collection. Included in the gift are European decorative arts, tapestries, sculptures, furniture, stained glass and other objects.

★★★

The East Bay Junior Center of Arts, Oakland, Calif., is raising funds for a building which will cost about \$180,000. Most of the funds have been appropriated through the Recreation Department of the City of Oakland, Art League of East Bay, the Junior League of Oakland, and the East Bay Children's Theatre. The new building will have a children's museum, studios, club rooms, and a children's theatre. Mrs. Lawrence S. Fletcher is president and John Koenig is director.

★★★

The Rosicrucian Egyptian, Oriental Museum, San Jose, Calif., has started work on an addition to its building. Galleries for exhibit of Babylonian and Egyptian art will be provided in the new two-story building. Ralph M. Lewis is director.

★★★

The Hampton National Historic Site, near Towson, Md., has received \$8,000 from the Avalon Foundation so that it may purchase two stone carriage houses near the Hampton site and another \$6,000 for repair and preservation of the structures. The Hampton property was given to the United States in 1947 through a gift of the Avalon Foundation.

★★★

The Solomon R. Guggenheim Museum, New York, is rearranging its galleries. The museum plans to establish a film library. Free lectures are being given during the summer months. James Johnson Sweeney is director.

★★★

The John Peter Zenger Memorial Room, Federal Hall Memorial, New York, was dedicated on April 23. Exhibits relate to Zenger's life and printing craft in 1735. Museum Laboratory of the National Park Service, Washington, D. C., prepared the exhibits. Ned J. Burns, head of the Service's Museum Branch, was responsible for much of the work on the exhibits. National Park Service in cooperation with the Federal Hall Memorial Associates, administers the Federal Hall Memorial.

★★★

The Mount Vernon Ladies' Association of the Union, Mount Vernon, Va., is commemorating the 100th anniversary of the association and in

a centennial exhibition is showing several hundred items relating to its first 20 years. Founder of the society was Miss Ann Pamela Cunningham.

★★★

The George Washington Carver Museum, Tuskegee Institute, Alabama, has opened an auditorium for lectures and motion pictures. The auditorium was added to the museum and seats about 200 persons. Permanent exhibits of the museum include Dr. Carver's laboratory equipment and collections. Mrs. B. B. Walcott is director.

★★★

The Corcoran Gallery of Art, Washington, D. C., has formed its first Women's Committee of 21 members. Chairman is Mrs. Matthew Grant Jones. The gallery also has an advisory council of nine members to make suggestions on possible improvements for the gallery.

★★★

An exhibit telling about the "Origin of Foods" is being displayed in the Hall of Culture History on the third floor of the Rochester Museum of Arts and Sciences. Mrs. Gladys Reid Holton, museum historian conducted the research, with the assistance of Miss Kathleen R. Pioch.

★★★

The Youth Museum of Leonia, N. J., now occupies new quarters in the Leonia Elementary School building. William K. Gregory, retired professor of paleontology at Columbia University was the guest speaker for the opening. Director is Mrs. Selina T. Johnson.

★★★

C. W. McLaughlin, principal of the Webster School in Detroit has presented the Detroit Historical Museum with a collection of color slides of the museum and its exhibits.

★★★

The Minnesota Historical Society, St. Paul, is preparing a series of semi-permanent exhibits on Minnesota history.

★★★

There is a possibility that the Willa Cather home in Red Cloud, Nebr., may become a museum. Dr. E. A. Thomas, member of the Nebraska State Historical Society, is backing this movement.

★★★

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★★★

The Edison Museum in West Orange, N. J., is reconstructing the studio where Thomas Edison made his first motion pictures. The studio which will seat about 48 persons will be used for showing early films and will also have some exhibits relating to Mr. Edison's work with motion pictures. This studio is being built from the plans of Frank S. Grad and Sons, Newark architects.



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## Notes on

## Embroidery and Lace

From "Embroidery and Lace,"  
by Ernest Lefebvre, 1889

During the 17th century, Venice had monopoly on the production of all fine needlepoint laces, and the returns of her trade in them, particularly with the court of France, the centre for such elegancies, was enormous. At this juncture the young king, Louis XIV, taking counsel with his far-seeing minister Colbert, forthwith determined to enrich his own kingdom with the means of pursuing an industry which had proved so remunerative to Venice. As lace-making was already to some extent practiced in many parts of France, Alençon already enjoying a reputation for its skill in this direction, Colbert set inquiries forth and selected special centres for the privileged manufacture of lace.

Monseigneur de Bonzy, bishop of Beziers, was then French Ambassador at Venice; from him Colbert received many communications on the subject. Monseigneur de Bonzy's suggestion that a few of the best French lacemakers' daughters be sent to Venice to be taught; "so that in time they should impart their instruction to others in France" was accepted. In 1665 a company was formed for the opening of a lace company to have its principal office and shop in Paris at the hotel de Beaufort.

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Preference in starting centres for the manufacture being given to those towns already engaged in lace-making, with needle or with bobbins, the principal centres were Aurillac, Sedan, Reims, le Quesnoy, Alençon, Arras, Loudun, etc. The title of *Points de France* was given to all the laces made at these centres, without distinction as to variety in make. The company engaged, at the king's cost, workers from Italy and Flanders, placing them at the different centres. Voltaire said that thirty came from Venice and 200 from Flanders.

The most brilliant results came from the Alençon centre, which accordingly stood first on the list. Since the commencement of the 17th century it had turned out needlepoint lace, some of the lace-makers showing great talent in the art and earning high wages. One worker, Madame de la Perriere, had even acquainted herself with the Venetian methods of making needlepoint laces. . .

It seems quite evident here, that the difference between the point lace made at Alençon before 1665, and that made by Madame de la Perriere on her own initiative, was one in respect of design or pattern, and quality of work. Point on vellum (point en velin), so termed because the work was done on a vellum or parchment pattern, had been wrought at Alençon for fifty years. It was evidently the same as that, rightly called by the Italians *punto in aere*, made on parchment patterns, but usually of geometric character; survivals, indeed of kindred patterns

for cutworks and cognate open embroideries, which by the circulation of pattern books for 150 years, i.e. from 1500 to 1650, had become generally known throughout Europe.

But what had meanwhile given new features to Venetian laces was a departure, reflecting the greatest taste in the composition of patterns, and consisting of flowering and interlacing scrolls, blossomed with flowers "worked over in relief," as Colbert says in his letter to Comte d'Avaux, and enriched with most admirable details.

From the lace insertions and dentated borders of the 16th century, to the laces of flowering scrolls brought to high perfection by the Venetians in 1640, a considerable progress had taken place which Louis XIV and Colbert fully appreciated. And it was in the direction of extending this progress that the Grande Monarque and his minister introduced subtle developments at Alençon and other centres of the royal manufacture.

Surrounded as he was by artists who furnished designs for all works undertaken for his court, Louis XIV would not have contented himself for long with simple copies of the patterns brought over by the Venetian lace-workers who had been engaged to teach their art in France. The studios of the Gobelins . . . must certainly have supplied designs for the lace manufacturers. Who indeed can now say whether the transformation in the patterns of Venetian laces, of which but little trace is to be detected in the Italian pattern books, was not largely owing to the orders sent from the French court?

(CONTINUED ON PAGE 64)

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# SHRINES

## Williamstown, Mass. Turns Clock Back

A cross-section of Williamstown residents is turning back the clock 200 years to help the town celebrate its bicentennial this year. The four-point program includes writing and publication of a 300-page book on the history of Williamstown, erection of historical markers, production of an historical play, and construction of a "1753 house" such as was used by the original settlers in the winter of 1752-53.

The town is relying on local, unpaid, volunteer talent and energy, and in the case of the "1753 house" is using only tools that were available when the town was settled.

Arnold Sundgaard is writing a play commemorating the town founding, to be produced in late September and early October in the Adams Memorial Theatre of Williams College.

Williams College Dean Robert R. Brooks organized the townspeople into teams for writing various chapters of the book. References are being made to town records, morgues of nearby papers, and the recollections of the oldest townspeople. The book is scheduled for publication shortly.

The erection of suitable historical markers throughout the area is under consideration by the State Commissioner of Public Works.

But the most colorful enterprise is the 1753 house. Every week end, volunteers head into the nearby woods to fell trees and hew them with broad axes, while others saw trees into billets and with the aid of a *frow* make shakes or hand-split shingles.

Since little is known about the technique, volunteers are solving their problems in a fashion similar to the past. It was discovered that splitting shakes from a billet or cross-section of a tree trunk had to be done from the center producing countless subdivisions so that equal pressure on

each side of the frow would give an even split. Otherwise, if split from either side, the shake had a tendency to split off into too small a section toward the line of least resistance, since the pressure wasn't equalized.

A typical crew working on the house one day recently had a selectman and his two sons, a police patrolman, a student in the Williams Outing Club, the college student aid director and the college dean.

Foundations of the house will be fieldstone set in clay. The floors will be dirt or sand, since early settlers didn't have time to put in board floors the first year. Where hand-hewn clapboards are irregular and fail to close tightly, the chink will be filled with clay. The fireplace stones will be bound by clay instead of lime so that it can be dismantled later if the townspeople decide against leaving it standing, although sentiment has crystalized in favor of leaving the building as a scenic offering.

The structure will be called a "regulation" house, as it was termed 200 years ago because of a clause in the land grants from the General Court which provided that title to a lot was not valid until the settler had cleared five acres of land and built a house at least 15 x 15 feet, with a seven-

foot stud or seven feet between the floor to ceiling (sill to plate).

First houses in the area were not log cabins. They were framed with hand-hewn white oak timbers and covered with clapboards and shingles split (or rived) from white oak and white pine billets.

The white oak and white pine is coming from the area where it was obtained by early settlers—called "White Oaks" section. Because of its value in building, the area had been split into 63 slices, one each for the 60 proprietors, and one each for the school, church and minister.

As in early colonial days, a house-raising was on the program.

A description of the house follows:

Sills, uprights and plates will be 6 x 6 foot timbers. Studding set eighteen inches on center to be 3 x 3s. Rafters to be pine poles 3 x 4 inches in diameter and set twenty inches in center.

Roof poles, in place of roof boards, will be notched into rafters at right angles one foot apart. Split white oak shingles or "shakes", twenty-seven inches long, will be laid on roof poles, one-third to the weather. Split white oak clapboards, tapered from one-inch thickness at weather edge and cut thirty-six inches long will be fastened directly to the frame and studding one-half to the weather, and all joints will be staggered at eighteen inch intervals.

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## Jeremiah Dummer, Silversmith

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This made the silversmith a necessary adjunct in the life of the community, and often he was one of the important personages of the district. Through his craftsmanship he could quickly convert bullion into silverware, or the plate back into precious metals for commercial trading. This traffic in silver was of primary importance in Boston, one of the earliest ports for the trader and merchant in the Colonies, and it is from there that we have many of the well known names in the silversmith's craft.

One of the finest artisans to establish a high record for excellence in

his work was Jeremiah Dummer, who was born in 1645 and lived until 1718. He was apprenticed to John Hull, who was born in 1624 and is believed to have actually engaged in his silversmith's craft as early as 1645 — just fifteen years after Boston was settled, and where he had gone upon his arrival from England in 1635.

After his apprenticeship, which lasted for a period of eight years, Jeremiah Dummer became very active in the community and busy with his work. In 1672 he married Hannah Atwater whose sister, Mary, married John Coney. It is believed that John Coney was apprenticed to Jeremiah Dummer.

With the passing of time Jeremiah

(CONTINUED ON PAGE 57)

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# ON TIME - -

## The Controlling Mechanism of Clocks

### PART I

By L. W. SLAUGHTER

During all of the time I have been writing about old clocks, I have kept away from technicalities. For one thing, it is difficult and, for another, it may confuse the average reader. There are a few things, however, in connection with the mechanical operation of clocks that are very basic and should be known by everyone who is, or aspires to be, a clock collector.

All too often old clocks, particularly of foreign origin, do not bear a maker's name or any other identification. This leaves us entirely in the dark and we must find some other means to classify it in some manner, at least as to type, probable origin, approximate age, etc. We are able to do this, after a fashion, by a study of the case design and material, the dial, the hands and, most important of all, the mechanical features.

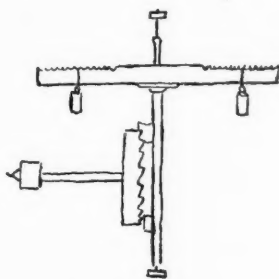
The most critical and, at the same time, the most revealing part of a clock movement is the controlling mechanism, usually spoken of as "the escapement." Some knowledge therefore of the various types of escapements is essential if one is to understand and appreciate old mechanical clocks.

I have one book in my library that illustrates and describes literally hundreds of different types of escapements that have been invented and used in clocks and watches over a history of 500 years. Most of them fell into disuse quickly. After going through the whole maze we can now come to the astonishing conclusion that out of all these hundreds, and perhaps thousands, of inventions only three types endured through the period of their use. These three types cover the whole 500-year period of mechanical clockmaking and by being able to recognize them, we can go a long way toward the identification of our otherwise unidentifiable old clock. It is these three types of escapements that I propose to try to illustrate and describe in this series of articles.

The first known mechanical clock was known to be in existence as early

as 1360 A.D. It was a tower clock placed in what is now the Palais de Justice in Paris and was made by Henry De Vick, a German, for Charles V of France. We have good descriptions of this clock when it was still in running order and in its original condition. We know therefore its mechanical construction and fortunately the type of escapement used in it.

Perhaps, before going further, we should say something about the function and the importance of the escapement in a mechanical clock. Power is supplied to the clock movement either by weights or by coiled springs. This power is carried through a series of gears to the escape wheel and it is here that control must be applied. If the speed of the gear train was not controlled, the clock would simply run down in a few minutes and would have no time-keeping possibilities whatever. This control is accomplished by the use of a verge, which carries two pallets working against the teeth of the escape wheel. The verge permits only one tooth of the escape wheel to pass through at one time thus limiting the speed of movement. This is the point at which time is measured and this control is the one thing that makes it possible for a clock to be a time measuring device.



A FOLIOT BALANCE  
Illustration No. 1

The first mechanical clocks employed an escapement known as the "Foliot Balance" and this escapement was used in Henry De Vick's clock of 1860. A simple illustration of a foliot balance type of escapement is shown in Illustration No. 1. (I must apologize for the crude illustrations I have used in this article.)

The foliot balance escapement is a very simple device and naturally is not very efficient. As a matter of fact, timekeeping ability of the very early mechanical clocks would be considered deplorable today. It has been said that a variation of as much as two hours per day was usual. When we consider, however, that before the mechanical clock was invented, most people had no means of telling time at all except by the movement of sun and stars, they probably considered these time devices to be marvels of accuracy. Everything is relative.

The foliot balance consists of a crown wheel, so called because the peculiar shape of the teeth gives it something of the appearance of a regal crown, a verge equipped with two flat pallets and a balance. The crown wheel is set vertically, and of course, the verge must also be vertical. At the top of the verge there is a cross bar that swings back and forth horizontally and this is the balance. The top edge of the balance is notched and small weights are suspended from each arm. The weights may be moved outwardly or inwardly to effect some measure of regulation. If the weights are moved outwardly, the clock will run slower and if moved inwardly, it will run faster.

By simple observation, the action of the foliot balance is quite erratic and this accounts for its inaccuracy as a timekeeper. The swings are sometimes long and sometimes short. There is no rhythm to the tick such as we find in later and better escapements.

I have one old clock in my collection with a foliot balance type of movement in it. It is an old Dutch Hood Clock and is pictured in Illus-



Illustration No. 2

tration No. 2. Illustration No. 3 shows the movement of this same clock and I hope will be clear enough to show some of the distinguishing features I wish to point out.

It will be noted that in this picture the clock has a pendulum suspended behind the movement and it is operated by a rod connecting it to the verge arbor above the top movement plate. This is obviously a conversion and it has happened to every clock of this kind that I have seen. Examination of this movement will show that the crown wheel is vertical, as it appears in Illustration No. 1. In movements designed for a pendulum, the crown wheel is horizontal. It would appear to be logical then to say that this clock was not designed for a pendulum and that it was originally equipped with a foliot balance. Since the picture was made, I have removed the pendulum and equipped it with a foliot balance that I made for it. I have no intention or desire to fool anyone as to the originality of this replacement. My interest is in the fact that the clock now operates as it was originally intended to work and I am now happy with it even though it is a bit eccentric as a timekeeper.

A variation of the cross bar type of foliot balance is found in English lantern clocks made from about 1500 to the late 1600's. Here we find a round balance wheel about three or four inches in diameter instead of the weighted cross bar. The action is slightly less erratic, but adjustment is more difficult. These too have suffered from the craze for conversion to the pendulum.

The reason for these conversions from foliot balance to pendulum was a natural one and perhaps a good one. We said earlier that clocks controlled by the foliot balance were very poor timekeepers. People were demanding greater accuracy and scientists all over the world were seeking a means to achieve it.

The invention of the pendulum is somewhat clouded in controversy. Most experts, however, attribute it to Christiaan Huygens about 1668. He recognized the significance of the synchrony of swinging bodies and successfully applied it as a controlling device for clock movements.

The use of a pendulum promised and achieved much greater accuracy in time measuring movements. In fact, accuracy in clocks dates from the invention of this device, since efficient timekeeping was not possible without it.

With the advent of the pendulum, reasonably accurate clocks began to appear on the market. People were eager for this greater accuracy but many who owned foliot balance clocks were loathe to discard them and purchase new pendulum clocks. This opened a new field for clockmakers and repair men since it was possible, and not too difficult, to convert the foliot balance clock by removing the foliot balance and hooking on a pendulum. The results obtained were often questionable and converted



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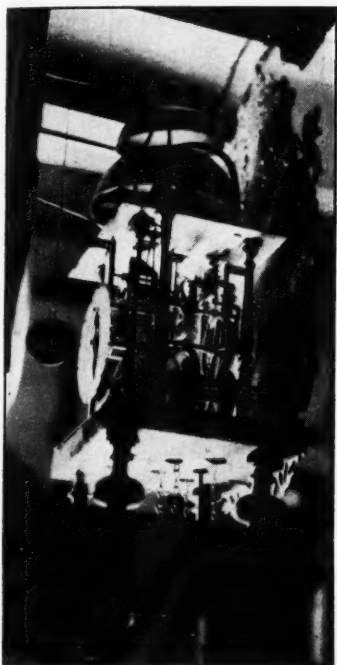
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4534 29th St., N.W., Washington, D. C. mp





No. 3

clocks never attained the accuracy of clocks designed and built for the pendulum. Many of the converted clocks that I have seen are monstrosities of abortion. Some increase in accuracy was however gained in most cases.

The practice of converting foliot balance clocks to the use of a pendulum was very wide-spread and this fact should be carefully considered by every collector when examining a very old clock. I have tried to point out a simple rule that is nearly infallible. If the crown wheel is vertical, the movement almost certainly was designed originally for a foliot balance. If the crown wheel is horizontal, it is a pretty safe assumption that it was originally designed for a pendulum.

In the clock that is used as an illustration in this article, the basic elements were exactly as I have stated them and consequently the conversion was very obvious. Further proof, moreover, was readily found. The piece set on the upper squared end of the verge arbor and which held a wire extending back to connect with the pendulum was easily identifiable. It was the piece holding the striking arm in a much later French clock and bore no resemblance whatever to the original parts of the clock movement. The construction of the wire pendulum rod, the pendulum bob and the connecting wire were patently of a newer and cruder craft than the other original clock parts. With all of these things to guide me, I was certain of the conversion and sure in my own mind that I was right in re-converting it back to a foliot balance.

The conversion of foliot balance clock to a pendulum happened a

long time ago and is in no sense reprehensible as it often is in other instances. In the first place, the conversion was made for a recognizable purpose; to get greater accuracy from an inaccurate timepiece and, secondly, this conversion had an effect of lowering the value of the clock rather than increasing it. The present antique value of an original foliot balance clock is much greater than that of a later original pendulum clock.

We have spent considerable time in this discussion of the foliot balance type of controlling mechanism. The subject appears to be worthy of it, however, since this type of escapement was used almost exclusively in clocks over a period of approximately 300 years. Erratic as it was and is, during that period it was the only mechanism known to make possible even a semblance of measuring time by mechanical means.

In the next part of this article, we will take up the second major development in clock controlling mechanisms that took place in connection with the invention of the pendulum.

### About Time

The sun-dial was an improvement on the stick which cast a shadow and enabled man to tell the time of day at any hour. Savages set up a stick marking its shadow so that persons trailing behind could determine the

distance the leader was ahead by the changed position of the shadow.

During the night, and also in cloudy weather when the sun-dial was useless, priests observed the stars. Judges VII-19 divides the night into three watches. "So Gideon and the hundred men that were with him came unto the outside of the camp in the beginning of the middle watch; and they had newly set the watch; and blew the trumpets. . . ."

Prior to candles, ropes were used as timekeepers. In these, knots were tied at equal distances apart. As each section burned, a mark was made to record the passing of a certain period of time.

Records show early candles to be the crudest sort. Pliny refers to the use of the pith of brittle rushes in making funeral lights and watch-candles. During the reign of Alfred the Great, (849-901) King of West Saxons, the candle with alternate light and dark rings, had figures to tell the time, as it burned.

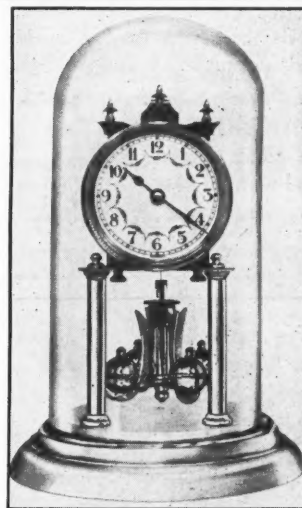
*See our display ad on  
page 67 of this issue  
HEIRLOOM ANTIQUES  
Mr. & Mrs. L. W. Slaughter  
Shillington, Pa.*



### CUCKOO CLOCK MATERIAL

Bel lows releathered, \$2.25 a pair.  
New bellows (all sizes), weights, pendulums, top trim, chains, dials, numerals, birds, etc.

Full line of imported Cuckoo, 400-day, Mantle, Wall, spring wound or weight driven clocks or movements.



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### CLOCK PARTS & DOMES AMERICAN FRENCH AND GERMAN PARTS

All makes of clock wheels and barrels repaired or duplicated.

**RALPH HERMAN CLOCK HOUSE**  
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Send stamp for reply



# DOLL-OLOGY



## A Replacement Wig for Your Antique Doll

By CLARA HALLARD FAWCETT

Among the difficult problems presented in restoring an old doll is the right kind of wig when moths and the elements have done their worst with the original crowning

glory, and your local dolls' hospital sells only modern wigs unsuited to the need of your darling doll of an earlier generation.

If the doll is fairly small, making a wig for it can be very simple. Wig mohair may be obtained by the yard, as a glance through the various ads under "Dolls for Sale" in this magazine will show. Use a sheaf of fine mohair (or human hair if the latter is extremely fine) twice the desired length from the center part and wide enough after the sheaf has been flattened to cover the crown of the doll. Place a strip of white paper underneath and above the place where the center part is to be in order to keep hair in place when sewn on the machine, as pictured in sketch marked "A". If you wish the softening effect of bangs, sew a shorter sheaf of hair as indicated in "B". Tear off the

paper and glue bangs into place. Now with the remaining hair in position glue, drawing the hair together at either side of the part at the back of the head so that hair falls naturally. Trim to desired length. Be sure to have the hair long enough if you want braids or curls.

Mrs. Richard M. Williams of Arlington, Va., who has made a great many charming hand-woven human hair wigs for dolls, was generous enough to explain her method as follows:

(CONTINUED ON PAGE 52)

### DOLL HOUSE DOLLS

Adorable Little People from Germany  
Created by Erna Meyer

Chosen by Kathe Kruse to display with her own larger dolls, Frau Kruse says: "The Erna Meyer Dolls are my own dolls in miniature."

Complete Family from Baby to Grandparents.

\$1.10 to \$2.25

Detailed description on Latest List—10c

### THE DOLL QUESTERS

162 Giralda Ave.

Coral Gables,

Florida

### LILLIAN S. SMITH

in the service of COLLECTORS, MUSEUMS, and ANTIQUE DEALERS . . . everywhere  
Every hour at Humpty Dumpty has been devoted to creating beautiful dolls, and bringing new life to the heirlooms of the Doll World. Our collectors' stock includes

★ ★ ★

### CHINA PARIAN BISQUES PINK LUSTRES

made in the finest of highly vitrified porcelain . . . and are picturesque favorites the World over.

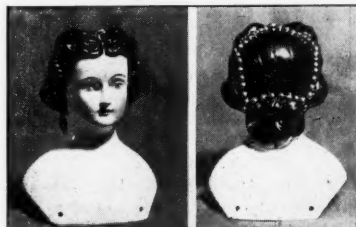
★ ★ ★

Our staff of California artists, specializes in work on the antique dolls.

Write us about our custom-made bodies, arms and legs.

**HUMPTY DUMPTY DOLL HOSPITAL**  
2015 Bataan Road, Redondo Beach, California

JESSICA  
A Period Doll  
China only, 20" tall, \$27.50



### JOHNSON'S ART STUDIO

1339 11th St. Des Moines 14, Iowa

MANUFACTURERS of reproduction China heads,  
INDELIBLY MARKED WITH YEAR OF MANU-  
FACTURE. Arms & Legs - Doll Bodies - Pat-  
terns for sawdust bodies. Make your own Doll  
Kits - White, Flesh & White Bisq. Enamel.  
Shoulders for swivel type Heads. Shoulder repairs.  
Please notice our new Address. Send for circular.  
the

### SAROFF

"THE MOST UNUSUAL DOLLS IN AMERICA"  
We offer still another doll in the Coronation of  
Queen Elizabeth II group. Her Page of Honour  
who was responsible for carrying the train of the  
Sovereigns robe during the Coronation service. 10"  
tall, beautifully costumed, \$7.00. Write for our  
complete catalogue. Stamp please.

### S-A-R-O-F-F

High Ridge,

Missouri

### "CHOICE FRENCH DOLLS"

1. BRU marked on head. Gorgeous all orig. clothes. Wine velvet dress trimmed in blue satin. Hat to match. @omp. body 22" ----- \$200.00
2. Rare size 36" French fashion. A real dream! Beautiful Bisque head, swivel on Bisque shoulders. Pure silk 2 piece dress. Orig. earrings. Kid body. Perfect ----- 300.00
3. Jumeau 10 1/2" marked head and body. All orig. Clothes. Wine dress over dress of French cream lace. Loveliest wine velvet hat. Orig. blonde wig ----- 87.50
4. Brown eyed French fashion 14". Lovely all orig. Clothes and earrings. Lovely Bisque head swivel on Bisque shoulders. Lovely kid body ----- 125.00

MRS. LYLE SCHMID

6101 N. Lake Drive Ct.

Milwaukee

(11)

Wis.

### Specialist in ANTIQUUE DOLLS

A very large selection always  
available for your inspection  
—by appointment only.

A few out-of-print doll books now on hand.  
Let me know what interests you, and if  
I do not have just the doll you want,  
I may be able to find it for you.

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**ELIZABETH ZENORINI**  
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West Englewood, New Jersey  
Tel. TEaneck 7-6625



#### IMPORTED OVAL GLASS EYES

For Bisque Dolls, etc.)

Sizes: 3/4" across, 3/4" high;  
1/2" across, 7/16" high;  
11/16" across, 7/16" high.

With or without eyelashes.  
Color blue iris only. Price \$96 per pair. Postage  
and handling 15c. Least order 3 pairs.  
We have other glass eyes as brown, blue or grey  
in round or oval. Also eyes on wire for milk  
glass dishes, etc.

**PAULEN CRYSTAL COMPANY**

296 Broadway, New York 7, N. Y.



Beautiful  
Saran & Nylon  
DOLL WIGS  
Mothproof -  
Ideal for  
Collectors  
Glossy,  
Easily Dressed

**BLOESINGER'S  
DOLL HOSPITAL**

Expert Repairmen Since 1918

3218 Lorain Ave., Cleveland 13, Ohio

#### DOLL HOSPITALS

Mohair, human, nylon and Saran wigs; girl and infant shoes; undressed dolls in 4 styles; heads, arms and legs for girl, teen-age, coo, Betsy Wetsy, Dydee, sun rubber and magic skin dolls; mama, papa and infant voices; coo voices; roller and ice skate shoes; drum Majorette and cowboy boots; doll hat kits; books on dolls. Doll hospital supplies; elastic, enamel, teeth lashes, faces, wig crowns, eyes, Swiss music units doll stands and tools. Artist air brushes. Catalog and elastic samples sent ONLY to doll hospitals.

**JACK'S FIXIT SERVICE, Dept. LPC**  
1009 19th Street, N.W., Washington 6, D. C.

### "JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va.

Helen Siebold Walter

Visitors Welcome



#### FOUR RARE, MARKED, GREINER DOLLS — For Sale

ALSO FOR SALE: Many other antique-modern, imported, Indian and Negro dolls.  
DOLL HOSPITAL: Artist Personnel—Heirloom Dolls restored & costumed.

DOLL BOOKS: Book 3 DOLLS pub. 1946; Book 4 MANUAL pub. 1949, \$3.25 each.  
Both by The Doll Collectors of America, Inc. Your Dolls and Mine by Janet Pagter Johl, \$5. Dolls of Yesterday, \$7.50 by Eleanor St. George. Dolls of Three Centuries, \$4.50 by Eleanor St. George. Old Dolls, \$2 by Eleanor St. George. American Dolls, \$3 by Ruth Freeman. All of the above books are good; all have many pictures.

#### DOLL BOOKS

by Clara Hallard Fawcett

THREE BOOKS.  
NO DOLL COLLECTOR  
SHOULD BE WITHOUT:

Dolls, A Guide for Collectors ..... \$3.50  
On Making, Mending and Dressing Dolls ..... 3.50  
Paper Dolls, A Guide to Costume ..... 5.00

Information based on wide experience and comparisons in this country and abroad.



#### CIRCUS BOOK

Meet the performers back of the BIG TOP. Know them intimately through the pages of Clara Fawcett's delightfully entertaining book, "We Fell in Love With The Circus." Reduced from \$5 to \$2.



Order from: **H. L. LINDQUIST**  
153 Waverly Place, New York, New York  
In ordering please mention **HOBBIES**

#### Doll Hospital Supplies

- Dolls restrung and repaired.
- Rubber for restringing.
- Heads, Wigs, Shoes, Socks, etc.
- Undressed dolls for sale.
- Antique dolls bought.

**DYKES DOLL HOSPITAL and QUAKER DOLL CO.**  
5210 Cedar Ave., Philadelphia 43, Pa.



#### SEMINOLE INDIAN DOLLS Made by Indians Deep in the Everglades of Florida

Gorgeous colors and original designs. EVERY doll collection needs these. THE LAPEL doll pins on, is VERY colorful and attractive. STATE SIZE WANTED. On the 10" state whether man or woman wanted. The 14" has two rows of designs or ornaments, VERY ELABORATE.

PRICES PER EACH, POSTPAID

LAPEL	3"	4"	5"	10"	14"
35c	50c	60c	70c	\$2	\$5

PRICES TO DEALERS ON REQUEST

**LOUISE COLLINS**

P. O. Box 228, Tice, Florida  
Satisfaction Guaranteed or Money Refunded

### MARIEMAE'S DOLL HOUSE

MRS. WILLIAM J. SCHWARZ — 1002 Richwood Avenue, Cincinnati 26, Ohio

**ANTIQUUE  
DOLLS**

For the New or Advanced Collector  
Showings by Appointment

**HUMPTY DUMPTY AGENCY**

Doll Stands - Doll Wigs - Doll Books

Stamp for List, Please

Will buy one old doll or entire collection.



## A REPLACEMENT WIG

(CONTINUED FROM PAGE 50)

### Equipment

1. Loom, sometimes called Switch Board. This is a flat piece of smooth board three-fourths of an inch to one inch thick. The larger loom sketched is 29 by 9½ inches. This size is used for a wig 12 inches or more in circumference. For smaller wigs a loom 17 by 8½ inches and three-fourths of an inch thick may be used.

2. Hair to use as woof. Local beauty parlors invariably are willing to supply hair clippings.

3. Nylon casting line. Ask for 8, 10, or 12-lb. pull.

4. Small thin piece of wood to keep hair tightly in place while weaving.

5. Crowns to cover open head of doll.

6. Buckram in brown, tan or black colors for foundation of wig.

7. Sewing equipment—needle, thread, thimble and scissors.

8. Beeswax for waxing thread.

9. Pencil for marking hair line on foundation.

### Method

1. Clean head of doll.
2. Make any necessary repairs.
3. Attach crown to open back of head with Scotch tape.
4. Cut a circle of buckram large enough to cover crown of head and fit over face of doll to hair line.
5. Wet buckram.
6. Mould wet buckram over crown and down on face of doll, putting in tucks as necessary.
7. Tie cloth over moulded buckram, making knot under doll's chin. Tie another cloth around head of doll at hair line.
8. Let buckram dry tied in place on doll's head.
9. Mark hair line on foundation.
10. Remove foundation from head of doll.
11. Trim buckram to marked hair line.
12. Mark center front of foundation.
13. Measure circumference of doll's head at hair line over foundation.
14. Weave length of fringe of hair



the above measurement plus one-fourth or one-half inch.

15. Sew fringe in place on foundation.

16. Measure second row of fringe at desired place on foundation.

17. Weave second length of fringe.

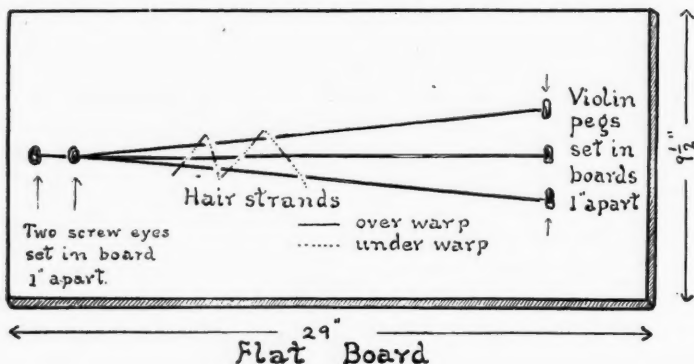
18. Continue steps 14 and 15 until the foundation is covered with fringes of hair in concentric circles.

19. Weave piece containing part and sew in place.

20. Glue completed wig to the head of the doll.

The wig may now be combed, brushed and dressed in any desired style.

The sketch of the loom will show how the strands of hair are woven over and under the warp to form each fringe of hair which encircles the buckram cap. As the strands are woven they are pushed back toward the screw eye at the left by means of a little wooden stick. As indicated, the straight line represents a strand going over the warp, the dotted line one going underneath. A violin re-



pair shop will furnish the pegs, your local hardware store or five-and-ten the screw eyes, which should be small.

### DOLLS WANTED

**DOLLS OR HEAD** with high hair dress, knots, flowers, etc.; Parian, china, Bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. n3803

**WANTED:** Old unusual dolls. French dolls, 40 or 42". German bisque dolls. Please give description, markings and price.—Hannah Squire, Bruceville, Ind. f120061

**WANTED: OLD DOLLS** or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. my12067

**DOLL HOUSE DOLLS** wanted, the real old ones with character heads and cloth bodies, original clothing. — Mrs. Fred L. Carroll, Rt. 2, Box 346, Dinuba, California. s102

**WANT UNUSUAL** damaged china doll heads. Also old dolls or parts. — Mrs. Charity Hedge, 609 North College, Bethany, Oklahoma. n3075

### DOLL ACCESSORIES

**DOLL STANDS.** Send for illustrated, descriptive price list.—Bessie Magee, Four Woodside Circle, Middletown, Conn. s3042

**I WILL FULLY COSTUME** your dolls. Very reasonable prices for individually styled Godey and Petersen periods. Expertly hand finished. Satisfaction guaranteed. Excellent references. Stamped envelope please. — Mrs. Robert Clifton, 1173 Arsenal St., Watertown, N. Y. s3445

### DOLL REPAIRS

**BRODEUR DOLL HOSPITAL,** 417 State Life Bldg., Indianapolis 4, Ind. For 36 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o126581

**MATLOCK'S DOLL HOSPITAL,** 2197 Eastern Ave., Indianapolis 18, Ind.—Antique or modern, our method of restoration is unsurpassed. Fine invisible repairing. Missing parts built up, restringing, repainting, eyes repaired, lashes and waxing, sawdust filled bodies made with china legs and arms for your china head. Send dolls for free work estimate. No obligation to have work done; work guaranteed. Prices reasonable. Stamped envelope, please. s34201

**DOLL BODIES,** expertly made; repairs on antique and modern dolls; restringing, etc.—Dickson Doll Repair, 1167 S. Chambers, Galesburg, Ill. s3882

### DOLLS FOR SALE

**Antique China Doll Replicas,** legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. ja6069

**ANTIQUE DOLLS:** Rare type; list 50c.—Goldie Schneider, 1047 West Main, Galesburg, Ill. f6614

**Antique Dolls—Mrs. Mary Hoover,** 1268 Van Buren, Topeka, Kans. f12619

**COLLECTORS' DOLLS:** China, Bisque, wax; many jointed dolls, also extra heads. — R. Went, 1036 Lowerline, New Orleans, Louisiana. ja6675

**SELLING COLLECTION** 60 nice old dolls, some rare. Write for list.—Eloise M. Thomas, 53-2 Fort Jay, New York 4, New York. o3253

**DOLL STANDS.** Send for descriptive circular of a complete line of doll stands.—Laura Hofteig, P. O. Box 194, Mound, Minn. s6046

(See my ad, page 67 —  
Zara M. Pollock)



## Doll Milliner and Collector

By MARY VAN METER

"Would you like to see my dolls?" is the question asked by Mrs. Vern McNeal to all people, young and old, who visit her home. Mrs. McNeal, who lives on a farm near Vincennes, Ind., has an antique doll collection that has grown from a collector's hobby into a profitable occupation. Costuming dolls for others, making doll hats and bonnets to sell, and selling duplicates from her collection, has given Mrs. McNeal an interesting and profitable pastime.

The collection was begun five years ago. At that time Mrs. McNeal was interested in colored glass. While "shopping" the local antique shops, Mrs. McNeal saw several dolls, and purchased two dolls that appealed to her. The heads were of a material very similar to Staffordshire, one blonde and the other a brunette; they were put away in a dresser drawer and forgotten.

Then when Mrs. McNeal's father became ill, she was kept at home several weeks caring for him. During the father's convalescence the dolls were remembered and brought

out; new bodies, arms, and legs were made for them, and they were costumed alike in contrasting colors. A new hobby was begun. Colored glass was forgotten!

Dolls were found in local shops, homes, and in second hand stores. At first the collection was housed in an old book case. However, the collection grew by leaps and bounds, and it was soon necessary to place the dolls in a room of their own. They now "live" in an upstairs room, inside show cases where no dust or soot can harm them.

The doll room is kept locked except when visitors come, or when Mrs. McNeal is visiting the room herself. A surprising number of people have seen the dolls, people from as many as seven different states visiting the doll room in one week.

Shall we visit the doll room? It is filled with dolls of all kinds and sizes. The heads are made of wax, Parian, bisque, papier-mache, wood, pewter, celluloid, brass, china and Staffordshire. Many of the dolls

(CONTINUED ON PAGE 56)

**First Ladies of the White House.** Book. 35 photographs. Authentic costumes, short story, brief description of gowns. \$2 postpaid. — Mary Ann Horneman, Beloit, Kansas. au124032

**DOODLES APPLE DOLLS.** Unique Character dolls preserved by individual process. Most interesting to collectors. \$3 each. — Margaret Strain, Mountainburg, Arkansas. n3023

**DOLLS OF ALL TYPES** and sizes, including phonograph doll, babies, chinas, Bisques; all reasonable. List for stamp. — Mrs. Emil Muuss, 1724 North First Street, Sheboygan, Wisconsin. s1002

**I BUY AND SELL** antique odd and unusual dolls. Doll heads, parts wanted. Send description and price. Stamped envelope for list, please. — Ellamae Myers, 650 West Wilson, Glendale 3, Calif. n6829

**CORONATION DOLLS** costumed in fine detail from her Jeweled Crown to white fur trimmed and gold embroidered purple velvet robe. Write. Stamp. — Mrs. Vernie McNeal, Rte. 1, Vincennes, Ind. op

**ESTATES COLLECTION:** China, Bisque, metal, Schoenhuts, Shirley Temples. Rare Putman baby types. Palsley shawls, rare vases. Will buy dolls. — Silver, 1821 Woodland, Des Moines, Iowa. n3004

**HARD TO FIND** American Character Dolls. Also varied stock of antique dolls for both beginner and advanced collector. Detailed lists 25c refunded first order. — Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Arkansas. s3825

**GOLD CROWNED**, medieval costume dolls. Beautifully decorated handmade copies of kings and queens. Also handmade, "Jeweled" crowns to fit your dolls. Send 10c and stamped self-addressed envelope for information. — Elaine Hill, 725 East 17th, Eugene, Ore. s3295

**ANTIQUE DOLLS** from private collection. Bisque head, jointed china head, and wooden, wax, over papier maché. Write for description, price and wants. — Mrs. M. L. Ramsey, 111 Elm Drive, Lansdale, Pennsylvania. ja6269

**DOLLIE WESTERHELWEG**, 150 E. Long Lake Rd., Rt. 2, Birmingham, Michigan. — Announces: New Fall list. New Lay-a-way-Plan. Photo service on most dolls listed. Some dolls from my private collection, shown recently at National Doll Convention, held in Pittsburgh, are now available. Write for list. s1483

**IMPORTED DOLL WIG**, mohair, \$1 yard. — Fisher, Maplewood, Middletown, Connecticut. au12046

**ANTIQUE DOLLS.** — Jakls, 2107 So. 40th St., Omaha, Nebraska. o 3441

**ANTIQUE DOLLS** for collectors. China, Parian, and Bisque. Stamp for List. — Mrs. Hunter von Hof, 2801 Beach Blvd., So., St. Petersburg, Florida. o 3023

**ANTIQUE DOLL:** Replica, Marie Antoinette, 19". Hand painted, China head, arms, legs, body pattern. "1952" stamped inside. \$5. — McNeill, 3147 Steinway, Astoria, Long Island, New York. o 3004

**DOLL COSTUME PATTERNS:** Historical, literary, period, fairy tale, nursery rhyme; 6 for \$1. List. Stamp. — Alberta Anderson Rt. 3, Box 304-A, Bothell, Washington. n3004

**Fine China reproduction arms and legs** for old dolls. Poured wax arms and legs. Mechanical and musical dolls restored. — Doll Clinic, 7811 Franklin Blvd., Cleveland 2, Ohio. au1843

**WAX FOREIGN** and Character Dolls, modeled to order by an old Mexican process. Write for information, or send 25c for set of photographs. Refunded with order. Safe arrival guaranteed. — William Fulham Jr., 3418 Chestnut St., New Orleans, Louisiana. n3865

**ANTIQUE DOLLS**, bought, sold and repaired. Mail orders solicited. Stamp, please. — Doll Shoppe and Hospital, 70 East Street, New Milford, Conn. — Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." s3445

**LUCY CUNNINGHAM**, Antique dolls. 1620 N. W. 17th St., Oklahoma City 6, Oklahoma. Lists available. Showings by appointment. f6445

**OLD DOLLS.** Stamp for list, please. — Mrs. R. D. Magann, 816-D East 45th Street, Richmond, Virginia. n3652

**OLD DOLLS.** — Mrs. E. Delaney, North Branch, Minn. n6464

**DOLL BODIES:** \$1 to \$4 — fragrant sawdust stuffing. Doll list: 25c refunded with purchase. Avoid confusion in shipping and correspondence: 500 gummed labels 90c or parcel post \$1.50 printed with your name and address. — Mrs. Robert Winchell, 2509 Covert Ave., Evansville, Indiana. d64431

**DOLL WIGS**, hand woven from your hair. Stamp. — Mayfield's, 475 Telephone Avenue, Chino, California. s3802

**ANTIQUE DOLLS.** Stamps for list. — Mrs. Joe Wales, 630 Warren St., Davenport, Iowa. s3802

**ANTIQUE DOLLS.** — Jakls, 2107 So. 40th St., Omaha, Nebr. d6832

**ORIGINAL HAND-DRAWN** paper dolls, doll hat patterns, list for stamp. — Vera Hefner, Eureka, Ill. o 6084

**Foreign Dolls: Lists 15 cents.** — Bardine Dolls, P.O. Box 808, Evanston, Illinois. s3213

**COLLECTOR SELLING** duplicate chinas, bonnet, French, bisque, babies, machines, tins. Stamp. — Genevieve Teti, 79 Linwood, Tonawanda, N. Y. d6445

**WOODENS:** You'll want to see the growing family of hand carved, jointed, charmingly dressed originals pictured in our new brochure. It's free. Write — Helen Bullard, Holly Dolls, Ozone, Tenn. s3844

**DOLLOLOGY CLUB** of Washington, D. C. — Mrs. A. Robert McCallum, Jr., 7805 Boston Ave., Silver Springs, Md. je126121



No. 1

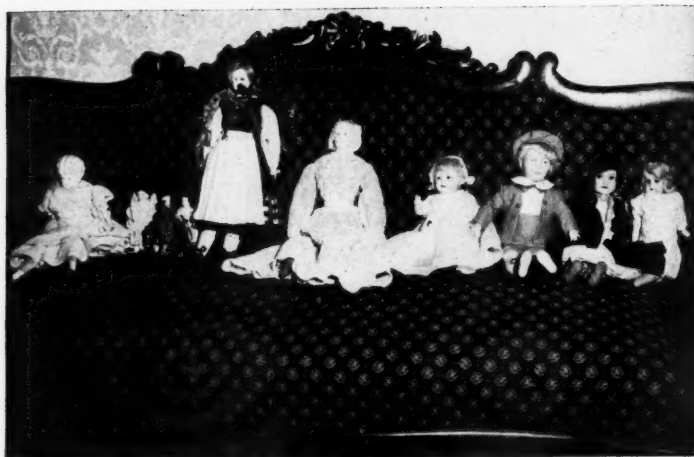
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No. 3

No. 4



No. 5



No. 6

## Historic Galena

### Will Show Old Dolls

By BETTY HUDSON

Not only does Galena, Ill., have historic homes, beautiful scenery and interesting history, but she has many, many beautiful old dolls. Many Galena homes have one prize possession — a lovely old doll that has been in Galena families for many years.

Out of cozy little corners and comfortable chairs one evening, a number of Galena dolls were congregated and each proud owner told of the interesting bits she remembered hearing about her doll — oh if only each doll could tell all she has seen and heard these many years.

In the costume she will wear the week-end of the Fourth Annual Tour Historic Galena Homes on September 26 and 27 when eight privately owned homes will be open to the public, Mrs. Jick Millhouse tells of the most interesting history of the lovely Parian Bisque Fancies doll she is holding (1). This doll is well over ninety years old, she has on the original dress, a hand made lace petticoat, and old fashioned buttoned shoes with tassel. She is a copy of the Empress Eugenie. Miss Anna Hughless cherishes many happy girlhood hours spent with this doll.

(2). Another of Galena's old dolls. This is a kid bodied doll — owned by

(CONTINUED ON PAGE 57)





## Birds on Old Buttons

By THELMA SHULL

When the birds start flying South for the winter, it is time to get out the button collection again (assuming it was put aside for the summer) and renew acquaintance with the many types and kinds of buttons on hand. It is easy to find a wide assortment of birds pictured on old buttons because this subject had great appeal for the buyers years ago and hundreds of different bird designs were made. Even today bird buttons are very popular with collectors, according to dealers who carry old buttons in stock.

More than thirty different birds can be identified on old buttons, among them the following:

Albatross, Bird of Paradise, Chicken, Chinese Pheasant, Cockatoo, Crane, Crow, Dove, Duck, Eagle, Flamingo, Goose, Hawk, Heron, Humming Bird, Ibis, Ostrich, Owl, Barn; Owl, Horned (or Hoot); Owl, Screech; Parrot, Peacock, Pheasant, Pigeon, Quail, Raven, Robin, Sparrow, Swallow, Barn; Swallow, Chimney; Swallow, Tree; Swan, Stork, Woodpecker.

Among the exotic birds are the Birds of Paradise, Chinese Pheasants, Cockatoos and the Pigeons with Fancy Feathers. Also intriguing are the long legged Flamingos, the Ibises, Storks, Herons, and Ostriches. Flamingos have a peculiar bill which is bent downward and backward. The bill is fluted or serrated along the sides so that muddy water is strained out, leaving only the food which it has picked up from the shoals. The stately Great Blue Heron is often seen along the coasts or near inland waters. It has a long neck which it holds in a graceful crook with its long legs extending straight backward as it flaps off with considerable speed at the approach of any human.

The Ibis flies with its neck held straight out, not thrown into a crook as with the Herons. Storks are similar to the Ibis, but with a bill very heavy at the base and a tail which is relatively short. Cranes also hold their necks straight out when they are flying.

One of the best known bird buttons is that picturing one or two or three Herons flying against a ribbed sky background. This button was made in several sizes and with the three variations in the number of birds.

Humming Birds are among the most interesting of all those pictured on old buttons. Audubon called these tiny creatures "Glittering fragments of the rainbow." A Humming Bird found in Cuba is the smallest bird in the world, barely two and one-fourth inches in length. It has a nest just three-fourths of an inch in diameter with tiny eggs one-fourth inch long.

Over five hundred members of the Owl family are known. The Barn Owl is also called the Monkey-Faced

Owl. The Screech Owl in America does not screech but has a mournful whee-e-e-e to its voice. It is a friend of the farmer, eating chiefly rodents and large insects. The Horned Owl, called Hoot Owl by many hunters, is found in the unsettled parts of the country, around swamps, deep forests, and on wild wooded hills and mountains. Its voice is a deep hoo-hoo-hoo and occasionally it emits a terrifying scream which is not easily forgotten by anyone hearing it for the first time in a dark forest.

The poem, *The Ancient Mariner*, by Coleridge, provides the inspiration for the button picturing the Albatross and the ship. The Albatross has a wing spread of from ten to twelve feet. It is a graceful bird and can soar through the air hour after

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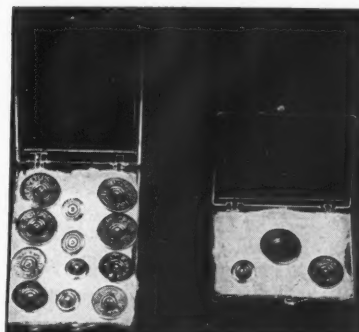
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hour, riding on wind currents. These birds follow ships for days and even weeks at a time.

It is easy to identify the button with a Dove carrying a letter in its bill, a graceful Swallow on a large enameled button, the Goose that laid the golden egg, the Fox and the Stork, the Wolf and the Crane, the Fox and the Crow, and similar popular subjects.

Most of the Peacock buttons are very attractive. Some are marked Paris on the back. Some of the birds are perched on a tree branch or a garden wall with their long tail hanging below them. Some have their tail spread wide.

There is a French button marked Caen on the back which is square and has a bird flying across it from point to point. There are the birds under an umbrella, a bird with a frog in its bill, etc. The variety is almost unlimited.

Among the large group of buttons in which the bird or birds cannot be easily identified may be mentioned the bird sitting on a telephone wire. The telephone post is at the left side of the button and stands out in high relief. There are two round balls attached to the post and a strand of twisted wire runs through each ball and fastens at each side of the button under the rim. A tiny bird is sitting on the top wire at the right. This is a scarce and very attractive button. Similar is the one picturing several birds sitting on telephone wires. The design on this is impressed and though very interesting, it lacks the fine detail of the other one.

There are many buttons picturing birds' nests. Some are in brass and some are in black glass with the nest and the eggs brightly colored. For anyone who wishes to specialize, many unusual and lovely bird buttons can no doubt be "discovered" that have not yet been pictured or identified.

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## DOLL MILLINER AND COLLECTOR

(CONTINUED FROM PAGE 53)

were found with complete bodies, but most of them were purchased as heads because they were less expensive than the complete doll.

"I have named the dolls from ones in doll books," Mrs. McNeal explains. "This is Debra, a Parian with braided hair and a black hair bow. She is over seventy-five years old. Her ears are pierced. The ear wires and necklace are garnets."

The bisque dolls include dolls up to thirty-six inches high. Some of these are of the closed mouth variety which are very rare. There are two Jumeau dolls, dressed as little girls. Other French and German bisque dolls have pierced ears and real hair wigs. One bisque boy doll is dressed in black wool, complete with cape and top hat.

"Of the china dolls, the largest is a forty-two inch doll, Nancy Hanks Lincoln," says Mrs. McNeal. "I have two of Mrs. Grover Cleveland. Lillian Russell is the thirty inch blonde. This is Highland Mary with her blonde china bangs. This one is named for Hetty Green, who was the richest woman in America."

"There are three Jenny Linds, the largest is twenty-four inches. I have two bonnet dolls. This one is called Toboggan," says Mrs. McNeal. The other bonnet doll is a brunette with china roses decorating the bonnet. In each ear is a china forget-me-not.

The two Staffordshire dolls, mentioned earlier, stand twenty-two inches high. They have not been identified in any doll books.

The wax dolls are very beautiful and lifelike. One is a thirty-two inch blonde wax over papier-mache, with blue paperweight eyes. One wax doll reminds Mrs. McNeal of her mother. The hair is fashioned into a pompadour, with a black ribbon across the top of the head. The brown, hand-blown glass eyes of this doll seem to gaze into the visitor's eyes. The grass-filled body contains a squeak box.

The papier-mache dolls include a

Greiner brunette with set-in blue eyes and a Jenny Lind. The Greiner brunette has wooden arms and legs.

The two wooden dolls were hand carved. Mrs. McNeal found them in a shop in Cleveland, Ohio. They were brought to America by a missionary who worked in the Chinese interior. The dolls are dressed in their original handmade costumes.

All of the dolls in the collection are very old, some well over one-hundred years. There are a number of very small dolls in the collection, making a total of nearly one-hundred.

If the dolls are purchased as heads, they must have bodies, arms, and legs. The bodies are made of unbleached muslin or pink sateen. Mrs. McNeal buys arms and legs from a doll hospital or makes them herself.

An artist in painting oil landscapes, Mrs. McNeal found no difficulty in modeling arms and legs. She models them of modeling clay, then a plaster of Paris mold is made into which is poured the clay or other medium. The

(CONTINUED ON PAGE 60)

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## HISTORIC GALENA WILL SHOW OLD DOLLS

(CONTINUED FROM PAGE 54)

Miss Ruth Turner who received it from one of Galena's oldest citizens. This lovely doll was tucked away in an attic and when discovered was given to its present owner. This is a peasant doll — well over one-hundred years old — her original home was Germany. Her head is of china and her hands of wood — she is eighteen inches high and she wears the original blouse that was made for her. There is a little sad note about her life — she has lost her eyes and sees no more — originally she opened and closed her lovely blue eyes.

(3). Relaxed on the park bench, the sophisticated Simon and Halbig lady, with pierced ears, keeps a watchful eye on her little boy. These as well as the boy doll and the sweet baby doll (4) belong to Mrs. Glenn Buening.

(5). This cozy three are China Head Dolls which were popular during most of the 19th Century, especially after 1850. In the center is a curly top or Godey Head belonging to Miss Ruth Turner. With her are a Germanic child doll of Mrs. Floyd Bale and a Jenny Lind doll of Miss Barbara Millhouse.

Gathered together on the couch (6), all the dolls join in a last peek at the camera — oh if only they could talk and tell us all the interesting bits they remember.

## OLD SILVER

(CONTINUED FROM PAGE 46)

Dummer became increasingly important in the Colony. He was Constable in 1675, and by 1679, after serving in the Artillery Company, he was appointed Captain. He served as selectman, treasurer of the county, justice of the peace, and was judge of one of the lower courts.

He was a member of the Old South Church and later joined the First Church and became a Deacon. Between 1697 and 1713 he owned interests in eleven ships. One son, William, became a Lieutenant-governor of Massachusetts; and the other, Jeremiah, was a political writer and, in the years 1710 to 1721, an agent in London for Massachusetts.

Some of the examples of Jeremiah Dummer's works that still may be seen are a caudle cup of bulbous body with everted rim on the narrow ring base, and with two compound scroll handles. The dimensions were three and half inches in height and four inches in diameter. On it was his mark ID in a rectangle. Another was a communion cup with wide tumbler-shaped bowl above a shaped baluster stem which terminated in a splayed trumpet foot; a cast collar was between stem and foot. The lower section of the bowl was decorated with spiral gadrooning. Its dimensions were seven and five-eighths inches in height and four three-eighths inches in diameter.

One of the tankards he made had a cylindrical body tapering from the molded base and flanged cover with flat top over convex mold. The S handle had a scrolled thumbpiece and cherub terminal; there was cut-card work on the cover and surrounding lower attachment of the handle. Its dimensions were a height of seven inches, and a diameter, at the base, of five inches. Its weight was twenty-six oz. six dwt.

One of the handsomest pieces he designed was a standing salt with a spool-shaped circular body with a molded mid-band; the molded octagonal base and top were separated from the spool by rounded molds with vertical reeding. The shallow circular container on the top was surmounted by four scrolled brackets whose use probably was to support the napkin that usually protected the salt while it was not in use.

Along with the elaborate tankards he made were the beakers, and these often were of the type that had a flaring lip and plain molded base. He also made many of the popular small dram cups. In 1692 he fashioned one of the first punch bowls made in this country.

We may see an example of fine craftsmanship in a very beautiful pair of square-sectioned candlesticks formed of slender columns banded together in a way suggestive of the clustered chimneys used in the seventeenth century in New England.

Specimens of his work in spoons are the "slip-end" type, so called because of its fig-shaped bowl and narrow polygonal handle that had the end cut off at an oblique angle which gave it the appearance of a "slipped" stalk, and there is also an example of the succeeding style of spoon designated as the "Puritan."

That the work of this highly respected artisan was cherished, is evidenced by the will drawn in 1726 by Samuel Winkley in which there is reference to the "silver Porringer made by Mr. Dummer."





## CABINETMAKING IN AMERICA DURING THE SEVENTEENTH & EIGHTEENTH CENTURIES

THOMAS SHERATON OF ENGLAND (1750-1806) and  
HIS INFLUENCE UPON THE AMERICAN CABINETMAKERS

Part II

By ETHEL HALL BJERKOE

Sheraton, not only a collector of other cabinetmakers' designs but one whose original designs contained the best of all the new ideas which had developed in England during the last quarter of the 18th century, probably did no cabinetwork after his arrival in London in 1790. It is certain that he had no shop in London.

His influence in America was most marked during the first ten years of the 19th century and the Sheraton features and feeling in furniture-making continued during the years 1810-1820 even though French influences began to make themselves definitely felt at this time. By the end of the 18th century in England, fashion was dictated by the French capital; in fact during the years of the French Directory, 1799-1804, London was perhaps more Parisian than Paris itself. During this period in France we find a turning away from luxury, whereas in England the prosperous continued to live surrounded by every luxury and comfort. In France the furniture of these few years became a simplified version of the Louis XVI, decorated, it is true, with symbols of the French Revolution. Then with the crowning of Napoleon as Emperor, in 1804, furniture tended to become heavy and solid—architectural—and ornamented with flat gilt or bronze plaques. In this French Empire period the deep primary colors were the favorite, and upholstery materials were chosen with large imperial patterns, with crowns and stars. Furniture generally was stiff and uncomfortable.

As the styles changed from Louis XVI to Directoire to French Empire

in France, we find their quick adoption by the court and prosperous citizenry of England. Sheraton, himself, in his later designs showed this influence.

Although in America sympathy turned to France during her Revolution, and although during our own Revolution and the years that immediately followed our irritation with England increased, we still had much respect and affection for English fashion. So it is not entirely certain whether in America we received our greatest inspiration for these new furniture styles directly from France or by way of England. At the time of the French Revolution, many good artisans emigrated to America from France, among them such good cabinetmakers as Charles Honoré Lannuier who was working in New York City during the years 1805-1820, making furniture in the new Directoire and French Empire styles. Without doubt, some of these pieces made by Lannuier have been wrongly attributed to Phyfe. Then, too, there were many other cabinetmakers at this same time producing good furniture in these same designs.

This French influence whether of French or English inspiration, was not felt in New England in the same way as it was in New York City and other parts of the new republic, because the New England scene was dominated by such outstanding men as Samuel McIntire, the Appletons and Sandersons of Salem, Massachusetts, and John C. Seymour and William Lemon of Boston, to mention but a few who were greatly influenced by the chaste designs in

Thomas Sheraton's "Drawing Book." Naturally, each of these men developed his own style, leaning heavily, however, on the "Drawing Book" for inspiration.

This Sheraton-inspired furniture as made in America differs in details from the Hepplewhite style as it was interpreted in the colonies to a greater degree than it was in England. This is doubtless due to the lapse of time in receiving the two books of designs, a small number of years, it is true, but years of great change in America.

Hepplewhite had introduced a new design in furniture—the sideboard. The distinguishing characteristic of this piece of furniture as made by the American cabinetmakers in the Sheraton design was the slender reeded leg although the "Drawing Book" showed other types of legs, particularly the tapering leg which to us is so indicative of Hepplewhite. At this time the American cabinetmaker relinquished the curves of the Hepplewhite chairs for the rectangular ones, favorite with Sheraton. The "fancy chair" made its appearance at this time. Mahogany was the usual wood for the Sheraton furniture, although some of the cabinetmakers (particularly in Connecticut) were fond of cherry. Crotch mahogany, satinwood, and bird's eye maple were often used for the drawer fronts of the popular bureau or chest of drawers. Tables of all kinds, especially sewing or work tables, were made in quantity.

As the years advanced after 1810, the Sheraton influence became less and less noticeable even in New England.

## ILLUSTRATIONS

## No. 1

SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD BREAK FRONT SIDEBORD, American circa 1810. With break front central portion containing a long frieze drawer, over an arcaded deep drawer, and flanked by two deep drawers, each paneled as two; on vase-turned and vertically reeded tapered legs. Inlaid with geometric borders and stringing lines, the arcaded drawer centering a shell patera, and enclosed by dies and drawer panels of branch satinwood framed with string inlays and walnut crossbandings.

## No. 2

LATE SHERATON CARVED AND PARCEL-GILDED MAHOGANY SIDEBORD, American circa 1810. Oblong top with molded edge, fitted with a three-quarter brass gallery; the front with bowed center section, and four projecting cable-fluted columnar stiles with leaf-carved dies, and enriched with parcel gilding, fitted with a central and two end drawers over double and single cupboard doors, all panel-molded, the drawers fitted with ormolu lion-mask bail handles, on round leaf-collared and reeded tapering legs with peg feet.

## No. 3

LATE SHERATON INLAID MAHOGANY SIDEBORD, American circa 1815-1820. Oblong top; the front finely inlaid with checkered bandings and paneled stringing, and fitted with a central bow-front drawer, over recessed cupboard doors, and flanked by small drawers and deep wine drawers, and again by inset end drawers over deep cupboards; on square slightly tapered legs.

NOTE: These three sideboards illustrated show in their order the development, or deterioration, of the Sheraton design at the hands of the American cabinetmakers in the early 19th century.

## No. 4

SHERATON INLAID VIRGINIA WALNUT BUREAU-CABINET, Pennsylvania, circa 1800. Upper section with doubly downcurved lift-off cornice furnished with three brass pointed ball finials and centered with an inlaid green-tinted patera; paneled double doors bordered with stringing and small fan-shaped corner pieces centering tiny medallions of urns, interior with shelves. Underbody with four long cock-beaded drawers with bail handles, all finished with stringing; on valanced skirt with French feet.

## No. 5

SHERATON MAHOGANY SECRETARY CABINET, Salem, Mass., circa 1810. Upper section having arched pediment with urn finials, over two paneled and glazed cupboard doors with arcaded mullions, and two small drawers; the projecting underbody with hinged writing flap inset with rose velvet above two long cockbeaded drawers with brass oval "thistle" back plates and bail handles on ring-turned and reeded tapering legs ending in ball feet.

## No. 6

SHERATON INLAID MAHOGANY AND BIRD'S EYE MAPLE CARD TABLE WITH LYRE SUPPORT, Boston, Mass., circa 1810. Oblong hinged and rotating top with bow front, the narrow frieze paneled with bird's eye maple; on flat supports inlaid to simulate lyres, and four cyma-curved quadrangular legs shod in brass and casters.

## No. 7

MOST UNUSUAL SHERATON INLAID MAHOGANY AND CURLY MAPLE FOLDING-TOP WRITING DESK, Salem, Mass., circa 1800. Oblong top, the front section hinged to open to a slanting greenbaize lined writing surface over front and rear wells, that at the rear concealing arcaded pigeonholes beneath an exposed run of three small drawers; the front inlaid with three el-

liptical curly maple panels and fitted with a lower cockbeaded drawer with oval brasses and bail handles; on reeded baluster legs with swell-tapered feet. This type of writing desk seems to have been made in no other locality except in Massachusetts in the vicinity of Salem and during the years 1795 to 1800.

## No. 8

SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD SERPENTINE CARD TABLE, Boston or Salem, Mass., circa 1800. And—SHERATON GILDED WALL MIRROR WITH PATRIOTIC EMBLEMS, American, circa 1800.

## No. 9

SHERATON MAHOGANY MARQUETRY WORK TABLE, American, circa 1810. Rounded oblong hinged top inlaid with a cube parquetry design in satinwood and bird's eye maple, and with ratchet support; body with cockbeaded side drawer fitted for writing and two mock drawers, with work bag below in silk; on slender round tapering legs ring-turned at the knees, and casters.

## No. 10

SHERATON INLAID MAHOGANY AND BIRD'S EYE MAPLE CYLINDER-FRONT WRITING CHEST, Boston, Massachusetts, circa 1800. The cylinder front inlaid with a crossbanded border, enclosing a pull-out slide, small drawers and pigeonholes, and surmounted by a plateau of three small drawers banded with ebony and light wood stringing; two small, and two long drawers below finished with cockbeads and crossbandings framing bird's eye maple panels, and fitted with fine oval patera brasses and bail handles; matching cable-fluted stiles continuing to round tapered legs.

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5. SEWING BIRD, cushion missing ----- 4.50
6. Lg. SEWING CHATELAINNE, NEEDS ----- 12.50
7. Footed clear glass SAND, BEEHIVE with cov. 4 1/2" tall ----- 8.50
8. Frosted LALIQUE perf. atomizer 6" tall. Beautiful nude figures with draped garlands ----- 12.50
9. Miniature COV. LACY SAND, TUREEN, some very slight roughness ----- 23.50
10. Interesting HOT-PLATE in PEWTER 7 1/4" diam. Mfd. Hamberger ----- 8.00
11. Another hot-plate 15" diam., a beauty in ENGLISH PEWTER ----- 18.50
12. SILHOUETTE sign, "Fanny Stetson" in old fancy black frame with gold metal liner, 4 1/4 x 5 1/4" ----- 12.50
13. SILHOUETTE in old black wood frame 7 1/2 x 5 1/2", inset oval 4 1/4 x 3 3/4". Little girl with ruffled poke-bonnet and curls touched with gold ----- 18.50
14. Lovely WHITE MARBLE CUPID SITTING on rose quartz pedestal, (tip of one wing mended) 10 1/2" overall ----- 22.50
15. Beautifully carved IVORY FAN hand-embroidered silk in lovely lacquer box, almost-like-new ----- 20.00

Write wants — Satisfaction guaranteed — PLEASE send sufficient postage for order — none for correspondence! ----- 30

### EDITH F. PROVOST

Alstead, N. H.

- Steigel type mug 4" high, ribbed, enamel dec., "Remember Me" \$25. White satin bud vase, 7 1/2", \$8. Set of 6 signed Kauffmann plates 7", one tiny chip underside, set \$20. Mason Ironstone milk pitcher, colorful, \$15. Royal Worcester 6" pitcher, heavy gold handle, \$11. R.S. Prussia 8 1/2" oval hand-dish, \$3.50. Red bordered fringed linen towels. Write. Satisfaction guaranteed Transportation extra. ----- 30

1. VANITY FAIR Caricatures: colored lithographs from the London Vanity Fair of 1871, 1872, 1873, 12x7" plus margins with accompanying page of biographical script. These are originals and delightful for framing. They are becoming scarcer all the time. Each ----- \$ 3.50
2. We have about 30 small very decorative French maps with some soft coloring and beautifully engraved borders. Dated 1764. Size including margins 15x10 1/2", each ----- 3.50
3. CLEAR GLASS CHARACTER BOTTLES: 2 of Washington; 2 of Mr. Pickwick; 1 of Carrie Nation, each ----- 3.00
4. WASH BOWL & PITCHER SETS: a. Allover decorative design of blackberries in cinnamon brown. Marked "Alba China." This is very good ----- 12.50
- b. Scattered floral design of lavender flowers with gold trim. Marked "Warwick China" ----- 18.00
5. BRONZE BUXT OF CHARMING YOUNG GIRL. Marked "Lys" and on back "Pinedo, Ex. de Chicago" 17" tall ----- 25.00
6. OLIVE GREEN JASPER WARE, marked Wedgwood, England: a. Tankard type pitcher with classical figures, 6 1/2" tall ----- 27.50
- b. Small covered bowl with tab handles, 3" to top of finial, 4" diam. -----

Everything guaranteed as described — Carrying charges extra  
SORRY, No C. O. D.

## BIRCHLANDS

ETHEL HALL BJERKOE

Woodbury,

Connecticut

It was almost too delicate for a robust colonial people. With the increasing prosperity from the development of shipping and industry, many people having little background, education or taste, acquired large fortunes and these demanded a more pretentious style, the heavy, massive furniture with much carving, with wide, veneered surfaces and many curves — influenced by the French Empire — called today American Empire, although this term can hardly be applied to all the furniture made at this time.

Next month we shall study the development of this furniture style as we examine the life and the furniture styles of Duncan Phyfe of New York City. At first Phyfe seems to have selected his designs largely from those of Sheraton. Later he came under the influence of the more classic Directoire and then of the more architectural French Empire, of which he became the leading representative in America. Then as the years advanced he was obliged to make furniture demanded by his clients, until by the time he retired in 1847, the products of his shop were massive, heavy, and in the type known as American Empire.

### EMMA F. DANCYEW

Valatia Road, Chatham, N. Y.

- Early Vict. wal. finger carved love seat w. serpentine front, cabriole legs, tufted circle in back w. med. 48" between arms. In orig. cond. but tapestry upholstery, \$95. Gentleman's chair to match \$65.  
2 side match, chairs w. med. orig. horsehair, ea. \$20. This set has been well cared for, no breaks or mars. It is a beauty. Sold as a set or singly. Pictures on request.  
4 Bellflower egg cups, fine rib, rayed base, ea. \$5.  
4 Basket-weave goblets, each \$3.  
Fan, forget-me-not compote, high, no cover, \$6.  
Maple leaf dish, no feet, 10x7" inc. handle, amber, rare, \$10.  
Stip. band low compote, 4 1/2" h. couple chips on inside edge, \$7.  
6 Stip. Band sauce dishes one sm. chip, each \$2.  
Crafting and transportation extra. ----- 30

## DOLL MILLINER AND COLLECTOR

(CONTINUED FROM PAGE 56)

type of material used depends on the doll head; various materials have been used such as wax, firing clay, and plaster. If the model is very intricate, a rubber mold is used.

Many visitors are interested in the wigs and how they are made. "I use hair that is at least four inches long. (Operators in beauty shops save hair for me.) I place the hair between layers of waxed paper and sew it on the sewing machine. It is then sewed to a foundation of silk stocking and is made to fit the head," says Mrs. McNeal. The wigs are very lovely and add much to the doll's appearance. None of the stitches show in the finished wig, which is curled and dressed in a period style suitable to the head.

Costuming the dolls requires a great deal of research. Mrs. McNeal studies costume books, Currier and Ives prints, doll books, and old photographs. The materials are mostly old laces, satins, and nets, but new materials are also used. Hours are spent in determining the correct style for the doll; as nearly as possible, the dolls are costumed according to the period in which they were made.

The hats are an important part of each costume. Mrs. McNeal began making doll hats at the age of seven and has had a long apprenticeship in millinery for dolls. Most of the hats are of the bonnet type, decorated with plumes, ribbon, and tiny flowers. Velvet, net, satin, felt, and feathers are used for these tiny creations; many are hand blocked. The top hats of the boy dolls are very interesting. Mrs. McNeal sells the doll hats and bonnets for \$2.50 each. Advertising in local antique shops, newspapers and HOBBIES Magazine, has brought in many orders for doll hats, many collectors sending pictures of the style to be copied.

Mrs. McNeal needs only the circumference and height of the head to make a hat. If the design is different from her usual type of bonnet, she creates a pattern to use.

Selling doll bonnets, duplicate dolls, and costuming dolls for others has brought Mrs. McNeal a great deal of fun and profit. She has made many new friends who also love dolls. Would you like to see her dolls?

### PHILLIPS ANTIQUES

P. O. Box 202

1310 So. Broadway Santa Maria, Calif.

Syrup jugs: Amber, paneled Wildflower, amber handle, \$18; blue coin spot, blue handle, \$19.50; 3 End-of-Day, both pink & white, one \$12.50; larger, \$15; blue Spanish lace, blue handle, \$19.50; clear opal, Spanish lace, \$12.50; rare large Spangle glass, mica flaked, pink & white beneath overlay, \$27.50. 10" Sapphire blue pitcher, wavy top, blue handle, enam. decoration, \$11.50. Early hanging tin spice cabinet, 8 drawers, porcelain knobs, \$18.50. 2 End-of-Day water pitchers, one blood-red & white, other lavender, white & yellow, \$25 each. Large cranberry pitcher, gold enamel, top heart-shaped, \$25. Cranberry decanter, \$22.50. Scarce Milk Glass Camel covered dish, \$20. Choice Milk Glass open Swan dish, \$18.

For collectors traveling Highway 101, several nice marble-tops sold at shop only.

All guaranteed and perfect — Postage extra ----- 30



## A TRUE HISTORY OF AUTHENTIC AMERICAN FACTORY — MADE MECHANICAL BANKS

(Continued from Page 38)

### FOREIGN BANKS English and German

10. Little High Hat
11. Little Joe
12. Little Moe
13. Minstrel (Tin)
14. Monkey And Parrot (Tin)
15. Monkey With Tray (Tin)
16. Scotchman (Tin)
17. Signal Cabin (Tin)
18. Stollwerck Vending (Tin)
19. Thrifty Tom (Tin)
20. Wimbledon Bank

### PATTERNS — Made of lead, bronze or brass:

1. Aunt Dina And The Fairy
2. Blacksmith
3. Called Out Bank
4. Halls Yankee Notion Bank
5. Help The Blind
6. Moon Face
7. Twin Bank
8. Wishbone Bank

### UNCERTAIN — Not sure they are true banks or if authentic:

1. Alligator In Tin Trough
2. Baby Elephant Bank
3. Bull Tosses Boy In Well (Brass)
4. Chinaman In Boat Rat On Tray (Lead or Pewter)
5. Jack On Roof
6. Sambo
7. Safe (Top Springs Open)
8. Shoot That Hat
9. Tank Bank
10. Uncle Sam Bust
11. Woodpecker (Tin)

### RECASTS — Banks that have been cast by using original specimens as patterns:

1. Bear And Tree Stump
2. Bear Standing (Slot in Chest)
3. Bill E. Grin
4. Bird On Roof
5. Bismark
6. Boy And Bull Dog

7. Bucking Goat
8. Bucking Mule With Rider
9. Bull Dog Standing
10. Elephant Locked Howdah
11. Gem Bank
12. Jolly Nigger (All Types)
13. Jonah And The Whale
14. Tabby Bank
15. Uncle Sam Bust

### FAKES:

1. Banks that have been completely made to fool collectors.

Examples: Long May It Wave and Carnival.

2. Toys that have been altered and made into banks.

Example: Elephant On Wheels (Moves Trunk).

3. Toy parts or bank parts that have been assembled to make a mechanical bank.

Examples: Ferris Wheel and Cat Chasing Mouse In Building.

4. Still banks altered to make them mechanical.

Examples: Bull With Movable Horns, Lost Dog, and Barrel With Movable Arms.

1. Barrel With Movable Arms
2. Bucking Goat With Rider
3. Bull And Bear (Cast Iron and Brass)
4. Bull With Movable Horns
5. Captain Kidd
6. Cat Chasing Mouse In Building
7. Clock With Pendulum
8. Elephant On Wheels (Moves Trunk)
9. Feed The Kitty
10. Ferris Wheel
11. Forty-Niner
12. Glutton
13. Jolly Nigger (Straw Hat)
14. Long May It Wave
15. Lost Dog
16. Metropolitan Bank
17. Presto Savings Bank (All fakes have metal building. This should be wood and metal.)
18. Squirrel (Lead)
19. Target Bank (Building)
20. Trick Donkey
21. Tricky Pig
22. Tricky Pig (Risqué)

### WOODHAVEN ANTIQUES

W. Farmington,

Ohio

Bare finger grip Amberina lamp, dated 1870, \$45. Fine all original blue 3 tier lamp, \$85. Same, chandelier, \$75. 9 1/2" King's Crown lamp, \$15. Same cov. honey dish, (1) tooth chip, \$11. Majolica pineapple platter, \$12.50. 6 out glass punch cups signed Libby, \$3.50. All blue glass Finecut 4 bottle castor set, \$25.50. Same, amber, \$26.50. 10 1/4" amber Finecut plate, \$12. Blue Finecut creamer, \$12. Blue Finecut flat iron cov. butter, \$24. 9" Willow Oak plate, \$7. Good Luck celery, \$15. Fine cran. Royal oak tumbler, \$8.50. 3-Face goblet, \$21. Creamer, Medallion under spout, \$27.50. 4 Westward Ho sauce, \$8.50. Green Feather cakestand, \$15. 5 9" blue Damascus (Adam's) plates, \$4.75. Mech. Banks spise a mule. Mm. Tell. Creedmore, each \$32.50. Jolly nigger, \$22.50. Worlds Fair, \$65. Cabin, \$23.50. Owl, moves head, \$16. Rooster, \$22.50. Humpty Dumpty, \$23.50. Speaking dog, \$28.50. Elephant, Howdah, \$38.50. Eagle & Eaglets, \$35. One same, minus eagles left wing, \$18.50. Another fine marble top piano lamp, \$65. Walnut extension table, 6 leaves, \$65. Plan to visit our Youngstown, Ohio Show, Sept. 20, 21, 22, also Akron, Ohio, Oct. 14, 15, 16. Few booths available, \$20.00. Write for space, Stamp with inquiry.

Mahogany, Sheraton, 2-part mirror frame, 46 1/2" long, 22 1/2" wide; needs some repairs, but a choice piece.

\$20

Consult index, page 116, for our large display ad.

IRENE A. GREENAWALT  
703 Allegheny St., Hollidaysburg, Pa.

### THE TEMPLE BELL

3826 Magnolia Dr., Barron Pk.  
Palo Alto, California

Offering: superb selections of Japanese netsuke-boxed, in groups of 10. Specify wants; ivory or wood: historical & legendary figures, daily life, animals, deities, plant life, masks. Approvals sent upon receipt of credit references. Group of fine quality Inro (lacquer pill-boxes) with attached netsuke. Photos available.

Mail order only — Courtesy discount to dealers

### SUMMER CLEARANCE @ \$2.50 EA.

Iron Beetle bootjack, Iron gypsy kettle, Trivet with handle, No. 4 Bisque doll head, Broken Column sauce dish, Nice old cakestand, 1910 calendar plate, Pretty H.P. plate with flowers, Jewel & Dewdrop mug, Cut glass toothpick holder, Hanging towel rack, Oyster plate, Sunderland luster trim, nice old wooden bowl, 3 emerald Herringbone sauce, Yellow End-of-Day vase, Brass cuspidor, Pol.  
2 piece punch bowl and 8 handled mugs, pressed glass, \$8.  
2 heart back ice cream chairs, ea. \$5.  
Beautiful opal swirl gas shade, ruffled top, 4" base, \$5.50. Miniature Bullseye lamp, \$3.50.  
Cranberry perfume bottle, enamel dec., \$4.50.  
3 pr. amber Sandwich tie backs, pewter stems, pr. \$5.  
1 lge pr. opal Sandwich tie backs, pewter pins, \$3.  
Pink luster patch box with group of applied flowers, \$7.  
Jewel & Dewdrop toothpick holder, \$3. Same in cakestand, \$6.  
Metilach Stein, colorful, pewter owl top of handle, \$16.  
Group of fans (8) some exceptional all for \$9.  
Stamps please — No Reproduction

MRS. L. M. HEILIGENSTEIN  
133 Orchard Dr., Belleville, Ill.

# BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

- |   |         |
|---|---------|
| 1. English silver egg cup set, for 4, on tray with spoons in rack, like new   | \$15.00 |
| 2. Beautiful old Haviland ice cream or salad set, creamy china, with floral spray, square plates (10) and large platter, unusual        | 23.50   |
| 3. Handsome large pair polished steer horns mounted on wood plaque with velvet center, for hat tree                                     | 15.00   |
| 4. Beautiful tall glass compote, panelled similar to frosted ribbon with flower etched panels, pedestal base on feet, fine              | 6.00    |
| 5. Clear & frosted big glass button cookie jar  | 5.00    |
| 6. Small clear blown Venetian morning glory vase, twisted foot  | 2.50    |
| 7. Dainty small 3-piece china tea set, pot, sugar, creamer, old floral decorations, pansies, violets, roses, ring handle, gold          | 10.00   |
| 8. Clear glass Hobnall water or sandwich tray (Lee)   | 5.00    |
| 9. 7 English Ironstone cup plates   | 6.50    |
| 10. China cow creamer, gray and white, old  | 5.50    |
| 11. Ladies' fine gold mesh watch chain with slide, one small opal   | 8.00    |
| 12. Quantity old tin handmade items for decorating  | 1.00    |
| 13. Antique English picnic hamper red leather lined, contains alc. tea pot, cups and spoons, other items                                | 19.50   |
| 14. Crowns foot spooner   | 3.50    |
| 15. Hobnall glass spooner with pointed top  | 4.50    |
| 16. Cupid and Psyche glass water pitcher  | 5.50    |
| 17. Victorian celluloid love letter box for desk, pink lined H.P. blossoms bust of girl, pretty   | 4.50    |
| 18. Victorian H.P. celluloid 2 compartment Hankie or jewel box, roses and girl heads on cover, pink lined                               | 4.00    |
| 19. Very old pink handleless luster cup and deep saucer, small pink rose luster rim   | 6.00    |
| 20. 6 pretty B and B plates, roses or wild flowers, gold trim   | 4.00    |
| 21. Colorful old motto oblong "God Bless our home" in walnut criss-cross frame 25x12"   | 4.00    |
| 22. Fine pair deep walnut frames 1 lovely condition, wide gold liners and also marbled liner, 16x14" take 8x10" pictures                | 13.50   |
| 23. Cute old wooden Dutch doll cradle painted brown   | 4.00    |
| 24. Pair pretty cut glass salt and peppers with silver tops and agitator  | 5.00    |
| 25. 3 large honey-comb glass goblets  | 4.50    |
| 26. 6 coin silver T. spoons, 4 have monograms, other two are plain  | 7.00    |
| 27. Most handsome old mustache cup and saucer we have had, H.P. birds, roses, forget-me-nots in high relief, small rim nick, repairable | 5.00    |
| 28. Beautiful heavy cut glass sparkling water pitcher and 4 glasses   | 17.50   |
| 29. Large homespun pure linen sheet   | 5.00    |
| 30. Pair oblong paper weights, photos Martha and George Washington  | 5.00    |
| 31. 2 round hand made tin milk pans, to decorate  | 3.75    |
| 32. Set 6 cane seat maple rabbit ear slat back chairs, dark finish, seats all fine but two  | 19.50   |
| 33. Beautiful walnut marble top lamp stand, round top with rose inset marble and wide rim, pretty base                                  | 21.50   |
| 34. Large green and pink floral china mantel clock, has defect in one tip on side, not noticeable                                       | 19.50   |
| 35. Small brass dresser clock, embossed dragons etc., cleaned like new  | 12.00   |
| 36. Pair brass wall candle sconces  | 15.00   |
| 37. Large hammered copper pail, iron bale and hoop, burnished, nice for wood bucket, size 23x15" deep                                   | 39.50   |
| 38. Dainty square coin silver snuff box, beautifully etched   | 7.00    |
| 39. Calendar plate, china 1912, boy in sailor suit, gold edge   | 3.75    |
| 40. Old blue and white Penn. sponge-ware cuspidor   | 3.50    |
| 41. Large old flint glass celery vase, bell tone  | 6.00    |
| 42. Dinner set for 12, 104 pieces, brown flower and leaves on creamy china square compotes odd shaped cups, etc.                        | 50.00   |
| 43. 2 Civil War colored battle prints, Battle of Pea Ridge and Battle Cedar Mt., medium folio good condition framed, the pair           | 16.00   |
| 44. Round Grant Peace plate, glass, oak leaf border   | 3.75    |
| 45. Pair muslin pillow shams, "Sweet lilies close their eyes" etc. emb. in red  | 4.50    |
| 46. Unusual old metal G.W.T.W. lamp, eagle standing on turtle's back, colored gray, no shade, electrified                               | 18.50   |
| 47. Gent's high silk hat in old leather hat box   | 8.00    |
| 48. Several old tin wall candle sconces for decorating, each pair   | 12.50   |
| 49. Flint low bowl, broad flute, bell tone  | 4.00    |
| 50. Palmate glass compote (Lee)   | 5.00    |
| 51. Pair handsome solid mahogany book ends inlaid with satin wood, design of, inkwell, quill pen, books, etc.                           | 10.00   |
| 52. Pair etched silver cornucopia knitting needle end covers on chain with hook to fasten in work basket, an old trinket from England   | 5.00    |
| 53. Ivory paper knife with carved horse's head handle   | 2.50    |
| 54. Child's coin silver mug, embossed leaves, grapes  | 6.00    |
| 55. Ladies' silver folding fruit knife with stone remover attached, name "Lottie" engraved on handle                                    | 3.00    |
| 56. Solid gold bracelet set with rubies and chip diamonds, guard chain, old, lovely   | 21.50   |
| 57. Pair drop earrings for pierced ears, coral stone set in gold with 6 tiny chips and long drop coral pendant                          | 15.00   |
| 58. Double gold brooch set with coral branch  | 6.50    |
| 59. Small opalescent china H.P. mayonnaise bowl and 2 salt and peppers gold trim  | 6.50    |
| 60. Set 4 silver pedestal salt dips like new  | 5.00    |
| 61. Pair overlay glass vases, ruffled tops, silver shot, marbled, white lined enam. floral trim 5 1/2" tall                             | 19.50   |
| 62. Handsome brass jardiniere, etched all over, burnished, 7 1/2" tall and 8 1/4" across top, base 10", a beauty                        | 13.50   |
| 63. Pretty opalescent china choc. pot with pink roses   | 6.50    |
| 64. H.P. china dresser set, blue with forget-me-nots, gold trim, powder jar, hair receiver and tray                                     | 7.50    |
| 65. Pair M.G. oval handled nut dishes or embossed ash trays   | 4.50    |
| 66. M.G. soap dish with ribs  | 2.25    |
| 67. Square embossed covered footed pin box  | 3.25    |
| 68. Handsome Battenberg table cloth, nice condition   | 12.00   |
| 69. Large rag carpet, hit and miss, 9x18  | 10.00   |
| 70. Meissen Onion pattern tea strainer, wood handle   | 5.00    |

Photos of items marked X are 25c. All items sent express unless sufficient P.P. money accompanies order. Please enclose a stamp with order and for information.

**PRIVATE ANTIQUE COLLECTION FOR SALE**  
Finest quality cut glass; pressed glass—clear, milk white and colored; imported china; fruit and game china; lustre Tea Leaf and other ironstone. Victorian silver; also copper, brass and iron pieces; picture frames, some oval; miscellaneous small items; a few pieces of furniture. To be sold as a collection.

ILLINOIS BOX A.M.C.O. CARE OF HOBBIES

## HOBBISTS ATTENTION

Mend your broken heirlooms yourself Non-firing mending kit complete, \$2.50, plus postage. Learn to paint china for fun and profit. Pamphlet & information, 25c

ADLIH LEGOV  
412 Albee Bldg.

Washington

(5)

D. C.

5/45c

## NORMAN RECORD

15,553 San Jose-Los Gatos Rd. Los Gatos, Calif.  
Outstanding marble top tables. Some colored. 2 oval walnut tops.  
Cuckoo clock, beauti. 2 birds, 3 weights. Perf. running order, \$75.  
Cast iron plant bracket, double holder, \$7.50, single, \$5.  
Pair oyster plates. Exquisite, ea. \$10.  
Copper lustre bowl 6", \$22.50; handleless cup 3", \$12.50.  
Tumbler amber I.T., \$6.50.  
Berry bowl 10", oval 2-Panel, blue, \$17.50.  
Fish platter, 4 plates, \$35.  
All proof—Transportation extra

## THE RED DOOR SHOP

Boston Post Road

Old Saybrook, Conn.

Beautiful deep cranberry, Hobnall hanging lamp shade, \$25.  
4 N. E. Pineapple goblets, \$6.50 each.  
Shell & Tassel platter, \$10.  
4 flint Honeycomb egg cups, each \$3.25.  
Victorian Lady's chair, finger carved, \$60.  
Pair English Victorian arm chairs, \$85 each.

## WANTED

Paperweights, important weights wanted.  
Important American blue historical china.  
Rare early blown and Sandwich glass.  
Currier prints, all important subjects.  
Flasks, rare in design or color.  
Barties in patt. glass, occup shaving mugs.  
Dolls or heads unusual, Parian, bisque, etc.  
PRICE OR WILL OFFER.  
Collectors' items for sale by mail and shop.

J. E. NEVIL

2700 Dixie Highway, Covington, Ky.

## Mettlach Stein Collectors

I will buy METTLACH STEINS in good condition, preferably Castle-marked or will trade my duplicates, stein for stein of same size, for your duplicates to obtain some which I do not have. Write, giving numbers as shown on bottom, size, liter, and condition. Also price if for sale.

E. J. NICKLOS

418 City National Bank Building  
Houston 2, Texas

Ja45p

## IDELLA SHAFFER

4 Washington Rd., Scotia, N.Y.

Service for 8 in Princess Hav. Write.  
Pr. E. green salt & p. gold decor, \$8.50.  
Pr. amber salt & p. Star & Cube, \$8.50.  
Amber Wildflower cov. sugar, \$8.50.  
5 cut g. champagnes, hollow stem, \$8 each.  
Pr. deep walnut frames 13x15", lovely gold liners, \$12.50 pr.  
Pr. deep oval frames 10x12", good gold liners, \$15 pr.  
Pr. large sq. drug store bottles, lovely tops, \$4. ea.  
Hang. porc. salt box, wooden cov., blue decor., \$6.50.  
Wheat Iron S. milk pitcher, \$4.  
Tin candle mould, 12-candle, \$4.  
R. S. Prussia cov. sug. & creamer on standard, handsome, \$10.50. "Stamp."

## THE AMBER LANTERN

27 Farrell Ave. M. Vernon, N. Y.  
Meissen Onion old kitchen items: Funnell \$8.50; rolling pin \$15; perforated skimmer \$13.50; colander (cone) \$13.50; meat tenderizer \$9.50; mixing board, Ger. inscription, 10 1/2"x6", \$13.50; bread spoon, china handle, 9 1/2" overall \$9.50. Meissen Onion plates 9 1/2" Meissen in oval, each \$8. Divided dish, sprays pink flowers, Ger. \$15. Hand holds vase, 8 1/4", ruffled, Milk glass \$8. Calendar plates, 1910, 1911 each \$3. Ruffled top water pitcher, enam. fls. cl. \$5.50. Fireplace bellows, inlaid, leather good \$7.50. Celery tray, red roses, gold edge, German \$4. Kitchen clock, Dutch scenes, 1 chip, runs \$8. Wood coffee grinder, 1 drawer, make lamp \$5. Battenberg tablecloth rd., 26" diam. \$4. Pr. Wal. frames, liner, 12 1/2"x10 1/2", ins. pr. \$7. Bottle: Log Cabin Drake 1860, brown, ea. \$3.50. Mustache c/s, Autumn leaves dec. proof \$5.50. "Think of Me" c/s, gold & white \$3.50. Rayo nickel lamp, white shade, not wired \$5.50. Trivets: Letters "C" or "E", old ea. \$2.50. Camphor plate 9 1/4", hand painted pansies \$5. Brass school bell, wood handle, burnished \$5.50. Red tablecloth 60x57", white tulips, good \$7.  
Include P.P. money. Stamp for reply.

## ARD'S HOUSE & GARDEN

208 South Whitworth Ave.

Brookhaven, Mississippi

Pr. old white opaque Bristol lustres beautifully encrusted and studded \$125.00  
G.W.T.W. lamp, white with florals 37.50  
Unusual opaline, opalescent fluted bowl and vase, brass fig. base 60.00  
Pr. Old English crystal decanters 37.50  
Beautiful cut glass decanter 17.50  
Gilt oval beveled mirror, 33x42", huge gilt bow-knot at top, old 100.00  
French mahog. serpentine table 37x50" 75.00  
Booth blue platter "Old Blue Danube" 7.50  
Copeland Spode's Tower blue covered dish fluted white edge 15.00  
Light blue Wedgwood cheese dish, white classical figures, rings like bell 75.00  
Plain deep pink unusual shaped G.W.T.W. lamp 40.00  
Pr. overlay pink vases matching above lamp 40.00  
If returned immediately, Kodacolor prints on all above items will be furnished on request.

## GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANVILLE, PA.

Hi Folks!—Had has a tray of large slicing onions on his counter. They are as green as grass. I tell him they are not ready to eat; Huh, he says, chlorophyll process, no odor. Then he remarks, Gary, those Truce Delegates in Korea should have had some chlorophyll, big stink coming.

I tell him patience, palliatives, soft words, higher taxes, is now the vogue, rugged action is out of date, Cheerio.

1. 2 manual pedal Estey pipe organ, 12 manual stops, 7 small, 5 great, 2 pedal, 800 pipes, brass tubing, beautiful mahogany console, leather and felts renewed, all parts fine working order, organ removed from church, all set up, and in playing order for you to see and hear, and fine pipe screen missing, grill partition can be made, fine organ, come see it 11 foot ceiling x 22 ft. space will receive it. Price, \$3900.
2. Henry early rifle, shooting condition, ejector missing, brass lock, repeating, preceded Winchester, \$35.
3. Early Victorian heat screen beautiful needle-point arched shield with figurine, swivels in gorgeous walnut frame stand, fine usable condition, \$25.
4. Pine pair extra heavy, arrowback, plank seat chairs, Hitchcock front stretcher below both, crated, \$19.
5. Expertly refinished all pine 2 pc. wall Pa. Dutch cupboard, extra, extra fine one 48" across, 83" overall high. Open Dutch top, scalloped butterfly shelves and ends and valance, wide ogee mould above valance, we scalloped this top Welsh hutch style. Beautiful extended base 2 dovetailed silver drawers, 2 cupboards, paneled doors, scalloped applied skirt, and feet retails at \$275 to \$350, our price very special, crated, \$190.
6. Expertly refinished natural dough trough, pale maple color, top 22x40", nice tea or serving table, beautiful dovetail trough, 4 extra dainty turned legs, crated, \$55.
7. Expertly refinished dough trough same as above, only this is a very rare small one 19x34" top with exquisite small dovetailed trough, neat turned legs, crated, \$59.
8. Very rare, all walnut dough trough, top 22½x47", dovetailed trough, slim neat turned legs, no paint expertly repaired, ready for you to refinish, crated, \$50. We can refinish this expertly for you for \$15 extra.
9. Walnut, 2 dovetailed drawers night stand, 18x22" top, 28½" high, has 4 beautiful slim, deep spoon legs ball feet, good structurally, easy to refinish, crated, \$35.
10. Cherry night stand one dovetailed drawer 20x20" top, 39" high original stain about usable 4 slim turned legs, crated, \$29.
11. Pine foot stool, 12" diam., dished out form, round seat rare type peg legs, \$7.
12. Extra rare, have 2 fine walnut, What-Not's both early Victorian as follows: First 5 serpentine bow shelves 40" across, graduating to 23" across at top shelf, total overall high 54", it has serpentine S-brackets between each shelf, with filigreed cut out back gallery boards, usable, fine wall type, crated, \$45.
13. Second one is fine walnut corner type with 5 bow shelves, graduating from 30" at bottom across to 17" top shelf, then corner fret side boards has S-bracket serpentine moulded supports between each shelf, excellent usable condition, crated, \$45.
14. Metal 23" high, fancy steeple and fret work swinging dresser mirror carved and recently re-brass plated, mirror broken, but nice large stand mirror easy to replace, \$15.
15. Flint brass teapot, jade jewels applied other decs., \$7.50.
16. Butter bowl, extra heavy extra unique extended moulded lip, 19" diam., \$9.50.
17. Butter bowl, early and fine, 21" diam., \$9.50.
18. Butter bowl, 12" across, x 20" long, very rare boat shaped, \$15.
19. 6 quart sugar bucket wooden hoops and bail friction lid porcelain knob, \$4.50.
20. Pair aluminum 9" sitting squirrels for your lawn, both \$6.
21. 2 sets, early drug store, iron twisted legs refreshment tables and chairs, 6 chairs, one table to match, nice for patio or terrace, 7 pc. set, \$39.
22. 2 dovetailed drawer cherry night stand, 21x25" top, 4 neat turned legs about usable, crated, \$39.
23. Beautiful bow front walnut bureau carved lid drawer pulls, 3 drawers, 17x38" top, bow chest white marble top, arched bow top mirror and standards, usable condition, crated, \$69.
24. Beautiful walnut table, 39" diam., 4 pretty turned legs, not extension type 29" high early Victorian usable as is crated, \$25.

25. Gorgeous all pine large Hutch table tilt top and bench, bench has Dutch shoe feet, 38x84" top, seats 12 people, all expertly refinished natural pine, very rare one, very special price, crated, \$110.
26. Pine Hutch table, tilt top with bench 34x49" top, structurally good, no paint, crated, \$49.
27. Rare pine small corner cupboard, 68" overall high, 38" across, 2 doors closed panels above, same below good structurally, very early, crated, \$59.
28. Med. sized soft tulip wood corner cupboard, 2 doors closed panels above same below, early one, crated, \$25.
29. Mahogany drop leaf serving table 13x28" top, 2 drop leaves 8½x28", opens 30x28", has beautiful lyre open ends, 28" high, usable as is exquisite, crated, \$55.
30. White marble top table 18x24", nice walnut base about usable, crated, \$29.  
**Bargain Sale: Silver tea sets, etc. Prices based on buyer replating pieces, some look good, may not need replating.**
31. Tea set, collared footed, large teapot, cov. sugar, syrup, creamer, 1 pc. Meriden #1929, ribbon threaded band floral dec's., extra lovely set, \$18.
32. Tea set, H. O. Rogers #838, collared footed, tall octagonal paneled set, teapot, cov. sugar, creamer, spooner, 4 pcs., \$12.
33. Tea set, Vanberghs #460, extra tall covered teapot, cov. sugar, creamer, spooner, all have 4 carved feet, 4 pc. set, \$15.
34. Extra special tea set, W. S. Co. #23 ribbon band threaded, floral dec's., 2 tall teapots, cov. sugar, creamer, spooner, 5 pc. set, \$25.
35. Very fine 6 pc. set Meriden 1877-6 shield, scrolls, fabric etched, "Kate" girls name on each, 2 tall teapots all how feet, tip of one teapot foot missing, cov. sugar, creamer, spooner, waste bowl, \$29.
36. 3 pc. set carved feet, repousse floral cov. sugar, creamer, spooner, Woodman & Cook #1258, excellent, all, \$7.
37. 3 pc. set Barbour #2418, collared footed, floral dec's., cov. sugar, creamer, spooner, \$7.
38. 5 pc. set, Forbes #198, tall melon ribbed floral dec's., 2 teapots, lid missing on one, cov. sugar, creamer, spooner, all, \$15.
39. 5 pc. set Forbes #196, tall teapot, cov. sugar, spooner, creamer, butter dish, \$12.
40. 4 pc. set, Warren #913-E, floral dec's., carved feet, tall teapot, cov. sugar, creamer, spooner, all, \$8.
41. 3 pc. set, Vanberghs #15, collared footed, beaded edge ravelled work, teapot, cov. sugar, creamer, all, \$7.
42. 5 pc. set, Providence #412, floral dec's., tall teapot, cov. sugar, creamer, spooner, butter dish, \$10.
43. 2 pc. set, Manhattan #1016, beaded edge, fluted body, teapot, cov. sugar, creamer, spooner, \$8.
44. 3 pc. set, cov. sugar, creamer, spooner, James Tufts #216, all, \$6.
45. 2 pc. only teapot, cov. sugar, Vanberghs #468, both floral dec's., \$5.
46. 2 pc. only, melon ribbed teapot, cov. sugar, Forbes #183, both, \$5.
47. Single floral dec., teapot Spyer #11 at \$3.
48. Pair grape repousse teapots, extra fancy, flower finial, insulated handles more details, no makers name visible, one finial missing, feet damaged on one, both, \$5.
49. Creamer, cov. sugar, Wm. Rogers #1212, floral dec's., both, \$3.
50. Creamer & open sugar, Forbes #699, exquisite rose carved ½ pint capacity, \$4.
51. Creamer & open sugar, child's size, \$2.
52. Tall footed cov. sugar, Robin finial lid, has holders for doz. spoons, \$5.
53. Extra, extra rare early American 3 pc. original pewter set, no Mfg. marks, never had silver plating, tall fluted teapot, insulated handle, cov. sugar, creamer, fancy carved flower finials fancy carved feet, all, \$25.
54. 3 different footed mugs, all, \$2.
55. 2 mustache cups with saucers, \$4.
56. One fluted cup & saucer, \$2.
57. Extra fancy cup & saucer, \$2.50.
58. Extra large, extra fancy cup & saucer, \$3.
59. Silver plated fancy carved footed alcohol burner lady's hair curler stand, also fancy carved handled curling iron, \$8.
60. Neat pretty silver toast stand, \$7.
61. Pine Rockford #1652, cov. butter dish, carved birds, etc., \$3.50.
62. Another fine Meriden #5094, butter dish, elaborately carved, \$3.50.

63. Another fine butter dish, man's head with helmet, K. S. Co. #2605, fluted carved top, \$3.50.
64. 5 covered butter dishes, one has dented colored foot, one has one handle missing, all for \$7.
65. 5 different covered sugars, all, \$6.50.
66. 4 different creamers, all, \$5.
67. 11 pcs., all open sugars & creamers, all for \$8.
68. 7 Victorian bowl holders or stands for overlay fancy dishes, 4 have large fancy handles, 3 pedestal stands, all for \$10.
69. Small individual butter dish high steeple lid, rare, \$2.
70. 6 high footed sherberts, ring like a bell, all, \$3.
71. Silver over brass 9½x12" tray, Benedict #779, \$2.50.
72. Pie crust edge 13½" round tray floral center, \$2.50.
73. Simeon L. Rogers & Son, cov. 12" fowl or fish tureen, extra tree and well oval tray 10" to match, all, \$5.
74. Rogers 1881, 2 quart milk pitcher, #5503, \$5.
75. Victor #2023, 2 qt. milk pitcher, floral dec's., \$5.
76. 6 beautiful 13" high Harvest pitchers, retail \$10 to \$25, our prices as follows: first Meriden #194, elaborate repousse work usually fine, one porcelain lined, \$12. Second Meriden #193, elaborate, etc., \$9. Third very fine one copper lid silver over, no Mfg. name, fourth Webster #729, profusely decorated, \$7. Fifth #999, Toothill Co., floral dec's., \$6. Sixth nice one some dents, \$3.50.
77. High standard 10" diam. cake stand with bail, Derby Co., \$2.50.
78. Extra fancy high standard 10" diam. cake or fruit standard, bail with fruit basket in relief, Hartford #1635, \$4.
79. Cake or fruit high standard 9" diam. with ball flowers, etc., pie crust edge, \$2.
80. Small oblong silver over copper tureen 3½x5", profusely carved lid, \$3.50.
81. Beautiful oval 2 handled tray overall 21½" long, Federal silver over copper, profusely dec's. in repousse raised grape border, all around, \$25.
82. Elaborate oval 20½" tray E.P.N.S. silver over brass, deep rope cable moulded edge with Acanthus ornaments in repousse, \$20.
83. Beautiful 25" semi oval tray, R. Wallace #0731, silver solder, Hotel Claridge, beautiful contoured moulded edge, \$25.
84. Rogers 1847, grape repousse type dec's., 24 pcs. flat ware, 6 knives large hollow handles, 5 forks, 5 teaspoons, 6 tablespoons, sugar, butter knife, all, \$25.
85. Rogers 1847, repousse dec's., 6 large hollow handled knives & forks, all, \$12.
86. 6 heavy Gorham forks, shell finial, other dec's., all, \$3.
87. Excellent Benedict pitcher spout footed coffee pot, 2 qt., #1296, \$3.
88. Sterling silver half pint creamer & open sugar, \$7.
89. 6 sterling silver acorn shaped collar footed individual salt shakers, all, \$5.
90. Brand new original box A.G.F.A. F-6, 3 folding camera J.N. 154, takes 2¼x3¼" picture, \$10.
91. Maple milk maid shoulder carrying yoke, \$4.
92. 3 shelf Centennial muffin stand Hepplewhite, beautiful ball top handle to carry by, mahogany usable, make nice trinket stand circular 13" diam. x 35" high, \$15.
93. Original early mahogany real Hepplewhite refreshment parlor stand, inlaid top, also folds when not in use, one time had drawer this is missing, 17x17" octagonal top, usable as is \$20.
94. Early Edison gramophone, table model, never had horn, original sound box and grill instead of horn, 75 silent cylinder records, these records very early blue amberol Edison collectors items, all for \$29.
95. Very rare handmade sled, excellent craftsman ship, detailed wood and iron construction, overall high 14x26" wide, 40" long, make nice coffee table, \$15.
96. Early 6 drawer wall spice cabinet soft wood porcelain knobs usable as is \$10.
97. Knife & fork divided soft wood table box pierced handle, \$3.
98. Original early tin decorated ½ barrel flour can complete with crank sifter, etc., from old grocery store, \$5.
99. Original early tin child's bath tub, shaped like cradle, flaring sides 30" long x 15" across, nice for flowers or magazines, \$15.
100. Vaseline Daisy & Button glass clock, runs by spells, wound too tight, \$15.



## PIONEER ANTIQUES

Eagle River, Wisconsin

- CHINA CLOCK, white with dainty sprays of pink & yellow flowers in front and sides, pink edges traced in red scroll designs, runs but one hand is off, 8 1/2" high, 6" diam. —\$22.00
- SMALL CHINA CLOCK, beehive shape, sprays of violets & rose ribbons front and sides, gold sprays, a sweet dresser clock, 5" tall, does not run, but can be fixed — 12.00
- BEAUTIFUL FRENCH CLOCK, bluish white front, gold dec., has 2 cherubs painted in front, sides, back are deep French blue, gold motifs, slender corset shape, porcelain face, it runs, 9" tall — 32.50
- G.W.T.W. LAMP, sprays of soft green & blue ivy leaves on shaded pink, blue & white background, pear shaped base, metal feet, a pretty lamp that can be used most anywhere, 19" tall — 30.00
- VERY UNUSUAL FRENCH CHINA LAMP, base handpainted, wild roses in pink, green leaves, gold scrolls, etc., marked D. & C. FRANCE, 10" tall, slender shade — 25.00
- SEVERAL INTERESTING NITE LAMPS, have brass fonts with handle, round shades in Milk glass, ruby red, green or cobalt blue, round burners similar to whale oil, over 70 yrs. old, 6" tall, ea. — 6.50
- Pr. NITE LAMPS "GLOW LAMP" CLEAR GLASS FONT, Milk glass shade, 5" tall, dated 1895 — 7.50
- CHILD'S TEA SET in quaint original box marked Dewey violets & gold, teapot, sugar & creamer, 4 cups & saucers. Set is large enough for a lovely demi-tasse set, teapot is 6 1/2" tall, set — 15.00
- SEVERAL WHITE CHINA wash bowl and pitcher sets, each set — 5.00
- 3 DIFFERENT DECORATED BOWLS OR PITCHERS from wash bowl sets, each — 3.00
- VERY ATTRACTIVE WASH BOWL and PITCHER, bulbous pitcher with pretty dainty sprays of pink & blue flowers, set — 8.50
- PAIR OF NICKEL PLATED SHAFT BELLIS just like new, 3 bells on each shaft, sweet tone, each — 4.00
- 2 CHILD'S SAD IRONS, WOOD HANDLES, WITH TRIVET, never used, in original boxes, each — 3.50
- LARGE WOOD BUTTER MOLD, \$3.00, 2 individual ones, each — 1.25
- SEVERAL OLD CAP PISTOLS "MODEL" Pat. June 17, '90, each — 2.50
- EVERYTHING OLD, PERFECT UNLESS STATED OTHERWISE.
- TRANSPORTATION EXTRA. DISCOUNT OF 5% ON ORDERS \$50.00 or more, 10% on orders of \$100.00 or more.
- PLEASE WRITE BEFORE RETURNING ANY MERCHANDISE

## THE CURIOSITY SHOP

Curwensville, Penna.

- Surprise boxes - good salable items — \$ 6.00
- The following \$1.50 each lot: Box of shells, box buttons, candle snuffer, money bank, 2 china easter eggs, old jewelry, 6 hat pins, 6 tie pins, pr. old fashioned hose, piece Milk glass.
- Hanging lamp, large shade matching base — 20.00
- Write for lists: Lodge items pins, etc., paper dolls, water pitchers lemonade & creamers, china slippers, glass baskets. —
- HELEN M. WHITE — Housatonic, Mass.
- 6 Amberina I.V.T. punch cups, \$9.50.
- Blue & white slag glass toothpick Eng. reg. mark, \$8.50.
- Brass hanging teakettle ribbed, stands on 4 feet, alcohol burner ornate black iron stand, \$12.50.
- Cranberry I.V.T. crust enamel dec., \$15.50; same clear T. cranberry, \$16.
- Pr. clear Hobbins cologne bottles, \$10.
- Flow, Blue "Amoy" 14" platter, \$7.50.
- 6 Ashburton tumblers, ea. \$3.
- Delft hanging clock octagonal shape, runs, \$8. —



Snuffie  
The ideal lamp for any occasion.  
Twinkles bright when lit. Base is real Snuff bottle in Amber.

Order one today  
Only \$2.00 ea. P.P.

R R SALES CO.  
P. O. Box 4114  
Austin, Texas  
Je54c

## TEXTILES

(CONTINUED FROM PAGE 44)

The Venetian Senate . . . regarding the departure of Venetian workers to France as a State crime, forthwith issued a severe decree of punishment . . . to not only the lace-makers, but also to the glass and mirror-makers whom Louis XIV had induced to come to France.

Happily, the punishments were not meted out since the first attempt had answered admirably and the workers were soon free to return home. As Voltaire writes, in a short space of time 1600 girls were in full occupation at lace-making at the royal centres of the industry. The production of the *Points de Venise*, and consequently the *Points de France* which in many cases involved the closest imitation of the Venetian stitches, was all that could be wished..

\* \* \*

Berain and Le Brun gave a new and most artistic turn to patterns for laces, which fully justified the success achieved. In portraits painted immediately after 1665, the year when the Royal Alençon manufacture was started, we have sufficient data for recognizing the style of the first *points de France* designed by the king's artists. The laces, to be there noted, are entirely of a French character with ornamental *motifs* more or less emblematic of the attributes belonging to the Sun King.

It may be gathered, from what we have said, that towards the end of the 17th century the make of French laces was identical with that of the Venetian, the difference between the two classes being one solely in respect of pattern. At Venice patterns retained their Italian character of graceful scrolls embellished with rich floral and blossom devices, of an Oriental flavour perhaps, suggestive in a measure of those dreams without termination of definite climax which are so entirely in the vein of Arabian or Persian poetry.

In French contemporary lace patterns we observe a tendency to similar ornament, which however is treated in a more precise and less dreamy manner, intermixed with ideal architectural elements of an extremely light character, generally subordinated to well-balanced arrangement of grouping about some central device possessing strongly marked symbolism. (*Points de France* under Louis XIV was distinguished by grounds of regular meshes, large in size and enriched with tiny loops or *picots*.)

By 1668 *Points de France* was supreme, the Grand Dauphin in 1668 being robed in "Holland linen enriched with *Points de France*." When the Prince de Conti married Mademoiselle de Blois, the king's wedding gift was a set of toilet hangings, all trimmed with *Points de France*.

To recapitulate briefly, the reign of Louis XIV is notable for the display both of the Venetian *guipures* (corded) in their most sumptuous development, and of *Points de France*, which touched the highest standard of magnificence possible in needle-point laces. But variations in pattern and make, broadly classifiable under these two groups, are not so numerous as those which arose in the succeeding reign of wild caprices in taste. The pre-eminently artistic character of lace made during Louis XIV's period has, however, never been surpassed.

## GEORGEANNA SIEGEL

- 1611 Snow Avenue Tampa 6, Florida
- Wrought iron "Birdcage" hanging lamp — \$16.00
- Pr. Papier mache 10" plates, bird, flowers 8.00
- Blown Baltimore glass 8" waisted vase — 12.50
- Large Art fruit compote, no harm rim chip 10.00
- Brown "Peruvian" Ironstone platter, 1849 — 9.00
- Mullerselb Dresden 14" platter — 7.00
- Clear Dewdrop & Hobnall soap dish, \$3.50;
- Masonic bananas bowl — 3.50
- Postage extra. Lists. Stamp please. sp

## OLD BRISTOL SATIN, CASE-GLASS LUTZ, CRANBERRY, MOSAIC AMBERINA, blues, greens, pinks, etc.

1. CRANBERRY fluted bowl, 8 clear feet, rounded, 3 1/2" base to 6" flared top, clear edge, 3 1/2" tall — \$15.00
2. PAIR SPATTER EWERS, Deep plum to pinks on white, blue enameled floral, gold leaves, clear handle to petaled top, 2 1/2" foot, 4" bowl to 1 1/2" neck, white inside, beautiful, 9 1/2" tall, each — 25.00
3. PAIR PEACHBLOW SATIN EWERS, Pale rose to deep rose fluted top, 2 3/4" foot, 3 1/2" bowl to 1 1/2" neck, Top edged camphor, camphor handle, pinched, blue white & gold colored floral enamel, lovely, 9 1/2" tall, each — 25.00
4. DEEP TURQUOISE PITCHER—little boy & scenery in white enamel, melon pattern thru glass, bulbous 4" bowl to 2" neck, sq. amber handle, tiny chip inside top, unusual & sweet, 6" tall — 17.50
5. AMBERINA VASE, 2 1/2" foot to 3" bowl to 1 1/2" neck to fluted top, melon pattern thru glass, 5" tall — 13.75
6. BEAUTIFUL ROSE SATIN EWER, White & gold floral, plain slanted top, camphor handle, 3 1/2"x7 1/2" foot — 15.00
7. PALE GREEN FOOTED EWER, 2 1/4" foot, 4" bowl to 1" long slender paneled neck, melon pattern thru glass in base, opalescent & pink appld. floral and leaves, graceful handle & fluted top, dainty — 17.50
8. PALE YELLOW BOWL, Petaled top, 5" tall, 2 1/4" base to 4 1/4" diam. to 2 1/2" neck, white, green & gold floral — 15.00
9. PAIR VASELINE VASES, shading to pink & green opalescent at 4 1/2" fluted top, footed, tiny appld. leaves wind top to bottom, 8" tall, each — 12.50
10. YELLOW SPATTERED WHITE EWER, cl. appld. handle, melon shaped bowl 4" to neck 1 1/2" to petaled top, 8 3/4" tall, some blue, gold enamel — 22.50
11. PAIR PEACHBLOW SATIN EWERS, white to pale chartreuse fluted top, camphor around edge, camphor pinched handle, 10" tall, blue, white, green, gold enameled floral, white inside, lovely, ea. — 25.00
12. MOSAIC CASE-GLASS BOWL, lovely shade pinks & greens, white lining, swirl melon-heading between ea. swirl, 2 sides slightly pinched, 4 3/4" tall — 20.00
13. BEAUTIFUL CREAM OPAQUE CASE-GLASS VASE, 5 1/4" tall, 4 1/2" diam. base, 2" neck to 4 1/2" fluted top, pinky apricot lining, lge. appld. graceful amber leaf on base, amber handle — 25.00
14. GREEN LOOPED DESIGN VASE, 6" tall by 4 1/2", clear appld. leaf design around top, lovely — 17.50
15. DARLING, UNUSUAL, DEEP PINK, CASE-GLASS Vase on 6 1/4" clear glass feet, appld. clear glass floral & edging on basket shaped top, white lining, 5 1/2" tall — 22.50
16. BEAUTIFUL ROSE CASE-GLASS VASE, 14" tall, ideal for lamp, footed, lovely symmetrical design, leaves, dots & floral in white, blue enamel, gold — 27.50

Write wants. Over 200 pcs of all colors.  
Transportation extra.

## PAULA FAGAN

P. O. Box 187H Venice, Fla.

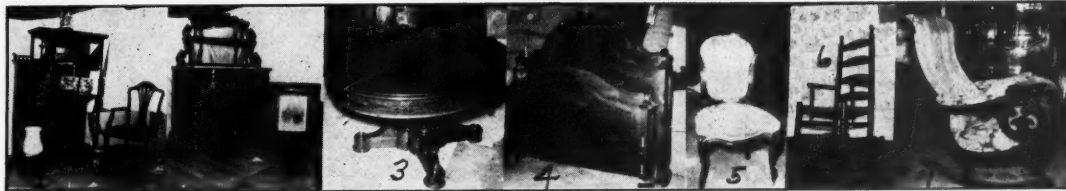
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# WARREN B. CLARKE

Antique Furniture

53 Bellevue Avenue

Route No. 9, Ossining, New York



## ILLUSTRATED

1. Whatnot, 62x42x15", solid mahogany, beautiful scroll work, heavy plate mirrors on back and cabinet door; few varnish scratches; otherwise solid and buy --- \$65.00
2. Sideboard, 72x56x24", French dec., serpentine; heavy and elegant; hand carved Flemish scrolls elaborate; fine cabinet workmanship; satin wood lined; marble top and mirrored shelves. Good as is --- 600.00
3. Table, stands 29" high; is 55" wide and 42" long. Extension to 14 feet. 6 leaves carried in separate side table. Was custom built. Typical Victorian pillared legs. Exquisite grain and rich lustre finish of solid mahogany --- Write

4. Bed and dresser, Rosewood; dresser has marble top; varnish coming off. Both big and heavy; would look good painted for a large country bedroom, especially young girl --- Write
5. Straight chair; pair; rosewood and sofa to match; springs and upholstery good; needs new covers. Good as is --- Write
6. Rocker, ladder back, rush bottom fair. As is --- 45.00
7. Rocker, mahogany, well built; crack in one arm. As is --- 25.00
8. Picture frame also shown above 30x34"; salmon red and gold. 3 others not shown, fine, each --- 25.00

## NOT ILLUSTRATED

Pier glass mirror; 9 feet high; gilt frame; pilaster sides; small marble top settee at base; solid and heavy. Mirror still good.

Empire bed; mahogany; double; a single like it in Washington Irving's Sunnyside. Very heavy.

Jelly cabinet 37x44". mahogany and mahogany veneer, slight wear, negligible; red marble top broken; still buy. Will take offer.

Glass domes and bases, all with flower contents. Sell as is 12x16", \$22; 8x12", \$10; 6x10", \$7. Many Victorian picture frames and other Victorian furniture; a few ladder-back rush bottom chairs. Write wants.

Include postage for info. — Transportation and crating extra — Photos available Dealers by appointment only Oso103 sp

## MARIE - LOUISE ANTIQUES

Harford, Vermont

1. OCCUPATIONAL SHAVING MUG: AUTOMOBILE (early), with name "Wm. R. Skinner", gold decoration. Both name & picture are in proof condition --- \$35.00
  2. PICKLE CASTOR: BLUE Inverted Thumbprint, large, bulbous, silver plated frame, cover, tongs in excellent condition --- 16.00
  3. PEWTER TEAPOT: 9 1/2" tall, marked LYMAN --- 18.00
  4. WHITEB & BARLEY: PAIR OF BLUE salts, 3 1/2" tall, good usable tops, one has slight nick on bottom, the other is perfect, pair --- 10.00
  5. WESTWARD HO!: 4 sauce dishes, 3 1/2" diameter, each --- 6.00
  6. BLUE INVERTED THUMBPRINT WATER PITCHER: 7 1/2" tall, bulbous, blue applied reeded handle, colorful enamel decoration, gold on rim --- 17.50
  7. ROYAL BAYREUTH: Representational pitcher of THE OLD MAN OF THE MOUNTAIN, 3 1/2" tall, mostly green, gray, orange, yellow in color --- 6.50
  8. MILK GLASS: GREEN FLOWEED PANELS sugar shaker, good silver top, 4" tall. (See Warman) --- 6.50
  9. ANTHEMION: Water pitcher, clear, 8 1/2" tall --- 8.00
  10. INVERTED THUMBPRINT: BLUE goblet, 6 1/2" tall --- 7.00
  11. HORN OF PLENTY: 2 compotes on low standard, 7 1/2" diameter, clear base, each --- 10.00
- ALL ITEMS ARE GUARANTEED OLD & PERFECT — TRANSPORTATION EXTRA — PHOTOS ON REQUEST sp

Believing that Virginia Robie's book "Pennyroyal A Nineteenth Century Chronicle" holds something of interest for you, the following is quoted:

"Dedicated to all the Robies, Robeys and Robys, to most of the Huntingtons, Pendletons and Waldos, to many of the Sheldons, Elderkens and Johnsons, to several Adamss and especially to Eighteen Cousins."

Should you not find a near relative or a remote ancestor in its pages, you may be glad to own this graphic narrative of a lost epoch in American youth.

PRICE POSTPAID \$2.00

MISS ROBIE

2110 Fowler St., Fort Myers, Fla. sp

## THE CUBBY HOLE

775 North Broadway

East Providence, R. I.

Mrs. Claire Kahn

1. Beautiful hand carved olive wood child's musical chair --- \$45.00
2. Heavy pairpoint cranberry perfume with 4" wide clear & cranb. leafed stopper --- 12.50
3. 6 lovely old nut dishes, gold color. Set --- 7.50
4. 5 glass bone dishes, Block pattern, each \$1.25. Set --- 6.00
5. Liberty Bell platter, with Presidents --- 6.00
6. H/P Milk glass melon shaped syrup w/ saucer, Belknap --- 8.00
7. Student lamp, brass. Dated 1873 --- 30.00
8. Shirley Temple pitcher --- 1.25
9. 6 Pearl handled fruit knives, wide sterling band. Set --- 17.50
10. Demi-tasse cup & saucer, gold, raised scroll design, French --- 8.00
11. Custard water pitcher, gold scroll design, no acct. age crack on handle --- 7.50
12. Villoroy & Bach divided dish w/handle, large. Very pretty --- 17.50
13. Large round Battenberg tablecloth --- 10.50
14. Set of 6 H/P Limoges plates, 7". Marine life in gorgeous pastels. One plate has been factory repaired at edge. Set --- 22.50
15. Chinese copper teapot, enamel design in round medallions, blue finial on cover --- 11.50
16. Unusual Bohemian glass water tumbler "Johannesburg" --- 10.00
17. Slipper, ladies, French, signed. Rabbit eating cabbage --- 6.50
18. Puppet, Witch & Scotsman each --- 3.50
19. Staffordshire Scotsman. "The Lion Slayer" 17" tall --- 12.50

INQUIRIES INVITED — TRANS. EXTRA sp

## MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

- 2 cups & saucers, coffee or tea, Royal Doulton, dark blue all over pat. of flowers, leaves, some gold, ea. --- 3.50
- Small Limoges teapot, white with gold flowers, gold knob, very pretty shape --- 4.00
- Matching 5 cut glass tumblers, flowers & cut leaves design, ea. --- 1.50
- Majolica open edge plate (round) 7 1/2" diam., blue flowers, green leaves --- 5.00
- Small rose Haviland 7 1/2" plate, scalloped gold edge --- 3.50
- Royal Doulton pitcher 7" h., rather a paisley design --- 5.00
- Sawtooth covered salt on standard, knob on top --- 5.00
- Royal Bayreuth tomato on lettuce leaf, large --- 5.00
- 2 walnut frames, gold lining about 12x14" outside, ea. --- 4.00
- Allover pat. Daisy & Bultion circular clear gl. tray, 11 1/2" turned up scalloped edge (old) --- 7.00
- Pickle castor, plain glass jar, nicely etched frame, tongs hang on side, needs restorizing, could be used as is --- 6.00
- Lovely old hanging 5 shelf wall bracket, walnut, shelves graduate in size, pretty open work on sides, 38 1/2" hl., 30" wide, could be used as is --- 12.00

## Buy Hobby Worth While

Young start where old finish, over eighty years involved. Educational, historic, interesting money. "Old Money" To the beginner a gift never forgotten. Strawberry chain and many rare choice pieces, all descriptions, U. S. and foreign. For full particulars address—

RS12 SMILEY AVE.  
Haverhill, Massachusetts sp

## GAY NINETIES SHOPPE

R. R. 3, Cedar Lake, Ind.

## HELEN KUYZIN

1. 11 piece Onion ware barrel shaped noodles, br. sugar, white sugar, flour, coffee, bl. tea, green tea, prunes, vinegar, salt, rice, all proof, except 3 lids, has checks, \$22.50 each, for 8, the 3 with lid checks, each \$18.50.
2. Black walnut seat inlaid with burl walnut, carved around top & doors, 2 glass doors above rolled lid, writing, compartment, porcelain knobs on 3, small drawers 2 wooden paneled with burl walnut below double castors on carved feet, \$17.5.
3. Rose wood chest, fruit carved pulls on 4 long drawers, pewter pulls on 2 small drawers on top white marble top inset, \$125.
4. Walnut, rosewood carved tables rose, white marble tops, porcelain castors. Min. lamps, Milk glass, fine Amberina, Carnival pattern glass, Quilts, Primitives, Clocks, Organs, Majolica, proof, guaranteed old.

Anything returnable in 10 days sp

MRS. RUSSELL L. INGRAM  
Olive Hill, Kentucky

Purple Taffeta ruffled jelly compote, rose design, \$4.  
Brass scuttle shaving mug, early electric, \$15.  
Centennial goblet, Lee 164, No. 5, \$4.50.  
Pr. Prussia pedestal base c/s, aqua b. & red roses, gold handles, 1 tiny hairline, pr., \$12.50.  
Satin rose bowl, large, yellow to blue, \$28.50.  
Harrison campaign hat, few chips, \$10.  
Rare pitcher, clear b.g. raised shell design with rainbow colors, \$45.  
Furniture at Store. Stamp please — Carriage extra sp

Opening of New  
HAN'SOM HORSE ANTIQUE SHOP  
800 East 6th Avenue  
Denver, Colorado  
Hoping to see old customers sp

**BURWELL & LOUISE SHEPARD***The Pink House***New Hope****(Bucks County)****Pa.**HARD TO FIND PRIMITIVES, AND FINE EARLY ANTIQUES,  
ALL PROOF UNLESS SPECIFIED

1. Pennsylvania redware pie plates, ea. .... \$ 3.75
2. Pennsylvania pie plates with slipware design ..... 8.00
3. Turkehead cake molds ..... 5.50
4. Stoneware pudding molds 4" to 8" wheat, corn, grape, frog, etc., \$4.00 & ..... 5.00
5. Bennington hound-handle pitcher 7" ..... 8.00
6. Bennington mask-face toby jug 6" ..... 6.75
7. Spatter pig bank, green & yellow ..... 7.00
8. Fine early ABC plates ..... 8.50
9. Flow-blue child's tea set: teapot, sugar, creamer, charming ..... 30.00
10. Flow-blue miniature teapot .... 12.50
11. White & gold tiny tea set 33 pcs. .... 16.00
12. Blue Delft cow creamer, old .... 16.00
13. Soft paste vari-colored cow creamer, early & fine ..... 25.00
14. Miniature pink lustre pitcher and saucer, 2 pcs. .... 7.50
15. Miniature bowl & pitcher sets 1 Crown Derby, 1 Chelsea, 1 Royal Worcester, rare collector item, ea. .... 32.00
16. Pineapple Majolica teapot (slight chip) ..... 13.50
17. Sugar & cream to match (not proof) ..... 6.50
18. Large salt glaze pitcher, pewter lid, in lovely soft blue 9" ..... 22.00
19. Staffordshire rose teapot (That handsome octagonal shape) large ..... 35.00
20. Old Paris teapot with butterflies Large squarish shape, handsome ..... 35.00
21. 2 Pink lustre c/s chrysanthemum pattern, fine color, ea. .... 8.50
22. Pink lustre 7" plate to match ..... 8.50
23. PARIAN VASES blue on white 7", pair ..... 15.00
24. Rockingham cottage, perfect blue glass goblet 7" hl., \$5.50; H.P. Noritake 7 pc. nut set finest ever, \$7.50; Doll's china tea set, tallest piece 2 1/4", write: Limoges tea cup & palette shape tray, \$5.50; Ironstone 8 1/2" pitcher Wheat Ceres shape, \$9.50.
25. END OF DAY white on amber with splash of ruby, scalloped bowl ..... 10.50
26. END OF DAY pitcher, white on amber, overlay effect 5" 13.50
27. Staffordshire cup plates, light blue, dk. blue & brown, ea. .... 8.00
28. Cunning pink overlay vase with white ruffled top and Lily of the Valley decoration 7" ..... 13.50
29. Rose Staffordshire platter 14" and 8" plate Corinthia-Chal-linor pattern, plate, \$6.00; platter ..... 14.00

**PEWTER**

30. French set measures 7 complete ..... 68.00
31. Set 4 early Irish measures .... 72.00
32. 18th C. twisted candlesticks 2 alike but not identical, pair ..... 35.00
33. Woodbury & Cotton Phila. teapot ..... 32.00
34. Almost matching American pewter sugar bowl ..... 12.00
35. Large 14" charger ..... 24.00
36. Small French pewter lamp .... 7.50
37. Pewter 8" plates, \$8.00 & .... 10.00
38. Leonard Reed & Barton pewter teapot ..... 27.00
39. Pewter teakettle with brass feet ..... 40.00

**STAFFORDSHIRE ANIMALS**

40. Pair copper lustre dogs 10", fine ..... 35.00
41. Pair black & gold Jackfield roosters. These handsome cocks 12" almost sq. .... 65.00
42. Gay Staffordshire cats, early ..... 45.00
43. Staffordshire lion on the prow ..... 25.00
44. Staffordshire lions, pair, slight chip on one ear, pair ..... 35.00

**SOME EXTRA CHOICE CHINA**

45. Leeds strawberry c/s handle-less early ..... 48.00
46. Soft paste spring tea set, 8 c/s, 2 cake plates, pot, sugar bowl, & creamer, in blue, rose & green ..... 60.00
47. Brown & white Eng. pitcher Jasperware 7" ..... 16.00
48. Blue Onion Royal Copenhagen soup tureen with platter, 12" across, 11" high ..... 65.00
49. BURL WOODEN BOWL 21" across with very handsome graining and turning ..... 65.00

NO C. O. D.'S — EXPRESS COLLECT, OR INCLUDE SUFFICIENT POSTAGE

**AURORA GONELLA**

Route 202, Lahaaka, Penna.  
5 German china place cards, floral, ea. \$1.50.  
China matchholder, little boy & his dog, write:  
Football player on Willets Belleek piece, \$9;  
Hobnail with Fan berry bowl & sauce dishes;  
Sterling silver 7 pc. dresser set ornate; Patchbox  
clam broth glass, blue floral, \$8; Majolica fan  
dish 6 1/4" widest, butterfly, \$6.50; Huge cobalt  
blue glass goblet 7" hl., \$5.50; H.P. Noritake 7  
pc. nut set finest ever, \$7.50; Doll's china tea set,  
tallest piece 2 1/4", write: Limoges tea cup & pal-  
lette shape tray, \$5.50; Ironstone 8 1/2" pitcher  
Wheat Ceres shape, \$9.50.

SP

**MARIE M. ROENICKE**

5450 Livernois, Detroit 10, Mich  
Low pedestal Majolica dish, \$7. Unique Milk  
glass box trunk with bands & buckles, \$8.50.  
9 1/2" Club border plate, \$5. 8 1/2" diam. lattice  
bowl, \$12. 3 kitten frosted plate, \$2.50. 15x18"  
soldiers mustering out certificate 1865 picture  
border of generals, \$5. Box 418 nice clean post  
cards, \$5. Blonde doll 14" Bisque head and hands  
kid body, \$10. Hat pin holder and covered jewel  
box combined Prussia, \$9.

Postage Extra

SP

French dressmaker doll swivel neck, close  
mouth, wide shoulders, all kid body with  
red high button shoes, pierced ears. .... Write  
Cranberry glass round trinket box w. hinged  
cover. Elaborate gold pattern on cover,  
tiny flowers and gold sprays around sides.  
4" through bulbous part. 2 3/4" high ..... \$25.00  
Blue glass round trinket box with hinged  
cover. White flowers enameled on cover.  
3 3/4" through bulbous part. 3 3/4" high ..... 18.00  
Green glass round trinket box with Mary  
Gregory boy on hinged cover. Narrow gold  
band around base. 3 3/4" through bulbous  
part. 3 3/4" high ..... 25.00  
China round trinket box with separate cov-  
er. Beautiful light & dark pink roses  
against a green background. Wide gold  
band around center where lid fits on. Li-  
moges china. 6" through bulbous part, 3"  
high ..... 22.50  
Pair Daisy and Button dresser bottles com-  
plete with stoppers. 7 1/4" high, 3" sq. pr.  
Vaseline Daisy & Button square toothpick  
holder ..... 7.50  
Pink cased glass bowl, 11 1/2" diam. White  
on outside, pink on inside shading to  
deep rose. Clear ribbon edge. White flow-  
ers and yellow scroll dec. 8 broad square  
scallops around outer edge ..... 22.50  
Minkie glass cake stand, 21 1/2" high, 14"  
across top. One row of thumbprints on  
underside all around center ..... 15.00  
Haviland & Co. Norma pattern cov. sugar  
bowl ..... 7.50  
Haviland & Co. Norma pattern butter pat  
Rose Medallion butter pat, pink flowers &  
blue butterfly in center ..... 3.00  
Set of 6 napkin patterned china round  
butter pats. White folded napkin on each  
with spray of flowers in center. Colors  
of background each different, yellow, green,  
blue, grey, pink, apricot, Rose, set ..... 25.00  
Postage and insurance extra.

**LILLIAN SHULL**

Box 885-M, Pasadena 20, Calif.

**BITTERSWEET FARM ANTIQUES**

Mrs. Joseph V. Alexander

Box 51, Patoka, Indiana

1. Large custard glass pitcher & matching  
tumblers oak leaf in pale green out-  
lined lots of gold ..... \$47.50
2. Tall 11" graceful blue glass pitcher ruf-  
fled top white & pink enameled flowers ..... 7.50
3. 7 piece fish set platter 17 1/2" long, 6  
plates 6 1/2" scalloped edge fish in center  
garlands of flowers around edge Austria  
1" hairline crack in one plate ..... 45.00
4. Copper pitcher 11" tall burnished, pretty  
Carpenter pine box refinished divided  
with handle in center 18" long ..... 10.50
5. Bell shaped reed sewing basket red tufted  
satin lining, German and quaint ..... 5.50
6. Carnival glass 6 1/2" dish, \$1.50; One 8",  
\$2.50, both grape pattern, pr. candlesticks  
7 1/2" tall, \$2.00; all for ..... 5.00
8. Several coffee grinders in light wood  
ref. some tall, some with pewter tops,  
choice ..... 6.50
9. Indian square amber bottle 12",  
no stopper ..... 10.00
10. Apple green wine bottle man sitting  
astride wine cask bottle in one hand glass  
in other, no stopper, 12" tall ..... 18.00
11. 2 pressed glass candy jars with original  
stoppers in matching design frosted band  
at top 9" tall low & squat, each ..... 10.00
12. Sterling silver glove darning 4" long,  
old & sweet ..... 5.00

**MARGARET M. HUBBARD**

Derry, New Hampshire

French Canadian dough chest, pine, cover,  
curved legs, fine condition, very old 36"  
long, 21" wide, 30" high, refinished ..... \$50.00  
Old English cradle, either maple or birch,  
turned posts, wide rockers, original red  
paint, fine condition, this is a museum  
piece ..... 50.00  
Stepped Windsor arm chair, maple, about  
1820, all original except seat, which is  
wide pine plank, expertly refinished, beau-  
tiful example of this type ..... 45.00  
Old English flax wheel, maple frame, fine  
wheel in pine, complete, refinished ..... 35.00  
Chestnut table, D. L. 42 by 52" open, turned  
legs, set 4 chestnut chairs wood seats cut-  
out design, round backs, all items refin-  
ished, made about 1850 ..... 35.00  
All Bisque baby doll, 6 1/4" sleep eyes, curved  
legs, arms, needs restringing, copr. Grace  
S. Putnam, Germany ..... 15.00  
Left hand shaving mug, white & gold ..... 5.00  
Round churn coffee table, side door, painted  
Yellow pottery rolling pin, wood handles ..... 5.50  
Yarn motto, God Bless Our Home, B. W.  
frame ..... 3.00  
Old tin skating lantern ..... 2.00  
Cresolene lamp, complete ..... 3.00  
Pr. old fancy iron brackets, 6 by 8" ..... 1.50  
Dainty Noritake tea set, 5 c/s, teapot, sugar,  
creamer, green & gold ..... 8.00  
Transportation extra. Price includes crating  
No C. O. D. — Stamp for reply or return of check

SP

Please mention HOBBIES when replying to advertisements



## MRS. ZARA M. POLLOCK ANTIQUÉ DOLLS

ATT: COLLECTORS, DEALERS

On acct. of lack of space and need of \$\$\$, am offering big Fall List at closeout, bargain prices. Ready late Sept. - Oct. Send 24c stamps before Sept. 15. No lists sent after first mailings. Also separate lists in preparation. Heads, bodies and parts, French, and other old shoes, trinkets, etc. Stamped env. for each, sent when ready. Please note new P. O. Box number.

P. O. Box 227, Back Bay  
Boston (17) Mass.

## COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c, all for \$1. Refunded on 1st purchase made.

- Photos most items available 15c each.
- DOLLS. (Photos \$1.50, refunded 1st purchase).
  - BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE.
  - EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
  - GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
  - GLASS, LACY SANDWICH GLASS, about 150 items, clear and colored.
  - GLASS, VICTORIAN, "ART GLASS," AMBERINA, SATIN, HOBNAIL, PEACHBLOW, ETC.
  - MILK GLASS, abt. 50 items, guaranteed authentic.
  - CURRIER & IVES, about 50, large and small.

Everything Sold with Money-back Guarantee

B. H. LEFFINGWELL

135 Normandy Ave., Rochester 11, N. Y.

MRS. JOHN MURPHY  
4539 London Road, Duluth 4, Minn.  
Lowestoft sugar & Helmet cr. (rim chip on cr.) \$40.00  
12" doll in high chair, swivel head, pierced ears, beau. face & hands orig. clothes, no wig 28.00  
6 barreled Thumbprint goblets, ea. 5.00  
Camphor pin box 2.50  
Pair old green spiral vases 10.00

## KIT COGGAN

141 So. Main St., Cohasset, Mass.  
Lovely chopping bowl, oblong 20½x10½", re-finish \$10.00  
Pretty dresser tray, delicate violets and gold, dec. 5.00  
Open work china fruit bowl, 8½" diameter, handpainted fruit in center, gold trim, marked Germany 7.50  
Graceful 1½ qt. copper tea kettle, burnished 15.00  
Lovely old silver coffee pot, marked R. Dunham 10.00  
Reed & Barton sugar & creamer #1890, excellent condition 12.00

## DORIS McLAUGHLIN

Box 305, Brockton, Mass.  
18TH CENTURY ITEMS FOR COLLECTORS  
1. Early iron sugar cutter, beautifully made \$12.50  
2. Pr. very early pewter shoe buckles 5.00  
3. Primitive brass ear trumpet, well made, interesting.  
4. Iron skewer hold with 3 original skewers 20.00  
5. Goose yolk, like one in Nutting book, rare 15.00  
Visit Shop, Rte. 27, Whitman, Mass.

## HILL TOP ANTIQUES

Tribes Hill, New York

2 Bellflower champagnes, barrel bowl, knob stem, plain base.  
Burmese toothpick holder, tricorn top and shiny finish.  
Small marked AURENE vase round pinched in and flaring top.  
2 Amberina Daisy & Button square sauce dishes. These are very rare and lovely deep color.  
Small Amberina bowl, cuspidor shape, a nice blown piece.  
Wheeling Peachblow creamer early drape design and shiny finish, see 19th century Victorian book plate #1.  
Matching pair of Burmese lily vases 10" high acid finish.  
Stamp for reply please

# HEIRLOOM ANTIQUES

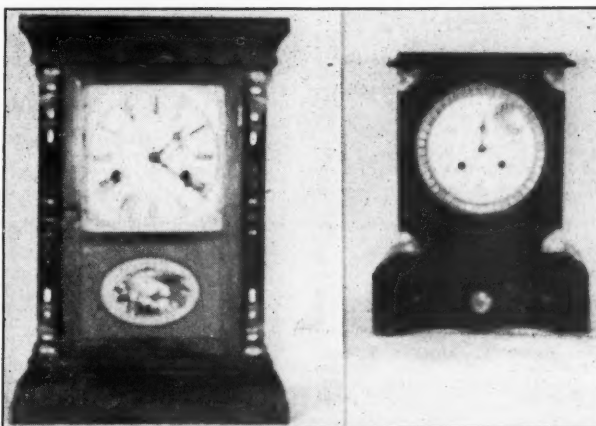
201 E. Lancaster,

Shillington, Penna.

MR. & MRS. L. W. SLAUGHTER

By Appointment — Telephone Reading 4-1510

(Member National Asso. of Watch & Clock Collectors)



## SEPTEMBER CLOSEOUTS — ALL CLOCKS AND WATCHES AT OR NEAR COST

Wm. L. Gilbert mantel clock in beautiful rosewood. Original painted dial in fair condition. Unusual original painting in door. 30-hour, brass, striking movement. Good original condition throughout. 15" high, 10½" wide. \$17.00  
French mantel clock in black marble with five inlaid pieces of figured marble. Fine French striking movement by Brocot. Good porcelain dial and good hands. Bevelled glass door, 10½" high, 8" wide. \$10.00  
Beautiful old hand carved walnut French mantel clock with original French works. Porcelain dial. Ornamental cast brass frame. 8-day, 19" high, 20" wide overall. \$40.00  
Ingraham Doric shelf clock with alarm attachment. Orig. paper and has been re-finished. 18" high, 9½" wide. \$18.00  
Gilbert wall calendar clock. Pat. 1896. Shows the day, month and date thru slots in glass door. Very elaborately carved. Glass door has beautiful original painting of quails on black background. 8-day strike. \$70.00  
Ansonia Brass & Copper Co. Doric in rosewood veneer. Veneering expertly replaced in several places. Mirror in lower section of door. Unusual keyhole locations. 8-day strike. 18" high by 11½" wide at base. \$20.00  
Atkins Clock Co. solid rosewood shelf clock. A rare and unusual design in excellent condition. 8-day strike. 16½" high by 12¼" wide at base. \$26.00  
Very nice old German china clock. Elaborate design with beautiful hand painted flower decorations. Porcelain dial. Brass works.

8-day time only. 10¼" high, 12½" wide at base. \$40.00  
Ansonia 8-day striking movement in a very beautiful Royal Bonn china case. Base color is green with yellow and pink roses and gold. All pastel shades. 11½" high, 9½" wide. \$40.00

## WATCHES

Bailey, Banks & Biddle, Philadelphia, ladies closed case watch in 18 karat gold. A lovely little watch in mint condition. Stem wind and set. This was a very expensive watch. \$45.00  
Solid gold watch chain with carved bloodstone pendant. A very fine one. \$35.00  
American Watch Co., Waltham, large silver open case watch with heavy glass crystal. Key wind and set. Mint condition. \$11.00  
Home Watch Co. (Waltham) silveroid open case watch with heavy glass crystal. Has diamond jewels. Serial No. 351354. In fine condition. Key wind and set. \$15.00  
Swiss calendar watch with days and months marked in Finnish. Made for Finland trade. Shows dates, day, months and moon phases. Stem wind. Silver case with some worn gold plating. Beautiful dial and hands. \$40.00  
All above clocks in running condition. Send for complete free list of clocks and watches. Photos of clocks 25c each.

Subject to prior sale.

No C.O.D.'s Shipments by express collect. #p

## HAZEL G. HUSSEY

R. F. D. 1, Cohasset, Mass.  
11½" cut glass champagne pitcher (Clarke) \$15.50  
Moss green hinged jewel case, lovely enamel decoration of flowers and butterflies 15.50  
Exquisite Amberina gas shade, Diamond Quilted, bulbous shape, deeply ruffled edge 25.00  
3 Milk glass tiebacks, pewter backs, (will donate a fourth which has been mended) 10.00  
Mah Jong set in nice tiered-drawer case 10.00  
36" Bronze statue of beautiful girl with daisy (Fleur-de-Mai — Par A. de Ranieri) 25.00

## MY INDIANA HOME ANTIQUE

MRS. WILLIAM N. GRAVES

U. S. 24, Lagro, Ind.  
Moon & Star var. 9¼" compote 8" hi. L. V. 28 \$10.00  
2 opalescent Hobnail tumblers, ea. 5.00  
Milk glass openwork 6½" bowl sim. L. V. 81 4.50  
Milk glass cup & saucer 4.00  
Amber Cathedral 8" bowl 7.50  
Rayo lamp burnished & electrified, orig. white shade 15.00  
Satisfaction Guaranteed — Transportation Extra #p

## CRAWFORD'S — Hwy. 78, Potts Camp, Miss.

Another spool chest, 4 drawers, 2 each side, oak or maple, brass pulls, 29½x20", 11" high. Top lifts up forming desk, pigeon holes etc., structurally perfect, cleaned for refinishing, \$15.  
Amber Tupperware bottle, 9" tall, Nov. 20, '83, \$3.25.  
Footed clear Wildflower bowl, 6" diam, pin point nick top edge, \$3. Hobnail with bowl, painted hobs, 6", \$3. Clear glass perfume tray, 7x10", huge double raised roses and leaves 2½" around edge, \$2.  
No. 1 small clear handled lamp, large stars around base, \$2.50. Large 9½" tall clear lamp base, deep amethyst sun-lined, large beaded ovals around front, row smaller beaded ovals above this and around top of base, large beads around foot, \$3.50. Lacy iron lamp fixture, brass center rod and springs, pattern glass fonts, old stippled star cut glass shades, 2 lamps, raises and lowers same as shown p. 12 July HOBBIES, \$18.50.  
Covered glass cookie bowl, 8" diam, 5" to top of finial, ¾" scalloped flange around top of bowl, stippled wild roses and leaves over top and base, \$3.50.  
Lovely shape white pitcher from wash stand set, top like 3-way pour, twisted rope handle and around neck, worn gold line top and bottom, John Maddock and Sons, England, \$2.  
Plain white wash bowl with broils, Marked Adams, England, would go with above pitcher, \$2.  
N. G. vase, 10" tall, basic color blue, allover pattern hobs and swirls, "N" mark, \$2.  
Sufficient Parcel Post must be sent with check. #c

# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

## ALABAMA

**BESSEMER.** Laura Saunders, Antiques, 1524 Arlington Ave. General line. Monthly list for stamps. je45

**MONROEVILLE.** Locklin Antique Shop, Cherry St., off Hwy. 47. Gen. line lamps and small china gifts, specialty. d35

**FORT PAYNE.** Mrs. A. S. Lowry, 1 blk. off U. S. 11, west of bus station. Phone 61. Fine antiques. ja45

## ARIZONA

**PHOENIX.** de Berge Antiques. Crystal lighting fixtures, fine oil paintings, Oriental art objects, old framed mirrors, Oriental rugs, fine furniture. s35

**PHOENIX.** Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh45

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my45

**PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je45

**TUCSON.** Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. o35

**WINSLOW.** The Pink House, 322 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. n35

## ARKANSAS

**ALMA.** Little Olde China Shoppe, Highway 71, North. Mrs. Hayden Moore, French Haviland our specialty. Bought and sold. n35

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap45

**HOT SPRINGS.** Trash and Treasure House, 712 Park Ave. Gen. line antiques. Furniture, rough or ref. Collectors' items. Attractive dealer discounts. Phone 6480. Anytime. n35

**LITTLE ROCK.** C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja45

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je45

## CALIFORNIA

**ALTADENA.** Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d35

**BAKERSFIELD.** Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. n35

**CARMEL.** Carmel Valley at the Farm Center. Antiques bought & sold. Ada Roxbury, Box 820, Rt. 2, Tel. 7-4772 s35

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap45

**DOWNEY.** Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. f45

**GLENDDORA.** Johnny's Antique Shop, 315 W. Alasta Ave., Hwy. 66. Specializing in dolls & 2-tone Hobnail & other rare items. my45

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. mh45

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. o35

**LODI.** Mrs. Peter Verkuyl, 1129 S. Church St. Antiques Shopping Service. Vic. gl., ch., bric-a-brac & furn. Gen. line. Open Sun. n35

**LOS ANGELES.** Manting, Ruth Farra, 8829 Beverly Blvd. Original old prints, Currier & Ives, furniture, glass, etc. f45

**NEWCASTLE.** The Little Village Antiques. Hwy. 40 betw. Penryn & Newcastle. Authentic Mother Lode primitives, antiques & collector's items. Write. Rt. 1, Box 319. d35

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. ap45

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. mh45

**SANTA MARIA.** Phillips Antiques, 1310 So. Broadway (Hwy. 101). Gen. line open Sundays. Dealers welcome. n35

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d35

## COLORADO

**COLORADO SPRINGS.** Jo Ela Antiques. Eleanore Robinson Esch, 1816 S. Nevada Ave., Hwy. 83. mh45

**DENVER.** Anne's Antiques, Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. f45

**DENVER.** Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my45

**DENVER 20.** Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques, U. S. Highways 40, 36, 287. s35

**DENVER.** Pony Express Shop, 1502 Kearney at Colfax, U. S. 40, 287, 36. Unus. ants. & imports. Dealers welcome. n35

**DENVER.** Willow Springs Antiques. Wilma L. Cochran, 8888 West 38th Ave. Gen. line. Dealers welcome. mh45

**FT. COLLINS.** Sunset Antique Shop. Mrs J. H. Setzler, 2½ Mi. N. Ft. Collins Scenic Hwy. No. 1 between Cheyenne & Denver. Lg. stock gen. line. d35

## CONNECTICUT

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s35

**KILLINGWORTH.** Cedarcroft Antiques. Parker Rd., 500 ft. off Rte. 81. P. O. address, RFD Higganum, Conn. Centrally located from Hartford, Middletown, and New Haven. Antiques of merit. my45

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s35

**STAMFORD.** The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh45

## DELAWARE

**BEAR.** Bear Antiques and Motor Courts, Route 40. Two miles south of Rte. 13. Fine china, glass, objects of art. f45

## FLORIDA

**CLEARWATER.** "The Wagon Wheel." We strive to make our place interesting. 1101 Ridge Road. d35

**NEW PORT RICHEY.** Lewis What-Not-Shop, U. S. Hwy. #19, near Cotee River Bridge. Whol. & Retail, china, glass, Fla. gifts, rattlers and gators. mh45

**ST. PETERSBURG.** Sundial, Florida's Shop Colony. Rent a booth. 3rd season. New crowds daily. The Smart Dealers' Mart. 5900 5th Ave. N. n35

**WINTER HAVEN.** Madame Haderers Antiques. Opposite Haven Hotel. Same location 21 years. Visitors welcome. au45

## GEORGIA

**COLUMBUS.** Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f45

## IDAHO

**COEUR D'ALENE.** Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable and reasonable. Open evenings and Sun. s35

## ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap45

- ANTIOCH.** Marianne's Antiques, 931 N. Main St. Small chests, sets maple chairs, pattern glass, china. Dealers invited. mh45
- AURORA.** The Hobby House, 1131 New York St., Rte. 66. Dealers invited. Hrs. 10 to 10, Sun. incl. Phones 8549 or 26962. n35
- BATAVIA.** Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh45
- BENTON.** Vall & Mary Moore's Antique shop, 413 Hudelston St. Gen. line good antiques. Dealers welcome. n35
- BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o 35
- BLUE MOUND.** Well's Antiques, Rte. 45. Furn., glass, china & gen. line of antiques. ja45
- CHAMPAIGN.** Lois Hough's Antique Accessories, 211 E. John, (1 bl. S. of E. Green, on Third.) o35
- CHICAGO.** All's Well Antique Studio, 1448 N. Clark, DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. s35
- CHICAGO.** Albert's Antiques, 1427 No. Clark St. Superior 7-9800. Importers to the trade. European shipments monthly. Open daily, 9:00 a. m. - 6:00 p. m. mh45
- CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s35
- CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s35
- CHICAGO.** Elrod-Nash Studio, 1404 N. Wells. Antique & custom made accessories for the period or contemporary interior. my45
- CHICAGO.** Fortiers Antiques & Decor., 866 N. Wabash Ave. Primitive furniture and accessories. Antique programs. Decorative consultants. s35
- CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o 35
- CHICAGO.** Montgomery Dept. Store of Antiques, 10 room house. Much furniture. Open afternoons. 2519 Touhy, ½ blk. W. of Western, 7200 North. jly45
- CHICAGO.** O'Dell, Carol, The Pioneer Shop, 1448 N. Clark St. Fine antiques for the discriminating collector. mh45
- CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s35
- CHICAGO.** Taylor's, 1449 No. Clark St. Phone SU 7-3330. Unusual decorative antiques keyed to casual living. Onion kitchen pieces, candy jars, moulds, copper, brass, iron, Ironstone, Bennington, pine, ranch house lamps, dolls. Dealers & decorators invited s35
- CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tix
- COTTAGE HILLS.** 140 Hwy. E. of Alton. Guar. antiques from homes. Dealer's delight. Buren's Home Variety. my45
- DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. au45
- DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n35
- DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s35
- DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n35
- FULTON.** Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 3102. s35
- GALESBURG.** Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. o 35
- GALESBURG.** Antiques by Goldie Schneider, 1047 W. Main. Early American Dolls, china, col. glass, furn. o 35
- GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rt. 150 East. Buy, sell and trade anything of value. n35
- GENEVA.** The Trading Post, 313 W. State St. Furn., gl., ch., etc. We buy & sell. Hrs. 10 to 5 daily. Clos. Sun. 035
- GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s35
- KIRKWOOD.** The Van Rippers. Gen. line fine antiques, ½ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. o 35
- MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons. ap45
- MASON CITY.** The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. f45
- MILAN.** The Old Toll Gate, Antiques General line. On route 87 between Milan & Rock Island. Ph. 7-2392. mh45
- MONTICELLO.** Hickory Haven Antique Shop, Rte. 2. Pattern & colored glass, china and furniture. o 35
- OKAWVILLE.** Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n35
- PEORIA.** Curtis, O. C., 810 Hamilton. Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au45
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. jly45
- PRINCETON.** Gosse Wiltz, Antiques. One of Illinois' largest shops. China, glass, furn., & metals. Tele. 22832. jly45
- PEORIA.** Myers Antiques, 218 W. Armstrong Ave. Telephone 2-7487. jly45
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. f45
- ROCK ISLAND.** Elsie Bradley Antiques, 2 blks. West of Centennial Bridge, 1219 2nd Ave. Phone 6-4029. jly45
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au45
- SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. d35
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass bells. o 35

## INDIANA

- BLOOMINGTON.** Lora Whitehead, 606 So. Washington St., 1 bl. E. of Ind. Hwy. 37. Gen. line antiques. my45
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. f45
- ELKHART.** The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap45
- ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my45
- FT. WAYNE.** Jack Weil, Antiques, 1332 W. Jefferson St. Phone Eastbrook 1561, on Rtes. 24, 37, 14. General line. mh45
- FORT WAYNE.** Out of Bounds Antiques, ½ block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. f45
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja45



**HUNTINGTON.** Irene's. Gen'l line antiques. 34 W. Park Drive. n35

**LAFAYETTE.** Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. f45

**MUNCIE.** Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. o 35

**NAPPANEE.** Harold & Mildred Price, 301 N. Madison. Gen. line of antiques, pattern glass & china. Buttons. No reproductions. mh45

**PERU.** McIlrath's Antique Shop, 162 N. Freemont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. au45

**PIERCETON.** Beebe's Shop in business district. 2 blks. S. U. S. 30. Reasonable prices clearly marked. ap45

**PRINCETON.** Dell-Mar Shop. On U. S. 41, ½ mile South of town. Fine china and glass. Blown, Pattern, Art. No fakes. s35

**ROCKVILLE.** Rainbow's End Antique Shop. New address, opposite Ritz Theatre, on Rte. 36. Phone 230 W. Open Sunday. ja45

**SOUTH BEND.** Shaffer's Antiques, Rte. #2, Box 384. Variety in glass, china, etc. Phone 7-2812. f45

**SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. o 35

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s25

**UNION MILLS.** 2 Shops, Remember When, Mary Scurlock and Tatman Hobby House, Antiques. 1 mi. S. of road 6; 6 mi. N. of road 30. Stop. Look, Listen. Welcome. Worth a visit. o 35

**VALPARAISO.** Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au45

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. o 35

**VINCENNES.** Othella Brown Gift and Antiques Shop, at 25 N. 15th St. o 35

**VINCENNES.** Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. o35

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je 45

**WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o 35

## IOWA

**AMES.** Ethel Ferguson, 321 Ash Ave. Exquisite colored glass; unusuals; collectors' items. Reasonable. Write wants. s35

**ATLANTIC.** Potter Antique Shop, 218 Walnut St., 4 blks. N. of Bus Depot. General line. Prices reasonable. au45

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o 35

**COUNCIL BLUFFS.** Sieck and Find Antique Shop, 522 4th St.) Unusuals in colored glass and antique jewelry. o 35

**DES MOINES.** Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. au45

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap45

**DES MOINES.** West Des Moines Trading Post, 130 5th St. Gen. line of antiques. Dealers invited. o 35

**FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. s35

**FORT MADISON.** Heinss Antique Shop, 602 34th St., 6 blks. N. of Hwys. 61 & 2. No reproductions. au45

**IDA GROVE.** "Green Door Antique Shop. Myrtle Rasmussen, new address, 301 7th St. o 35

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au45

**MONTICELLO.** Lighthouse Antiques. Mrs. Florence Metznerberg, 611 N. Cedar. Furn., china, glass, general. jly45

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. s35

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. mh45

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West, 4 blks. No. Hwy #6. Choice, authentic antiques. Lge. Stk. ap45

**SIoux CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f45

**STANTON.** Anderson's Antique Shop, 2 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d35

**WATERLOO.** Jeannette Orsinger—Antiques, 515 Washington St. Hwys. 218 & 63 No. Unus. selec. of fine antiques. Ja45

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh45

## KANSAS

**BAXTER SPRINGS.** Baxter Antique Shop, 441 W. 8th St. Dealers invited. Gen. line. Always open. au45

**BELOIT.** "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. n35

**EMPORIA.** Ox-Bow Antiques, 1003 E. 6th Wholesale & Retail. Hwy. 50 So. Gen. Line. ja45

**FT. SCOTT.** Shadow Box. Mrs. Fred Bumann, 424 S. Eddy. Fine glass and porcelains, prints, dolls, etc. o 35

**HUTCHINSON.** Reynolds Antiques, 1 mile E. of City on Hwy. 50S. Lge. stk. Dealers welcome. my45

**NEWTON.** Crandall's Antiques, 2215 Main St., has hard to find items. You will want to linger here. my45

**NEWTON.** Doris Kelso's Antiques, 206 Main on Hwy. 81. Hours 10 A. M. to 5:30 P. M. When shop is closed call 1261; I will be glad to open the shop. d35

**PHILLIPSBURG.** Good's Unique Antique Shop, Hwys 36 & 183. Downtown. Attractive, large stock desirable items. Shop here. Write wants. ja45

**SALINA.** Zachariasen Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly45

**SEDGWICK.** Bus's Swap Shop, 8 miles south Newton U.S. Highway No. 81. Antiques, glass, furniture. d35

## KENTUCKY

**COVINGTON.** Nevil, J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. f45

**LOUISVILLE.** Tremont Shop, 400 So. Sixth St. Large choice collection. Write wants. "Buy with confidence here." 25 years in business. o 35

## LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. f45

**BOYCE.** Vallee's Antiques. China, glass, and furniture. Open daily and Sunday. R. R. #1, Hwy. 20. ja45

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. n35

**MANDEVILLE.** Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f45

**OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja45

**SHREVEPORT.** Antiques-Books-Curios Shop, 601 Milam St. Books old & new & the unusual in Ant. & Curios! my45

## MAINE

**BUXTON.** R. #22. 12 miles out of Portland. "Little Horse Antique Shop". Lamps, clocks, brass, ch., gl., etc. ja45

**EAST LIVERMORE.** Myers' Antiques. Choice items of china, glass, furniture and clocks. Summer people and dealers invited. o35

## MARYLAND

**FREDERICK.** Dronenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au45

## MASSACHUSETTS

**BELMONT** (Boston suburb). The Brown Jug, 252 Trapelo Rd. Tel. BE 5-2378. Early American glass; rare Sandwich glass. Write wants. o35

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh45

**NEEDHAM.** The Stewarts of Needham, 190 Nehoiden St. Honest antiques for amateur & expert, in a simple New England setting. d35

**PLYMOUTH:** H. J. Klasky, 26 Union St. Early American furn., Lacy Sandwich gl., etc. my45

**WEYMOUTH.** Old Treasure Shop, 82 Broad St., Tel. ED. 4-6364. Colored glass, Satin, Staffordshire, figures, lamps. Whol. and retail. f45

**WORCESTER.** Antiques, Old Furniture Shop, 1030 Main St.; also Provincetown, Mass., 31 Commercial St. n35

## MICHIGAN

**ALBION.** Rachel Garland, 304 Linden Ave. Ph. 2451. China, glass, bric-a-brac. Visitors welcome. my45

**CASCADE.** "Thornhill Antiques", 7070 Cascade Road, 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Fine china, glass and decorative items. je45

**DETROIT.** 4138 Trumbull. Entire stock antiques wholesale to dealers only. China, silver, lamps, furniture. je45

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au45

**ESSEXVILLE.** Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. ap45

**FARWELL.** On U.S. 10 & Michigan 115. Old Things, buttons, glass, china. June to November. Mail orders. ja45

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap45

**LANSING.** Leitzel's, US27, north of St. Johns, Mich. Lamp work, parts, painted globes. ja45

**LAPEER.** Mirror Lake Antiques, 2450 S. Lapeer Rd. Music boxes, furn., china. n35

**LIVONIA.** Kegler's Saddle Grove, 33400 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh45

**MT. CLEMENS.** Barbara Pickman, 171 Robertson, Phone HO 32153. Americana; furniture, metals, china. Dealers welcome. jly45

**SHEPHERD.** Callihan's Antique & Gift Shop on U. S. 27. Unusual items at reasonable prices. Dealers invited. Also open Sunday afternoons. s35

## MINNESOTA

**ALBERT LEA.** Pfister's Antiques, 904 So. Broadway, 4 blocks So. on Hwy. 65 from uptown Hwy. Junction (16-69-13) Residence, General line. ap45

**FAIRMOUNT.** Colvin's Museum. Gen. line antiques, agates, minerals, Hwy. 16, E. City limits. n35

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s35

**MINNEAPOLIS.** Jameson Antiques & Books, 1900 Riverside, At 1983. Gen. Line. Dealer discounts. We buy & trade. ap45

**MINNEAPOLIS.** Jenkins Antiques, 4 E. 26th St., at Nicollet. General line antiques. n35

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my45

**OWATONNA.** Bengtsons, 517 E. Brdwy. 2 bl. N., 2 bl. W. Jct. 218-14. Dolls, ch., etc. Col. fr. attics to cellars. Write. n35

**OWATONNA.** Sundes Antique & Doll House, 931 So. Cedar St. Gen. line of antiques. d35

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d35

**ST. PAUL 6.** Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome. d35

**ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o35

**ST. PAUL.** Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, china, etc. jly45

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au45

**ZUMBROTA.** Mrs. Lloyd Johnson, Highway 52. Carefully selected dolls, china, glass, bric-a-brac at reasonable prices. au45

## MISSISSIPPI

**CLERMONT HARBOR.** H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. s35

**NATCHEZ.** Hook's Antiques. Furn from the South. Col. & patt. gl. Disc. to dealers. 205 N. Canal St. je45

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n35

## MISSOURI

**ARMSTRONG.** Howard Co., Martin's Antique Shop. Antique furn. and novelties, ch. & gl. Open daily. Every one welcome. f45

**BOONVILLE.** Collectors Corner. Holt's Cafe. Glass, china, bisque and unusuals. Always open. o35

**CAMDENTON.** Kipps Antiques, 1 block south of square and highway 54 on highway 5. my45

**COLUMBIA.** Bertha Shook's Antiques, 803 W. Blvd. No. Unusual and choice quality stock. Open week-ends only. d35

**HANNIBAL.** Treasure Antiques, 3115 St. Marys Ave. China, glass, dolls, clocks, primitives, and unusuals. Welcome. o35

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je45

**JOPLIN.** "Macks", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques buy, sell china, cut glass, furniture. Dealers invited. Whol. & retail. f45

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f45

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. o35

**KANSAS CITY.** Welcome Antique Shop, 216-218 W. 75th St. See our shop! One of the finest and largest stocks in the Middle West. Don't fail to visit this shop filled with Meissen, Dresden, porcelains, china clocks, pattern glass, silver, brass, copper, fine ivory collection, furniture, rugs, paintings, Chinese furniture and porcelains. Wholesale & Retail. Dealers can buy. Bessie Mabie Wilkinson. Phone: JA 8822. No answer at JA 1175. mh45

**LEXINGTON.** 1408 Franklin St. Elizabeth Cobb Studios. Displaying authentic and historic antiques (Dolls). my45

**MACON.** Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axtell store. o35

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n35

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o35

**OSAGE BEACH:** Normandy Acres Antiques, Hwy. 54. Do your "antique-ing" in the Lake of the Ozarks vacation land. Lamps, gl., ch. Always open. n35

**ROLLA.** Rolla's Antique & Gift Shop. Hwy. 66. Antiques and gifts for all occasions. je45

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' Discount. No reproductions. f45

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. ap45

**SEDALIA.** Mrs. Thomas, 810 W. Brdwy On Hwy. 50. Ph. 2926. Antiques, china, pattern & colored glass, Novelties, etc. Dealers welcome. s35

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. au45

**ST. LOUIS 8.** Barry's Antiques, 4307 McPherson Ave. China, dolls, furniture. Dealers welcome. s35

**ST. LOUIS 8.** Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap45

#### MONTANA

**ANACONDA.** Mrs. Mel Eicher, Room 352 Montana Hotel. 25 miles north west of Butte on Hwy. 10A. Lamps, colored glass and china. o35

**BILLINGS.** Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. n35

**HELENA.** Mrs. Beryl B. Kalserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Choice antiques for collectors & dealers. au45

**HELENA.** Ox Shoe Treasure Shop, Hwys. 10 & 91. List for stamp, Lowestoft, Lustre, imported china, lace & linens. o35

#### NEBRASKA

**AURORA.** Lamp Post Antiques. Victorian furniture and lamps. f45

**PLATTSBROUGH.** Pearl Reilly, 419 No. 9th St. Open October 1, 1953. mh45

**FREMONT.** Champney's Antiques, 406 No. Irving St. Large variety of misc. antiques bought direct from homes for dealer or collector. s35

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f45

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. mh45

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n35

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly45

**LINCOLN.** The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f45

**LINCOLN.** Ware & Clifford, 2637 Randolph. Antiques, general line Collector's items. my45

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au45

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my45

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je45

**OMAHA.** Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 275-6-30 on 52 St. Dealers welcome. mh45

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap45

**STROMSBURG.** Mrs. Roy L. Ericson. Gen. line of antiques for collectors & dealers. 2nd house E. of H. Sch. n35

**WYMORE.** Antiques, fine china, pattern glass. Mann's Antique Shop, 205 S. 10th St. and Country Shop, 3 miles So. on U. S. 77. s35

**YORK.** Refshauge, 623 East 7th St. Glass, china, Haviland, dolls, etc. Dealers & Collectors welcome. Write wants. au45

#### NEW HAMPSHIRE

**DUNBARTON.** Old Settler Antique Shop. The Newells; N. H. Hwy. 13. Dependable glass & general line. Primitives. d35

**RYE CENTER.** Ye Olde Parsonage. Primitives, pewter, early furn., china, pat. gl., jewelry, lamps, unusuals. d35

#### NEW JERSEY

**BELLMAWR.** Black Horse Antiques, just off N. J. Turnpike entrance No. 3, Bellmawr, near Camden, N. J. d35

**HAMBURG.** Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my45

**SPARTA.** Swaim & Swaim, Main St. Complete stk of rough & fin. furn. Dealers especially welcome. my45

#### NEW MEXICO

**ROSSELL.** Rector's Treasure Chest, 223 W. 2nd St. Art Gallery—Rare ch., gl. & sil. Old books. Antique furn. ja45

**TRUTH OR CONSEQUENCES.** Clark's Antiques Shop, Hwy. 85, 723 Broadway. Gen. line. s35

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n35

**AUBURN.** Alfa M. Corp, 65 E. Genesee St., Rt. 20. China, gl., primitives, drug items. n35

**DELANSON.** West Winds Antique Shoppe. General line. Dealers welcome. Rte. 7, 4 miles East Schohar, Peabody Turkey Farm. o35

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f45

**EAST WINFIELD.** Sister Sue's U. S. 20. Glass, china, stamps, buttons, furniture, etc. Open Sundays. s35

**FORT EDWARD.** The Iron Gate, 1 mi. W. of Fort Edward on Moreau Rd. Lge stk. of furn., 5000 pcs. of gl., carpets, primitives, etc. n35

**FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. o35

**GENEVA.** Lucile & Paul Emerson, 533 So. Main St., Antique Furn., glass, china, lamps, dec. items. Lists to dealers. je45

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furn., gl. & china. (No sign). n35

**GLOVERSVILLE.** Mamber, Jack and Elsie, 62 East Boulevard. Furniture, lamps, china, primitives, etc. Priced for resale. Collectors. Dealers welcome. d35

**HOMER.** Dewey Antique Shop, 72 S. Main. Rte. 11. Gen. line, glass, china, furn., clocks, prints, primitives. s35

**JAMESTOWN.** Bralley's Antiques, 269 Fairmount Ave., Rte. 17-J. Loads of fine items, priced to please. my45

**LOCKE.** Harold & Elizabeth Seagers, Rts. 38 & 90. Gen. line, glass, china, furn., Collector's items. o35

**RICHBURG.** Mrs. W. E. Hammond, 1 mi. from Rt. 17 at Bolivar. On Rt. 275. Authentic glass, china and lamps. ja45

**ROCHESTER.** Bourbon's Antique Center, 2038 Lake Ave. Antiques, old country store, coll. items, music museum, etc. jly45

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o35

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ap45



**SLINGERLANDS.** The Three Trivets Shop. Laura Jennings Garrison, 27 Bridge Street. Antiques of highest quality. By appointment. Ph. Albany 9-1951. **ja45**

**UTICA.** Vaeth's Antiques, Rt. 5; Mailing Address: R. D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. Inquiries welcome. **n35**

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; old time craft and trade tools. **my45**

## OHIO

**ASHTABULA.** Saybrook Antiques, on north side U. S. Rte. 20, 3 1/4 mi. W. of city limits; 3 1/2 mi. E. of Geneva City limits. Lge. gen. line. **o35**

**BUCKEYE LAKE.** "The Duttons", Rt. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. **ap45**

**BUCYRUS.** Dick Liebleh Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. **n35**

**CANTON 8.** Falke's 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. **o35**

**CARROLLTON.** Virginia B. DeLong, 415 W. Main St., on Rte. 43, between Canton & Steubenville. Antiques. **ja45**

**CELINA.** Stonehaven Antique Shop, The House With the Stone Front, John D. Gregory, Mgr., 622 N. Walnut St. Phone Celina 1520-M. We buy & sell choice antiques. **n35**

**DAYTON.** See advertisement Miami Valley Antique Dealers Association, page 9, this issue. **s35**

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. **f45**

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rte. 12 West. Furniture, china and glass. **mh45**

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3481. Fine Antiques. **ap45**

**MARION.** Charles Patrick & Son, 407 S. Main. Cut glass, McGuffey Readers, furn., metals, glass, china. Annual auctions, July 4, Labor Day, Sept. **s35**

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. **ap45**

**PERRYSBURG.** Eltings Antiques, 108 Louisiana Ave., U. S. Rts. 20, 23, & 68. Dealers welcome. **my45**

**SANDUSKY.** Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. **my45**

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. **n35**

**TOLEDO 7.** Mrs. A. W. Van Doren, 5718 W. Bancroft St., RFD 11, Gen. line of antiques bought and sold. **n35**

## OKLAHOMA

**BRITTON.** Treasure Chest Antiques, 800 Britton Ave., Belt line Hwy. 66. Early American & Victorian antiques. Dealers welcome. **je45**

**ENID.** Catherine Curran Antiques Wedgwood Columbia, Wentner, Moss Rose, Garden Club, others. **f45**

**ENID.** "Harrod's Antique Corner, 1822 N. Grand. General line antiques. **n35**

**TULSA.** Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. **my45**

**TULSA.** Minnie & Bill Fanning Shop. Always filled with fine antiques. 2905 E. 51st St., New 66 By Pass. Ph. 70521. **s35**

## OREGON

**CARVER.** Baker's Bridge Trading Post, on the beautiful Clackamas River, 16 miles from downtown Portland. "Gems and Hasbeens from Yesteryear." **my45**

**EUGENE.** The Copper Kettle, 1425 20th Ave E. "Antiques for those who like them." Sundays by appt. only. **mh45**

**EUGENE.** Edith Droste, 987 - 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealer's welcome. **f45**

**JENNINGS LODGE.** Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. **ja45**

**MILWAUKIE.** Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. **my45**

**PORTLAND.** Beatrice Lawson, authentic antiques and ref. books, 830 N. E. 44th Ave., Em. 7329. Finest collector's items in glass & porcelain. 2 to 5 daily, except Sun. or by appt. **o35**

**PORTLAND.** Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. **my45**

**PORTLAND.** Rosemary Lind, 2024 West Burnside. Blue Onion kitch. uten., red tablecloths, pine, maple, copper, brass. **ja45**

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed & Sat. only. **f45**

**WOODBURN.** H. D. Dick Hiway Furn. and Antiques, Hwy. 99 E. Dishes, stoves, brass. Closed Sun. **jly45**

## PENNSYLVANIA

**BRADFORD.** Celestia Wilson, Antiques, 122 Congress St. Gen. line. **ap45**

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and **mh45**

**COATESVILLE.** Edna Hoffman, 533 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. **s35**

**COUDERSPORT.** 413 N. East Street, Twila and Everett Dix. General line of Antiques. **ap45**

**ERIE.** "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 5, turn South at Powell Ave. **d35**

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. **n35**

**JONESTOWN.** Deaven Antique Shop, 1/2 mi. So. of U. S. Rte. 22; 20 mi. E. of Harrisburg. Dealers only. Dutch & corner cupboards, sinks & cupboards of every description, plank & cane chairs, 4 & 6 leg drop leaf tables, chests & desks of all types, & loads of other furniture at low dealer's prices. Plan to visit this shop, or write for lists. **o35**

**LANSDALE.** Detweiler's Antiques. Oak Park Rd., off Rt. 63, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. **my45**

**MANHEIM.** Hart's 151 N. Charlotte St., Lancaster County. Large authentic stock. Brown Stone House, drive in, private drive. **f45**

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. **jly45**

**PHILADELPHIA.** Kohn and Kohn, 933 Pine St. Featuring early American antiques, furniture, china, glass, copper brass. Wholesale and retail. Write for our wholesale list. **s35**

**READING.** Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. **s35**

**ROULETTE.** 2 1/2 mi. E. on Rte. 6. Winifred F. Jenkins. Glass, china, lamps. Week end or appt. **o35**

**SHILLINGTON.** Heirloom Antiques, 201 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1510 **o35**

**YORK.** Maravene's Antique Shop, 3702 E. Market St., (U. S. 30 East), Catering to dealers; wholesale only. Largest diversified stock in this section. **my45**

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o 35

#### SOUTH DAKOTA

**ABERDEEN.** Wagon Wheels Antiques, 517 N. Lincoln Street. General line. Dealers welcome. Phone 2003. o 35

**WATERTOWN.** Berven's Antiques, 105 E. Kemp. General line of antiques. Phone 3514. s35

#### TENNESSEE

**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. Lovely antique furniture of mahogany, rosewood, walnut. Rare glass, china, Dresden. mh45

**UNION CITY.** Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy., 22, Tel. 227-J. au45

#### TEXAS

**BEAUMONT.** Queen's Antiques, 1703 Franklin St. n35

**HEARNE.** Ranch Shop, Mrs. J. B. Peel, 7 mi. S. of Hearne, Hwy. 6. Satin glass, lamps, Meissen, furniture. Dealers welcome. o 35

**SAN ANTONIO.** Mildred Bell, 626 So. St. Mary's St. Gen. line of antiques, bought and sold. Dealers welcome; all hours. Mail answered. n35

**WACO.** Bernice Antiques, 1525 Morrow Ave. 16 air conditioned rooms of genuine antiques. One of the largest in Texas. Always open. Whol. and Ret. jly45

#### VERMONT

**BRANDON.** Antique Art, 40 Park Street, S. S. & M. G. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o 35

**CHESTER.** China, glass, paintings primitives and furniture. Gen. line. Mrs. George Hosmer, Rte. 103. s35

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn, jewelry. o 35

#### VIRGINIA

**CLIFTON FORGE.** Goodwin, Mrs. Al. 909 Mc Cormick St. Antiques, pattern glass, etc. n35

**CLIFTON FORGE.** Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n35

**FALLS CHURCH.** The Lamp, corner W. Broad & Little Falls Rd. Ph. F. A4482-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. mh45

#### WASHINGTON

**BELLINGHAM.** Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. "Everyone welcome to come in and browse. o 35

**BELLINGHAM.** Stagecoach Antiques, 2600 Walnut. Lamps, china, glass and furniture. Everyone welcome. je45

**EPHRATA.** Cut & pattern glass; old china, brass & copper.—Harvill's Antique Shop, on Hwy. 7. o 35

**NORTH BEND.** Mrs. F. A. Knodel. Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n35

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh45

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. f45

**SPOKANE.** Mrs. John Bulman has moved from 1104 West 1st Ave. to 1302 South Browne. Glass, china, brass, copper. d35

#### WEST VIRGINIA

**ELKINS.** Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap45

**HUNTINGTON.** Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. te35

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. au45

#### WISCONSIN

**BELOIT.** Bessie Reed & Josephine Reed Warner, 1217 Bushnell. Selected furniture, glass, dolls, prints, collector's items. n35

**BARABOO.** Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A.M. to 8 P.M. s35

**COLGATE.** Braeburn View Antiques, Waukesha. Wash. Co. Line., 4½ mi. W. of U. S. 41; 18 mi. N. W. Milwau. o35

**FOND DU LAC.** Anders, Marie, 241 Amory. Phone 4391. Glass, china, textiles, misc. d25

**GREEN BAY.** The Spice Box, 126 S. Broadway. China & glass, copper & brass. Our specialty, old lamps. o35

**JANESVILLE.** Pine Street Antiques, near Western Ave. Glass, china, rug weaving. au35

**LA CROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic, rare antiques. Open June to November. Mrs. Gordon Murray, Mgr. ap45

**ELKHORN.** Dunbar's Antique Shop, 7 miles No. of Elkhorn, off Co. Trunk H. on west side of Lauderdale Lake. A country shop, with interesting country type antiques. Dealers welcome. n35

**LAKE DELTON.** Mrs. H. Jay Tice, 1 blk. No. Hwy. 12, 3 mi. So. Wisconsin Dells. Gen'l line of antiques. ja45

**MADISON 4.** 3 Spruce Antiques, Mrs. Ida Kittleson, 1705 Helena St., Tel. 72611. mh45

**MILTON JCT.** Anne Hitchcock, Hwy. 59. Pattern glass, china, refinished furniture, copper brass & old dolls o 35

**OMRO.** Mae McDonald, Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. ap45

**OSHKOSH.** Elizabeth Eulrich, 1808 Oregon St., on Hwys. 45 & 26, 2 mi. E. of Super Hwy. 41. Gen. line ant. n35

**STEVENS POINT.** Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s35

**WEST SALEM.** Salem Motel & Antique Shop, on the lake, Hwy. 16, 12 mi. E. of La Crosse. AAA recom. Motel. Old Salem House nearby. ap45

#### CANADA

**AGINCOURT, ONTARIO.** Bessie Laurie, Stone House on Sheppard Ave., 3 miles east of Agincourt, ten miles from Toronto. General line of Antiques. my35

**LIVERPOOL, NOVA SCOTIA.** Ayer's Antiques, 49 Bristol Ave., Rt. 3. Dealing entirely in antiques bought from Nova Scotia homes. Gen. line. s35

**CANADA.** Scheu's Antique Shop at Niagara Falls, Ont., 2 miles west of Niagara Falls on No. 20 Hwy. Large collection of lamps, pattern glass, china and ornaments. s35

**BARRIE, ONTARIO.** 6 mi. N. on #11 Hwy. Little Antique & English China Shop. Gen. line antiques. At Sun Valley Motel. Open every day & evgs. n35

**LONDON, ONTARIO.** Pudney Bros., Ltd., 342 Dundas Street. General antiques, imported silver, bric-a-brac, china. Wholesale & Retail. ja45

**PICTON, ONTARIO.** "The House of Falconer". Choice collectors' pieces china, glass, Victorian, furniture, oil paintings, prints. ja45

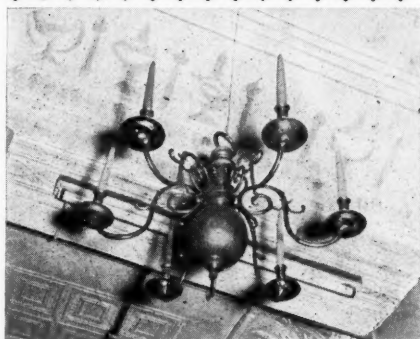
**STRATHEAVY, ONTARIO.** "Antique Tourist Home." Imported English furn., china, brass & Silver. je45

**TORONTO, ONTARIO.** 5 miles East on No. 2 Hwy. at The Guild Inn, one of the larger collections of rare antiques in Canada — and a delightful place to stay. my45

**TORONTO, ONTARIO.** The Chelsea Shop, 90 Gerrard St., West. Dealers welcome. Open afternoons only. s35

#### SWITZERLAND

**GENEVA.** George W. Morey, International Hobbies, 15 Rue du Vidollet. Good contacts abroad for antiques. ap45



← Early Colonial brass chandelier, circa 1785. Height 21", width 26". From an Old Charleston Home. Price \$400.00



Set of four sculptured statuettes of the seasons, by Piero Morselleto of Venice, Italy. Reclining Putti Spring holding a basket of flowers, Summer with sheaf of wheat, Autumn with basket of fruit and a cluster of grapes, Winter with a bundle of fagots and enveloped in a scarf. Length 23½ to 24½". \$500.00 for the set



Important pair Wedgwood copies of the world famous Portland Vase. Made by Josiah Wedgwood, 1878. Richly colored in royal blue, with all the classical designs. Height 10". In perfect condition. From an Old Charleston Home. Price \$400.00 pair.



A part of a collection of Onion Pattern Meissen Kitchen Ware. Consisting of Rolling Pins, Mixing Spoons, Spatulas, Meat Tenderizers, Egg Beaters, Ladles, Strainers, Bread Boards, Hot Plates, Butter Spreaders, Collanders, all sizes, Bowls, Butter Moulds and a large variety of Genuine old Pieces, collected in Germany over 50 years ago. Prices start at \$10.00 each.



← Sterling silver tea service, Queen Anne pattern, \$300.00. Special Dis. to Dealers. Tray extra.

## Schindler's Antique Shop

200 King Street  
Charleston,  
South Carolina



## ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters.**—Romey, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6046

**CASH FOR OLD COLT PISTOLS** and old Indian beadwork.—Pat Warner, 3350 N. W. 39, Oklahoma City, Okla. o6445

**WANTED** Old iron hitching posts.—Royal F. French, 507½ Highland Drive, Marshalltown, Iowa. o6614

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

**TEXIAN CAMPAIGNE** Staffordshire china in any color and other early Texas items; also old, unusual pepper mills.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly121661

**OLD SHOES, boots, sandals, footwear, all nations.** Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

**WANTED:** Unusual sewing birds in form of butterflies, dogs, dolphins, cupids, duck head, staghead, etc.—Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. jly122741

**SHAVING MUGS.** Occupational and sports, banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

**DAGUERREOTYPES WANTED.**—MacKay, 2083 16th Avenue, San Francisco, California. n12675

**COLLECTOR WANTS** primitive sculptures, figures, masks, fetiches; African, Alaskan, Pre-Columbian, South Seas; wood, stone, ceramic, bone; good quality only. Write:—HOBBIES, Box BSK, 1006 S. Michigan, Chicago 5, Ill. s6297

**ASTRAL LAMP BASE** to fit 9" shade.—Ray Phillips, 843 South Citrus, Los Angeles. s1211

**CIGAR STORE INDIANS, Chief and Squaw.** Carved American Eagles. Send size and price with photo.—C. K. Johnson, Hurley, New York. n6675

**WANTED:** Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. n6806

**COLLECTOR WANTS:** Early Pewter of all kinds., including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. f6215

**WANTED:** Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

**WANTED:** Cast iron beds with as much scroll work as possible.—B. Cory, 456 Greenwood, Glencoe, Ill. ja6446

**OCCUPATIONAL SHAVING MUGS:** Especially want designs with automobile, baseball, boxing, fire engine. Top prices paid.—Louis Evans, Lenexa, Kan. d6806

**WANTED:** Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. s3272

**WANTED:** Currier & Ives lithographs. Especially large folio, boat, cities, harbor, Indian, pioneer, farm, river, railroad, hunting, fishing, winter scenes. All correspondence answered.—A. H. Davidson, East Aurora, N. Y. s6069

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, 271 Lebanon Ave., Mt. Lebanon, Pittsburgh, Pennsylvania. tfx

**CARRARA MARBLE** Venus di Milo, about 16" high. Kirk's repousse flat and holloware. 2 marble top divan end tables. 6 Meissen soup & 12 dinner plates. Red Dragon pattern.—Box CD, c/o HOBBIES, 1006 S. Michigan, Chicago, Illinois. s1403

**WANTED:** CIGARHOLDERS (pocket) papier maché with painting or print as on early snuff boxes and similar snuff boxes.—Maud Pastor, Ashland, Ohio. n3653

## REFINISHING & REPAIRING

**BRASS AND COPPER Collectors!** Simple formula for removing nickel from brass or copper. \$1.—Odd Shop., 107 Broad, Angola, Ind. s3023

**IRONSTONE PUTTY,** successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.35.—Frank C. Williams, Box 281, Colchester, Illinois. n3449

**SPECIAL WOOD TURNING,** from sketch or sample. Spools, flames, drops, chest, and table knobs, bed and clock ornaments, etc. Free estimates.—Wm. A. Walker, R. R. 1, Box 19, Red Bank Road., Evansville, Ind. o3445

**STRIP NICKEL, CHROMIUM,** plating from brass and copper. Step by step instructions, \$1. No guessing—it does the job.—Box 372, Sinking Spring, Pa. n6867

**REPAIR DISHES, DOLLS, figurines, frames, permanently with Faience materials.** Easily used, white, can be sanded, filed, washed in hot water. Generous amounts of necessary materials, detailed instructions, \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. s60211

## LAMP PARTS

**WIRED BURNERS:** Brass plated, knob turn socket, white or brown plastic cord; 6 or more \$1 each, postpaid. Write for prices of other lamp parts.—Black's Lamp Shop, 933 Dove Lawn, Louisville, Kentucky. s3426

## REAL ESTATE

**MISSOURI ESTABLISHED ANTIQUE SHOP,** Hwy. location. With or without stock. Famous Lake of the Ozark resort town.—Box 37, Camdenton, Missouri. s1861

## BUSINESS OPPORTUNITIES

**ATTENTION** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, New York. n3004

## ANTIQUES FOR SALE

### MISCELLANEOUS

**NETSUKES** of superb quality only for the serious collector.—Phillip Kappel, The Lazarette Studios, New Milford, Conn. n3272

**BOTTLES, FLASKS** and bitters. Buy or sell. List 15c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

**ATTENTION DEALERS:** Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request.—Richmonds, 1390 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. s12971

**BEAUTIFUL PETTICOAT lamp shades** sell those old lamps. Frames available with instructions. \$1.95 ea. Retail. Wire forming our specialty. Dealers, Mfrs. write.—O. R. Osmon Co., Florence, Ky. ap120291

**HANDSOME,** rare Chinese vase, 22" high, gold inlay. Picture on request, \$350.—Anne Davids, Rte. 2, Bangor, Michigan. n3882

**LOTS OF FURNITURE.** Write your needs. Stamp appreciated. Will trade items for historical documents, letters, etc.—E. Laughner, Vanadium Row, Latrobe, Pennsylvania. s1671

**Victorian mahogany rose carved side chairs** \$125 set. Stamp for dealers' list. Hundreds items furniture, china, and glass.—M. Weiner, Rte. 3, Carmel, N. Y. o6006

**PATTERN GLASS** furniture & grandfather clocks.—Hill's Antiques, Alton, New Hampshire. f46

**FOR SPECIAL COLLECTIONS.** Write to J. J. Schilstra, Enkhuizen, Netherlands. s4612

**LAMPS, G.W.T.W.** Angle, bracket, glass stem, miniatures, Satin hanging. Colored glass, fancy cups & china rose bowls, Mary Gregory. Stamp.—Kietzers, 609 Wall, Mankato, Minnesota. s1002

**WILLIAM & MARY CHAIR,** hand carved mahogany. Pair (matched) Italian paintings, \$50. C&I framed Lincoln print, \$6.50. Dozen different plates. Limoges, etc. Photos for stamp.—Mrs. Stearns, 1217 North H, Lake Worth, Florida. s1652

**HANGING LAMPS,** simple cottage non-prism 14" white shade, brass or pattern glass oil fonts, each \$12.50.—Guy Saulsbury, Spicer, Minnesota. s1861

**ANTIQUE FURNITURE** and miscellaneous small antiques. List for stamp.—William Smith, 167 Purchase St., Rye, New York. n3652

**NOAH'S ARK,** 3628 W. 39th, Oklahoma City, Oklahoma.—Moving; will sell: 100 pistols, rifles, Bisque collection, furniture, glass, fixtures. Reflectors for wall lamps, 6", \$1.50. Not as young as was. my90441

**COLLECTOR'S ITEM:** Hand crocheted bed spread, incorporating "The Lord's Prayer" in Old English style. Age approx. 100 years. Apply.—Day, 308 Lincoln Way, La Porte, Indiana. s1002

**GARGOYLE:** Corbel-head, French 15th cent. humorous, erotic figure, finely aged oak, 18" tall, \$35.—Roberts, 3172 Edgewood, East Ann Arbor, Michigan. s1522

**LOVE SEAT**, small, finger carved, \$125. Corner cupboard in cherry, night stands, set of five cane seated chairs, marble top commode. Other items. Write: — K. K. Garl, 722 Copley Rd., Akron 2, Ohio. s1462

**FOR SALE:** "Jenny Lind" type trunk, collector's item. Has 5x7" picture of Swedish scene on inside of lid. Best offer plus freight takes it. —Capt. Jack Barth, Box 667, Mt. Home AFB, Idaho. s1252

**STEIN COLLECTORS!** Always a supply of odd and unusual steins on hand. A postal puts you on my mailing list. —Al Hiller, Box 477, Bridgeton, N. J. jai22062

**THE TAYLORS.** General line of antiques, 9 Franklin St., Derry, New Hampshire. Dealers welcome. s1861

**ANTIQUES FOR DEALERS.** Write for lists. —Mrs. John Remley, 212 S. Water St., Crawfordsville, Ind. s6084

**BEDROOM SUITE**, beautiful shaded oak; elaborately carved, high headboard bed, rail cracked (mended), double dresser, 1 commode, original finish and hardware, fine condition, \$225. Ladder-back Chippendale chair, write. Transportation extra. Photo, 10c. Stamp. —Jennie Searles, 635 Pennsylvania, Wichita, Kansas. o 3806

**HAND CARVED** imported Swiss salad servers, in clear wood, with 3 patterns to choose from. Edelweiss, Fern and Alpine Rose, 9 1/4" long. Give 1st & 2nd choice. Satisfaction guaranteed, sent post-paid, \$2 per set. Send check or money order, No C.O.D.'s. Please, to: Swiss Woodcraft, Skokie, Illinois. Dealers inquiries invited. d40021

**COLLECTOR'S 14" FAN**, cut out ivory ribs, lilacs and silver decorated perfect, \$35. Pennsylvania-Dutch wood stamp box, peacocks and flowers decorated, signed J. O. Wilson, \$7.50. Pineapple Fan cut glass, 9" bowl, \$10. 12 embossed footed open salt dips, spoons, sterling in original case, \$35. Pair walnut carved chairs, horsehair slip seats, perfect condition, \$85 pair. —Tri-State Antiques, 2843 Winchester, Ashland, Kentucky. s1215

**FOR SALE:** American Cow Milkier with original advertising sheet (patented Mar. 28, 1865), \$25. Apple slicer (wood frame, metal slicers), \$10. Civil War tokens (unused), 15c each. 20 old American stamps, \$1. 25 old post cards, greetings and views, 50c. 25 old advertising cards, 75c. Transportation extra. —The Schoolhouse Shoppe, Sharon, Vermont. s3008

**JENNY LIND BED**, over 85 years old, refin. in natural wood with wax surface. Good cond., soft maple. Write. —Maudaline Eudy, Eminence, Mo. s3863

**EARLY NEW ENGLAND** pine and maple furniture. Price list upon request. —Howard T. Henderson, 115 Washington St., Camden, Maine. s6806

**LINCOLN COLLECTORS:** Nice piece of the flag that draped the Presidential box in Ford's Theatre the night President Lincoln was assassinated. Neatly framed under glass. Price \$75. —Geo. S. Gray, 1321 N. Troy St., Arlington, Virginia. s1882

**IRON MORTAR**, 3 1/4" high, 5 1/4" diameter with 11" hand wrought pestle, \$5. Pair brass auto side lamps made 1908-1910, wick portion missing, \$25. 6 marked railroad switch padlocks with 2 keys each, \$3 or \$45 for all. 5 Buffalo pottery 9" game plates with platter, 15 1/2" x 11", \$2 each or \$10 for the lot. —Arthur F. Wegener, 614 North 79th Street, Wauwatosa 13, Wisconsin. s1215

**ANTIQUES** at Michigan prices for West Coast and Big City Areas. —Leitzel's, St. Johns, Michigan. o 3042

## Vignettes of History

Horatio Greenough was the first American sculptor to be employed at the Capitol. He was commissioned by Congress in 1832 to carve a statue of Washington.

The novelist, Anthony Trollope, a British postal employee, is believed to have originated the corner mail box, according to the Encyclopedia Britannica.

Three types of table knives were in general use during the 15th century: a carving knife, a bread peeler or parepain to peel the crust off bread, and a small, pointed eating knife.

Blunt's Island, in the harbor at Portsmouth, N. H., was named for Capt. John Blunt, the man credited with piloting Gen. Washington's boat across the Delaware.

The great English poet and essayist, Pope, was an epicure and lazy. He would lie in bed for days unless he was told there were stewed lampreys for dinner.

Some of the earlier pictures of fairly large ships in Egypt date back to 3,000 B. C.

The house General Custer lived in when he was stationed at Fort Supply is still in use at Woodward, Okla.

Jenny Lind, the "Swedish Nightingale," had the first private railroad car, especially outfitted for her use, during her tour of the United States in 1850.

A house built in Monterey, Cal., about 1835, and still inhabited, was made partially of timbers from the ship on which Napoleon escaped from the island of Elba.

Hardest American wood, in terms of density, is black ironwood, of a little-known species found in southern Florida, which has a specific gravity of 1.04 and is so heavy it sinks in water.

Most interesting feature of the old state capitol, built in 1827, at Frankfort, Ky., is the circular marble stairway having no other support than the arch action of its steps.

Lewis Tappan founded Dun and Bradstreet, famous credit rating firm, in 1841. Abraham Lincoln, a friend of Tappan, served as a Dun and Bradstreet correspondent for a time.

**CHINA PIPE**, HP. bowl, deep colors, lady & banjo. No harm age lines. Shows much use; 11 long, \$10. Primitive, all wood "shuck" mop, \$2.50. Vaseline to opalescent, ribbed, footed, ruffled top rose bowl, 4 1/4" tall, \$12.50. Clear perfume bottle, shape of ladies slipper, \$4.95. Old iron hand-made log grab; make nice double pot holder, 16" long, \$2.50. 1/2 gal. brass beer bucket, perfect, \$3.50. Yellow gold, ladies Elgin lapel watch; closed face with chased leaf & scroll design, initial T or J; keeps time; needs crystal, \$20 plus tax. Iron lemon squeezer, porcelain strainer, \$3.50. Selection of all-original G.W.T.W. or hanging lamps, tavern chairs, HP. china, and cut-glass. Please send stamp and postage fee. —Dorothy Mostert, 800 7th St., Arkadelphia, Arkansas. s1299

**BELL FLOWER CORDIAL.** Milk hand-dove dish. Shell Tassel goblets. Amethyst Pontil bulbholder. Clear, colored D.&B. butter pats. 60 pieces clear Hobnail. Castor bottles. Tumblers: Buckle, Priscilla, Compact, Bleeding Heart, Cabbage Rose, Jewel Dewdrop. Small plates: 5" Rose Snow, clear 101, black, white Milk. Water: pitchers: Multifruit, Dakota, Classic, Wheat Barley, Amethyst oaken bucket. Blue Pales-tine wash bowl set. Gold Banded soup tureen. Footed Demi-tasse. RSP chocolate pot. Pink c/s "Cyrene". Green c/s "Gazelle". Lamps: G.W.T.W., Hall hanging, prism cut glass. Banks: Eagles, Tammany, Mason, creedmore. Tables. Beds. chairs. Write specific wants enclosing stamp. No lists. —Mrs. Smith, Highland Ave., North Wales, Pennsylvania. s1008

**PRIVATE COLLECTOR** wishes to sell: Large carved ivory cameo, 3/4 length, of Gen. Robt. E. Lee; set of K. Greenaway colored prints; Bull's Eye lantern; lacy Sandwich cordial; covered compote, sugar and spooner. Frosted Ribbon; set Amberina D.&B. Wanted: 6" emerald green Petticoat Dolphin candlestick. —F. Egley, 3195 Kalmia, San Diego, Calif. s1804

**THE CURIOSITY SHOP**, 3900 Colley Ave., Norfolk, Virginia.—Lincoln painting on glass in color; in nice walnut frame (life size) a collector's item; write. Antique blue D.&B. Panellied punch bowl or large compote. Rare, \$50. Pair of clear D.&B. and Cross Bar compotes, \$16.50 pair. Bull's Eye and Diamond Point clear compote, \$9.50. Ironstone tureen (large, round) in Corn pattern with platter, \$25. Three Panel bowl in amber (large) \$12.50. Custard Glass bowl on legs with scalloped top and gold flowers on sides and legs, gold, \$12.50. William and Mary highboy, original in walnut, \$375 (write for photo). s1008

## Match Box Labels of the World

By A. J. Cruise

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world his first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to beast and fish. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal.

16 half-tone plates and 8 colours plates reproducing 64 rare and interesting labels.

Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels. The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.

The cheap and serviceable match doomed the snuff habit, people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

Send \$3.00 for your copy to: tfo

LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Ill.

## IRENE A. GREENAWALT

### 703 Allegheny Street, Hollidaysburg, Penna.

1. Rose carved on 3 crests Vic. sofa good rough condition 98" between arms, \$79.75. Another finely carved on 3 crests sofa, fruit and shell carving, \$85.
2. Large solid walnut 2-part wall cupboard paneled doors extended panels, recessed top, bracket feet, has the 4 old wooden inside locks, nicely refinished, \$279.
3. Vic. closed arm gentleman's chair, rose and daisy carved in good condition, can use as is, \$159.
4. Pr. oval portraits painted on canvas of aged man and wife. Paintings 25x30" in original frames overall 34x40", \$59.75.
5. Pr. Primitive portraits on canvas. Young man and wife in orig. deep molded gold leaf frames (unsigned) large size, \$125.
6. Huge painting framed, \$55; pictures 25c ea.
- 6a. 1 maple, 1 mahogany flutes, perfect, each \$3.75. Sword cane, or walking stick, sword inside of cane, \$10.75.
7. Small walnut 3 drawers chest of drawers, solid ends, overlapping drawers shaped top. All orig. but the repro. brasses, 31½" wide, 15½" deep, 37½" high, refinished, \$95.
8. Walnut drop leaf table, top 19½x38½", spread 40", 4 nicely turned legs, slight repair needed; price \$22.50. 3 bedside stool wood tables, Hepplewhite, and nicely turned legs, 3 for \$25.
9. Round pine 4 nicely turned legs table 36" top, 29" h. \$14. Small round pedestal stool wood table abt. 13" top 55 or the 2 for \$18.50.
10. Pr. late bow back arm Windsor chairs, pair \$39.50. Good maple arm chair needs cane seat renewed, \$10.75.
11. Pr. good walnut Vic. corset back chairs, carving center back, upholstered seats, \$39.75. Pr. nicely carved walnut Vic. side chairs hand hold top, pr. \$37.50.
12. Set maple 2 ladder back rush seat chairs, need rush renewed, lot \$12.75.
13. Pr. good cane seat chairs, saber legs top & center rails. Maple (some curl) and light wood, cane needs renewed, good structurally, \$12.75. Walnut nicely shaped clock shelf 16" long, \$5.75.
- 13a. Unusual and beautiful epergne, canary to opal, with applied dec's, & glass canes holding outstanding baskets with small rose points, 23" h., spread 18", \$69.50.
14. 6 lacy Sandwich cup plates, some edge chips, \$10.75. 7½" lacy Sandwich bowl crossed Horns of Plenty, etc., crack or pc. mended in back, \$3.75. Exquisite lacy Sandwich platter, 6½x7½", large chip, \$5.
15. Early heavy 7" bowl, star center, Diamond Point border, Cannon Ball border chipped a little, \$2.50.
16. Choice 5½" dish, paneled floral border with standing cow center, \$4.50.
17. Basket weave fancy open handles bread plate \$2.50.
18. Mary Gregory complete wine decanter, flesh colored face & arms, hair color, Atlantic City 1895, \$14.75. 3 amber Xmas tree lights complete with base & old candles, Chicago Lamp & Candle Co., each \$3.50.
19. 4 gorgeous Russian cut glass tumblers, \$6.50 ea. Exquisite large Russian cut glass water pitcher, \$18.75. Cut glass hair receiver with attractive sterling silver cover, \$7.75.
20. Heavy deeply cut glass divided dish (4 compartments) with high open handles 6½" dia. (overall 9¼") \$14.
21. 2 large heavy cut glass water pitchers (not alike) each \$8.75.
- 21a. Heavy cut glass deep bowl 8¼" diam. \$7.50. Very nice cut glass vase, full body, scalloped top 9½" h. \$7.75. Square semi-cut glass vase 10¼" h. 4" diam. \$4.50. Semi-cut glass nappy 22" heavy cut glass celery tray 8x11½" long, \$7.75. Relish, Pin Wheel pattern, \$2.50.
- 21b. Jewel with dew drop water pitcher \$4.
- 21c. 10½" Diamond Medallion cake stand \$4. 7½" Diamond Medallion covered footed bowl \$4.
- 21d. 7" Cape Cod open compote \$4.
- 21e. Heavy top cable edge covered compote 8¼" diam. to end of finial, 11" h. \$7.75.
- 21f. Oblong bread plate, book open center "Give Us This Day Our Daily Bread" \$4.75.
- 21g. 1 goblet, Dakota, etched bowl \$5. Amber 2-panel goblet \$6.75.
- 21h. Apple green squatty 10" Princess Feather lamp \$10.75.
- 21i. Purple marble glass (slag) platter, or bread plate \$25.
- 21j. White Bristol 3 pc. set, 2 toilet bottles & covered powder box, gold etc., decorations complete \$25.
22. Set 6 Rose Medallion cups & saucers & 6 spoons \$40. Tall teapot, sugar w.c. & creamer \$29. 2 blue Canton teaspoons \$2.
23. Rose medallion 22" h. vase \$39.75.
24. Minton milk pitcher, green rose sprays & gold \$4.
25. Choice cov. spatter sugar bowl, solid alternating pink & blue stripes, abt. 4½" of flange missing. Pretty pc. \$8.50.
26. Dk. pottery sponge cake pan 8½" diam. \$3.75.
27. 6 Pink Lustre handless cups & saucers, "House" pattern \$95.
28. Fr. unusual china portrait plates, George & Martha Washington, nicely colored, made in Germany \$7.75.

29. 8¼" Brown Columbus plate, Adams impressed W.R. & S. \$7.75.
30. Pr. 10½" blue scenic deep plates "Andalusia" under urn. Pr. \$12.75.
31. 10½" blue deep plate "Continental Sports" under crown \$8.
32. Bisque sitting dog, black spots, 3¼" long, 2¼" h. \$7.75.
33. 3½" h. sitting porcelain dog, cream color black spots \$4.50.
- 33a. Pr. 2¾" Parian girl & boy figures, Colonial clothes, 1 hand missing, Pr. \$5.75.
- 33b. Pr. attractive vases, gay flowers, white background pansies, iris, etc., 9¼" h. flared top 5" diam. base 3½" crossed swords under the glass, Pr. \$2.75.
- 33c. Choice Methuen round vase, blue inside, brown background completely covered white, blue, & rust floral etc. decs. 9¼" h. 4¼" diam. \$17.75.
- 33d. Outstanding Bristol vase of the finer type, graceful shape, bell-like flowers, butterfly, gold, & blue, on white decs. 9¼" h. \$12.75.
- 33e. Large ret Royal Doulton china, Old Leeds sprays pattern, England, 12-9½" plates, 12-8½" plates, 12-6½" plates, 12 bouillon cups & saucers, 12 sauce dishes, 12 saucers, 4 cups, veg. dish, 14" platter, covered sugar bowl & creamer \$165.
- 33f. Child's colorful china "Star tea set" in orig. box, 6 plates, 6 cups, 6 saucers, 2 larger plates bread & meat, cov. sugar, cov. creamer \$8.75.
34. Gold washed lorgnette \$4.
35. Silver horse's curry comb, with 2 horseshoes and horse's head at top \$6.75.
36. Copper Russian type tea kettle \$15.
37. Large copper apple butter bucket with good iron handles, 25½" diam., 16½" h. \$18.75.
38. Attractive heavy tin with iron top & ring (unusual pc.) bird house to hang \$10.75.
39. 10 all different sterling souvenir teaspoons \$15. Set 6 old Rogers cocktail forks, beaded edges \$3.75.
40. Wire flower stand 40" high, length 50", width 16" good cond. \$25.
41. Chinese dining room call gong, 3 bells top one 8½" diam. lower 6", length 16", good tone \$7.75.
42. 3 iron fireplace tongs, small, med. & large, nicely turned brass tops, lot \$10.75.
43. Black light wt. wool & silk shawl, 62" square 3" good fringe not measured (no fringes measured), moth holes \$2.25.
44. Handsome colorful Paisley and cream color wool shawl 5" fringe, fine condition, 64½" sq. \$15.75.
45. Blue & white double knit coverlet, 84x86" long (the 5" fringe not included), dated 1812, darned a little \$45.
46. Pewter coffee pot unmarked, perfect \$12.75.
- 46a. 12 pearl handled dinner knives \$30. Pearl handled button hook \$2. Pearl handled nail file \$1.50.
47. Ornate sterling silver cake knife \$10.75. Another finely engraved silver cake knife \$9.50. Silver pickle caster frame \$2.25.
48. 4" brass compass, long handle F.B.S. Canton. O. Pat. '86, \$5.75.
49. C&I print—"The Great Fire at Boston, 1872." Wal. cross cor. frames, \$6.50.
50. N. Currier print—"Ripe Cherries" full margin, walnut frame perfect cond., outstanding pc. \$15.75.
51. Print, "Washington, First in War, First in Peace and First in the Hearts of his Countrymen." Full margin, orig. pine frame \$10.75.
52. Fine very old quilt, col. tulips patchwork on white, fine quilting, 107x12½", \$65.
53. 14 old patchwork quilt squares 13" sq. figured red & figured green calico with white, finely stitched, and attractive, lot \$10.75.
54. 2 old all white bed spreads, floral patterns, each \$10.75.
55. Appliqued qt. tomato colored figured calico, new cond. nicely quilted \$29.75.
56. Outstanding old red & white damask long fringed table cloth, tulip, etc. 61x63", \$15.
- 56a. Pr. early light green & port. tin painted, brass burnished, width 8", height 15" to top of ring, glass & all perfect, \$35.
- 56b. Good round covered silver dish, open handles, beaded band, fruit, flowers & birds. Mead & Robbins. Perfect. Initial B 8½" diam. \$20. Silver covered round bowl on 4 feet floral & scroll decs. in relief, 8½" diam. Reed & Barton, perfect \$20.
57. Handsome pr. of early brass andirons, good turnings, ball tops, 18" high, in perfect orig. cond. \$39.75.
58. Copper pan with 10½" long copper handle, 9" diam. 8½" deep, \$8.75.
- 58a. 8 wooden butter molds, lot \$6.75.
59. Pudding mold, bale, top & bottom, old covered in iron shape 9½x10", \$3.75.
60. Old silk patchwork quilt, 82½" sq., back worn some and several silk patches, pretty one, \$8.75.

67. 16" composition sleeping eyes doll, blonde wig, good cond. no clothes \$8.50.
- Pretty 17" Bisque doll, kid body, one leg some sawdust missing, no clothes \$10.75.
68. 3 Indian dolls, 2-7¼", each \$4.50; 1-10", \$7.50 or 3 for \$15.75.
69. Large cloth early doll body only, feet and body perfect, hands missing, 21½" long, abt. 8" across shoulders \$10.75.
70. Pretty Bisque doll head, blonde wig with bangs (not shoulder type), for jointed body, 6" h. \$8.75.
71. Sweet Bisque boy doll 7" long, dressed in riding habit \$9.
72. Bisque boy doll molded on blonde hair parted on side, 9", dressed in velvet suit & pillow w. ring, (ring bearer) \$20.
73. Cute old colorful printed on cloth rag doll holding cat, 8", perfect, (Pat. applied for) \$3.75.
74. Chubby Bisque doll, long blonde wig, orig. clothes in new cond. 8", \$10.75.
75. Fr. Bisque dolls, hair molded on, twins, 5", cute clothes, ea. \$12.75. Stone Bisque small doll, long golden curls, 5" long, dressed like girl with flowers in basket, orig. good clothes \$10.75.
- 65a. Jointed wooden doll, funny wig, 21" long \$15. 6¼" china Frozen Charlotte doll, orig. clothes \$5.75. Small Frozen Charlotte \$3.75.
- 65b. Exquisite Bisque playhouse doll, brown wig, braids coiled with long curls on side, high boots, dressed like a bride, 16½", \$15.75.

#### HINGED JEWELRY BOXES

- A1. Nice puffed wave crest type (not marked) 5½" square, 4½" h. lovely enameled flowers, brass connections, perfect cond. \$25. (white with pastels)
- A2. Round one, 5¼x3¼" h., angels on top also enameled flowers. Wavecrest printed on, good brass. top has orig. lining, palest blue & cream \$25.
- A3. Extra nice 4¼" shell pattern on top and around sides, very pale green, shell part white with lots of lovely enameled flowers. 2½" h., old Wavecrest mark, orig. lining, nice brass, \$18.75.
- A4. Oddly shaped 4x3½", much scroll work, very pale blue, angels & rose on top, roses on base, good brass Wavecrest printed on, \$16.75.
- A5. Lovely cream color Bristol satin, base 4½", top 3¾", dainty portrait in shades of tan and yellow, very dainty enamel work in scrolls and tiny flowers, 3" h., \$17.75.
- A6. Tiny box, 2½" base, 2" top, elaborate design of angels on top, pale green ground, white enamel scrolls, nice brass, satin finish. I think Bristol shinier and finer than Mark glass. \$11.75.
- A7. Unusual one: 4" cut base, top has Wedgwood colored medallion with white cupid—not Wedgwood, but shiny material. Brass connections. Top sets flat against base, different from those above, pretty tho., top is 2¼", \$16.75.
- A8. Light blue Mary Gregory white girl with foliage, 3¾", 2¼" deep, on the under side is etched "World's Fair 1893," and on the other side also underneath "Clara," \$25.
- A9. Amber Tiffany-type, 4½" base, 4¼" top, 3" deep. Has dainty enamel conventional design on top in two shades of blue, \$15.
- A10. Pr.
- A11. Heavy clear glass cube pattern oval basket; handle & all one pc. cubes in high relief 9x5" to top of handle 5¼" \$7.75.
- A12. Pr. 6½" Sawtooth candlesticks, Lee Pl. 40, \$8.75. Open Sawtooth compote 8¾" diam. Lee Pl. 41, \$6.75.
- A13. Early lamp, clear glass threaded font, black M.G. base, brass connection, 8½" high 4" sq. base \$15.75.
- A14. Pr. pink and white cased glass with clear glass feet Jack-in-Pulpit vases, 7" h. \$28. 7" purple slag (marble glass Jack-in-Pulpit vase, \$15.75).
- A15. 8 Pc. china dresser set, beehive, Kauffmann garden scenes decs. 10x12" tray, pr. 5½" candlesticks, covered powder box, 3¾" covered box, ring tree, 5½" pitcher and pin tray, \$38.
- A16. Colorful regimental stein \$38.
- A17. Old Dresden lamp, 2 applied cupids and small flowers. Not much color but good one \$45.
- A18. Ball shade, frosted to cut clear designs, 2½" base, 4½" top \$2.75. Pr.
- A19. Fine old gas shades, frosted all over, cut to clear, profuse floral etc. pattern, 3¾" base, 7½" top, Pr. \$3.85.
- A20. Finely carved ivory photo, frame 6" long \$10.75.
- A21. Child's iron trivet, with handle, 5" Fleur-de-lis pattern, with the smoothing iron \$4. Attractive Indian girl tobacco jar, small size \$8.75.
- A22. Stonebridge folding lantern. Pat. 1908, \$3.75.
- A23. Service for 8: 8 knives, 8 forks, 8 dessert spoons, 8 teaspoons, butter knife & sugar spoon, neat pattern, never used, Senate silver plate Wm. Rogers Mfg. Co., in orig. case, \$22.50.
- A24. Child's game, abacus, alphabet strung on fancy board, used for spelling out words & names \$5.75.

For complete description of any item, please enclose stamped self-addressed envelope. Photos if any, 25c each. Stamp with checks. Small packages sent P.F. if sufficient postage included.



## Interest in Stained Glass Revived by Exhibits

The first public showing of a group of specially-designed contemporary stained glass will take place at the Grace Borgenicht Gallery, 61 East 57th Street, New York, on September 8-26. The initial showing of "New Work in Stained Glass" will have the eighteen panels installed in specially designed light boxes, accompanied by the artists' preliminary sketches.

Subsequently the show will travel to galleries throughout the United States under the auspices of the American Federation of Arts.

The exhibition and tour are the result of a plan to bring to the public examples of the finest contemporary work in stained glass and to stimulate artists to explore this media. Nearly two years ago the American Federation of Arts and the Stained Glass Association of America formed a joint committee for the purpose of organizing such an exhibit

of "New Work in Stained Glass."

A jury headed by Maurice Lavanoux, Secretary of the Liturgical Arts Society, including John I. H. Baur, Curator of Painting and Sculpture at the Whitney Museum of American Art; Robert Metcalf, stained glass designer, and William Lescaze, architect; chose 18 contemporary artists and stained glass designers, who were asked to prepare preliminary sketches. The artists were given material and technical advice regarding execution of the sketches in glass by member studios of the Stained Glass Association of America. The final examples were then translated into 30" x 30" panels in the studios, under the artists' supervision.

Close cooperation between craftsman and creative artist was required over an extended period of time; also financial backing of the Stained Glass Association of America, which provided studio facilities.

The results are outstanding. The existence of an exhibition of "New Work in Stained Glass" is in itself unusual. The present exhibition, however, is not dependent upon the novelty of medium for its effect. Vigor and originality are found in each of the 18 panels — the result of combining the experimental attitude of the participating artists with the technical proficiency of collaborating studios. This combination has produced both revolutionary ideas and the new techniques necessary for their execution. Consequently, design and glass work together as never before in the history of American stained glass. The sponsors feel that, after two years of careful planning and collaboration, their original purpose has been fully realized.

Subsequently the exhibit will be shown on:

December 2-23 at the J. B. Speed Art Museum, Louisville, Kentucky; January 4-25, Arts Club of Chicago, Chicago, Illinois; February 8-March 1, Currier Gallery of Art, Manchester, New Hampshire; March 15-April 5, Corning Museum of Glass, Corning, New York; April 19-May 1, Rochester Memorial Art Gallery, Rochester, New York; May 24-June 14, Chattanooga Art Association, Chattanooga, Tennessee; September 6-27, Rosicrucian Egyptian, Oriental Museum, San Jose, California.



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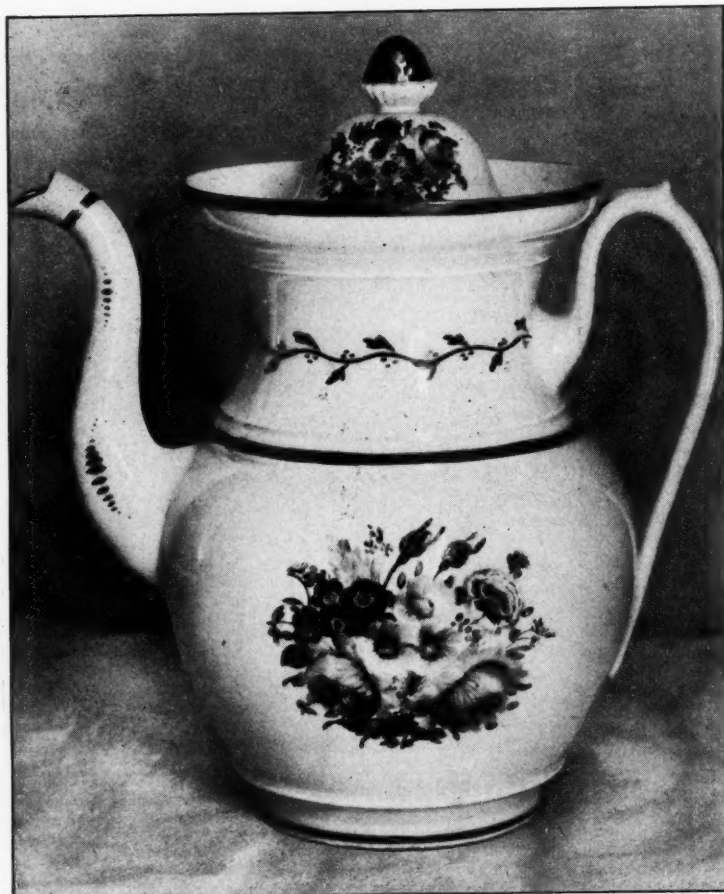
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# Glass And China

## Ceramic Heritage of Chester County, Pennsylvania

By BERENICE M. BALL



Teapot made by Tucker and Hemphill, Philadelphia, 1834-36. Property of the Chester County Historical Society.

In its long and eventful history, Chester County in southeastern Pennsylvania has had more than its share of creative artisans whose handwork of long ago is sought after most eagerly and carefully preserved when found today. In no field is this more spectacularly true than in the field of ceramics.

The clays of the county proved to be especially well-adapted to the potter's needs and the pioneers who migrated to this fertile territory found ready markets for their products, locally at first, and later for settlements to the westward. This was due principally to the fact that five of the great highways leading from Philadelphia westward passed through the county from one end to the other.

A vein of kaolin, located in Chester County in the early 1820's made possible the manufacture of a fine white china rivalling the finest that could be imported. This "Tucker" china, made in Philadelphia from 1826 to 1838, was all made from Chester County kaolin in the first years of its manufacture and from it the china acquired a peculiar greenish translucence that is one of its distinguishing characteristics. During the final years of its manufacture Judge Hemphill of West Chester was a partner in the venture and many lovely individual pieces are in the collections of his descendants and relatives.

Since this china was made to compete with the French and English imports, it was left unmarked as they all were. This presents a problem for collectors today and it is often a great disappointment to have a supposed bit of Tucker turn out to be French; beautiful, yes, but not Tucker. The Chester County Historical

Society's Museum has a permanent display of what is probably the largest number of marked pieces of Tucker ever assembled. The display covers all three periods of the manufacture: the early sepia scenes, the small flower and stylized designs and the elaborate, highly-colored flower designs enhanced with gold. Some are dated and all are marked and constitute absolutely authentic source materials on shapes, styles, designs, size and color. The knowledge gained from such materials will be invaluable in the identification of any unmarked "find."

Another Chester County collectible in the field of ceramics is the majolica made in Phoenixville. In color and variety of shapes this ware has few, if any, peers. The Shell and Seaweed pattern illustrated was sold in complete sets in many lovely color combinations. One of the largest collections of this pattern and majolica rarities in the east is that of Mr. and Mrs. Ellis E. Stern of Coatesville, Penna.

These and many other treasures of the past are shared with thousands each year on the first Saturday in October when the annual Chester County Day is held. Some thirty old and interesting houses are open and guests from near and far places enjoy the priceless heritage from the past that makes this county unique. For a free newspaper or information about the Day send a stamped, addressed envelope to Chester County Day, Box 1, West Chester, Penna.

### Death of Ethel Ferguson

Mrs. J. M. (Ethel L.) Ferguson, Ames, Iowa, dealer passed away recently. Mrs. Ferguson had advertised in *HOBBIES* Magazine many years, and was well known in the trade.



Tea service in plain SHELL AND SEAWEED MAJOLICA

## Annual Meeting of Music Box Collectors

The annual meeting of the MUSICAL BOX HOBBYISTS will be held in Hanover, Mass., on September 26, and 27, at the home of Mr. & Mrs. Lloyd G. Kelley. Mr. Kelley, President of the group, was co-founder along with the late Adrian V. Borthand of Pelham, N. Y., in 1949.

From nineteen charter members, the membership has increased to eighty-four collectors from all parts of the United States and Europe, including some of the largest present-

day manufacturers of musical units in Switzerland. Primarily the purpose of the organization is to promote interest in, and the preservation of, rare old music boxes which are fast becoming extinct because all manufacture ceased at the turn of the century.

Membership is open to anyone interested in music boxes, and details may be obtained from the Secretary-Treasurer, Mr. & Mrs. A. Hacker, 8509 Octavia Ave., Jennings, Missouri, or from Mrs. Adrian V. Borthand, publicity chairman, 139 4th Avenue, Pelham, N. Y.

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Manting, flint: \$6.50, 2 wines, ea. ----- 6.50  
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Mother of Pearl pink rose bowl, 4" diam., Herringbone design, \$39.50.  
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Milk glass saucers: 4", flat, blackberry, \$5; 4", flat, Pannelled Hobnail, satin finish, \$3.  
Marbles: Blown, 2 1/2", pink, blue & yellow banded, \$5; 1 1/2", dark red & blue spots on red, few silver flakes, \$4.50; 2 Bennington type, 1", 1 blue, 1 brown, each \$7.5.  
Cut Glass: 4 1/4" knife rest, cut dumb bell with star ends, \$3.35; Libby tumbler, rosettes, sunburst & panels of strawberry, \$4; 4 1/4" compute with cut handles on sides, 5 1/2" tall, star bottom, deep cutting on bowl. Very heavy, \$14.75; 8" shallow dish, 2" deep, large rosettes, fans, notched, scalloped edge, \$6.75.  
Hav. Limoges chocolate set, pot & 6 flare type cup & saucers. Small nile, near handle on 1 cup. Shaded blue floral & fern sprays, gold trimmed edge, ribbon handles. Blank 23, Pattern 52B, \$27.50.  
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Portrait c/s, Roy. Bav. China cup 3" tall, 3 1/2" diam. irreg. edges, lovely maidens in garden, blue-green trim, fancy handle	8.50
R. S. Prussia: cookie jar, lav. and wh. fl., much foliage, 6-sectioned, petal effect top and bottom, no hdl., \$10.75; 12" dresser tray, ornate border, green w. lg. pink poppies \$12.75; relish 8" 1. roses	4.50
Copper teapot, very graceful, burn. like new penny, big ear-shaped handle, mk. "Tea Ball Tea Pot, New Britain, Conn."	16.50
White Ironstone cov. gray and tray, sh. like sm. tureen, melon-ribbed, Johnson Bros., England	12.50
Handsome Haviland jardiniere, mk. Hav. & Co. Limoges (before 1892) top and base lt. sage gr., center bkgrnd. rich cream, dec. w. floral & leaf sprays, colors deep red, blue, pale lav. in heavy en. w. gold line trim, other gold too, 8 1/2" tall, 7" widest, 5 1/4" at rim, sm. no harm fl. at base	12.50
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Fine collection of clear celery vases in the following patterns: Moon and Star, Honeycomb, Wildflower, Stippled Forget-Me-Not, Rose Sprig, Tulip and Sawtooth, Barberry, Frosted Lion, Diamond Thumbprint, Bird and Fern, Daisy and Button with Crossbar, Frosted Circle, Loop and Dart with round ornament, Thousand Eyes, Sawtooth, Bellflower, and Cupid and Venus.

Clear bread plates and platters: Tree of Life, Frosted Double Ribbon, Frosted Stork, Lioness with cubes, Lotus, Sheaf of Wheat with rolled edge, McKinley "His Will be Done," Westward Ho, "Waste Not Want Not," Beaded Grape, Snakeskin and Dot. We also have the Maple Leaf Platter in Blue, Vaseline and Clear Frosted.

Rose tapestry dresser set, lovely pastel roses, pink and yellow, tray 7 1/2 x 10 1/2", large size hair receiver and covered powder box, perfect, 3 pcs., \$85. Trinket tray, same pattern, 8 1/2 x 4", deep in center, little opening at each end \$12. A beautiful china rose bowl, middle diameter is 8", opening at top 5", is 7" high, lovely red roses and gold trim, \$17.50. 10" deeply ruffled Spanish lace bowl, a lovely shade of blue, just beautiful, \$25. Very old and perf. pink lustre shaving mug, coal scuttle type, has inset mirror on side with removable mirror, gold trim, \$20.

### MRS. VIOLET G. O'FIEL

1703 Franklin St.

Beaumont, Texas

### THE GALLERIE

Leesburg, Virginia

- |  |          |
|--|----------|
| Pair Bristol lamps, blue, wired                | \$150.00 |
| Vaseline whale oil lamp, wired & shade         | 47.50    |
| Cauldon scenic platter (Turkish scene in blue) | 35.00    |
| Large Rockingham teapot                        | 12.50    |
| Pair Princess Feather glass lamps, 10 1/2"     | 15.00    |
| Grape compote, low, octagon shape              | 7.50     |
| Ball & Swirl cakestand                         | 7.50     |
| Jacob's Ladder high covered compote            | 16.50    |
| Scissor candelisuffer & original tote tray     | 12.50    |
| Pair green Mary Gregory handled decanters      | 47.50    |

We specialize in lamps and custom-made shades

### RUTH COCHRAN GRAHAM

- |  |         |
|--|---------|
| 361 Belleville Ave., Bloomfield, N. J.   |         |
| Rare cranberry epergne, 24" tall, center and 4 side lilms with ruffled edges and applied clear trim, base 10" diameter, ruffled and deep | \$80.00 |
| Opaline vases, turquoise, painted birds, gold footed, 9 1/2", fine, pr.  | 65.00   |
| Fine cut glass - pitcher, 10 1/2", applied handle  | 18.00   |
| 6 tumblers to match  | 13.00   |
| Celery dish, 12", all beautifully designed   | 8.00    |
| Transportation extra   | 80      |

### LAIRD'S ANTIQUES

Morristown, Minnesota

- |  |  |
|--|--|
| Waffle, Early Flint: 6 6" plates, \$8.50 ea.; Pr. celery vases, \$21 ea.; Covered butter, \$18.50; 6 ens cups, \$6 ea.; 2 7" open compotes, \$15 ea.; Creamer, \$22.50; 2 miniature creamers, Waffle without bar, ea. \$6.             |  |
| Acorn variant 5" wine, \$7.50.   |  |
| Clear ribbon sugar, \$6.50.  |  |
| Westward Ho relish, slight smoothing, \$6.   |  |
| Plates: 6" Sandwich Overshot (2), \$3 ea.; 7" Chain & Star, \$4; 8" green Beaded Grape, \$10.50; 9" Willow Oak, Wheat & Barley, Nailhead, Primrose, \$5.50 ea.; 10" 4 double vine, \$6.75 ea.; 4 Dahlia, \$10 ea.; Cupid & Venus, \$7. |  |
| Footed Sauces: Dia. Quilted, 3 large amber, 2 small, \$3.50 ea.; 1 large powder blue, 1 blue, \$4.50 ea.; 4 clear, \$3 ea.; 2 small canary, \$3.50 ea.; 2 canary Wildflower, \$6 ea.; Gonterman, \$3; Opalescent 1000 Eye, \$7.        |  |
| 3 Dia. Q., large amber leaves, \$10 ea.; 1 canary, \$7.  |  |
| Flat Sauces: 4 Panelled Daisy, \$1.75 ea.; 2 large Jacob's Ladder, \$3 ea.; 3 Feather, \$1.50 ea.; 4 apple green D. & B. T.P., \$3.50 ea.; 4 em. green Jacob's Coat, \$2.25 ea.; 3 Sandwich, \$2.75 ea.; 6 Beaded Grape, ea. \$2.75.   |  |
| Large Fishscale pitcher, \$7.50.   |  |





KENNARD & CHAPMAN ANTIQUES 16 West Second Street, Ripley, Ohio	
1. Rose-in-Snow saucers (6)	\$12.50
2. C scroll, blue Milk glass tumbler	7.50
3. 12 Ransom Haviland bread & butter plates	24.00
4. Tole knife & fork box, stencil "Knives"	10.00
5. 22 pc. child's tea set, early, Flow. Blue lustre trim, probably Leeds, includes 6 cups & saucers, 6 plates, teapot, sugar bowl, creamer & waste bowl	125.00
6. 2 amber bitters bottles, Dr. C. W. Ro-back's stomach bitters, Cincinnati, Ohio, ea.	4.00
7. cut glass bowl, 10", 4" deep, brilliant cane cutting	17.50
8. 8 1/2" lamp, square cranberry Spanish Lace bowl, clear stem & base	27.50
9. 7" cranberry plate, enamel dec., butterfiles & floral	7.50
10. 3 Face sugar bowl base, lid missing, or will buy lid for same	15.00
WANTED: Dutch sobies. We handle no reproductions. Transportation or express collect. — Stamp please	

## PRIVATE ANTIQUE COLLECTION CENTRAL ILLINOIS

Finest quality cut glass, pressed glass—clear, milk white and colored; imported china; fruit and game china; lustre Tea Leaf and other Ironstone; Victorian silver; also copper, brass and iron pieces; picture frames, some oval; miscellaneous small items; a few pieces of furniture. To be sold as a collection.

Box A. M. C. O. c/o HOBBIES

1. Kate Greenaway FAN. 13 1/4" polished wood sticks, 25 1/2" spread. Bright colors, 9 children	\$9.00
2. AUTOMOBILIANA: Wonderful pair of early auto lamps, 13 1/4" tall, "Manufactured by C. M. Hall, Lamp Co., Detroit, U.S.A. Model 045." Perfect hand-polished condition. Nickle over brass	38.00
3. Naughty Lady boot-jack, early iron one. Rough	4.50
4. 2 rare DAKOTA or B. T. goblets. One beautifully etched with fish and pond lilies; one with swan and palm, each	6.50
5. DELFT demi-tasse C. & S. Blue & white ship and canal scene. Germany with vase, crown, RKC. Shell-thin	8.50
6. 3 Kittens 7" plate. Not M. G. Rarer frosted glass with original paint	5.00
7. Old novelty bottles. oyster and potatoe, each	4.00
8. 2 pair Victorian gold-leafed metal tie backs, 10" long. Floral and scroll design, each pair	15.00
9. Like Dachshunds? Then this cunning solid brass 7 1/2" inkwell is for you. Beautifully modeled dog is contemplating worriedly a usurper in his dog-house (the inkwell)	8.00
10. Interesting old table cover of dark green felt-cloth, 65x81". It has a 10" border of intricate hand-embroidery, multi-colors on 28 appliqued medallions, each a different color. Hours and hours of work beautifully done in sort of Heraldic designs	15.00
11. 10 crystal tumblers. Wide cut fluted band at bottom, top is etched sprays of leaves and berries. One has minor edge roughness	10.00
12. 6 1/2" footed FROSTED LION sauce dishes, each	4.00

WANT: OLD SALT-BOXES. All kinds, China, Glass, Wood! What have you? Description please, and price for re-sale.



**"The Treasure Chest"**  
Coventry Centre, R. I.  
"Filled from Rhode Island and Connecticut Attics!"  
Shipping Extra

## "Kitchen Window"

(See Cover)

H. C. Bilger, Freeport, Ill., photographer, snapped this scene in his home when his wife had part of her collection of American pressed glass arranged in her kitchen window.

The top row (left to right) shows Inverted Thumbprint, Loop and Dart, Paneled Grape, old wine bottle, Jewel with Dewdrop, blue Hobnail, Loop and Dart, Shell and Tassel, King's Crown.

Second Row: Willow Oak, Pleat and Panel, Shell and Tassel, Miniature "Mongrel," Beaded Grape, Stippled For-get-me-not (cake plate), Paneled Grape bowl (on cake stand).

Third Row: Amber Hobnail with Fan, Excelsior or Ashburton, Daisy and Button, Ribbed Forget-me-not (almost hidden). Ruby Thumbprint, Tub (salt), Sawtooth.

Candy Jars: Pillow, Cane Medalion, Bohemian, Grape Band, unnamed salt cellar, Basketweave, Bellflower, Moon & Star, Ribbed Forget-me-not, Egyptian.

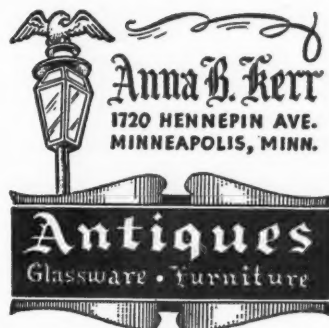
## GOOD'S UNIQUE ANTIQUES

Phillipsburg,

Kansas

Write us your wants — pattern glass to primitives

GLASS PLATES: Butterflies, 9", \$3.50; Pleat & Panel, 7", \$5; Willow Oak breadplate, \$7. Cupid & Venus bread, \$10; 9" Ivanhoe (Lee Vic.), \$3.50; Rose Point Band, 11", Kamm 2-110, \$3.50.  
WATER TRAYS: Raindrop 1 small chip, \$5; Willow Oak, clear, 1 tiny chip, \$5.50; Willow Oak, amber, 1 tiny chip, \$12; Beaded Fan, \$3.50; Oval Medallions, \$3.50.  
OVAL GLASS PLATTERS: Scalloped tape, K. 2-29, "Bread is the Staff of Life," \$7.50; Maple Leaf, Lee Pl. 143, \$7.50; Paneled Cane, flat flake chip, \$3.50.  
SAWTOOTH: 9" open compote, \$15; Celery vase, flint, \$7.50; Sugar base, \$5; Spooner, \$4.  
STIPPLED CERRY: 8" berry bowl, \$5. 3 sauces, \$8.  
AUSTRIAN: (Pinecut Medallion, K. 2-43) footed mug, \$2.50; Footed covered mustard jar, \$2.50; Jelly compote, \$2.50.  
SHOSHONE: Cakestand, \$4.50; Banana stand, \$5; Vinegar cruet, \$3.50; 5 indiv. salts, \$3.50.  
PANELED DAISY & PINECUT: (Millard 2-116) punch bowl & 6 cups, \$15; Rectangular bowl, 8x10", \$3; 3 sauces, \$3.50.  
CORD DRAPERY: (Indiana) 2 rect. preserve dishes, 4x8", \$2.50 each; Sugar base, \$2.50; Punch cup, \$2.  
PANELED DIAMOND POINT: Oval bowl, 4x8", \$3.50; 3 sauces, \$5, Lee Pl. 104.  
CLEAR RIBBON: Pickle, \$3; Sauce, \$2.25. Celery vase, \$4.  
BARRED OVAL: Frosted and clear, Lee Vic. cov. sugar, spooner, pitcher, slight damage but a beautiful set, \$10.  
PSYCHE & CUPID: 6 1/2" compote base, \$6.  
BABY FACE: 9" compote base, 1 base chip, \$7.50.  
COVERED COMPOTES: Grasshopper, 3 footed, \$12.50; Nellie (Sylvan), 7", \$7.50; Open Basket-weave, 8", \$10; D. & B. with Cross-Bar, 7", \$10; 6" Bethlehem Star, \$5; King's Crown, 8", \$25.  
OPEN COMPOTES: 8" Rosette & Palm (Lee Vic.), \$3.50; Clear Frosted Circle, 7", \$5; 8" Pinwheels, \$5; Rosette, 7", \$6.50; 8" Cape Cod, \$8.50; 9" D. & B. with Cross-Bar, \$8; Diagonal Band with Fan, 7", \$1.50; 10" Globe & Star, K. 2, \$3; Willow Oak, 7", \$7.50; Ivanhoe, 8", \$6; Actress, 7", 1 rim chip, \$7.50.



MRS. HARRY SEITZ, Jr.

2507 Olyphant Ave., Scranton 9, Pa.

METTLACH: Villeroy & Boch 3 litre tankard & 6 matching steins, ea. 3/4 litre. Winged Mercury & Crossed Caduceus mark. No. 1028. Dwarf finial pewter lid lifts. Write for description.  
DAISY & BUTTON: Collection of butter chips, 12 square, assorted colorings. 4 triangular, rare shape, earliest type of D. & B. in thin weight. Over size buttons, all are blue. Salt: 5 triangular, individuals, sapphire blue color, 6 top bats, individual size, & clear. 1 hat varies slightly in shape of brim. 1 top hat, individual size, in dark bottle green.  
RUBY ETCHED: 10" tall vase. Deer, castle, Diamond Thumbprint Medallions & scrollings.  
CHINA ANIMAL CREAMERS: Collection of 5 cows, 1 "Old Goat." Also in Royal Bayreuth, 2 Lobster creamers & 1 Lobster basket, 5 1/2" long.  
ROYAL BAYREUTH: Tapestry background, 1 oblong covered box, 4 1/2" by 2 1/4". Shaded delicately, pink, yellow & white roses. 1 hair receiver, farm scene & 3 goats. Small gold feet.  
BASKET OR RATTAN WEAVE: Brilliant amber. Small leaf tray with salt & pepper (original pewter top), & blown vinegar cruet with matching stopper & applied roped handle. Unique.  
DRESDEN: Covered trinket box, 4 1/4" diameter. 3 large X markings. Rich blue with much gold tracery. Excellent portrait of Queen Louise of Austria, on cover. Signed Rensau.  
MINIATURE: Staffordshire, lattice sided oval fruit bowl, 2 1/4" by 1 1/4". White with gold trim. Transportation Extra — Stamp for reply, please

TOOTHPICKS: Green Esther, \$4.50; Galloway, \$2.25; Green Tokyo, 1 chip, \$2.50; Blue opal edge ribbed spiral, \$4; Gaelic, \$2.25; Pannelled green square with gold top, \$4; Hats in amber & blue, \$7.50.  
STAR MEDALLION: Jelly footed, \$2.50; Milk pitcher, \$3; Square bowl, 7", \$2.50.  
PITCHERS: Acorn variant (Lee), lovely, \$15; Mario honey amber and clear etched, \$20; Emerald green Herringbone, \$15. Emerald Victorian bulbous with ruffle top, yellow enamel trim, \$12.50.  
SAUCE DISHES: Illustrated in Kamm's Pitcher Books. Fringed drape, 5, \$7.50; Grape with T.P. Band, 9, \$15; Tremont, 4, \$7.50; Fern garland, \$1; D. & B. with Narcissus, 8, \$15; Sunburst, 3, \$3.50; Bead Band, 1 chip, \$1.25; Candlewick, \$2.25; Washboard, \$1.25; Helsey's Sunburst, 2, \$1.75; Bead Swag, \$1.50; Bead Swag gold trim, 6, \$8.50; Gloved hand, \$1.50; Garland of roses, \$2.50. Pannelled flower stippled, Lee, 2, \$4; Pittsburgh Daisy, \$1.25; Leafy scroll, \$1.50; Crossed discs, \$1.50; Double Fan, 2, \$2; Beaded Bullseye & Drape (Alabama) rough edge, 2, \$3.50; Cordova rough edge, 2, \$3.50; Pleat & Panel footed, 5, \$10; Liberty, 1 chip, 2, \$2; Jacob's Ladder, 8, \$14; Bearded Man, 1 chipped foot, \$1.50; Galloway (Virginia) 3, \$3.75; 100 leaved rose, smoothed edge, \$1.50; Dogwood, white flowers, 3, \$6; Plutee, 6, \$5. Horn of Plenty, rayed center, \$5; Squirrel, \$3; Peacock Feather, 3, rough edge, \$3.50; Feather, 6, \$8.50.  
BLUE CANE FODDY PLATES: 2, \$7.50.  
BELMONT: (K. 6-17) sugar base, spooner, creamer, butter, 7" compote, all but creamer have SOME damage, but all are beautiful, this is a bargain at \$20 for the set.  
GLASS PENNY CANDY CONTAINERS: Each \$1.50; airplane, telephone, rabbit, 3 lanterns, engine, auto, army tank, fire engine, war ship, boat, Santa Claus, 2 bulldozers.  
CAKES/TANDIS: \$7.50 each. Rosette, Pannelled Tuttle, Barley, Bird & Strawberry, Quaker Lady, Square Daisy & Button, King's Crown (some rim chips), Divided Block & Fan.  
COBALT BLUE WINE GLASSES: lovely thin glass, bowl & stem blue, base clear, gold band trim, 5 1/2", 6, \$15.

Transportation Extra

## EDWARD G. WILSON

### 1802 Chestnut St., Philadelphia 3, Penna.

*Recent purchases from Old Main Line Estates:—*

1. BELLEFleur handpainted large vase w/ orchids decoration. 12 1/2" tall. Tax Incl.	\$25.00
2. Amber colored glass FISH BOTTLE. 12" high. Tax Incl.	8.00
3. Large FRENCH LIMOGES bowl and matching tray. Beautiful flower pattern. Tray has 12" diam., bowl 9 1/2" diam. Set.	25.00
4. Large FRENCH LIMOGES cake or hanging plate. Handpainted and signed. Orchid decoration. 12" diam.	25.00
5. 25 solid silver CARD CASES. Each. Tax Incl.	5.50
6. 8" Cloisonne vase. Very colorful. Tax Incl.	9.50
7. CUT GLASS small PUNCH BOWL (2 pieces, bowl and base) Pinwheel pattern. 8 1/2" tall. 9" diam.	25.00
8. Fine CUT GLASS water bottle. 6.00	
9. Large, heavy cut. CUT GLASS bowl. 10.00	
10. Very nice CUT GLASS water pitcher. 10.00	
11. RARE PL. pl. & copper LUSTRE PITCHERS. 7" high. Mint condition. Pr.	225.00
12. White Parian bust of Washington. 11" tall. 25.00	
13. IVORY chess set, complete. 45.00	
14. Fine, large bronze of "DEVIL," signed by J. Gautier. 34" tall. 90.00	
15. 10 1/4" high CUT GLASS PITCHER. Finest one we've ever owned. Collector's item! 25.00	
16. Solid BRASS "rolling" blotter w/ figure at top. Burnished. 15.00	
17. German EGG CUP. Dresden pattern. 3.00	
18. Early American COIN SILVER tea caddy w/ Chinese figure on lid. Made by Jones, Ball and Poor of Boston. Tax Incl.	40.00
19. Early American folding drinking cup. COIN SILVER by Albert Cole, circa 1844. New York. Silver-Smith. Tax Incl.	22.50
20. FRENCH LIMOGES, handpainted, cake tray. Scalloped pierced handles. Yellow & green coloring. 11 1/2" diam. 15.00	
21. FRENCH LIMOGES bowl, floral design and scalloped edge. 12 1/2" diam. 12.50	
22. Matching set of 6 FIDDLEBACK COIN SILVER TEASPOONS. Made by Bailey & Kitchen. Philadelphia, circa 1830. Set. Tax Incl.	12.00
23. Matching set of 6 EARLY AMERICAN TABLESPOONS by J. Adams of ALEXANDRIA, VIRGINIA, circa 1790. Set. Tax Incl.	72.00
24. Oval French gilt level box. 3 1/2" x 5 1/2" x 1 1/2". Of French Nobleswoman painted on IVORY set into lid. Plush lining. 3x3 1/2" figure. 12.00	
25. 75 fine antique, unusual solid gold & gemstone charms. Tax Incl. \$5.50 to Assortments on approval. 15.00	
26. Brass swinging kettle on stand. Good size 24.50	
27. Antique German scale in original fitted case. Complete with weights and label of maker. Dated 1777. 35.00	
28. Unusual brown & white shell CAMEO of "The THREE GRACES," set in diamond shaped tortoise shell frame. 1 1/2 x 2". Tax Incl.	32.50
29. Fine coral CAMEO bar pin. Angel subject. Beautiful shade of pink. Tax Incl.	22.50
30. Solid gold filigree frame brown & white shell CAMEO pin that can also be used as a pendant. 1 1/2 x 1 1/4". Tax Incl.	32.50
31. Very RARE, black & white CAMEO bust w/ simple beaded frame. Pin & pendant combination. 1 1/2 x 1 1/4". Tax Incl.	85.00
32. White gold bar pin w/ sapphire center. 10 white amonds set in the fine filigree mounting. Tax Incl.	95.00
33. Solid gold rounded bangle bracelet. Tax Incl.	9.50
34. BAR PIN, solid gold, filigree w/ tourmaline stone. 2 1/4" long. Tax Incl.	11.50
35. BAR PIN, solid gold, filigree w/ sapphire center. 2 1/4" long. Tax Incl.	135.00
36. Large carved LAPIS bead NECKLACE. w/ 1 1/4" white gold clasp and diamond set into it. Tax Incl.	30.00
37. CIGAR CUTTER, solid gold, elaborate workmanship. Tax Incl.	19.50
38. Solid gold plain round LOCKET. Size of 25 cent piece. Tax Incl.	14.50
39. LOCKET, solid gold & engraved. Slightly larger than above. Tax Incl.	22.50
40. Large oval, heavy solid gold LOCKET w/ 2 pearls. Tax Incl.	48.00
41. CORAL CROSS, consisting of small coral buttons. 1 1/4 x 1 1/4". Tax Incl.	32.50
42. Plain solid gold CROSS. 1 1/2 x 1 1/2". Tax Incl.	7.50
43. Man's solid gold WATCH CHAIN. Unusually fine, neat link 18 1/4" long. Tax Incl.	39.00
44. Man's oval, solid gold CUFF-LINKS w/ engraved edges. Plain centers. Ideal for monogram! Pr., Tax Incl.	16.50
45. Man's oval solid gold CUFF-LINKS w/ black enamel centers and plain gold borders. Pr., Tax Incl.	22.50
46. Rectangular silver pin w/ scene of ship in enamel. Boat's name, "Germanic." 1 1/4 x 1 1/2". Tax Incl.	37.50
47. Silver filigree heart shaped PENDANT w/ amethyst center. Complete w/ chain. Tax Incl.	14.00
48. Unusual solid gold CHAINS FOR PENDANT-S. 18" length. Tax Incl.	14.00
49. SILVER & GLASS "Lying down type" scent bottles. Assortments on approval. Each. Tax Incl.	3.50
50. Very fine, old Sheffield GALLERY TRAY. Footed, beautifully engraved center. NOT MONOGRAMED. Gaddon border pierced gallery "Slight bleeding." 16x24". Tax Incl.	105.00
51. SOLID SILVER BIRD w/ upraised wings. 7 1/2" tall by 13 1/2" long. Tax Incl.	65.00
52. Very striking French HANDPAINTED pitcher. Lower half of pitcher solid black while upper portion is of colorful flowers and grapes. 7 1/2" diam. 7.00	
53. China candy or smoking BOX. Raised cigars on top. 3 1/2 x 5 1/2". 12.50	
54. MOTHER OF PEARL letter opener. Carved handle. 8" long. 8.00	
55. Pair of MOTHER OF PEARL opera glasses w/ handle. Lemaire, Paris. Perfect cond. Tax Incl.	27.50
56. BOHEMIAN, ruby glass compote. Deer and castle motif. 4" tall. 7 1/2" diam. 15.00	
57. A rare beauty! Large white & gold 3 pc. French scalloped TEA SET. 45.00	
58. Set of 8, old DRESDEN, tea cups & saucers. Set. 100.00	
59. Fine cup. MOTHER OF PEARL covered with unusual figures. 22.50	
60. Oval BRASS plac of head of INDIAN. 9 1/2 x 10 1/2". 22.50	
61. Large JAPANESE Imara pattern plac. 17 1/2" diam. 55.00	
62. Nice size RUSSIAN lacquered cup w/ winter scene of 3 horses pulling sleigh. 22.50	
63. ROSE BOWL, CUT GLASS, large and heavily cut. 17 1/2" diam. 12.50	
64. CUP & SAUCER, Rose Medallion pattern. 7.50	
65. Jack-in-Pulpit purple glass vase, etched with gold. 7 1/2" high. 15.00	
66. French EMPIRE TEAPOT, gold & white. 6 1/2" high. 15.00	
67. FRENCH LIMOGES demi-tasse cups & saucers. Dresden pattern. 5.00	
68. Dozen MINTON cream soup plates. WEDDING BAND pattern. 6 1/2" diam. Doz. 24.00	
69. GAME SET, 12 plates and platter. Scalloped borders. Platter measures 19". Set. 85.00	
70. 50 gold filled and silver, STICK PINS. Assortments on approval. Each Tax Incl. \$1.50 to \$2.00. 3.00	
71. Old STERLING THIMBLES. Each Tax Incl.	1.20
72. Antique American solid silver tea set, pot, cream & sugar. Made in Philadelphia by Curry & Preston, circa 1830. Very heavy. Tax Incl.	240.00
73. Reclining Lion in bronze by E. Delabriere on Jasper base. Rich patina. 5 1/2" long. 12.50	
74. Misc. coronation items of EDWARD VII and GEORGE V. Write	
75. French blue enamel on silver hinged Easter Egg BOX. Beautiful etched design running thru enamel. 3" long. Tax Incl.	45.00

**COLLECTORS, DEALERS, write us your wants... Prompt replies to all inquiries.**  
Our stock covers a wide range and all unfilled want lists are kept in an active, working file, and you will be notified as soon as the wanted mdse. becomes available.

**MONEY REFUNDED IF NOT SATISFIED**  
Photos on request Express additional  
Collector and Dealer Correspondence invited

**ALICE N. FOLEY, ANTIQUES**  
1355 Main Street, Worcester 3, Mass.  
MORNING GLORY GOBLET, write, Offered subject to prior sale.  
Rose in Snow 9 1/2" plate \$ 8.75  
Wooden Mortar & Pestle 5.75  
Pickle caster with tongs, clear insert, re-silvered 11.75  
Royal Bayreuth tomato sugar & creamer, set 8.75  
China teapot in form of strawberry, 2-cup size 6.50  
One dozen Wedgwood commemorative blue plates Write  
Transportation Extra — Write Wants

**FLO BRANDON**  
Mayfield, Kentucky  
"Antiques Out of Old Kentucky Homes"  
EYEWINKER: s & p shakers; syrup; 7" cov. compote, plates. MOON-STAR celery vase. SWAN footed sauce. RUBY THUMBPRINT tumbler. RED BLOCK spooner. CHECKERBOARD: wines; cov. butter; sugar bowl. TOP-JEWEL: cov. butter; sugar bowl. SPRIG goblet. WINES: Hobnall (old) Ruby Bull's Eye; Bridle Rosette; Grape Irred.; cranberry rims enam. dec. PRISCILLA (early) spooner. BAVARIAN A.B.C. plate. CHINA LAMP. brass foot, 1/2-shade, blue, yellow, pink dec. WEDDING BAND china footed desserts, rare.

## WISTERIA HOUSE

### ANTIQUES

5 Eastern Point Rd.

East Gloucester, Mass.

MEISSEN Crossed Swords Onion Pattern:	
Lazy Susan 6 pc. set	\$ 85.00
Oblong cov. vegetable dish 12x10"	40.00
2 handled gray tureen on tray	25.00
Pedestal comport 9x8 1/2"	40.00
Coffee pot	35.00
Demi-tasse cups & saucers	12.50
Double salt with center handle	10.00
Tea cups & saucers	18.00
Large coffee cups & saucers	15.00
Scalloped edge covered butter dish	40.00
Plain edge covered butter dish	30.00
Turkey platter 23x17 1/2"	35.00
MEISSEN FLORAL PATTERN c. s.	
Dinner Service for 12	600.00
Coffee service 12 d. t. cups & saucers	150.00
3 pc. miniature tea set	35.00
Sq. bowl 11x4" deep	35.00
Gray tureen on tray	25.00
WEDGWOOD 3 pc. tea set	60.00
WORCESTER blue & white teapot embossed (circa 1755)	100.00
WORCESTER blue & white embossed teapot (circa 1755)	75.00

## SHIRLEY E. SHATTUCK

### 162 Elm Street, Everett 49, Mass.

6 amber Daisy & Button butter pats, ea.	\$ 1.75
6 Flow mulberry 7 1/2" Corean plates, ea.	2.75
5 Flow mulberry 8 1/2" Corean plates, ea.	2.75
Blue Willow mkd. Spode, oval creamer, \$6.00; Cor. boat-shape sugar, \$7.75; 3 c/s, ea. \$5.50; 1 c/s, not quite perfect but usable	2.00
8 1/2" sage green fine pitcher mkd. Hughes & Co., deer, dogs & grapes in high relief	25.00
Pr. 8" barber bottles covered with fine enamel dec., cobalt, \$3.50; amethyst Cranberry Spanish Lace ruf. water pitcher	20.00
5 very fine open border fruit plates, ea.	3.75
6 1/2" blue & opal ruf. Jack-in-Pulpit vase	9.00
Viking, cov. butter, \$7.50; creamer	6.50
Late Thistle: cov. sugar, \$5.50. creamer, \$4.50; Spooner, \$2.75; Relish, \$2.25; Basket, \$6.50; 2 10" plates, \$4.00 ea.; 2 6 1/4" bowls, ea.	3.50
Frosted Roman Key footed tumbler	6.75
Amber Cane high boot Bouquet holder, dated	7.50
All items old & authentic — Include sufficient parcel post or orders sent express collect	sc

## WANTED

1. Chelsea (sometimes called Ironstone) vintage des. copper lustre (brown, not blue or purple).
2. Sydenham T. & R. Boote Ironstone.
3. Frosted flower band.

**MRS. HARRY C. CLARK**

712 W. 48, Mo.  
Kansas City, Mo.

## ZIMMER'S ANTIQUE CORNER

Waterford, Wisconsin

Furnivals, England, covered tureen, grey foliage and flowers	\$ 9.50
Rare blue English Calico pattern wash bowl, pitcher and chamber, set	20.00
4 H.P. German 9" fruit plates, each different fruit, beautiful shadings, 3 crown mark, each	4.00
Pr. miniature turquoise blue cased glass rose bowls, pair	15.00
Bavarian creamer, violets	2.75
Regimental Stein picture on bottom	35.00
Very old, unusual, Carlsbad Austria sugar & creamer, shaded choc. & white, gold stippling, set	6.50
M. G. syrup, metal top and handle, blue flowers	5.00
8 Flute goblets, 2 ball stem, sparkling glass	12.00
C. G. Pinwheel pattern Fern dish, brilliant cut	8.50
Old German Bismarck beautiful girl next to vase shaped like full blown tulip, gorgeous coloring	Write
Pair vases Lee Victorian Plate 212, No. 2, pair	15.00
Wilcox #125 newly resilvered coffee pot	20.00
Rare 10" brilliant sapphire blue cut glass pedestal vase, urn handles	20.00
Amber Honeycomb water pitcher	8.50
Postage Extra	sc

**G. L. TILDEN**

—Antiques—

**NORTHBORO, MASS.**

Overlay lamps, water set, 8 tumblers, pitcher & large round tray, creamers, pair lusters, covered box, 8 1/2" x 11", all above fine overlay. Cameo glass English & French in vases, bowls, inkwell & perfumes. Wedgwood Jasper in blue, green, red, lavender. Basalt candlesticks, sugar and enameled basalt pitchers, Terra-cotta with black figures, large vase, also Moonlight luster, strawberry luster tea set. Pink luster tea set. Davenport tea set, green, pink and with gold decorations, lovely. Colebrookdale basket & pair vases Battersea enamel patch boxes and mirror knobs, other very fine boxes, perfumes by Chelsea and Crown Derby & Wedgwood, Chelsea pair figures, large variety of fine lamps. Sandwich lace glass, over 100 pieces, 1000 cup plates, 300 salts. Vases, lamps, candlesticks in color, large stock in Westward Ho and Frosted Lion including V. rare lamp, Horn of Plenty, Bellflower, New England Pineapple, Cable, 3 Face, Diamond Point, and others. Finest in paperweights, overlay, signed & dated ones, also. Early iron candlestand, 2 candle type, brass candleholders, 5 1/2" tall, wooden lantern, courtier mirrors. Early blown glass, Bennington. Flower pot, vases, book bottles. Large collection of luster pitchers. One of the finest stocks in New England. Have no printed lists — Ask for what you want — Satisfaction or your money back — no Stamp for reply please. sc

**MRS. R. F. COFFMAN**

965 Manhattan Ave., Dayton 6, Ohio

Bristol pitcher & 6 tumblers - gorgeous coloring with enameled flowers and butterflies. Write  
Rainbow M O P satin bowl - exquisite. Write  
Large Burmese bowl - ruffled edge perfect color and flower decorated. Write  
Pink to rose M O P satin finger bowl - Raindrop pattern - lovely. \$32.50  
Cherry hanging cupboard - refinished. 35.00  
sp

**FERGUSON ANTIQUES**

282 East Main Road, Conneaut, Ohio

5 GOBLETS, Pressed Leaf pattern, each. \$4.50  
5 GOBLETS, Bleeding Heart pattern, each. 5.50  
4 Goblets, Buckle pattern, each. 3.50  
1 OPEN COMPOTE, broken column, 7" diam. 5.00  
1 Small WATER PITCHER, tankard type, etched. 4.50  
1 DOLL HEAD, 3 1/2" shoulder, molded collar and yoke, name Dorothy. 6.50  
All items odd and proof — Transportation extra. sp

**SHAFFER'S ANTIQUES**

R.R. 2, Box 384, South Bend, Ind.

Mettlach Stein 217795 & others. \$18.00  
Bl. Overshot Sandw. glass vase. 18.00  
Lg. Moss Rose teapot & sugar bowl, pink handles. 27.50  
Custard butter dish, colorful. 15.00  
Satisfaction Guaranteed. sp

**HIGH MEADOW**

Antiques

**Quakertown, New Jersey**

6 Very nice English butter pats. dec. 2.50  
10" Sq. White Ironstone butter pats, lot. 5.00  
Dec. shaving mug, flowers. 2.50  
3" Tall turquoise blue salt, old top. 3.00  
2 Cord & Tassel sauces, rough edge, ea. 1.00  
Pr. Nice old hanging wicker baskets for flowers, each. 2.00  
Glass basket, tree bark opalescent. 5.00  
Rose Sprig low footed bowl, 8". 3.50  
6 Cene & Panel individual salts, each. .50  
Colorful hand-painted plate for hanging. 9 1/2". 4.00  
10" D. & B. rowboat. 4.00  
**GLASS PLATES**  
Sq. Nailhead, 7". 2.50  
English Hobnail, 8". 3.00  
Large English Hobnail & Thumbprint, 11". 4.50  
Ring and Dot, opalescent, 5 1/2". 2.00  
3 Clear Forget-Me-Not, 7 1/4", all old, ea. 1.50  
101 — 8", under edge ground. 2.50  
Scroll, large with handles. 3.00  
Feather pattern, 10". 5.00  
Chain & Circle, large, with handles. 3.00  
Scroll & Eye, Milk glass, 8". 4.50  
2 Dewdrop in Points, vine border, ea. 3.50  
6" Garfield, star border, nicked. 1.50  
Send for goblet list. sc

**OLD CURIOSITY SHOP**

GOBLETS: Magnet and Grape, frosted leaf \$10; Bull's Eye and Fleur de Lis \$10; 2 Frosted Roman Key, ea., \$8; Herringbone \$2.50; Ribbed Ivy \$7; Ribbed Grape \$7; Hairpin \$6.50; Ribbed Palm \$6; Hamilton \$6; Centennial \$5; Diamond Band \$3; Ball Fence Band \$3; Scalloped Flower Band \$3.  
DECANTER: early blown 3 ring, sunburst stopper \$12.  
CANDLESTICKS: Pair Sandwich vaseline 9 1/2" \$55.  
PINK LUSTRE: 2 7" plates "Fence" ea., \$8.  
MOSS ROSE: Haviland Limoges with rose border—Creamer \$10; Covered Sugar \$10; Waste Bowl \$8; 2 plates 7 1/4", each \$2.  
sp

**NORMA ROWE**

64-16 Catalpa Ave., Glendale 27, New York

ODDS AND ENDS CLEARANCE  
SCHOOLTEACHER bell, 3" diam., fine tone. \$ 2.50  
HONEYCOMB compote. 3.25  
Broad FLUTE compote. 3.00  
SWIRL compote, high standard, open. 6.00  
BROKEN COLUMN open compote, suntinted. 3.50  
LOOP & PAN compote. 2.50  
FLOWER & GULL cor. sugar, Kann. 3.50  
COLLECTION of 12 goblets, Ashburton, Cane, Bull's Eye, etc., some have minor flaws. 15.00  
COLLECTION of 18 wines, Butterfly, Lyton Honeycomb, Short Rib, Shuttle, Pinwheel, etc. 15.00  
BLUE LATE ROSETTE 2 1/4" handled mugs, ea. (5). 1.25  
AUSTRIAN bouillon C/S rose dec., 6 for. 6.50  
Staffordshire Comm. plates, 3 for. 6.00  
Hundreds of other odds and ends. Write your wants. sp

**MRS. JOHN PAYTON**

826 N. Sixth St., Burlington, Iowa

Dakota etched 7" cov. compote. \$10. 6 Heart & Thp. 4" saucers, proof, ea. \$2.50. Lge. horseshoe platter, \$12; bread plate, \$7.50. Maple leaf 10" plate, clear, \$8. Amber "Dewey" cruet orig. stopper, \$16. "Cosmos" mushroom lamp shade blue border, \$15. Deep cran. Hobnail 14" hanging lamp shade, \$45. 12 Hav. "Clover" 7 1/4" soups, ea. \$3. 11 Hav. "Clover" coop type bread & butter plates, ea. \$2.75. Unusual stein in bicycle design lithophane base, \$35. sc

**HELEN RYDER**

360 Bala Ave., Bala-Cynwyd, Pa.

BUCKLE WITH STAR creamer. \$ 7.00  
BUCKLE WITH STAR spoon holder. 4.75  
2 BUCKLE WITH STAR saucers, each. 3.00  
ROSE SPRIG vaseline celery vase. 9.50  
CUPID AND VENUS water pitcher 7 1/2". 8.00  
high. 10.00  
DEWDROP AND STAR cake stand. 10.00  
VIKING (Bearded man) celery. 7.00  
VIKING (Bearded man) covered sugar. 9.00  
VIKING (Bearded man) spoon holder. 4.00  
VIKING (Bearded man) covered butter. 6.00  
2 DAHLIA yellow saucers, each. 5.00  
CORDOVA creamer. 5.00  
HEAVY PANELED FINE CUT creamer. 6.00  
KAMM II. pg. 24. 4.75  
MAYPOLE cruet KAMM II. pg. 126. 4.75  
Postage please. All pieces perfect unless otherwise marked. sp

**S & R ANTIQUE SHOP**1417 Forest Avenue,  
Des Moines, Iowa

1 Fuchsia Amberina ruffled top Thumbprint 2-handle vase, \$30.  
1 Cranberry pitcher, small turn-over at top, \$15.  
Cranberry pitcher, 5" tall of Kate Greenaway, two ladies at party luncheon one dressed in blue, one in green, table and dishes, hats on, en-flowers, a beauty. Write.  
1 Tumbler, rose shaded to clear, called Faille, old, Italy, \$10.  
1 Blue tumbler, Thumbprint, enam. buds and roses, \$10.  
Clear Cathedral sugar, \$11.  
12 Ransom Haviland bowls, each \$2.50.  
10 Dinner plates, each \$2.50. sc

**MRS. GRACE T. SPENCER**

1234 Farmington Avenue

West Hartford, Conn.

EGG CUPS: New England Pineapple \$7.50; Horn of Plenty \$7.50; 2 Bellflower, ea. \$6.50; Hamilton \$6; Waffle \$6; Ashburton \$5; 2 Argus, each \$5; Late Thistle \$3.50.  
HORN OF PLENTY: Covered Butter \$25; Covered sugar, pagoda top, \$30; Relish 7" by 5" \$17; 2 Honers, each \$3.50.  
WARMING FAN, with pierced brass top \$35.  
BOSTON STATE HOUSE, 7 1/2" plate by Rogers, 2 trees and cows in foreground, \$24.  
POSTAGE EXTRA  
Enclose stamp for reply to inquiries. sp

**LITTLE OLDE CHINA SHOPPE**

U.S. Highway 71 — Phone 4145

MRS. HAYDEN MOORE

Alma, Arkansas

For collectors of the older patterns of Haviland Mrs. Schlegel's numbers used

#1 White Ransom service for 12, 137 pcs. \$568.45  
#1 White Ransom service for 8, 68 pcs. 246.50  
#9 White Marseilles service for 12, 109 pcs. 585.00  
#19 Silver pattern service for 12, 125 pcs. 667.00  
#57-b1205 Princess service for 12, 112 pcs. 412.50  
In open stock a few pieces of the following numbers: 32, 42, 7, 5, 101, 144, 149, 150, 73, 71, 60, 69, 323 and others.

Wanted to Buy—  
Tea cups and saucers #86, B1 7 No. 4047  
Stamp for reply. Trans. extra. sp

**GOBLETS**

Nearly 400 patterns, including Ashburton, Bull's Eye & Diamond Point, Bull's Eye & Fleur de Lys, Egg in Sand, Horn of Plenty, Open Rose, Roman Key, Powder & Shot.  
Send stamp for list. Mail orders only.

**D. R. SIBLEY**

1789 Albany Avenue, Hartford, Conn. sp

**TERESA HOLT**

P. O. Box 63

Newton Lower Falls, Mass.

K. Greenaway mug, figs. raised. \$ 6.00  
2 Amberina tumblers, ITP. each. 12.00  
Cameo vase, 21 1/2" h., 7" diam., lovely, marked La Verre France. 65.00  
Electric Blue Baccarat water bot., tumbler and tray, beautiful. 25.00  
Blue pickle jar, Cont & Tong. resill. 15.00  
Cran. Sug. Shaker, ITP round. 9.00  
Belick plate, 15" wh., date 1872, dragon & edge waves incised. 35.00  
Cond. set, 3 yellow bots., flowers, resilvered flat holder. 12.00  
Caster 11 1/2" h., 3 bots., slim resill. 15.00  
Greyhound head on handle. 15.00  
Greyhound trinket box, 4 3/4" x 3 1/2". 20.00  
Tiff. vase, 16" h., tapers from 8" to 2", ball over base, graceful. 35.00  
Lithophane, hanging figs. KPM. 15.00  
Stein, clear cut glass, paper-weight & pewter lid. 13.00  
Transportation extra. sc

**MRS. FRED WILMER AUSTIN**

143 Pleasant St., So. Weymouth 90, Mass.

12 Limoges gold band wedding ring plates, each. \$ 1.75  
12 Limoges gold band butter pats, each. 1.00  
4-piece Plymouth, gold band & leaf decor., very handsome & perfect—teapot, sugar, creamer & cake plate. 25.00  
Royal Seize 9 1/2" plate, natural color, flowers and gold. 5.00  
Maj. leaf plate, 12x9", open handle, shaded greens, yellow & pink, small chip on edge. 4.50  
Reed & Barton, s. p. teapot, very nice. 6.00  
Sheaf of Wheat, mould chip on base edge. 2.00  
Crow R.B. pitcher, 4 1/2". 10.00  
Grape tin mould. 3.50  
1 Red vintage cordial. 3.50  
2 Medallion goblets, each. 4.00  
C. G. almond T.P. beer mug with handle. 3.00  
Stamp please for reply. Trans. extra. sp



## McKEARIN'S ANTIQUES

Hoosick Falls,

New York

SOME MORE REPRESENTATIVE ITEMS FROM OUR LARGE AND VARIED STOCK

One of the finest aquamarine bowls & pitchers we have ever owned. Free-blown in a clear light shade of aquamarine. Large globular shaped pitcher with wide cylindrical neck and flaring rim, neck threaded, large applied handle with central rib. Bowl, cylindrical shape with wide flaring heavy folded rim. FITCHER: Height 9 1/4", top diameter 6 1/4", greatest diameter of body, about 7". BOWL: Height, about 5 1/4", top diameter 12 1/2". These were made at the Cleveland, N. Y., Glass Works on the shores of Oneida Lake. \$300.00

Pair early pastel portraits of Cullen & Mary Sturdivant who lived in Hartland, Vt. in the late years of the 18th century and early years of the 19th century. One of the pairs of such portraits we have ever owned. \$400.00

Tiffany glass complete fiery opalescent shallow bowl with blue & green decoration in the form of conventionalized morning-glories. Height 7 1/4". One of the finest pieces of Tiffany glass we have seen in many a day. \$100.00

One of the finest Millville rose paperweights on foot we have ever seen. Delicate pink, 3 deep green leaves. Superb condition. Price upon application.

Rare small South Jersey free-blown creamer, typical blue glass of the South Jersey area. Height 4 3/10". \$95.00

Brilliant turquoise aquamarine semi-barrel shape handled mug, New York State. Height 4 1/4". \$50.00

Amethyst candlestick similar to No. 29, Plate 200, AMERICAN GLASS. Height 7 1/2", slight internal crack in socket. \$15.00

18th century Stiegel type deep supple pitcher with sugar bowl and cover, ball finial, applied circular foot. Beautiful specimen. Overall height 8". \$115.00

Clear Stiegel type salt, ogee shape with expanded Diamond or Oval pattern. \$20.00

Small free-blown milk bowl, light green, heavy gather. Height 3", top diameter 9 1/4". \$50.00

Stiegel type enamel drug bottle, conventionalized floral and leaf decoration in brilliant colors. \$30.00

Rare Thistle shape vase, heavy gather of electric blue glass, rim rolled over and turned down as in so-called Stiegel paneled vases, short cylindrical stem, very wide foot. Height 7". Very rare. \$175.00

Salt cup, deep amethyst ogee bowl, short stem, cylindrical foot. \$125.00

Very fine Clichy paperweight, large Clichy rose in center encircled by red & green canes on muslin background. \$225.00

Rare pen & ink drawing, 2 birds of paradise and eagle. Signed William A. Currier. Original frame, dimensions, 20" by 16 1/4". Currier worked at East Kingston, Mass. about 1820. \$85.00

Small light green pitcher, cylindrical body, wide neck with flaring rim and pinched lip. Made at Lake Dunmore Glass Works, Vermont. Circa 1832-1833. A rare item. \$100.00

Set of 3 rare small Salopian cups & saucers, design of peacock and peahen in soft brilliant colors, each. \$67.50

Salopian cup, floral and fruit design. \$30.00

Salopian cup, pasture scene with sheep grazing. \$30.00

Salopian cup, pasture scene with cows. Tiny chip on foot. \$25.00

Rare clear glass pitcher with bands of chain or quilloche decoration. Type attributed to the glass works of Thomas Caines, Boston. A beautiful specimen. Height 5 1/2". \$60.00

Quart flask, deep sapphire blue, bust of Washington and bust of Taylor, and inscription "A Little More Grape Capt. Bragg, G142. \$90.00

Pint flask, olive amber, eagle each side and oval frame with inscription "Granite Glass Co. Stoddard, N. H. \$8.00

Deep blue Blown Three Mold bird fountain, multiple ring finial. Pattern similar to GI-5, AMERICAN GLASS. Extremely rare. \$90.00

Pint, light yellowish, olive-green Blown Three Mold decanter. Made at Mt. Vernon, N. Y. Glass Works. Pattern GIII-2, Type 1. \$67.50

Pair blue & white Parian Bennington vases, decoration of American eagle on each side. Tiny defect, hardly noticeable. \$50.00

Translucent free-blown white glass finger bowl with red rim. \$17.50

### EARLY GLASS

Why not start a collection of pieces that really are antique? How about blown wines of the 18th and early 19th centuries, that is, prior to 1925? We have a nice stock and can start you off with specimens at modest prices ranging from \$5.00 to \$15.00

### HISTORICAL BOTTLES AND FLASKS

A fine stock including rare varieties and rare colors. Special 20-page price list for \$1.50 postpaid. 32-PAGE NEW ILLUSTRATED PRICE LIST

Over a hundred items in early Blown glass at prices under \$50.00 each; also choice Blown glass for the advanced collector. Blown Three Mold Glass, Historical Bottles and Flasks, Cup Plates and a fine lot of paperweights including French, Baccarat, St. Louis and Clichy, American earthenware and china, rare items in early English porcelain and earthenware mostly of the 18th century, and many other choice antiques. Price \$1.00.

### A COLLECTOR'S MUST

The best general book available on the subject of AMERICAN GLASS by Helen & George S. McKearin. 600 pages of text, about 2000 photographic illustrations and 1000 line drawings. All for \$8.95 postpaid. The finest Deluxe book on glass ever published in America.

### TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS

By the same authors

A delightful story of glassmaking in our country from its beginning to 1950. 115 full page plates, ten in color, and illustrating over 350 rare pieces of American Blown glass. A \$15.00 book at a special price, for a limited time only, of \$10.00 postpaid.

### MAKE IT A POINT

To visit our shop this Summer and Fall and see our very fine stock in all lines. It is easy to reach by rail from Boston, New York, or Albany, N. Y. By motor only about 30 miles from Albany, 10 miles from Bennington, Vermont.

## Colonial Antique Shop

90 Pleasant Street,  
Worcester, Massachusetts

1. Large G.W.T.W. lamp, green, large pink florals \$35.00

2. Tiffany vase 7" tall, signed, floral dec. 15.00

3. Gorgeous pair of heavy, brilliant cut glass decanters 50.00

4. Signed Delft berry set, large sq. bowl & 4 smaller bowls, Ships, Windmills, etc. 27.50

5. Delft cake set, 8 1/2" plate with 7 0" plates, signed, Ships, Windmills, etc., set 27.50

6. Beautiful choc. set, lovely pot and 4 cups & saucers, colored background, grapes, fine china 22.50

7. Beautiful 12" cut glass cake plate, wide sterling rim 27.50

8. Beautiful deep 9 1/2" cut glass bowl, heavy, wide ornate sterling rim 17.50

9. Set of 6 gorgeous cut glass, signed, tumblers, ea. 5.00

10. Beautiful large brass 2 candle sconce 15.00

11. Unusually beautiful large old ivory chocolate, pot and 2 cups & saucers 15.00

All kinds of gorgeous cut glass, Prussian and H. P. China. Dealers, write wants

### LOUISE CIRILLO

19761 Louise Court, Castro Valley, Calif.

Burmese tumbler, acid fin. wht., w. pink lining \$15.00

Barber bottle, chattrouse, complete, acid fin., porcel. enam. roses 16.00

China "Daily Bread" plate, roses 5.00

"Excelsior" 5 1/4" grnd. stopper pickle jar. Ext. rare 17.50

1937 "CORONATION" plate 4.50

Chadling dish in wrought iron stand, needs stripping 6.50

4-pc. dresser set on Limoges tray. H.P., pine-cones, gold tr. lov. 15.00

11 1/2" and 3 1/2" x 3 1/4" match tray Limoges. Lavender brand., lov. h.p. violets. Gold edges 12.00

Double S/P shaker, center h'die, h.p. roses. Bav. Heavy gold trim 4.50

25 old advertising & trade cards 1.00

7 1/2" Biscuit fig. "The Gaffer" Made in Germany. Tinted 4.50

6 1/4" glass stein. Double hinge pewter & por. lid 7.50

Fancy tid. demi C/S. Pink lustre 7.50

12" Kayserlinn pewter 3-branch candleholder, (removable), #3428 7.50

3-pc. brass "Cobra" candleholder set. Made in India. Ornate. dec. 25.00

Oriental "Pitcher-type" hatpin holder, \$2.50;

"Potted Ribbon" footed celery 7.00

"Dakota" 9 1/4" cakestand, unetched 6.50

"Cottage" 9" cakestand 6.00

"Thousand Eye" string holder, clear 6.50

Bevarian tea tile, wht. Gold. "M" 2.00

Vapo-Cresoline burn. & stand 2.50

"Chandelier" inkwell, complete 3.50

"Sweet Pear" footed sherbet, green 1.50

"Heart Stem" double handled celery 5.00

"Tri-pot Stem" spoon 4.50

"Swag Block" spooner, etched 3.00

"Dahlias" spooner 3.00

Tree bark Carnival vase, dark lustre 1.50

Signed I. C. T. Tiffany nut cup, gold 6.50

7 1/4" 19" calendar plate, "Open Book" 3.50

7 1/4" Bav. plate, apples, gold trim 3.50

Mate to above, cherries. Both pierced 3.50

8 1/4" scal. edge plate, apples 3.00

9 1/4" tin tray, boy & dog, holly border 2.50

13" tin berry tray, Evelyn Nesbitt 4.50

Satisfaction Guaranteed — Cartage Extra

WANTED for resale, Fuchsia pattern glass, R. W. L. Victorian glass, plate #33, Etched Dakota and Etched Apollo glass. Also frame for hanging lamp. Inquiries invited.

## MRS. SARAH C. WINSLOW

2098 Pawtucket Avenue

East Providence (14) Rhode Island

AMBER I. V. T. 1 1/4" BLOWN BULBOUS PITCHER with ruffled top and ribbed BLUE applied handle. Lilies-of-the-Valley & Forget-me-nots painted on sides in beautiful color and detail. An outstanding piece. \$18.

VICTORIAN GLASS COVERED BUTTER DISHES: Leo V. pl. 70; blue stove, \$12; Banner, clear, \$8.

BLUE ART GLASS TUMBLERS: 2 coin spot, 2 opalescent swirl, 2 amber I. V. T., ea. \$4.

CRANBERRY TO CLEAR PITCHER with clear applied handle. Bulbous vertical panels with leaves pressed in low relief and small handpainted flowers. Very delicate. \$12.

2 OLD MERCURY GLASS 3 1/4" CHRISTMAS TREE BALLS. One is deep blue, the other gold. Original hooks. Pair, \$7.

ROYAL BAYREUTH PLAYING CARD CREAMER. Base has face cards in full color. Red Devil handle, \$6.50.

PAIR EARLY 7" WHALE OIL LAMP. Clear, original pewter tops. Lovely and rare. Pair, \$15.

CUT GLASS brilliant deep cut 9" bowl, \$9.

PAIRPOINT CREAMER & SUGAR. Green with white opalescent stripes. Deep blue applied handles. Pair, \$10.

SCINDE FLOW. BLUE 18x14" PLATTER, \$13.

MILK GLASS. Candlewick C/S. Leo V. 31. \$5.

PATTERN GLASS: BLUE D. & B. berry bowl, 9 1/4" diam., \$13.50; TEXAS 10 1/4" plate, \$5; small creamer, \$2.50; RED BLOCK water pitcher, \$15; ETCHED CUT LOG tankard water pitcher, applied handle \$8; 2 CARDINAL BIRD footed 4" saucers, ea. \$3.50; SWIRL 8" compote, \$7.50; PANELED THISTLE 8" compote, \$3.50; CANADIAN 8" pitcher, \$2.

CARNIVAL GLASS: 6 Purple Singing Bird tumblers, ea. \$1.50.

MUSTACHE C/S with "Forget-me-not" inscribed. Pink blue, white flowers and gold decoration. \$1.50.

MECHANICAL TIN TOY: 15" Crocodile which winds up and runs on wheels. The jaws open and a cannibal boy is riding on back. Excellent condition. \$5.50.

MECHANICAL BANK: WINDMILL, Myer 238, \$7.

CAP PISTOL: "Snap." 1890, 4" long, \$3.50.

Transportation Extra

## MRS. MARY T. KELLEY

26 Russell St.,

Everett (49) Mass.

1. 2 handmade hand emb. silk patch work quilts unlined, each \$6.00

2. Fr. walnut night tables sq. top, 2 shelves beneath fluted casters, legs 8" hl., 10" sq. top, each 10.00

3. Warwick rose rimmed plate, blue floral Grindley plate, Jap. plate, Geisha girls terra cotta rim, brown Wedgwood, all have chips, each 1.00

4. Large Adams saucer as is \$5.50, English c/s, large blue, not matched 1.00

5. Lovely small Chippendale side chair carved top upholstered seat, brass wall scones 15.00

6. Pr. 2 candle gas, brass wall scones 10.00

7. Beau. rose, Italian handmade scatter rug, lovely sheen, app. 4x7 15.00

8. Framed navy Italian handmade scatter rug, brilliant reds, yellow, app. 4x7 15.00

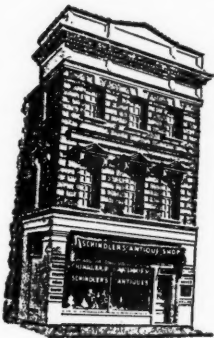
9. Old Onshak scatter rug handmade oriental reds & blue, app. 3 1/4' x 5' 15.00

Transportation not included

# Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina

PHONE 5193



\* Send 10c for picture.

1. Amberina Baccarat tall swirl glass, 5" circa 1840 \$10.00
2. Antique copper Lustre mug, 2½", blue bands 7.00
3. Sheffield asparagus server, shaped like asparagus stalk, 5" 5.00
4. Welsh love spoon, wooden, nicely carved, splendid example of Celtic influence, 9" 10.00
5. China figurine, with 2 pigs, standing inside a canoe, with paddle, 5" colorful 7.50
6. Pr. antique brass jamb hooks for mantle, rare, 3" 10.00
7. Clear Hobnail pitcher, 8" 5.00
8. Handsome Holy water fount, Old Paris, angel holding shell, beaut. decorations, C 1840, 8" 20.00
9. Pr. Camphor glass squirrels, 4" high, not too old 5.00
10. Camphor glass bear, make nice door stop, weighs 4 pounds, 6" 2.50
11. Lace back Mole spoon, C. 1740, these were used to clean out and strain tea. Rarity, 15.00
12. Antique ivory Netsuke, cubs and lion, 15.00
13. Old powder flask, shell motif, brass, over 75 years ago, special, 8" 7.50
- 13½. Antique English silver, 8" 15.00
14. Antique Rhine wine, in amethyst, green, blue, cranberry, clear, finely etched 15.00
15. Interesting collection of butter moulds, exhibited at the New York Historical Society, 1935 200.00
16. Antique English silver wide engraved bracelet, 1½" wide, buckle design, 15.00
17. Silver spoon, "Rebecca at the Well," 8½", c. 1840 Amsterdam, 15.00
18. Antique pewter plate, Dixon and Son, 10" 7.50
19. Exquisite h.p. china cake plate, pastel with yellow jonquils, 10" gold band, 20.00
20. Rare antique Netsuke, octopus making love to mermaid, 25.00
21. Dignified silver coffee pot, by Gorham, sterling, 7" high, 2½ pints, plain design 35.00
22. Camel's bell, shaped like pear, c 1790, 5" 5.00
23. Quaint antique silver cigar case, 5x3½", top opens, 8.00
24. 6 pearl handled knives, luncheon, engraved blades, 12.50
25. Uncirculated silver dollars, 1878, San Francisco mint, 1879, 1883 Phila. mint, each 2.50
26. Staffordshire figure of Gen. George Washington, blue coat, tan vest, black tie, very charming piece c 1830, 8½" 25.00
27. Rare old Delft plate, 13½", c 1840, The Lookout after, Vermeer, rich coloring and a ship scene in calm waters, after Mesday, each 35.00
28. Handsome sun dial in brass by Thomas Grice, Scottish, c 1705, 6" 20.00
29. Pair antique Sheffield grape shears, 7", 8.00
30. Block of 4 mint Confederate stamps, 10c, blue 3.00
31. Antique hurricane shade with brass base, blue trim shade, c 1835, 20", 20.00
32. Audubon prints, from the 1st American edition, New York, 1860, 20x27", Kentucky Warbler, Children's Warbler, Olive Sided Flycatcher, Song Sparrow, Yellow Breasted Quail, American Crested Wren, Crested Purple Finch, and many others, each 15.00
33. Antique Onion pattern, round hot plate or plaque, 8" 10.00
34. Exquisitely carved Chinese occasional piece in soapstone, pavilions, pines, weeping willows, crags, boatmen. Mutton fat color, 6x6½" on jack-o'-lantern stand, 22.50
35. Pair solid silver serving spoons, marked "Reeve," 7", pair 7.50
36. Old Charleston jingle door bell, on hoop spring, antebellum 10.00
37. Bronze tripod libation cup, ornamented with a collar of fret scrolls, S'hand or early Chou design, 8" 20.00
38. Complete opium pipe and stand, richly engraved, nickel, interesting decoration, 15.00
39. Bertram Mills circus horse brasses, 3 on leather strap, very unusual brasses, 9.00
40. Ivory Netsuke Urashima opening the box of jewels, c 1820, 22.50
41. Bloor Derby tea c/s, most colorful, c 1820 10.00
42. Set of 8 Chinese carved ivory, jade, amber statuettes of the Immortals, in glass case, very rare, 125.00
43. Pair Nephrite, resembling jade statuettes of Kuan Yin, 10" on teakwood stand, 300.00
44. French Victorian arm chair, in velvet brocade upholstery, apple wood, richly designed 85.00
45. Beautiful classic mottled soapstone carving, Sacred Phoenix (Ho-Wo) with peonies, pecan colors, 11½" high, charming decor on marbleized base, 25.00
46. Bronze Dore hanging lamp, French with 6 candlelights, 28" high and most interesting 50.00
47. Bisque figure of St. Bernard dog, with child alongside, in blue dress, 1.5½", h. 4½", French, 12.00
48. Chinese figure of Amida Buddha, inkwell, on brass base, made into lamp, quite extraordinary piece, very colorful, has place for pen in shoulder, possibly continental, figure 7", lamp attachment 14" 22.50
49. Bisque Sitting Babies, 12" English, boy and girl, perfect, each 40.00
50. Antique brass narovar, Russian, 1860-70, 18", perfect condition 40.00
51. Master salt spoons 1" now being used for old fashioned muddlers, Georgian silver, 1760-1820, each 3.00
52. Apostle spoon, Saint James the Great, 8", London, 1820, interesting carved handle, 20.00
53. Wooden carved Welsh Love Spoon, 14½", unusual betrothal spoon with sun and drops of falling rain, thru sunshine and shadow "Forever Together" 25.00
54. Pair Chinese vases, teakwood stands, 7" overall, yellow dragon, over red and green background, 25.00
55. English Apostle spoon, c 1870, St. James, the Less, 7.00

56. Welsh love spoon, wooden, with heart carved in handle, and one pearl of wisdom on stem, 7½", age crack in bowl, c 1790, 10.00
57. Amberina heavy Baccarat pickle dish, Swirl pattern, 8½" c 1850, 9.00
58. Very interesting soldiers' letters Civil War, both Confederate and Union. No covers, each 3.00

## OTHER INTERESTING LETTERS

- a. Cyrus W. Field (Atlantic cable fame), 9 March, 1886, 3.00
- b. Short letter George Cruikshank, the cartoonist, Oct. 8, 1847, 5.00
- c. Business letter, Palatka Florida, 1851. Nice postmark, 2.00
- d. Fine letter Charleston, 1850, describing funeral of Calhoun. Cover torn, but no text of letter missing, 5.00
- e. Letter from Amherst student desiring to transfer to Harvard, 1851, 2.00
- f. New York stonecutter's letter and bill for tombstone for N. G. Ogden, shipped to Canton, 1824. Interesting postmark, 2.00
- g. Roxbury, Mass., letter describing trip to Haiti, 1848, 3.00
- h. Pair excellent letters from Providence gentleman to his daughter from New Orleans and Columbus, Ga., 1833. Fine descriptions. For the two 5.00
- i. Letter from H. Williams, N. Y., to his brother Fielding at Lynchburg, concerning purchase of chairs and settees, etc., 1829. Interesting, 2.00
- j. Letter concerning tariff duties with Republic of Texas, N. Y., 1845, 2.00
- k. Letter John Washington to John D. McGill, Urbana, Middlesex, Va., 1843, 2.00
- l. Letter from a New England mother to her son in San Francisco, Aug. 30, 1853, 3.00
- m. Interesting letter concerning recasting a bell from bell founder John Baker, Boston, April 28, 1843, 2.00
- n. Activities in Charleston. New sugar refinery, first gas works, etc., Sept. 12, 1847, 3.00
- o. Fine letter of the Reconstruction period in original envelope and with stamp and good postmark, Savannah, Oct. 12, 1867, 5.00
- p. New Orleans letter, Jan. 27, 1839. "It is one scene of loafers and vagrants," 2.00
- q. Fine large Confederate bond for \$500, 1 March, 1864. Excellent condition. Two coupons clipped. Good item for framing, 5.00

## BOOKS

59. Revised Statutes State of Illinois, Springfield, 1845. Scarce. Backstrip bad, 10.00
60. Several volumes of the Modern Standard Drama edited by Eves Sargent, N. Y., in the 1840's and '50's. These are not arranged in any particular order. Some are classics some contemporary plays of the period. Each vol. contains several plays. Price per vol. 3.00
61. History of the German Friendly Society of Charleston, S. C. Rev. George J. Gonsawake, Charleston, 1935. A fine work by a brilliant scholar, 5.00
62. Compilation of the Messages and Papers of the Confederacy. James D. Richardson, Nashville, 1906. 2 vols. Unimportant spots on cover. Invaluable reference material for all interested in the Confederacy, 10.00
63. General Orders, AGO, Washington, 1876. Bound, 1-114, 5.00
64. General Court Martial Orders ditto, 5.00
- Send for our list of Confederate books and Confederate manuscripts.
65. We have numerous excellent broadside issued in England in anticipation of a French invasion 1793-1803, mostly 1803. Some are appeals, some satires on drama handbills, some verse. They range from exalted patriotic sentiments to the most vituperative abuse. Interesting and historical. Folio size. Each 5.00
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Rare antique Chinese black & gold lacquer cabinet on stand. A large cabinet with folding doors beautifully decorated in landscape scene, interior contains many small drawers which could be carefully removed if one wished and converted into a cabinet for a TV set—or it could be used for many purposes as is aside from its decorative value. This piece is from the Verrill family of Portland and Sabago, Me. Photo and full description upon request. Price \$185.

Chinese black & gold lacquer pale screen, \$35.

Rare Chinese blue & white floral jar, deep blue flowers scattered on a white ground, has teakwood base and cover, approx. height 26". Price \$50.

Chinese Baluster blue & white covered jar with dog finial, height approx. 16". Price \$40.

Chinese painting on paper 16x30", signed, framed, very colorful and decorative, \$20.

PHOTOS OF ABOVE ITEMS

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Diamond 8-4405

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|-----------------------------------|---------|
| Bleeding Heart cakestand          | \$ 8.00 |
| Lion creamer                      | 12.00   |
| Westward Ho creamer               | 15.00   |
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| 6 Diamond Medallion goblets       | 18.00   |
| 1 apple green D. & B. T.P. goblet | 6.00    |
| 1 vaseline D. & B. T.P. goblet    | 6.00    |
| 1 blue Spire hand goblet          | 6.00    |
| 1 sq. vaseline bowl               | 12.00   |
| Deer & Pine Tree bread tray       | 8.00    |
| Transportation Extra              | 50      |

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Large mechanical Bisque doll, rare, 22" H.; she stands on a music box 10" square, signed "Paris." She moved hands and head and breathes as music plays; she is all original and lovely. Write.  
Large Greiners doll, label pat. 1858, all orig. & fine, 21" hl., \$100.  
Wax French fashions set of 6, \$35, each all original and fine. Photos available.



## G. L. TILDEN

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500 varieties of glass cup plates. 200 china cup plates. 200 lace Sandwich salts. Miniature lacy Sandwich pieces. Over 125 pieces of lace Sandwich in plates, trays, deep dishes, sugars, creamers and compotes. Sandwich vases, lamps & candlesticks in clear and colored. overlay lamps, vases, and a complete water set—8 tumblers, tray and pitcher, creamers. Cameo glass by Webb and French marked Bennington pieces. Paperweights, Baccarat, Clichy, St. Louis, English and American, Historical blue Staffordshire, Chelsea, Crown Barry, Meissen Austria, Leeds, Capo di Monte, Colebrook, Dale and luster of all types, Wedgwood, all kinds. Battersea patch boxes and mirror knobs, also French enamel trinket and match boxes. Satin glass, Burmese, Peachblow, Amberina, Rubens Fairy lamps. Large collection of Westward Ho, Lion, 3-Face, Horn-of-Plenty, N. E. Pineapple, Bellflower and many other patterns in stock. Tall two-candle iron stand with brass candle holders and finial at top, lanterns, trivets, warming pans.  
Stamp for reply please. Satisfaction guaranteed or money back. Goods sent express collect or parcel post insured. sc

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### WHEELING PEACHBLOW

1. fine cruet.
2. fine syrups.
3. large pitchers, all lovely and proof.

### DEEP COLOR BURMESE

- 1 large plaque, 14" across, with head of white poodle dog painted on center; signed, \$100. Photo available.
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M. O. P. Satin glass, all kinds.

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### PEAFOWL

Plates, 8 1/4" blue, green & pink Spatter peafowl, cups & saucers, the same.  
Tea set green peafowl Spatter for 6.  
Bowls, pitchers, and sugar bowls, Rainbow and peafowl teapots, platters.  
All sold by piece or collection.  
All proof and old.

### FINE FURNITURE

Queen Anne tables, chairs, Chippendale chest and chairs, Hepplewhite mahogany bowfront chest, 42" long by 41" high. Hepplewhite inlaid mahogany sideboard with knife boxes; Bowfront mahogany desk ball and claw feet. All pieces, original and fine with history of each.

### IRONSTONE

1 pair Gaudy Ironstone compotes with trays, 8" across, Urn pattern, 1 large soup tureen to match, 16" across, proof and lovely. Write.  
Write wants. Prompt reply. All merchandise as represented or money back guarantee within 5 days.

EXPRESS EXTRA sc

## VICTORIAN HOUSE

36 Marsh St., Dedham, Mass.

MRS. MARGUERITE R. LEANDER

TEL. De 3-1705

Specializing in Victorian Art Glass

1. Bulbous Perfumes, Silver Tops: Webb Cameo, allover carving.
  - (a) green background ..... \$55.00
  - (b) blue M. O. P. wavy design .. 28.00
  - (c) Webb satin, cream to aqua, dec. gold ..... 35.00
2. M. O. P. Satin:
  - (a) large blue, bulbous vase, pinched in sides, D. Q. No flaws ..... 60.00
  - (b) 9" plate, (very rare) crimped edge, Daisy centre, elongated D. Q. around centre, deep blue, a beauty ..... 75.00
  - (c) rose D. Q. tumbler ..... 16.00
  - (d) rose wavy tumbler ..... 16.00
  - (e) blue small Fairy lamp D. Q. 25.00
  - (f) white to blue Ric-Rac vase 6" ..... 28.00
3. Amberina:
  - (a) 3 tumblers, D. Q. Deep color. Ea. .... 13.50
  - (b) 7"illy vase, deep color ..... 35.00
  - (c) cruet, deep color ..... 35.00
4. Collection Webb scent bottles .. Write
5. pr. Jack vases, Burmese ..... 90.00
6. Lutz latticino sherbet, blue & gold, \$28.00; Same, white & gold, Cordial, white & gold ..... 25.00
7. Tiffany:
  - (a) 4 twisted stem, champagnes, gold, signed, Ea. .... 10.00
  - (b) 3 handle, loving cup, leaf dec. rich gold with other colors ..... 38.00
  - (c) 3 8" plates, scalloped edge, rich gold, signed, Ea. .... 20.00
  - (d) pr. Kew-bias, 7" candlesticks, large bases, lovely coloring, signed ..... 20.00
  - (e) cup plate or butter pat, star shape, gold, signed ..... 7.00
  - (f) Cordial bottle, gold, orig. stopper ..... 28.00
  - (g) 7" deep blue Aurene bowl .. 30.00
  - (h) tall blue Tiff. trumpet vase .. 38.00

Send for photos of above or other pieces, not listed, Fairy Lamps, Vases, Perfume Scales, Hinged Boxes, French Cameo, Webb, Cranberry, Other Victorian Art Glass.

NEW HAVEN, CT., SHOW  
Sept. 30 - Oct. 3 sc

## MARTHA'S ANTIQUE SHOP

922 W. Pike St. Clarksburg, W. Va.  
All Mdse. Guaranteed.

R. S. Prussia 8" plate, yellow roses \$4.75. R. S. Prussia bowl, flowers \$3.75. Imperial Austria plate 8" wine & gold scalloped edge flowers \$2. 3 1/2" Limoges, roses, gold edge \$3. Haviland berry bowl five matching sauce dishes, lots of gold, purple grapes, set \$8.50. 7 1/2" H.P. large yellow rose, entire plate shaded, gold edge \$3. 7 1/2" all-over violets, signed \$3.50. 8 1/4" plate, allover H.P. blackberries & blossoms, Bavarian \$4.50. Deep scalloped bowl, dated & signed, inside & out H.P. blackberries & blossoms \$6.50. 10" brown dog & a white and black bird dog, flying duck, background many colors, gold edge \$6.50. Willow Oak stemmed dish, no lid \$3. 10" Limoges plate, lavender and white violets, gold \$4.50. Deep cut glass powder box, sterling lid \$4.50, another not cut but with sterling lid \$3. Pear shape, ruffled top yellow Satin rose bowl about 6" tall \$14. Emerald green water pitcher, raised swimming fish \$8.50. Pair emerald green threaded vases, raised design 11" tall, pair \$10. Fat emerald green water pitcher, raised design, gold worn \$7.50. Emerald green boat shape, paneled Daisy & Button dish \$4.50. sc

## JOSEPH D. NAGEL

Byram, Conn.

- 14 Toddy Lifters (Irish cut glass Ca. 1800). Miniature bottles with hole in bottom to lift Toddy into glasses. .... Write.
- Ship's figure head. Beautifully carved wooden man's torso and head. Old gilding. 25" high, 21" wide, 19" thick ..... \$65.00
- Lovely leaded glass window 40" high, 36" wide, 2 1/2" wood frame. Woman in medieval cloak (St. Elizabeth?) presenting gift to kneeling maiden. Packing extra. .... 95.00
- Lot of 32 miniature lead soldiers. Hand painted—World War I. German, French, English, Turkish, Italian. Fine. .... 25.00 sc

## HISTORICAL CHINA

GLASS & CHINA CUP PLATES  
LACY & EARLY BLOWN GLASS  
OTHER COLLECTOR'S ITEMS

Our current lists of Historical China and American Glass are now available upon request. Each offers several hundred pieces for either the beginner or the advanced collector.

## RICHARD H. & VIRGINIA A. WOOD

4 Hillside Rd., Baltimore 10, Md. sc

1 pair of white obscure glass vases, 10" h. enamel decoration, pair, \$12; Venetian splash glass vase, clear ribbed overlay, 5 1/4" tall, \$3; Venetian splash glass vase, 7" tall, clear glass applied handles, \$5; pair of matching porcelain mugs, 3 1/2" tall. Forget-me-nots, gold and photograph of young boy, mark "Porcelain Photographs, A. Schoffler," each \$5.25; 6 leaf shaped dishes, Marx & Gutherz, Carlsbad, No. 1813, 6 for \$21; walnut clock or knickknack shelf, 18x5x11" high, smaller second shelf, \$8; child's sofa, about 4 feet long, upholstered in silvery brown material, \$30; mahogany towel rack, \$12.50.

Transportation extra.

WAYNE BASTIAN

1011 1/2 Fourth Street, Fulton, Illinois sc



## GLASS BASKET ANTIQUES — Douglas Hill, Maine

## UNUSUAL AND RARE GLASS — DECORATOR'S CHINA

## GLASS

1. In old cut Bohemian, pr. of cov. footed compotes in cobalt to clear, beautifully cut and etched, each has scalloped, flange edge; design that of deer and dog.
2. Large, square Satin Glass bowl; shaded cobalt blue in M. O. P. and D. Q. in pattern; finely crimped edge; white lining.
3. Set of 6 deep blue, amethyst cordials with an applied pewter ring as a weight on the base of each in a floral style, polished pontils.
4. Charming Cranberry I.T.P. pitcher with shield shape mouth; applied clear handle, size more of a milk rather than a water; color fine.
5. Pr. deep wood, green, rare Diamond Point Xmas tree lights; very unusual.
6. Signed Libby Amberina bud vase; lovely Puschia coloring; tall slender, graceful neck.

7. Unusual pressed glass lamp, Buckle font with brass stem and sq. marble base.
8. New England Peachblow punch cup, very deep color.
9. Pr. Burmese whiskey in D. Q. pattern and very fine coloring.
10. Perfectly lovely Epergne in MT. Washington glass, delicate pale, lettuce-green glass with rose & white finely crimped edges; central, graceful trumpet has 2 hanging baskets each with berry mark. Unusual in all respects.
11. Sandwich threaded glass bowl in deep cranberry; applied white threading at top and applied clear, shell type feet.
12. Opalescent Hobnall creamer, a charming shade of French blue, OLD.
13. Webb Satin glass, finger bowl in the Basketweave in a deep shade of rose, apricot which is lighter at base; lovely.
14. Pomona glass bowl with blueberries in colors around the middle; good amber crimped top.

## CHINA

1. Charming and quaint Old Paris Syllabub set, 6 cups in white with gold & black accents, placed on oval tray in same coloring.
2. Magnificent early marked Minton centerpiece, large, oval in shape with a brilliant turquoise lining while the rest is in deep cream with moss green, blue and antique browns. 4 meditating cupids lean against the reticulated upright edge and are resting each one, on one of the 4 scroll feet. There is a garland of acorns around the base, truly very fine and attractive.
3. Set of 8 cobalt blue on white Royal Crown Derby demi-tasse cups with the 1887 mark. Decoration of birds and foliage.
4. Sanded Rockingham basket-shell shape in white with applied floral sprays on body and handle, 3 trunk type feet, wonderful condition; lovely coloring and quite unusual.
5. Boat shape cross sword Meissen fruit bowl, simple, elegant design in white with small center motif of fruit in natural colors.
6. Chalk white Haviland tureen with rope finial and handles, marked; also cov. sauce with ladle with same finial and handles only unmarked.

Transportation Extra — Stamp Please

## The Wayside Shop

TEL. Barnstable 256-R4

Summer Shop — Yarmouth Port  
Route 6, Cape Cod, Mass.

## OLD GLASS

- Pr. 10 1/2" brilliant sapphire blue bulbous pannelled Mary Gregory vases, beautiful maiden enamel dec. outstanding pr. — \$85.00
- Red Bohemian wine set, lovely 13" decanter with orig. stop, tray & 2 1/2" wines, pretty grape patt., choice set — 37.50
- 5 1/2" diam. yellow cased glass fluted basket, clear loop handle, sweet — 20.00
- 2 Red Block goblets, each — 7.50
- 5" Rubina Verde flaring vase, deep color, 6 1/2" diam. at top, rare — 17.50
- Sandwich threaded glass fluted finger bowl and plate, yellow with apple green border, choice — 24.00
- Custard glass pedestal type cov. butter dish, gold florals & green fern dec., nice — 9.50
- 6 Inverted Fern flint glass goblets, each — 6.00
- 3 8" Sunburst plates each \$4.50; 1 7" — 3.50
- Fine quality cut glass water set, 10" pitcher & 8 tumblers, allover deep cutting, Hobstar Beautiful cut glass butter or cheese dish, 8" plate, one of the lovely Hobstar patterns — 22.00
- Send for list of choice cut glass pieces.

## OLD CHINA

- Very colorful pink rose pattern dinner set of Haviland china — 145.00
- Extra large dark blue Jasperware "Wedgwood, England" teapot on orig. stand, 6" across top — 45.00
- Gaudy Ironstone luncheon set, floral patt. in red, dark blue and soft green, 1 1/2" plate & 12 8" plates, very pretty, scarce — 40.00
- Old German Meissen Onion patt. soup tureen \$45; 8 3/4" plates, each — 3.75
- Occupational shaving mug, hunter & deer, colorful woodland scene — 17.50
- Shriners shaving mug, shaving mugs, nice ones, each — 10.00
- 6 Colorful floral dec. shaving mugs, nice ones, each — 6.50
- Pink lustre waste bowl, house patt., fine cond. — 15.00
- Pr. early French compotes, latticed sides & gold trim, perfect, each — 25.00
- Very choice set of 8 French hand painted oyster plates in pink, blue & gold, floral dec. — 4.00
- Beautiful "1901" hand painted 12 1/4" plate, pink & deep red roses dec. — 18.50
- Set of 6 coin silver teaspoons, nice — 9.00
- Pr. of coin silver table spoons, fine cond. — 8.50

All old &amp; proof. Satisfaction assured.

## ANN ASLAN ANTIQUES

104 Lily Street, Paterson, N. J.

## SEPTEMBER — SPECIALS ON GLASS

- Shell & Tassel sq. cake plate on high stand, \$9.50.
- Frosted ribbon compote on high foot, open, \$8.50.
- Water pitcher, blue Hobnall with Thumb base, \$22.50.
- 6 C. G. sherberts or punch cups Straw Dia. & Fan patt., \$18.
- 5 Petal & Loop cordials, ea. \$2.
- M. G. hen cov. dish marked VALLERSTRALL, 7" by 6 1/4", \$11.
- M. G. cov. dish, enameled flowers worn off somewhat, \$3.
- Mercury vase 15" high, beautifully decorated with white swan, bird, trees, etc., \$10.
- Pair QUEZADA dec. \$6.
- Victorian epergne, green with en. flowers, \$18.50.
- Write for list of the following: Creamers, later ones listed in Kamm, C. G. Glasses, wines, champagnes, etc., red with clear stems, Thumbprint cut, also list of recent purchase of M. O. P. Satin Glass.

Postage Extra — Authenticity Guaranteed

## MRS. CLARA EDWARDS

17 Summit Street, East Orange, N. J.  
(Formerly of Kew Gardens, N. Y.)SELLING OUT!  
STAFFORDSHIRE

- Red teapot, oblong, lg. size, minor chip under spout, choice — \$40.00
- 8" Palestine plate, red — 6.50
- 2 6" Enoch wood plates, blue, 2 dogs in center, ea. — 6.00
- 8 1/2" Flowing Blue plate, T. J. & J. Mayor, crack and chip — 2.00
- Creamer, longer than wide, scene in purplish red, tiny chip — 4.00
- Brown open sugar, 2 chips on bottom, 1 on rim, but not stained or cracked — 3.50
- Boston Malls large lt. blue platter, "Saloon" 18 1/2 x 13 1/2" — 17.50
- Lt. blue Agricultural vase platter, R. M. W. & Co., 19 1/2 x 13 1/2", chip on edge — 10.00
- MAJOLICA
- 12x10" oval platter, pink flowers & green leaves, unnoticable chip on handle — 5.00
- 8" Etruscan Shell & Seaweed cakestand, expertly repaired on back — 16.00
- 2 5" green leaf saucers, early, ea. — 2.00
- 3 1/2" tall vase, pink flowers — 6.50
- Dog plate, 6 1/4" diam., brown edge, yellow center, crack on back — 2.00

## CHINA

- Pink & white teapot, French, pink stripes at corners — 10.00
- 2 9" Canton w. w. plates, ea. — 4.00
- 1 6 1/2" Canton willow plate — 2.50
- Bright gold cov. sugar & creamer, iridescent lining — 16.00
- Pale blue 1 1/2 qt. pitcher — 2.50
- Blue spatter cuspidor, coarse spatter — 4.00
- Cuspidor, roses, probably German — 3.00
- 4 Chelsea saucers, grapes w. lustre, ea. — 1.25
- Pr. handled cake plates, old gold in good condition, pr. — 4.50
- 8 bluebell plates, fluted edge, 4 w. pink, 4 w. blue flowers, old thin china, all — 16.00
- 6 handpainted 6" fruit plates, handsome painting, all — 12.00
- 11 1/2" Inari wall plate, soft blues & reds — 9.00
- 11 1/2" handpainted plate, cherries, under edge repair — 7.50
- Pr. Ellhu Yale Wedgwood Steins, dated 1933, pr. — 12.00
- Rosenthal birds, yellow-hammer, Parrot, pr. — 25.00
- Rosebreasted-Grosbeaks, unknown, ea. — 5.00
- Bennington teapot, unmarked, at, figures & tree — 2.00
- Old pottery cake mold, swirled ribs — 2.00
- Milk white trays and platters, \$1.00 to — 1.50

## GLASS SALTS

- 25 individual salt dips, 2, 3, 4, 6 alike, ea. — .25
- Pr. almond Thumbprint, master — 3.50
- Oval Currier & Ives, master, rare — 4.25

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1. Magnet & grape with frosted leaf, large vine, \$10.
  2. Delft plaque, 10", pierced for hang. canal scene, \$18.
  3. Tin miner's cap lights, oil burn, 1 or 15, ea. \$2.
  4. Dk. green jasper scroiled, hang. plaque, white cherub in high relief with harp. Some damage to left hand of cherub 6x4", \$10.
  5. Emerald green 808 open compote, 8" hl. x 7" diam., \$8.
  6. 5 ice cream stools. Very good cond., \$30.
  7. Staff. Pr. on base. Farmer & wife with wheat, \$22.50.
  8. Handwrought iron foot scraper, 16", ends curve out, \$5.
  9. Iron string holder, loop for hang. Ball shape, \$3.50.
- Postage please or express collect. Crating and transportation extra on furniture

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Heavy pan. grape, \$2.00; Vas. D. &amp; B. w. v., \$2.00; F. C. var., \$1.25; Hobnall in sq. — 1.25

## BOWLS

- Daisy, 7 1/2 x 3", 1 tiny chip — 2.25
- D. & B. pannelled — 2.50
- M. W. Sandwich, fine ribbing inside, flowers on outside, ringing glass — 20.00
- Sq. apple green D. & B. w. Thumbprint — 7.50
- Vaseline D. & B., cradle shaped — 7.00
- Green budded ivy, 7 1/2 x 2 1/2" — 3.50
- Blue Primrose, fld., 7 1/2 x 3" — 3.50
- Pr. premium glass, 8" — 1.50
- Unlisted, grape design — 1.50
- Horn of Plenty Lacy Sandwich, usual nicks on edge — 20.00

## DECANTERS

- Ashburton bar lip — 5.00
- Smocking variant, no stopper — 6.00
- Pr. Grape pattern, orig. stoppers, not very old, pr. — 3.00
- Tall cobalt blue, orig. stopper — 5.00

## CRUETS, no stoppers

- Peacock Feather — 2.00
- Paneled Thistle — 2.00
- Unlisted — 1.00

## BUREAU BOTTLES

- Zipper, orig. stopper — 4.50
- Hobnall, orig. stopper — 6.00
- Unlisted, not orig. stopper, but fits — 2.50

## OPEN SUGARS

- Amber Beaded Band — 3.00
- Classic — 6.00
- Bleeding Heart, rummer type — 2.50
- Ripple Band — 1.00
- Acorn rummer — 2.00

## PLATES with slight damage

- 10" amber open-work edge, 2 nicks — 4.00
- 10" amber arched leaf, 1 edge nick, but beautiful color — 5.00
- 9" Primrose, corner off handle — 2.50
- 9" cherry, under edge chip — 2.25
- 9 1/2" Grant Peace plate, 1 nick, under edge chip — 2.50

## UNLISTED PLATES

- 10" Roman Key w. stippling, beaded ovals border — 3.00
- 11" Sawtooth center, flower border, thin glass — 2.50
- 2 10 1/2" Pinwheel, thin glass, ea. — 2.00
- 10" Feathered scrolls (thin glass) — 2.50
- 9" Daisy w. spray — 2.00
- 10" Matese Cross border, plaided center — 2.50

## SAUCES

- 6 1/4" rnd. Tree of Life, 2 w. minor nicks — 8.00
- 6 1/2" Shell shaped Tree of Life — 12.00
- 4 fld. 3 1/4" Cupid & Venus — 5.00
- 4 4" Fishscale, 1 edge nick — 4.00
- 2 Thumbprint & Eng. Hobnall — 2.00
- 1 draped jewel — 1.00
- 2 1/2" picket fence, some edge nicks — 4.00
- Vas. maple leaf — 2.00
- 2 4" Peacock Feather, 1 has rough edge — 3.50
- Fld. arched leaf var. — 1.25
- Fld. Ball & Swirl var. — 1.25
- 2 flat Chain & Star — 2.00

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## FLOW. BLUE 'SCINDE' ALCOCK: 7 10 1/4" dinner

- plates, ea. \$5. 4 same, have minor defects, ea. \$3. 6 9" soups, ea. \$4.50. 6 8" sauce dishes, ea. \$2.50. 9" pickle dish, \$5. Well & Tree platter, 18", chip under, \$17.50. Same, 13 1/2", \$13. platter 10 1/2", \$11. Platter 15 1/2", \$12. Also some other pieces.
- BENNINGTON, large cov. chamber, mottled, brown, green, cream, impressed mark 1849, \$16.
- Lt. blue cup & saucer 'Florentine', \$5.50.
- Aurene sgd. blue perfume bottle 6 1/4", \$17.50. Bowl 10", \$14. Vase 8 1/4", pinched sides, \$10.50.
- Authentic fine M. G. plate on low melon ribbed standard, 3x10 1/4", Fan & Circle border, \$16.

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**PAPIER MACHE TIP TABLE** - all original - handsome Chippendale design - birds, flowers and festoons in color and brushed gold - this table was given by Tom Thumb to the owners of the Inn at Durham, Conn. where he stopped on various occasions - 26" high - top 19 1/4" diam. - an exceptionally beautiful table - illustrated - \$80.

**VICTORIAN GENTLEMEN'S CHAIR** - mahogany frame - cabriole legs - open rose carving on back & legs - closed arms - frame and finish in excellent condition - tufted arms & back - needs covering only - 20" between arms - center back 45" high - \$95.

**EARLY PEWTER CANDLE MOLD** - floor type - fine for end table - 30 heavy pewter molds, for 10" candles - frame probably maple - cutout handle in one end - top 7 1/4 x 22" - height 18" - excellent condition - a rarity - \$45.

**VICTORIAN OVAL WALNUT FRAMES** - pair - refinished - large - original gold liners - deep - 16x19" - hard to find size - the pair - \$40.

**VICTORIAN SQUARE WALNUT FRAMES** - original gold liners - frames refinished - deep frames - 13 1/2 x 19" - the pair - \$20.

**MAHOGANY SEWING BOX** - refinished - beautifully grained mahogany - tray inside which is partitioned - brass claw feet - top 12 1/2 x 8 1/2" - height 7" - \$18.

**MAHOGANY KNIFE BOX** - dovetailed - early - nicely shaped center handle - useful item - 10x14 1/2" - height 5 1/2" - refinished - \$15.

**EARLY PINE SPICE CHEST** - all original including round brass pulls - graceful front apron - 6 small & 2 large drawers - top 10 1/4 x 3 1/4" - height 7" - refinished - \$30.

**MARSEILLE BEDSPREAD** - beautiful design of flowers and fruit with separate matching design for bolster - 95x85" - exceptionally excellent condition - \$18.

**BRASS TIEBACKS** - round - conventional raised decoration - 3 1/4" diam. - 3 1/4" extension - 2 pair - \$10. - also **BRASS IRREGULAR OVAL TIEBACKS** - grape design - 7 1/4 x 5 1/2" - this type slides onto a hook - 2 pair - \$5.

**BRASS EGG COOKER** - brass egg supported by ornate legs - brass rooster on top - complete with burner - 10" high - polished - \$15.

**BRASS FRAMES WITH MIRRORS** - Bacchus design - 14x9" - hanging - new mirror - \$10.

- also **LEAF & SCROLL** design - 14x10" - hanging - new mirror - \$10.

**BRONZE HAND PAPERWEIGHT** - signed French bronze - gracefully executed - 5" long - \$14.

**IRON SWING BRACKETS** - pair - 6" diam. flat lamp holder with scalloped edge - bracket of unusual dainty design - 12 1/4" extension - no lamps - complete with wall clamps - the pair - \$15.

**DIAMOND POINT GOBELTS** - flint glass - 6 1/4" high - proof - 2 - ea. - \$5.

**FROSTED MAPLE LEAF** - footed sauce dishes - proof - have 5 - ea. - \$3.

**FROSTED MAPLE LEAF** - platter - Diamond pattern in center - oval - 13" long - minor chips on 2 leaves - \$10.

**FROSTED MAPLE LEAF** - footed compote - open type - very minor chips on one leaf - \$20.

**RUBY THUMBPRINT IN CLEAR GLASS** - 8x8" dessert dish - proof - \$5.

**CRANBERRY PITCHER** - swirled ribs in opal - clear handle - 8 1/4" high - 6 1/2" diam. - square collared top - proof - \$16.

**VASELINE D. & B. CANOE** - 13" long - 4 1/4" wide - proof - \$6.

**VASELINE D. & B. KETTLE** - toothpick holder - with handle - 2 1/4" diam. - proof - \$6.50.

**PRESSED GLASS BUTTER DISH** - dainty, lacy like pattern - cannot identify - base footed - base rectangular - center clear with 1 1/4" flange around top with design somewhat similar to "Willow Oak" - top arch shaped with cylindrical finial - proof - \$8.

**CHINA BOOT** - white with liberal gold decoration - 4" high - proof - \$5.

**MINIATURE PARIAN JUG** - white - Wicker pattern - 2 1/4" high - just the thing for that prize winning flower show arrangement - proof - \$8.

**BENNINGTON PITCHER** - eagle mask on spout - bound handle - several animals around the side - impressed N in the base - 7 1/2" high - 5 1/4" diam. - desirable small size - proof - \$18.

**IRONSTONE SOAP DISH** - J. & G. Meakin - irregular top - strainer made into the dish - 4 1/4 x 3 3/4" - height 2" - proof - \$3.

**TOBY MATCH HOLDER** - original brass cover - serrated base - figure of woman holding chin - white frilled cap - black hair - sleeves in red - dress in white with red & blue decoration - 2 1/4" high - a real collector's item - proof - \$10.

**BENNINGTON MUG** - flaring sides - extremely good mottling - 3 1/4" diam. - 5" high - proof - \$8.

**ROSEWOOD BOX** - complete with lock - divided interior - top 10 1/2 x 8 1/2" - height 5 1/2" - beautiful grain - finish excellent - \$10.

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If there are any grounds for the deep suspicions too often expressed in customers' letters, they are not based on any transaction with me, nor will they ever be. I don't want any customer ever to be anything less than pleased with anything bought from me. Actually, my guarantee is one that seldom can be gotten with anything bought in a shop—YMW or YMB—your money's worth or your money back.

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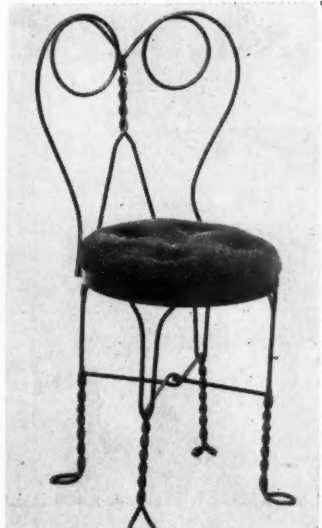
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12" china cake plates, scalloped edge, open handles,  
lot of gold, pink roses, \$8. 1 light green flowers,  
asters scalloped edge, gold, \$9. 12" gold bow knot  
handles, & scalloped edge flowers, \$8. Oyster plate,  
blue & brown, \$4.50. Glass fine cut 11", Lee, \$8.  
Three Graces, \$7. Liberty Bell with Signers, \$6.50.  
"Waste Not, Want Not," \$3. Garfield plate, Lee  
185, \$8. Currier & Ives, Lee 110, \$8. Amberina  
Clark finger bowl, \$30. Amberina compotes, scalloped  
edge, 2 3/4" tall, 5 1/4" across, signed Depose Bac-  
carat, each \$25.

Beautiful rose pink cased overlay pickle  
cator, Diamond Drape pattern, lovely etched  
silver holder fair cond. ----- \$20.00  
Pale blue satin finish Bristol sug. shaker,  
enam. dec., original cover bright but slight-  
ly imperfect ----- 5.50  
Finest spice box I've had, 10 drawers,  
3/4x13 1/2x12" high, pine with curly maple  
drawer fronts, porcelain knobs, refinished --  
Nicely refinished pine knife box, slant sides  
on base, cut out handle ----- 5.00  
Set of 4 ped. ft. snowy white Ironstone  
custard cups, glaze is crazed on one ----- 4.00  
Pr. of Royal Bonn bone dishes, green with  
colorful orchids ----- 4.00  
White Ironstone Lily of Valley 12x17" oval  
platter, James Edwards, fine condition ----- 4.00  
Lovely Majolica cuspidor, pale yellow, pink  
flowers, lavender lining, mint condition,  
wonderful for flowers ----- 10.00  
Rare & unusual lamp, caramel slag stem,  
Rose pattern with beading, matching pat-  
terned clear font, 8 1/4" high ----- 15.00  
Emerald green glow lamp, matching chimney  
shade ----- 8.75  
Pr. of Old Ivory butter chips, #84 ----- 4.00  
Old Ivory melon ribbed handled cracker jar,  
marked Old Ivory, Germany, no number ----- 10.00  
Most colorful R. S. Prussian open handled  
cake plate, raised flowers at edge, tinted  
ground, deep pink roses ----- 7.50  
Loveliest 8 1/2" apple green lamp, scalloped  
base, sq. stem & font, have pattern similar  
to finecut ----- 12.50  
Clear Bullseye & Fl. de Lys variant 8" lamp,  
glass, very bubbly & interesting ----- 6.00  
Gorgeous colored Ironstone oval platter, 14 1/2x-  
18", "Pekin" pattern, rose, violet, green,  
etc., mint condition ----- 15.00  
Cutest old walnut 2 step bed steps, nice de-  
sign, 10 1/2" wide, 9" high ----- 12.50  
Hard to find Victorian iron stove ornament for  
flower arrangements, oval handled urn shape  
with removable liner, elaborate pierced base,  
7 1/4" high ----- 12.50

EXPRESS COLLECT — NO APPROVALS — STAMP FOR REPLY PLEASE

Beautiful mulberry "Corean" oct. 12" pitcher,  
mint cond. ----- 10.00  
Melon ribbed satin finish cov. powder jar,  
deep ivory with enamel daisies, 4" diam.,  
marked Libbey Cut Glass Co. ----- 7.50  
Interesting old pine piece, 7x14x9" high, has  
3 drawers with porcelain knobs, nicely re-  
finished, wonderful for desk or table ----- 12.50  
Exquisite Parian hand vase, lovely cuff,  
bracelet, rings on 2 fingers ----- 10.00  
Double pickle cator, deep cranberry melon  
ribbed raised fern design jars, in footed  
scalloped holder, original silver good ----- 35.00  
Small yellow pottery corn mold, 3 1/2x3" ----- 2.75  
Colorful china dresser set, 7x10" oct. tray,  
cov. powder, pin tray 2 pomade jars, lovely  
rose pink with flowers ----- 10.00  
Sweet little white alabaster 3 1/4" classic urn  
vase ----- 8.75  
Stunning imperfect Lowestoft cov. hot milk  
jug for shelf piece, tiny rose floral, berry  
knob, double strap handle, triangular chip  
out of top edge, other side perfect ----- 10.00  
2 large hexagonal 14" pickle bottles, green  
with Gothic design at top, slight variation  
in height as always, but all-right for pr.  
of lamps, \$8.50 each, 0 repair for ----- 12.00  
Pr. of darling 3 1/4" miniature blue Bristol  
vases, prettiest shape with fine enamel dec.  
in gold & white ----- 10.00  
Pale green satin cracker jar, pink & blue  
morning glories, silver cover & handle ----- 12.50  
Medium size rosebowl in rose pink & blue  
End-of-Day ----- 8.00  
Nice 12 1/2" lamp, sq. iron base, china stem,  
pale yellow to soft rose, with floral pansy  
design, slab, clear pattern font ----- 12.50  
Large size cl. to deep cranberry deeply ribbed  
rose bowl ----- 11.00  
Beautiful set of 12 pearl handled luncheon  
knives & forks, perfect condition, still in  
original cases, silver is marked J. Russell,  
1884 ----- 55.00



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# Old Flasks Exhibited at Corning



A 19th century whiskey flask bearing the likeness of George Washington is examined by Miss Eleanor C. Mertson, staff member at The Corning Museum of Glass. The special display of "American Historical Flasks" is being exhibited at the Corning Glass Center, Corning, New York.

Art, history and glassmaking techniques are combined uniquely in the current, special exhibition at the Corning Museum of Glass, Corning Glass Center, Corning, N. Y.

The "American Historical Flasks" display is intended to stimulate not only the appreciation of early 19th century glass design and technical execution, but also to present an insight into the political, economic and sociological tempo of the times. Carefully selected photographs and documents substantiate and develop the theme of the display.

The exhibit includes 320 representative flasks from the superb 2,000-piece collection of George S. McKearin, Hoosick Falls, N. Y., old glass expert and co-author of two definitive books on the subject. Miss Helen McKearin, his daughter, organized the Corning display and assembled the two-dimensional supplementary material. The exhibition is the first comprehensive showing of American historical flasks ever presented by a public institution.

Art-historically, the molded design on the pocket-bottles are of considerable interest and in some instances are of real importance. The early busts of Washington complete with Roman toga exemplify the American classic revival movement of the 1820-30 period. The influence of the showman era with design of cartoons, ads and posters depicting persons with big heads, little bodies and a great deal of detail is certainly responsible for the 1859 Pike's Peak flasks.

American historical flasks were made to sell; the designs they bore were familiar and typical of the era. For more than 40 years they reflect, as truly as any other medium, the kind of representation Americans wanted and made.

For the person interested in glass-making techniques, the display is of especial interest for its explanation of full-size mold blowing as used in this country shortly after the turn of the 19th century. It is believed that large-scale local production of uniform bottles became necessary during the War of 1812 when European supplies were cut off. Comparisons of free-blown, pattern-molded and full-size-molded flasks introduce the exhibit.

The same patriotic—and monetary—enthusiasm for domestic enterprise which led to the expansion of the bottle industry also contributed to the development of flask decorations of historic importance. The young nation was beginning to savor its new-found independence and the reflection of this spirit is clearly evidenced in the flask designs.

Miss McKearin notes in the catalog which documents the exhibition:

## H. M. BAKER

Wickford, Rhode Island

Pair goosehead stirrup foot andirons similar Nutting #4013, with double spit hooks, 21" high, absolutely unique and superior to any example existing. These are by no means the cheapest pair you can find, but for the very advanced collector they represent a real find in perfect original condition which may never be duplicated again at any price. Write for details on these or other early fireplace fittings.

Pine and cherry candlestand with 15x17" top, extra deeply turned pedestal, with delicate spiderlegs of dovetail joinery, made c. 1810. Refinished years ago and an original piece, it is priced just \$31. Extra large brass astral lamp base, tall fluted stem with pear shaped fount, onyx base, it is \$26 and of the best quality ever made in Astoria.

Mahogany Curio cabinet in rare small size just 25" wide and 50" high, slender Hepplewhite legs, glass door with shelved interior, drawer below, original brasses. Reflects the finest period design, quality cabinetwork, beautiful dovetailing, a piece which we could not duplicate at 3 times our price, so best write for complete details. We honor inquiries in order, of course.

Marble top serving table 40" long, 24" deep, carved full round legs, handsome veined marble top, and a cupboard below the top with carved doors, is 15" high inside. Will be ideal used as a little sideboard, or as used in the estate of origin for a liquor server. Priced \$59, and one of a kind. Round brass ship light, clear fresnel lens, for \$7.

Outstanding maple rocker dates c. 1750, high back has 4 slats, extra large turned arm rests, high top button finials, all double stretched, vase turned front posts. It is fully original, sound and

tight, the prettiest one we have seen in many years, \$29.

Windsor bowback side chair, 7 spindles, saddle seat, well spraddled legs, made c. 1780 and at \$23 you must refinish it. Salem rocker of best styling, arm rests need regluing, but our \$19 will suit one familiar with the average prices on these chairs.

Pair Bar or Captain chairs with cane seats that need redoing, \$13 the pair but best act quickly. Windsor 11 spindle fanback rocker, old but not early is sound and good, dark paint, very comfortable and out she goes for \$17 to one who wants a bargain.

Set ships lanterns, one red, one green, one clear fresnel lenses. The world can find your doorway if flanked with these lamps, and they are \$12 the set.

Brass piano or floor lamp about 5 feet high with 4 roped legs, fancy column and filigreed fount, adjustable height, top and lower shelf fine onyx, a mighty good buy at \$21 carefully packed for you.

Cherry and birch dropleaf table 42" long, opens to 50" width and so has generous seating capacity, old varnish finish will remove without difficulty as it has no paint on it. Priced just \$34 for quick sale.

One extra nice plantation desk of top design is just received, sound original condition. They are scarce and near unobtainable in this quality; write us for full details on this and other pieces.

The surest proof that we consistently get and sell the kind of things you seek, is in our steady offers year in and year out of the earlier and rarer items native to Rhode Island. And your dollar will stretch a great deal farther too, because our prices always are gauged for quick sale, never boosted to higher figures. A letter detailing your needs would place you in the excellent company of customers who, for many years, have turned to us for their needs in early American things. For if it was over made in New England, we'll be able to help you—promptly, courteously, and at a sensible price.

SC

"The majority of flask designs are as American as apple pie. Those chartered roughly fall into four principal groups: Masonic emblems and designs related to our economic life, portraits of national heroes and designs associated with them or their deeds, and portraits of presidential candidates and emblems and slogans of political campaigns."

The earliest standard decoration used on the pocket-bottle seems to have been Masonic emblems. Although Masonry declined in political influence early in the period, the order continued to command considerable social prestige and it is speculated that the discontinuance of whiskey flasks bearing the Masonic figures was caused partly by the spreading temperance movement.

The origin of American historical flasks has never been definitely attributed to any one man or place, but evidently Thomas W. Dyott, Philadelphia druggist, had an important part in developing the new industry. As early as 1812 he advertised flasks bearing the design of the "American Eagle, ship Franklin (the 74-gun frigate launched at Philadelphia in 1815), Agricultural and Masonic Pocket Bottles."

Dyott's exploitation of the new nationalist fervor launched production of a torrent of historical flasks which continued for at least the next 30 years. The new symbols of independence—the star, eagle and flag—are found singly and in combination with Columbia and her companion Plenty with overflowing cornucopia of produce. This group forms one of the largest sections of the flask display.

Agriculture and free trade also find their places in bottle decoration with special emphasis given the new economic independence. The steam locomotive and steamboat excited the imagination of glass designers. Even the politically controversial tariff found its expression in glass.

One of the most popular forms of decoration was the portrayal of national heroes. Washington's likeness appears on at least 60 different flasks; tribute was also paid Benjamin Franklin, General Lafayette, DeWitt Clinton, Thomas Jefferson and John Adams. Special recognition went to Major Samuel Ringgold, immortalized in glass by his Baltimore followers.

Two foreigners attracted sufficient interest to warrant whiskey flask tribute. Portraits of Jenny Lind, the Swedish Nightingale, were produced in almost every conceivable form and medium and it is not surprising to find her likeness on "likker" bottles. And Louis Kossuth, the temperamental Hungarian patriot who came to this country seeking aid against Russian aggression was furthered in his cause by his portrait on the sides of bottles.

In view of the wide popularity of the decorative flasks, it was inevitable that politicians of the day should capitalize on this new promotional medium. Liquor had long been a vote

persuader and campaigners were quick to recognize the appeal of the earthy medium. Campaigns were carried to bottles by John Quincy Adams, Andrew Jackson, Henry Clay, William Henry Harrison and Zachary Taylor.

And finally, a special group of flasks appeared which can be attributed to the progressive opportunism of American businessmen. Rumor of Colorado gold discoveries late in 1858 fired the imagination of a population hard hit by depression and thousands streamed West in search of an Eldorado. Bottle manufacturers turned the rush to their own advantage with a flask "For Pike's Peak" advising the use of spirits "for preventing fever and ague" and "correcting the evils consequent on a change of water."

The exhibition has been cataloged meticulously by Miss McKearin and the resulting publication contains 93 line cuts and four half-tones of special features. The catalog is of special interest to the glass collector for its publication of recent research into glass of the 1820-50 era. Historically the booklet gives an interesting sidelight of the period. Copies may be obtained for fifty cents by addressing the Director, The Corning Museum of Glass, Corning Glass Center, Corning, N. Y.

First opened to the public on June 15, the exhibition of "American Historical flasks" will remain on display until September 15 at the Corning Museum of Glass. The Corning Glass Center is open to the public free of charge from 9:30 a. m. to 5 p. m. daily except Mondays throughout the year.

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A narrative catalog of special interest to glass collectors and historians has been published to describe the "American Historical Flasks" exhibit now on display at the Corning Museum of Glass, Corning, N. Y.

The 80-page work has been issued by Corning Glass Works and edited by Helen McKearin who helped organize the exhibition from the collection of her father, George S. McKearin, Hoosick Falls, N. Y. Nearly 100 line cuts and half-tones illustrate the catalog and the text clearly relates the flask designs with current events of the 1820-50 era, according to Thomas S. Buechner, Museum director.

Copies may be obtained for 50 cents each by addressing the Librarian, The Corning Museum of Glass, Corning Glass Center, Corning, N. Y.

**WILLIAM J. STACKHOUSE**  
132 Center Street, Ellenville, N. Y.  
Satin glass rose bowl, rare orchid color, \$12. Royal Worcester large bowl, satin finish, hand ptd. flowers, beautiful, \$25. Daisy & Button match holder, amber "anvil," \$4.50. Rubina crystal water pitcher tankard shape, applied handle, \$18. 3 opalescent and blue "Herringbone" tumblers, \$3.50 ea. Silver handled cakestand, original silver, excellent, \$10. Amberina I.V.T.P. tumbler, \$12.50. Limoges dresser tray, roses, \$5.  
Everything perfect — All old — Shipping extra sp



A recent acquisition of The Corning Museum of Glass, Corning Glass Center, Corning, N. Y., is this extremely rare fourth century "snake thread" bottle of late Roman design.

### Rare Flask

A fourth century "snake thread" bottle of late Roman design has been acquired by The Corning Museum of Glass, Corning Glass Center, Corning, N. Y.

The extremely rare flask is one of the very few of its type to be displayed in this country. The new addition to the Corning collection was first discovered in 1834 when a Frankish tomb was excavated near the village of Steinbach, Germany.

The delicate bottle is in a state of nearly perfect preservation except for a partial crack and slight incrustation caused by evaporation of its liquid contents. After public introduction, it will be cleaned in distilled water for several months before being placed on permanent exhibition.

The "snake thread" description is given the flask because of the intricate manner in which strands of hot glass were applied to its sides. A simple fillet of glass thread also encircles the neck.

The transparent glass has a greenish cast and is believed to have been manufactured in the Rhineland between 300 and 400 A.D. Sides of the bottle are slightly depressed by the serpentine decoration at points of contact, making the fabrication technique clearly visible.

The bottle was first part of the Dukes d'Arenberg collection and had been obtained by Jacques Seligmann & Co., Inc., New York, before being acquired by The Corning Museum of Glass. The finest group of "snake thread" glass is in the Cologne collection which has been housed since the war in Dusseldorf, Germany.

## GLASS & CHINA WANTED

**Shaving Mugs, Occupational and Sports.** Banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. jel24431

**Glass and China cup plates wanted.** Also colored lacy Sandwich salts, and other colored lacy Sandwich glass. — Beatrice T. Ewing, Timonium, Md. my122112

**COLLECTOR WANTS:** Rarities in colored glass plates; green Old State House water tray; blue Sheaf of Wheat; Amethyst Columbia Shield; Amber Beecher; green Volunteer; canary Star Rosetted; also rarities in colored glass slippers. — Gladys Treiber, 1380 7th Ave., San Francisco, California. n3046

**WANTED: U. S. COIN GLASS.** — Paul E. Zeeb, Greenville, Ill. jel2046

**WANTED:** 10" apple green Hobnail student lamp shade or ball lamp shade. Guy Saulsbury, Spicer, Minn. s1821

**WANTED:** Beaded Bull's Eye and Drape, Kamm V&I p. 80; Etched Mascotte, most pieces; complete set Haviland gold border; base to G.W.T.W. lamp large squat pink grapes — Dr. Ralph McWilliams, Highlands University, Las Vegas, New Mexico. s3445

**COLLECTOR WANTS:** Rare and unusual old glass slippers. — Silence S. Wilson, Bluemont, Virginia. d6614

**OCCUPATIONAL shaving mugs, names must be legible.** Describe. Reasonable prices paid. — A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. o124431

**WANTED TO BUY:** Canary, solid D. & B. pattern, creamer, sugar and spooner. — Mrs. Bert Wannamaker, Box 52, Foxboro, Ontario, Canada. s1861

**PRIVATE COLLECTOR** interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars, P. O. Box 1302, Greenwich, Connecticut. o3844

**OCCUPATIONAL SHAVING MUGS:** Collector will pay top prices for good mugs. Please describe and price. — Louis W. Evans, Lenexa, Kansas. f6008

**COLLECTOR — DEALER:** Toothpick holders, buys or sells 1 or 100. — Marie Knox Wendt, Fredericksburg, Ia. ja6084

**EARLY CHINESE CANTON,** cups & saucers, also rare unusual pieces. Give full description and price. — Antiques, 528 East Front St., New Bern, North Carolina. s1481

**WANTED:** Any piece of Bennington ware. — Mrs. Delmar Bronder, 4711 Northeast 60th Ave., Portland 13, Oregon. n3652

**WANTED:** Tray and 6 wine glasses in D.&B. with Narcissus. — Mrs. Woodroof, Spring St., Newnan, Georgia. s1441

**VINCENNES MULBERRY** Ironstone wanted: any piece. Give description, condition, price. Will swap. — G. K. Eagles, R. D. 1, Box 99, Dover, New Jersey. n8086

**WANTED:** Belleek & Dresden, large or small pieces for cash. — Leonce Roos, Opelousas, La. ap12698

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass. — C. B. Gardner, Box 27, New London, Conn. ap128632

**PRESIDENT PLATES WANTED.** — Robert H. Miller, 3938 Broadway, Kansas City, Missouri. au12405

**WANTED:** Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer. — J. E. Nevil, 2700 Dixie Highway, Covington, Ky. n3614

**WANTED:** Wedgwood; must be early and marked. Entire collections or single pieces. Describe all markings fully when writing. I buy on approval only. Check sent by return mail. References furnished. — Fred H. Schafer, 700 Gale Ave., Peoria, Ill. s66121

**WANTED:** Odd lids and bases in Pattern Glass, Milk Glass, china, etc. — V. L. Roberts, Spring Valley, Minn. n3272

**WANTED:** Cups and saucers in Haviland; dark green band, edged with gold. Marked: Frank Haviland, Limoges; La America, Galiana 113; Habana. Write to: The Curiosity Shop, 3726 Cheyenne Terrace, Amarillo, Texas. o3694

**WANTED:** Tree of Paradise Wedgwood, any pieces. — Mrs. George Crist, Pond Creek, Oklahoma. s1001

**WANT ITEMS** in colored Croesus, Amberina, Satin Glass, Cranberry, Mother-of-Pearl. Unusual covered Milk Glass, Animal dishes. Tealeaf, Vincennes Mulberry, and Wheat pattern Ironstone. Must be old and perfect. — Mrs. C. L. English, 4311 S. E. Hawthorne, Portland 15, Oregon. n3656

## GLASS & CHINA FOR SALE

**Free Dealers' Lists:** Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

**CROOKE'S BOOKS.** Pocket-sized Manuals on Antique Pottery and Porcelain Marks. Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. \$1.50 each postpaid. Discount to dealers quantities of 6 or more. — E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s64431

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 15c. — The Empty Bottle, Box 27, New London, Conn. ap124661

**GLASS, CHINA,** etc. No lists. Write wants. Stamp. — Mrs. Earl Evans, 1208 Norris Ave., McCook, Neb. my120061

**GOBLETS,** Panelled Buckle, \$2.50; Birch Leaf, \$2. 3 Primrose, each \$4. Horseshoe, \$5. 5 Diamond Point, knob stem, each \$4.75. — Guy Saulsbury, Spicer, Minnesota. s1291

**CRANBERRY** pickle castors, collection of 10, each \$17.50. — Guy Saulsbury, Spicer, Minnesota. s169

**CRACKER JARS,** 5 pretty flowered china with silver lids and ball handles, each \$7.50. — Guy Saulsbury, Spicer, Minnesota. s1441

**CASTER SETS,** 5 bottles, silver good, each \$16.50. — Guy Saulsbury, Spicer, Minnesota. s169

**Send for dealer's lists:** China, glass and silver at resale prices. — Ida Suval, 11 Curtis St., Gloversville, New York. s3234

**Many Patterns old glass, clear, colored and Milk. Bisque.** Attractive list. No reproductions. Old English and French China. — E. Skilton, Downtintown, Penna. s66501

**Dealers: Write for lists of Monthly Specials,** china, glass, copper, etc., at moderate prices. No reproductions. — Country House Antiques, R. R. 5, "Trail's End", Noblesville, Indiana. o3675

**SCUTTLE MUGS,** 5 with flowers, each \$4.75. — Guy Saulsbury, Spicer, Minnesota. s188

**CUT GLASS:** 5 nappies with handles, each \$4.75. 5 large deep bowls, each \$9.75. Water pitcher & 6 matching tumblers, \$22.50. Small lamp with prisms, \$22.50. — Guy Saulsbury, Spicer, Minnesota. s1042

**CUT GLASS WINES,** 4 beautiful Hobnail patterns, \$20. Other pieces. Princess Haviland sugar and creamer, proof, \$12. Hard rubber, embossed daguerreotype cases, each \$3.25. Old tinware. Primitives. — Mrs. John Erb, 222 Wren St., Scotia, New York. s1882

**BARRED FORGET-ME-NOT** wine, \$4. Barred Forget-Me-Not open sugar or spooner, \$3.50. Ribbed Forget-Me-Not mug, 1/4" crack on rim, \$3.50. Festoon sugar and creamer, \$10. 4 Bell Flower saucers, \$12. Jewel and Dew-drop creamer, \$4.25. Same, celery, \$5. Same, water pitcher, \$6.50. Good Luck spooner, \$3. Primitive cradle, \$12. — Alice McGouldrick, Dixfield, Maine. s1084

**BUTTER DISHES,** \$5 each. Stippled Loop or Texas. Flat Prism, Late Panel Grape, Clear Circle, Feathered Points, Emerald green Cane, Peacock Feather, Heavy Pan. Grape, \$10.50. Barley, \$6.50. Daisy & Scroll, \$3.50. Rayo lamp base, only \$5. Brass lamp base, fine detail, \$10. All items perfect. No C.O.D. Stamp appreciated. — Mrs. G. L. Biddick, Box 245, Thief River Falls, Minnesota. s1694

**CAREFULLY SELECTED** Prussia, Austria, Limoges, Royal Bayreuth, Cincinnati, Bavaria China; Cranberry glass. Most glass patterns. Perfume trays. Etruscan, Majolica, Tealeaf, Linens. Reasonable. — Mrs. Lloyd Johnson, Zumbrota, Minnesota. s1612

**MONTHLY LISTS** of antiques at reasonable prices. — Beulah Bell Antiques, Rte. 3, LaGrange, Indiana. f6295

**6 PRISM GOBLETS,** not flint, \$2.50 each. 5 Majolica Fishhead butter pats, \$1.50 each. Cameo slide, Queen Victoria, \$10. Green Jasperware plaque, Indian family, \$12.50. Card & Devil candlestick, \$8.50. Cranberry Venetian perfume bottle, \$17.50. Pale amethyst lamp, \$15. — Hazel Spelman, 131 S. McKenzie, Adrian, Michigan. s1863

**FINE OLD FLAX WHEEL,** \$25. 3 Amberina tumblers, \$8 each. 1 cranberry T.P., rough edge, \$5. Wilkie dark blue soup, escape of mouse crack under brim, \$6.50. 4 lovely French H.P. c.&s., \$5 each. Fine Minton ct. bowl, \$3. Set Limoges for 6, \$55. — Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pennsylvania. s1044

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**MY LATEST LIST** is now available on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. n6344

**FOR SALE:** Haviland china, Chenonceaux, 40 pieces.—H. C. Sykes, RFD 4 Danbury, Conn. s3302

**CORONATION plate, 1953.** Queen Elizabeth, 10" gold trim, \$2.50.—Mrs. Robert Winchell, 2509 Covert, Evansville, Ind. s3652

**FOR SALE:** Desirable pattern glass & Majolica. No lists. Please write wants. Cobweb Shop, 117 E. Lafayette St., West Chester, Pennsylvania. ja6276

**MILK GLASS** melon compote, Pat. 1868, \$40. 5 Haviland Wild Rose egg cups, \$3.00 each. Also pickle dish, \$3.75. 8 in blue Spatter plate, \$8.50. Cran. swirl pinched top, 4½x5" rose bowl, \$12.50. Pr. 12" ruffled top Bristol vases, \$35. 6 Bone dishes, Onion pattern, ruffled-blue & white Johnson Bros., \$2.50 each. 7-branch brass candelabra, \$20. Stamps.—Mrs. Roy Pease, R.R. 8, Decatur, Illinois. s1065

**GREEN D.&B.** Clover Leaf bowl, \$6. Diagonal Band platter, \$4. Goat's head covered butter, creamer, spooner, \$17.50. Daisy in Diamond Water pitcher, \$4. Drapery open sugar, \$2.50. Plume butter dish, \$6. Transportation extra.—Harold Hungerford, 3334 Columbus, Detroit 6, Michigan. s1023

**PR. D.&B. OPEN COMPOTES,** perfect, \$8. 6 Tealeaf butter pats, \$3. 7 complete Daguerreotypes, lot, \$3.50. P. P. extra.—Morton, R.R. 5, Greenville, Ohio. s1291

**WESTWARD HO:** 6 & 8" compotes, saucers, spooner, milk pitcher, guar. old. Lamps: Beautiful yellow miniature, 9½", Germany, gold floral; blue, 10½", lovely font; rare blue hand lamp, shields, stars, applied handle. Heavy cut glass, 7¾" bowl, \$9. Stedman wine, \$6.50. Lion sugar, Lee 93, line 2, unusual, \$20. Priscilla. Many good patterns. Satsuma, Rose Medallion, John Wesley Staffordshire bust, early. Write wants.—The Shrubbery, Sheffield, Massachusetts s1635

**GREEN CROESUS** spooner, \$9.50. Relish, \$5.50. Haviland soup toureen & 6 soup plates, sm. blue flower & a thistle type flower, \$22.50. Burmese tumbler, satin finish, \$25. 8-drawer refinished spice box, light wood, \$15. Milk glass Dewey cov. dish, \$7.50. Vaseline Dahlia goblet, \$10. Heavy cut glass water pitcher, \$12.50.—Ellen Hannish, 4332 N. 38th St., Milwaukee 16, Wisconsin. s1274

**ROMAN ROSETTE PLATTER,** \$6.50. Deer and Pine, \$3.50. Flower pot, covered sugar, creamer and spooner, \$10. Covered 6" stippled F.G.M.N. compote, \$10. Pleat and Panel cake stand, \$6.50. Baby T.P., 10", 7.50. Fine Cut, 7¼" plate, \$3. All clear glass and proof 10 Autumleaf Haviland dinner plates, each \$2.50. Want to buy: 2 Canary Grant Peace plates; lid to 6¾" Beaded Band compote.—Roxie S. LaShelle, 236 West Second St., Junction City, Kansas. s1046

**CUSTARD TUMBLERS,** green & pink; gold mums., 5, each \$3. Bleeding Heart cake stand, \$5. Carmel Slag open sugar, \$5.—Marshall's Antiques, Springdale, Pennsylvania. s1481

**STAMP FOR LISTS** of beautiful hand-painted china, colored glass, cut glass, dolls, clocks, unusuals. Buy now for Christmas. Items, \$1 up.—Treasure Antiques, 3115 St. Mary's Avenue, Hannibal, Missouri. n3464

**TEA LEAF PLATTER,** 7 plates, 3 saucers, \$14. 6 Corn pattern soups, 1 plate, \$14. Bleeding Heart bone dishes, \$1.75 each. Other Ironstone.—Mrs. M. Lowe, 2115 Lincoln Ave., Evansville, Indiana. s1842

**SOUP TUREEN,** pale pink flowers, matching china ladle, \$22.50.—Guy Saulsbury, Spicer, Minnesota. s1401

**CHEESE DISHES,** slant tops, china with pretty flowers, collection of 25, each \$7.50.—Guy Saulsbury, Spicer, Minnesota. s1631

**CREAMERS:** Amber Flower Flange, \$5. Panelled Dewdrop, \$5. Jam jar, \$5. Amperina tumbler, \$14. Apple green, 10x 8½", 2 Panel compote, \$15. Lacy Dewdrop butter, \$5. Inverted Strawberry spooner, \$3.50. Creamer, \$5.50. Jam jar, \$5.50. 4 sauce dishes, \$2.50 each. 9" flared bowl, \$5.50. 7½" plate, \$6. 10½", \$7.50. Spooners: Cupid & Venus, \$3. Garfield Drape, \$3. Budded Ivy, \$2.50. Pan. Cane, \$2.50. Cameo, \$2.50. Frosted Ribbon, \$4.50. Star in Buckle, \$3. Diamond Quilted, \$2.50. Write wants.—Grace Miller Ludlow, Selkirk, New York. s1846

**FOR SALE:** 35 pieces Festoon pattern glass, Plate 166, line 3, Lee, \$95. 73 pieces Art pattern, Plate 45, line 2, Lee, \$375. 90 celery vases, few colored; write. Pair Royal Dux figures, 14" high, \$90. Pair End of Day vases, 8½" high, \$25. Milk Glass Rabbit, dated 1886, \$24.50. M. G. Fox, dated 1889, \$27.50. Fr. M. G. fish dishes (Pat'd. applied for) pr. \$12. Attaberry bowl, \$18. Jumbo creamer, \$12. Rosewood square grand piano, abt. 1850 (write).—Bill Reese, 146 Court St., Charleston, W. Va. s1886

**G.W.T.W. BALL SHADE LAMP,** 19" Pastel green shadings floral dec., wired 2-way, \$22. 2 compartment clear glass bottle, \$1.50. Old hooked rug, Dog center, 52x28, \$4. Iron Beetle boot jack, \$4.50. Corn creamer, \$3.50. Brass bells, 4" high, \$2. 3½", \$1.50. Coverlet with fringe, rust, tan, black and white, 92x 75", \$17.50. 2 heavy pressed glass cruets, matching stoppers, \$5. Heavy glass inkwell, with cover, \$1.50. Silk patch work square, lined, 52x56", \$3. Old ivory #75, 2 8" plates, each \$3.50. #25, 10" cake plate, \$6. #73, 9½" bowl, \$5. Battenburg with net bed spread, saten cover, throw for pillows, new condition, \$12.50. Pin cushion doll, \$1.50.—Minnie G. Mulvanity, 37 Amherst St., Nashua, New Hampshire. s14201

**FOR SALE:** 1 blue and amber lamp, D.&B. pattern, \$35. 1 clear goblet, Mother 1876, \$5. 1 purple Wedgwood saucer, \$1. 1 D.&B. clear dish, triangular shape; \$3.50. 1 amber salt, D.&B. \$3. 2 Barberry footed tumblers, \$5 ea. 1 low dome, walnut base with mirror, \$12.50. 3 prs. off-white satin glass, scalloped edge, bobeches, \$3 pr. 2 medium size tole boxes, \$7.50 each.—Mabel Holdford, Box 1151, Raleigh, North Carolina. s1865

**MILK GLASS.** A Specialty. Plates\*\* SSS border, 7¼x8¼", Sq. Peg & Loop, Pinwheel, 3 Bears, Owls, Kittens, Uncle Sam Boat, Little Hen on 2 handled basket. Pair 6" candle holders, 6 Sandwich Star 7" plates, 8 sauce dishes to match. Write wants. Stamp for reply.—Mae W. Curtis, 1051 Michigan Ave., Adrian, Michigan. s1424

**8-DRAWER SPICE BOX,** turned knobs, refinished, \$15. Wooden comb case, mirror, case has lid, 26" tall, \$10. Amber Hobnail bowl, 8½" diam. 3" deep, a little rough at top, \$15.50. Water pitcher, 6 tumblers, light blue frosted, raised enamel flowers, appl. handle (Beautiful) pitcher, \$12.50. Tumblers, \$3 each. All \$20. Transportation extra. Stamps for reply. Write for list.—Mrs. Earl Lee, 940 N. Horsman St., Rockford, Illinois. s1255

**For Sale: Miniature creamer, sugar, spooner, butter dish; punch bowl, 6 cups; dresser, printing press, iron stove. 30 silver pocket match safes; creamer, sugar, spooner, covered butter, Shell & Scroll Custard glass; cranberry Hobnail hanging lamp; 2 pair French brass tie-backs; 3 hand quilted blankets, perfect. Stamp, please.—Arbee, 19918 Aurora Ave., Seattle 33, Washington. s1636**

**ROYAL BERLIN PORCELAIN** complete dinner & breakfast set for 18. Same H.P., embossed pattern from Kaiser's Palace. Forced sale.—Pomeroy, 3801 Conn. Ave., Washington, D. C. s1002

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124201

**OLD HAND MADE** carpenter bench and hand made wooden tools; write. Collection souvenir pieces; write. One old hearse lamp, electrified; write. Transportation extra.—The Block House, Nisswa, Minnesota. s1422

**HANDPAINTED** cup & saucer, pansies, \$5. 3 large colorful butter pats, \$5. Exquisitely H.P. sugar & creamer, violets, \$12.50. H.P. violet tray, 10½x8", \$10. Delft tray, signed, 10½x6", \$12.50. Large graceful H.P. chocolate set, 6 cups, saucers, pot, \$37.50. Small console table, marble top, rosewood, serpentine legs, \$50. 2 pc. heavy cut glass punch bowl, 9½" across, 9" tall, \$37.50. Combination cut glass perfume bottle, jewelry box, 6¼" tall, \$12.50. Cute, heavy cut glass pitcher, Pin Wheel, 7½" tall, \$10. Bulbous Tiffany vase, signed, 10" tall, \$32.50. Lovely H.P. violets, covered box, French, 5¾" across, \$12.50. H.P. punch bowl, colorful grapes, Vienna, Austria, 12" across, 6" tall, \$37.50. Wooden butter mold, \$2. Tilting brass kettle on stand, \$22. 4 black haired china, doll heads, not unusual, 2¾", 1¾", 1½", 1", all for \$10.—Etzel's Antiques, 720 Greenwood, Topeka, Kansas. s16901

**7" EYE WINKER BOWL,** 6 4" saucers, \$15. 6 clear beaded swirl wines, \$6.50. Beaded swirl cruet, \$4.50. Rounded Hobnail goblet knob stem, \$3. Pr. Bavarian Gothic edge floral center, 5" plates, \$4.50. Platter, 14x19" brown conventional decor hops, grape leaves, Eng., A. L. Freeman R. Boote. Reg. edge flake; best price. Milk Glass "Spotted Box" creamer, sugar, covered butter (Kamm, 4th Book) beautiful, \$25. Ruby T.P. bar tumbler, \$5. Baby shoe, milk wt. pink ribbon; Lee, \$4. French pink lustre slipper cherub on toe, slight nick, \$5. 3 pc. Sawtooth collection: perfect, write, 3 Majolica 3" butter pats, pale green rose colorings, \$4. Glass Bear mustard, 4½", Lee, \$6.50; rare. Etruscan majolica 8¾" leaf, slight flake \$35, \$4.50. "G.S.H." Majolica leaf, slight flake & crack, n. h., \$4. Pr. oval walnut frames, 14x16", gold liners, raised floral decor., \$3.50. Elaborate walnut deeply recessed shadow box type frame, 14x16", 2 separate recesses, gold liners ea. Initial gold etching on walnut panel shaded walnut between each \$20. Pr. Milk Glass salt & pepper, Grape pattern, 1 original top only, \$5. Double Paisley shawl, white center; needs repair, write. School teacher tilt top desk, walnut; very old; needs repair; cheap, \$35. British milk white lion top, Milk Glass boat bottom, "Olympia"; slight chip edge; will trade or sell. Very old 9" lamp, marble base, etched ribbon, brass stem, glass bowl, Loop and T.P. socket and cord attachment, \$20.—"MERRILEA", Dogue, Virginia. s12562

**MUSTACHE C.S./S.** pink flowers, green leaves, \$3.50. Green T.P. wine cruet, clear reeded handle, \$18. Lovely 3 bottle caster; need silvering; dated 1867, \$3. Beautiful 10" hanging plate, green & gold brim; center painting & figures; Kaufman beehive on bottom, \$10. Large Peachblow Satin basket, fluted petal top; 1 petal repaired; a beauty, \$35. Ribbed Ivy whiskey tumbler, \$12. Old marble base lamp, \$10. 5 lovely 6" plates; Dresden flowers; Bavaria, 75c each.—Mrs. Chester Lyman, 309 South Wilbur Ave., Sayre, Pennsylvania. s1086

**WHAT DO YOU COLLECT** in china and Pattern Glass? Write me your wants for my files. Send no stamps. You will be notified if and when I have the item you want. Glass & china sent P.P. Now just bury us with mail—everybody. Who collects, please write.—Peterson's Antiques, 1010 E. Washington St., Clarksburg, Iowa. s1844

**BLUE TIFFANY BOWL,** 14½" diam. with insert, \$70. Exquisite Astral lamp, \$75. Large cow weathervane, \$75. Smocking sugar bowl, \$15. Hobnail Opalescent vase, \$38. Powder flask, \$3. Flintlock pistol, \$38. Pewter caster set, Wheat patt., \$10. Cran. Hobn. hang. lamp, jeweled frame, \$85. Steuben vases, 6" & 10", \$5 & \$10.—O. L. Rogers, 190 Bowdoin St., Springfield, Massachusetts. s1884

(CONTINUED ON NEXT PAGE)

## GLASS FOR SALE

(CONTINUED FROM PAGE 97)

**WHITE IRONSTONE** covered vegetable, oval, embossed leaf, \$3.75; 2 odd sauces, each 75c. Brass Rayo lamp, not lacquered, floral umbrella shade (Milk Glass) \$14.50. Clear pattern glass: 6 Cable honey dishes (rare) each \$2.25; Icicle salt dip, \$1.50; Water Pitchers: Feather, \$6.50. Late Jacob's Ladder, \$3.75. Shell & Jewel, \$3. Kirkland (tankard) \$6.50; Panelled T.P. vinegar cruet, orig. stopper, \$3.75, metal covered tobacco jar, \$2.75; Beaded Medallion celery vase, \$2.75; Narrow Swirl creamer, \$1.50; Fishscale flat sauce, \$1.25; Bowls: 9" Checkerboard, \$2.75, 7 1/2" Frisco, \$4.75, oval Palm Leaf Fan, 7 1/2" x 5 1/4", \$2. Panama, \$2.75, 7" Festoon, \$2.35, Kirkland, tall standard, \$6.50; Punch cups, ea. \$1. Panama, 3-Diamond & Sunburst, 4 Three-in-one, ea. \$1.25. Fern Garland, Dewdrop & Raindrop, Nothead spooner, \$3; Spirea Band wine, \$1.75. M. G. Scroll Medallion covered sugar, \$6.75. Transportation extra. Write wants.—The Victorian Shoppe, 4025 Troost Ave., Kansas City, Missouri. s16711

**G.W.T.W. LAMPS:** large, original, electrified, burnished; red satin floral embossed, \$40. Roses, pastel background, \$40. "Princess" Haviland W. P. 3 qts., \$12. Shell & Jewel, \$5. Late Buckle, \$5. Fine paisley shawl, black center, 62" x 131", \$18. Childs Sunderland lustre c/s and plate; set \$18. Signed Libbey cut glass, 8" bowl, Hobstar. C. G. Pinwheel compote, 8" heavy, \$20. Elks lamp button with diamond, \$25. Noritake china Dreslinda patt., T.P. wines, 2 rows, 3 wines, 2 goblets, \$5 ea. Transp. extra.—Treasure House, 7116 Lorain Ave., Cleveland, Ohio. s1696

**CARNIVAL-TAFFETA GLASS.** Over 200 pieces. Come take it away for \$300. About 75 other items included.—Sannebeck Music Co., Mexico, Missouri, s1671

**COLORLED TUMBLERS,** amethyst with enameled flowers flowers, 2, \$4 ea. Clear to cranberry with enameled flowers, 2 \$5 ea. Goblets: Pleat Panel, \$4. Buckle, \$4. Strawberry and Currant, 2, \$7.50 ea. Beaded Grape, \$4.50. Arched Grape, \$4.50. Blue 9 1/4" Petrus Regout plate, Washington and Mt. Vernon, \$5.50. Same Lincoln and Springfield Home, \$5.50. Wedgwood majolica, 9" Humming Bird and Fan plate, \$10. A reasonable amount for postage.—McClath's Antique Shop, 162 N. Fremont St., Peru, Indiana. s1485

**HATPINS,** 50c each. Silver ladle, Carnival glass Threeface salt.—Maud Burns, Hutchinson, Minnesota. s1001

**MILK GLASS:** Dog M318, Dewey M296, all blue hen, white hen blue head, cat, B. S. Maine, each \$12. Quail, 8" hen, ea. \$15. Uncle Sam hat, 3 kittens & club border plates, ea. \$5.50. Ruby & crystal World's Fair, 1893 cov'd butter dish, \$15. Same, spooner, \$10. Columbian Coin covered large compote, side crack, \$35. Double brass pans, marble top, apothecary scales; very old, \$25. Quaint bottles, Toby, dog head cork, Old Man Thermometer, Majolica Stag horn, Lourdes Madonna, Pretzel 1908, each, \$7.50. 14" ice boat tureen, R. Wallace 070, \$15. Include P.P.—Geo. M. Rau, 238 S. 12th, Lincoln, Nebr. s1468

**PANELLED FORGET-ME-NOT** flat covered butter dish, \$6. Pair spooners, \$5, 6x5 album, 35 tin type pictures, good condition, \$2.50.—Flossie Niles, Greenville, Ohio. s1481

**POMONA FRUIT-BOWL,** 2 matching tumblers, \$75. Ribbed Ivy cordial, \$15. Amberina Lily vase.—Collector, 420 Wistaria Place, Altadena, California. s1611

**CUPID & VENUS,** 3 plates, \$21 or \$7.50 each; 3 ftd. sauce 3 1/4" for \$7 or \$2.50 each; other pieces.—Alma French, 5011 Arden Ave., Minneapolis, Minnesota. s1612

## WHITE STOVE ANTIQUES

249 East 77th St., New York 21, N. Y.

Howard & Davis Boston Banjo Clock next to the largest size, 37 1/2" tall, 12" across face, 10" across door, 4" deep. Weight operated, time only entirely original, rosewood finish splendid condition, also in great shape \$150.00

Howard & Davis Boston Banjo Clock the largest banjo ever made by Howard & Davis, 51" tall. Has second hand, also in great shape \$185.00

John Constable drawing in pencil 7x10", guaranteed authentic & perfect museum piece \$200.00

Martin Van Buren framed lithograph by Kellogg \$8.50

Cobalt blue South Jersey bowl, with 12 milk white vertical & embedded loopings, spaced 2" apart 7" across top, 7 1/2" tall \$27.50

Broze miniature of a hunting dog watching a bird hiding under foliage. Signed by J. Moizniez, 6" long, 3 1/4" high, dog, bird & foliage have been applied this is not just one piece \$27.00

Royal Vienna Beehive mark cobalt blue mug with transfer of 4 ladies in colors. Signed Angelica Kaufman \$15.00

Sapphire blue Daisy & Button large glass shoe with cat \$12.00

2 Royal Vienna Beehive mark open edge rose pattern 9 1/4" dishes, one chipped on back, one clipped in front which can't be seen with hanger, pair \$7.50

Pewter vase 8x3", greetings from china, birds, flowers, engraved, small hole near base, Chinese Hall mark \$8.50

Pewter cigarette box 7 1/2" x 3 1/2" x 3 1/2", B. C. engraving on inside, stands on 4 feet wood lined \$15.00

Pewter Hall marked Jill measuring cup \$8.00

Pewter bowl 5 1/2" x 1 1/4" to top of lid rings through down face on sides loads of engraving, made in China \$17.00

Pewter inkwell made in London Crown & Anchor mark, 6" across base \$10.00

Pewter inkwell same as above, no Hall mark probably worn off, 7" across base and taller, A. V. D. scratched on top \$10.00

Pewter lamp 14" tall, electrified \$12.00

Pewter milk can handles on each side \$8.00

Anchor lid, 9" tall, 4 1/2" base \$4.50

Pewter flask \$4.50

6 1/2" tall light green Diamond Point lamp \$15.00

Fairy lamp marked Clarks Sawtooth, clear, 2 parts \$15.00

Miniature oil lamp clear, chimney is there \$10.00

2 miniature oil lamps, one tin, one glass with chimneys, never had shades, 2 \$7.50

8 1/2" glass dish 48 stars around eagle centre \$8.00

Bronze bell cut in half for book ends, made that way \$8.50

Bells 2 Milk glass bell domes, have all the traditional wording around top in raised lettering about pass & stow & the inhabitants, the crack is there, 11" tall, 12 1/2" across base, \$15.00 each, 2 for \$27.00

Stained glass of justice holding the scale 6 1/2" x 10" in lead frame \$18.50

Stained glass, Indian sitting on horse probably last of Mohicans 6 1/2" x 8 1/2" lead frame \$18.50

Lithophane of angel shooting arrow, in foliage background, all white in black wood standing frame, Hall marked, glass size 6 1/4" x 4 1/4" \$23.00

Toby jug in form of white pig sitting on chair & dressed as cook made in France, 10 1/4" tall, made in France \$23.50

Single lustre 2 rows not matching prisms its red, gold trim, 14" tall \$15.00

New England Pineapple compote 4 1/2" x 8" \$8.50

Gibbs girl plates: She is the subject of more hostile criticism \$9.50

She finds that exercise does not improve

her spirits \$9.50

They go fishing \$9.50

They take a morning run \$9.50

She finds some consolation in the mirror \$9.50

Handpainted game plate 10" irregular edge, signed by Artist, preils or prons \$14.00

Handpainted game plate 9 1/4" irregular edge, positively fine work \$12.00

3 Staffordshire 10" souvenir plates, Atlantic City, Baltimore, Md. Niagara Falls, each has 7 scenes, \$3.50 each, 3 for \$9.50

7 Wedgwood Vassar College 1929, 10 1/2" plates, each dish different scene of college, \$3.50 each, 7 for \$21.00

Carnival glass light blue flower holders, can be used for candles, pair \$7.50

Carnival glass orange color spittoon \$5.50

Vaseline lamps 8" to top of glass, 1 1/2" overall, 3 1/4" wide, plain flute pattern, perfect & old, pair \$60.00

Vaseline vase 8x3" applied vaseline trim \$8.00

Vaseline candle holders 3x3", pair \$4.50

Cranberry pickle caster, small Thumbprints, tong is there, plating is good \$20.00

Cranberry vase ruffled top clear base \$10.00

12" tall, very slim waist \$10.00

Light amber glass ice bucket, loads of engraving, 5 1/2" tall to top of glass, brass rim & handle \$23.00

Irish Belleek creamer old black mark \$7.00

Irish Belleek bud vase old black mark \$7.00

2 Irish Belleek cake plates sand color to pink, 6", 2 for \$7.00

Irish Belleek open sugar with green shamrocks new green mark \$3.50

Willetts Belleek creamer, scene of ships & trees, tall graceful lip, applied twig handle \$25.00

Mintons shell color 3 part dish rope handle, 753 Minton on base \$25.00

Wedgwood light blue creamer, figs & grapes, 4" tall \$12.00

Pink satin glass vase, ruffled top, white inside, 8" tall \$23.00

Light blue satin glass vase white inside matches above \$23.00, the 2 \$42.50

4" tall satin glass vase white to cranberry plain \$6.50

Pair satin glass salt & pepper shakers, pewter tops, pair \$14.00

Pink satin glass, bowl Quilted & Daisy, white inside 4 1/2" wide, 3" tall, no lid \$14.00

Tea set in hammered copper & brass trim teakwood handle on teapot, cream-er, sugar & tray, Anchor mark with L. C. tin lined, set \$35.00

6 solid silver bottle stoppers, each one is a bird playing a different instrument \$37.50

Sterling silver wine pitcher holds 1 1/2 quarts chippendale shaped handle, 9 1/2" tall, weight in Troy, 20 ounces \$37.00

4 silver Hall marked open salts 2 1/4" wide, 1 1/4" tall with handles, by C. G. Hallberg, impressed with crow & cross, 4 for \$15.00

Silver goblet with engraving of a man in fencing uniform and reads, Miniatur of Lord Deboroughs handringspokal, with band of holly leaf 5 1/4" tall \$15.00

4 silver cocktail glasses Hall marked thin stem 3 1/4" tall, 4 for \$15.00

3 clear case, sterling, all over engraved of plaque reads golden star assn. of Brnsell \$7.50

12 King pattern sterling deml. spoons, gold washed bowls, do. \$15.00

Cut glass vanity jar, sterling flower pattern lid, will remove letter C. on lid if requested, 3 1/4" x 1 1/4" \$15.00

Newly plated 13" tray pressed border, white metal \$7.00

Newly plated on cover, small shaker, cork under lid, Hall marked \$12.00

Plated covered vegetable dish oblong, plating is good, copper base \$7.50

Plated nankin ring on open work base, bird on each side of ring \$7.00

Extremely fine basket pierced & impressed with men, woman & children, handled cover, swing handle, ball feet, 5" tall, with handle down, 6x5" long & wide, probably, Russian silver, Hall mark \$23.00

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Illustrations and prices on 289 different patterns of clear and colored glass. Also, evaluations appear on buttons, china, clocks, banks, cup plates, steins, lamps, copper and brass, Staffordshire china and many other groups. A number of the groups are also illustrated.

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Church set, quad, plated wine decanter, two bread plates engraved "Presented to the Calvary Baptist Church by Josie Bell Sammons, age 12 years, Oct. 26, 1890." set \$22. Drug store bottles 60 years old, large blown stoppers, pint size \$2.50, quart size \$3.50. 8" End of Day vase, ruffled top, pinks & yellows, \$6.50. Atterbury Black Swan, clear glass 200, \$8.50. Crystal wedding cake stand, \$6.50. 8" cranberry vase few minor chips at top could be smoothed, white & gold enamel, \$7.50. Child's china mug, Little Bo Peep, \$3.50. Wheat & barley covered butter dish, \$5.50. Dahlia water pitcher, \$4.50. Few pieces Panelled Thistle: covered sugar \$3.50, berry bowl \$3.50, stemmed dish \$3. 13" white Ironstone water pitcher, raised flowers & leaves, A-1 condition, J. C. \$4.50. Bavarian 8 1/2" plates, gold edge flowers & green leaves, each \$2.50. Cord & Tassel goblet, \$2.50. Genuine ivory 2" hand carved elephant, \$4.50 Rose O'Neil, Kewpie 8" plate, \$3.50.

## Two Collectors In Chicago Limelight During September

During the month of September the Art Department of the Chicago Public Library will exhibit water color paintings and coffee sketches by Babette Kornblith (Mrs. Howard G.), 1656 East 56th Street, and antique amber glass, collected and lent by Lenore Wood, 5704 Dorchester Avenue.

Babette Kornblith was born in St. Louis, Mo., and studied at Washington University. Now a resident of Chicago, she has been active in the extension and promotion of art and education, and is a collector of art and archaeology. She was a member of the Chicago Natural History Museum's Southwest Expedition to New Mexico in the summer of 1950.

Mrs. Kornblith went to Costa Rica in the Fall of 1952 as co-director of area research of art and Sociology for the department of Sociology and Anthropology of Michigan State College. She is a member of the professional staff of the research center of Michigan State College and represented the Library of International Relations of Chicago, reporting on the culture of Costa Rica.

She has painted all her life, but only began exhibiting in 1951. Recently her work was exhibited at the Associated Artists Galleries in New York. The present showing at the Chicago Public Library is her seventh "one-man show."

Lenore Wood began collecting amber glass some years ago because she wanted something that would harmonize with the set of Tea Leaf pattern dishes inherited from her grandmother.

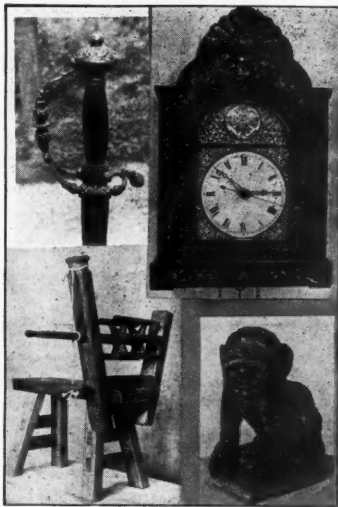
After looking at various kinds of early American pressed glass, over a period of two years, she selected Thousand Eye light and honey amber. Acquiring enough pieces for table settings was a long, slow process but the collection has grown a piece at a time and now includes goblets, dinner plates, sherbets, mugs, cake stand, platters, and other pieces. Miss Wood's south side home is famous for its Victorian interiors and furnishings, many of which were buried by her grandparents at the time of the Chicago fire.

Paintings by Babette Kornblith and antique amber glass loaned by Lenore Wood may be seen in the Art Department of the Chicago Public Library Mondays through Fridays from 9 a. m. to 7 p. m.; Saturdays, until 5:30.

Quote magazine recently carried a quote from Harry Bosley's coin column in a recent issue of HOBBIES. The weekly digest reported his comment regarding the cost of living being so high, people have to save with a salt shaker nowadays.

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LANE WARE egg cup \$4. TOLEWARE mug, original decorations \$6. HOMESPUN LINEN towel dated 1870, still good strong condition \$3.75. Collection of old THIMBLES \$1.25. WEDDING RING platter \$5. Photograph of 65th Congress, Resolution No. 1, signed by WOODROW WILSON, THOMAS R. MARSHALL, April 6, 1917 \$2.50. framed. BONE SPEAR HEAD \$1.50. BRONZE ARROW HEADS \$2. WOODEN SHOE LASTS, circa 1880's, crazy pointed style \$3 each, others not so sharp pointed \$1.50 each, maple wood.

SHOE STRETCHER primitive wooden, part burl, very unusual, 15" tall x 8 1/2", \$4. FOOT MEASURING RULE, circa 1883 \$2. MEAKIN MORTAR & PESTLE 3 1/2" tall x 7" diam., beautiful smooth, chalk white finish \$4. PRIMITIVE PAINTING on canvas in gold frame about 20x25", landscape, mountains, lake, sail boat, trees, church with quaint steeple, 2 small spits in canvas \$15. POTTERY DOOR KNOBS, pretty \$1 each. LARGE BROWN BLOWN GLASS bottle, poison cross bones "Be Very Careful" label still intact \$10. another clear blown glass pontil marked, "Henry A. Bowers, Use as Directed," Phil. 1860, label still intact \$10.

BEAR'S HAIR OIL clear glass bottle with label still intact & Dr. Setharnold's Cough Killer, both \$1. BLOWN GLASS MEDICINE BOTTLES, pontil marked, greenish color \$1 each. AUSTRIAN MAJOLICA cone shaped wall type flower holder, yellow, green, blue, iris decor., 10 1/2" long x 3 1/2" diam., \$2. WROUGHT IRON TOASTING grill, square, one has short legs, other has no legs.

each \$5. DEER DOOR STOP, cast iron \$4.50. WOODEN WASH WRINGER \$4. MANGLE BOARD buried pear wood looks like mahogany \$25.

OLD COIN PURSES, each contains old coins, \$2 each. PAPER SPILLS HOLDERS, copper, pewter, tin \$3 each, one heavy, footed, Sandwich glass \$10. PATCHWORK BUNDLE in the making of quilt \$2. STORE SCALES, hang from ceiling type, one with wooden pans, other with tin pans, \$3.50 each. C. S. Osborne's Meat Juice Maker, cast iron, dated 1884 \$3. GLASS LIGHT SHADES, 4" opening x 8" diam., acid etched designs, some rilled, scalloped, cornered, round, frosted \$2 each, one squat ball type, frosted cut glass, 3 1/2" opening. CLOCK FACE floral decor., little chipped off. Roman numerals, brass plate says P. M. Has slot for days of the week, probably from a Peter Miller clock, Lynn Township, Lehigh County, 1790's-1840's, this face is arched & sheet iron, \$8.

JAPANESE WALL CLOCK, black wood case inlaid with mother-of-pearl, Cloisonne face, has damaged spot, right hand side just above the dial, has sweep second hand, rings on the hour and each quarter hour, one heavy brass gourd shaped weight, as per ill., \$150. CHINESE APOTHECARY SIGN sculpted from solid stone & polychromed, laughing too dog with pill in his mouth and one under his left foot, make wonderful newel post ornament or lamp, bookend, door stop, etc., see picture, \$45. SIX SOFT PASTE CUPS & SAUCERS white with red trim & sprigs of floral decor., all perfect, but one saucer has slight crack and small chip, \$75 the set.

PAIR OF JENNY LIND 3/4-sized beds, knobs for ropes still intact, head boards pine, turnings maple, one is finished light brown other dark brown, sometimes known as spool turnings, \$35 each. CLEAR BOHEMIA GLASS TANKARD, tall, has crystal top faceted like a huge diamond with pewter rim, very beautiful, \$50. CLOCK, large shelf type, label states, "Extra, Eight Day, Rolling Finion Steel Five's Brass Clocks, made & sold by Birge, Peck & Co., Bristol, Conn." Has reverse glass panel of Buckingham Palace, one panel is mirrored beneath face, has vase of flowers scroll work at top \$45.

BROAD AXE \$8. MODEL OF LIFE SIZE SKEIN WINDER, all wood, hand made \$8, see picture. SWORD, beautiful ancient cast iron, see picture, circa 1625, \$35 (have authentic ref. from Museum). MARINE OCTAGON SHAPED WALL CLOCK \$12. BRONZE SWORD SHEATH FURNITURE \$5, from Bronze Age, Chinese. INK WELLS, tin, glass, stoneware \$3 each. CHINESE BRONZE 3-legged incense burner on bronze stand, prune blossoms & Chinese characters as decor., round, 4" tall x 3 1/2" diam., \$8. LEMON SQUEEZER, porcelain, colors lavender, yellow & white, has pineapple shape, very cute item \$2. GLASS LANTERN SLIDES, 3 1/2"x2 1/4", 2 for \$1 plus postage. PAPERWEIGHTS, glass type, with photographs, \$1 each.

OLD SHOE PBGS. 1 pt. \$1. AUTOMOBILE MAGAZINES, Lehigh Valley AAA Motor Club, circa 1920-30, 6 for \$1 plus postage. FIREMAN'S or POLICEMAN'S RATTLE \$5. NIGHT STICK \$2. COLLECTION CIGARETTE LIGHTERS \$3. PATCH BOX SOFT PASTE, woman's head, back screws off, has floral decor., has been broken & mended, lid has few chips \$8, rare item. WROUGHT IRON CLEATS to strap over shoes for pole or tree climbing, pair \$2. HORSE'S BITS, nice for guest towel holders, door knockers, etc., \$1 each. PIN PRICK PICTURE lovely lady in oval walnut frame, gold liner \$35.

Plus postage please.

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Here is a representative group of fine early pieces in copper and brass to lend that final decorator's touch or for gift-giving. All burnished!

TEAKETTLES! Brass (English), \$25; heavy, copper, dovetailed, hinged lid on spout, \$32.50; large copper with brass handle and finial, \$35. Copper, (Penna. Dutch) dovetailed, \$28.50. Copper and brass, \$15; brass, small, oval-shaped, rare, \$15; large, oval-shaped, rare, \$30; squat, 4 button feet, amber handle, \$28.50. Copper kettles! In iron stand, 15" diameter, black iron bail and hangers, dovetailed, \$27.50; iron stand, 19" diameter, dovetailed, iron bail, \$37.50. Early brass andirons, Chippendale feet, \$37; copper skimmer, wrought iron handle, \$18.50; all brass, English chestnut roaster, square, \$27; Early American, all brass, round chestnut roaster, \$27; pair large, beautiful, English brass carriage lamps, magnifying lens, \$65; brass warming pan, all original, \$45.

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# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

The psychology of people and trees is perhaps the most complex and powerful thing in our lives, after the psychology of people and other people. Our first interest is in people. Our second interest is probably in trees. Yet, we generally take our trees for granted, just as we take the general run of people for granted. But the power is positive. It has been throughout history, and before history began. It is reflected in art from the ancient primitives until today. It dominates the motifs in our museums and our exhibitions.

The tree exerts a powerful pull on every one of our senses. To our most active senses of sight and feeling it reaches out and meets us far more than half-way. It waves a greeting from over the ridge of a distant hill. Its shade reaches out and touches our hand as we approach it.

Economic historians have written the history of America in terms of trees. For trees furnished houses, fuel, furniture, boats, wagons and food. But Johnny Appleseed carried much more than fresh food in his intense evangelical crusade through America. He carried the gospel of the growing tree, to a welcome group of natural believers.

It was not economics that turned the dusty, parched cow town of the western plains into a modern dense grove of beautiful trees. It is not economics that is tearing apart our cities of brick and stone and scattering them out into the suburbs where trees can grow. It was not economics that kept trees alive in the narrow parking between concrete sidewalks and paved streets of our cities. It is not economics that sells automobiles. Scratch ninety-five percent of our buyers of automobiles "for economical transportation to work and back" and you will find below the surface they are buying a chance now and then for their family to go out and see more kinds of trees in more kinds of settings.

Scratch ninety-five percent of our summer vacationists below the surface and, regardless of reasons given for wanting a vacation, you will find

that they are out to see more trees in more settings, on the slopes of hills and mountains, in ravines, along streams, or simply trees with people chatting in the shade. A vacation without trees is no vacation.

People without trees are unthinkable, and to be deeply pitied, whether in slums or on the Sahara. What were all of the complex psychological powers that gave the third rate poem, "Woodman Spare that Tree" such a pull on Americana? Who knows? At the age of eighty-three, the great poet Bryant tried to set down part of it in his "Forest Hymn." No one has completed the statement. We shall not try.

At the end of the ninth inning, with the bases full of economy sentiment and two strikes and three balls on the batter, the pitcher suddenly threw a fast, tricky curve, low toward the outside. When the committee caught it on the end of their bat and knocked it into the distant bleachers, full of tax payers, for a home run, the pitcher looked a bit silly. And he was a pitcher with a fine record for the season, too.

The manager of the bureaucracy team should get rid of whoever it was who gave the signal for a low curve at that particular time. He simply does not know the great American game of baseball as it is played in Washington. One of the honest bat boys tried to explain it as necessary because of the bills the "Congress" had run up. But his heart was not in it, and the explanation sounded flat.

It is rumored that some of the advisors on the team are cooking up a series of trick curves to be used in the Taft-Hartley inning of the game next year. But Congress has long since learned to hit most every kind of curve during that inning, thrown by the pitcher for either side.

The present pitcher has made a fine, popular record with his fast, hard ball straight down the middle. If he begins to fool around with trick curves, we predict he will soon be knocked out of the box.

All over America people are thinking. They are thinking in fundamentals as they have not thought for four decades. They are waving aside the babble of the slogan makers, the international alarmists, and the politicians of both parties. They want to think it out for themselves.

For many months America has stood in a trance, watching the certain approach of the curious combination of defeat, stalemate and minor victory coming down the Mountain trails to make its marks on the dotted lines at Panmunjom. Now it wants to stop and figure out its balance in the affairs of the world.

On the credit side of the ledger, this four or five percent of the people of the world find that twice in the four decades they have been able to turn the tide of world affairs. In the first World War these few were able to protect France, England, and other countries from a probable limited oppression and extend their world empires for a few years, and they permitted the oppressed serfs of Russia to exchange masters for better or for worse.

In the second World War these few people protected France, England, Russia, and others from probable limited oppression.

We think that most of the people of the world are inclined to give us a credit entry for preserving the theory of self-determination as the basis for democracy. They give us credit for protest against armed aggression, but with modest bravery in stopping it at its source.

It is hard for America to decide what should be set down on the debit side of our account with the world. Many things that are wrong are traceable to our doing. But how much worse or how much better have we made them? Perhaps even the C.P.A.'s of future history can never insert the correct amount.

As America sits down to do its first real thinking in four decades, its chief distraction comes from the background music of the now popular dirge, "Of course, in this modern civilized world there will be con-

stant wars; and, of course America must get into all of them."

The tax on glass may possibly have been the final straw that broke the back of King George III in America. It may have been glass, rather than stamps or tea, that really got under the skin of the colonies. Very few people indeed realize the enormous influence of glass on American history.

Perhaps fifty percent of our population are actual collectors of glass. They are not so vocal as our stamp collectors, but they are more numerous. However, very few of them realize the historic power of glass in Americana.

Here was a new land with very few vessels of hard, smooth, unrusting surface that was easily cleaned. It was a new land with plenty of logs and lumber for building, but no way to see out to the daylight through the dense timbers in their walls. It was a new land that turned grey and brown for half the year, with little about to catch the rays of sunlight and refract them into varied lights. Nature was a Puritan, and even Puritans could not live without a touch of color here and there.

Three thousand miles of Westward Ho sensed the same need of smooth hard vessels, a way to look out into the world, and a little touch of light and color.

The window glass peddler shared with the gunsmith the role of Big Business in Americana. The glass plants in South Jersey, Sandwich and elsewhere were "giants" in tiny little early Americana. In spite of the great need for radiant heat from stove plates in early America, the great "Baron" Stiegel turned from them to the greater need for color and decorative glass.

Many of our great industries have written their past history in the containers required from time to time by their developing products. Many great industries would have been impossible without glass. The science of modern medicine would have been quite impossible without it, and medicine has left its history, step by step, in glass.

Visitors at the many antiques shows have been heard to criticize the predominance of glass and of dishes and other ceramics on display. These are natural favorites among the millions of Mr. and Mrs. America who do not yet realize that they are budding "collectors." Ceramics may perhaps be found in more varied forms. But glass carries more of the facets of the wide history of Americana.

Look very carefully at each glass item you see in the small window of any antiques shop you pass. Try to figure out the basic historic significance of each. You will get a lift. You will have a new grasp of the power in the history of this country you live in.

## Antique Shows & Sales MILWAUKEE, WIS.

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November 2-5

Copley Antiques Show  
Sheraton Plaza Hotel  
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November 2-5

Philadelphia Antiques Fair  
Bellevue-Stratford Hotel  
Philadelphia, Pa.

November 16-21

Eastern States Antiques Fair  
Westchester County Center  
White Plains, N. Y.

For Information, Write:

THE NEW YORK ANTIQUES FAIR, INC.  
660 Madison Avenue, New York 21, New York

*The Second*  
**ALL WISCONSIN  
ANTIQUES SHOW & SALE**

The Whitewater Armory  
WHITEWATER, WISCONSIN  
**September 25-26-27**

HOURS:  
Fri. & Sat., 11:00 A.M. to 10:00 P.M.  
Sunday, 1:00 P.M. to 6:00 P.M.  
Adequate Free Parking

Sandwiches and Coffee Counter in Building  
Notable Exhibits of Authentic Furniture,  
Glass, China, Lamps, Primitives, etc.

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**WISCONSIN ANTIQUE  
DEALERS ASSOCIATION**

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*Sixth Annual*  
**ANTIQUÉ SHOW  
and SALE**  
**October 17 & 18, 1953**

Portland Armory  
**PORTLAND,  
Indiana**

*Sponsored By*  
**GAMMA ALPHA CHAPTER**

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Many Rare Collectors' Items

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*14th Annual*  
**KANSAS CITY, MO.**  
**Antiques Show**  
OCT. 24, 25, 26, 27, 1953  
Little Theater  
Municipal Auditorium  
13th & Wyandotte  
44 BOOTHS  
Open 11 A.M. — Close 10 P.M.  
Adm. 50c — Plus Tax

**WORTHINGTON,  
OHIO**

**23rd Antiques Show & Sale**

Parish House  
ST. JOHN'S EPISCOPAL CHURCH  
**OCTOBER 13-14-15**

Mrs. Hugh J. McMullen, Chairman

*Second Annual*  
**VIRGINIA ANTIQUES FAIR**  
Ballroom of the Mosque  
**RICHMOND, VIRGINIA**

**OCTOBER 6-9, 1953 — 12 Noon to 10 P.M.**

Address Communications:

W. M. ADDISON, Chairman, Virginia Antiques Fair

114 E. Franklin Street,

Richmond 19, Virginia

**PITTSBURG ANTIQUES DEALERS ASSOCIATION**

Antique Show and Sale

OCTOBER 4, 5, 6, 7 — Penn Lincoln Hotel

**WILKINSBURG, PA.**

FOR RESERVATIONS

MRS. G. F. DAVENPORT — 8600 Perry Highway, Pittsburg 37, Pa.

**North Carolina Antiques Shows**

— THE SEVENTH —

CHARLOTTE, N. C. ARMORY AUDITORIUM, Novem-  
ber, 4-5-6.

— then go to —

DURHAM, N. C. ARMORY AUDITORIUM, November,  
11-12-13.

WILSON, N. C. ARMORY, Sept. 30th, Oct. 1st and 2nd.  
(Get this big tobacco market show on your way back from Atlanta)

Write for Booths to:

THE McSWAIN ANTIQUE HOUSE, Albemarle, North Carolina — Telephone 1410

**AUCTION**  
Saturday, September 19  
10 A.M.  
The Armory  
**WESTERVILLE, OHIO**  
14 miles north of Columbus on Route 3

**2 GREAT ANTIQUE SHOWS**  
**TULSA, OKLA.** OCT. 10-13th, hours,  
11 A.M. to 10:30 P.M.  
daily.  
At STAUFFER'S RECREATION CENTER  
4712 East 51th Street, Hi-way 64  
37 EXHIBITORS. EVERYTHING FOR SALE  
GEN. ADM. FOR BOTH SHOWS 60c or  
season tks., \$ 1.50, tax incl.  
**SPRINGFIELD, Mo.** OCT. 18-21st,  
hours, Sun. 18th  
2 P.M. to 10:30  
P.M.  
on 19-20-21st, 11 A.M. to 10:30 P.M.  
30 EXHIBITORS  
At THE EL MOROCCO HALL  
2 Mi. West on Hi-way 166  
Write for booths today  
MINNIE or BILL FANNING  
2905 E. 51st. St., Tulsa, Okla.

*SIXTH ANNUAL*  
**Antiques Show & Sale**  
**WOMAN'S CLUB OF  
MT. LEBANON**  
750 Hollycrest Drive  
(20 minutes south of downtown  
Pittsburgh, Pa.)  
**SEPTEMBER 22 - 23 - 24**  
11:00 A.M. to 10:00 P.M.  
Admission 60 cents



## 31st Semi-Annual DETROIT- REDFORD

Carpenter's Auditorium  
22521 Grand River

SEPT. 11-12-13

1:00 to 10:00

— 26 EXHIBITORS —

"An Established Show, Popular  
With Collectors."

# ANTIQUE SHOW

## 5th Annual FORT WAYNE

The Armory

SEPT. 17-18-19-20

12:00 to 10:00

(Closing 6:00 P.M. last day)

— 50 EXHIBITORS —

"A Great Mid-Western Antique Show."

## Great Lakes Antique Show

Masonic Temple

Detroit, Michigan

SEPT. 26-27-28-29 — 12:00 to 10:30

**55**  
**Exhibitors**  
**\$250,000**  
**Exhibit**

One of five booths  
featuring early Ameri-  
can furniture and  
furnishings, contributing  
to this fine show.

For an experience you  
will long remember.  
Visit the great city of  
Detroit, see the beauti-  
ful Masonic Temple  
Show in the Fountain  
Room, and spend a day  
in Canada across the  
river. Write to the ad-  
joining Fort Wayne  
Hotel for room reserva-  
tion.



### A WORD ABOUT THESE SHOWS

### FORT WAYNE SHOW IN PARTICULAR

Notice that this is the 31st Semi-Annual Show at Redford—Detroit's Northwest Section. It has always been a small show, 26 exhibits, but is steadily growing in popularity and attendance by collectors who have found the heavily stocked booths to their liking.

Fort Wayne show, with 50 exhibitors, in the spacious Armory, is another kind of show. The diversified exhibit, planned to interest all types of collectors, draws huge crowds. From the first showing in December, 1949, this annual show has always been a success. A great deal of credit for this belongs to the members of the Ft Chapter of Psi Iota Xi of Fort Wayne, who sponsor the advance sale of tickets, and use the proceeds for charity. Admission price is only 50c, including tax.

To me, the most gratifying feature of this show is the "spirit of friendly enthusiasm" that has always existed there. If you live within

reasonable traveling distance, plan to attend this show and see for yourself.

The Great Lakes Antiques Show, Detroit, at the wonderful Masonic Temple (one of the finest buildings of its kind in the world), is of course, a top-ranking, excellent show. No effort is spared in keeping up the quality of this important show, as befits so great a city as Detroit. Admission remains 60c, including tax.

Dealers, Please Note: It is true that booths in these shows are usually filled months in advance. A high percentage of exhibitors return to the same booth. But there are always some changes. Therefore, the rumor that we are always "sold out" is erroneous. Don't let it prevent you from making an inquiry—even at a late date. We will be glad to hear from you, and are anxious, at all times, to make new friends among good exhibitors.

**S. E. LEONARDSON, Mgr.**

**Decatur, Ind.**

## two fine antiques shows

Large representation of fine  
antiques and collector's items  
from many states

**BIRMINGHAM, MICHIGAN**  
**Piety Hill Community House**  
**September 30–October 1, 2, 3**  
**By D. A. R.**

*The Greater*  
**CINCINNATI, OHIO**  
MUSIC HALL  
November 5, 6, 7, 8

*for information write*  
**SAM YEAGLEY, Manager**  
**Annville, Pennsylvania**

Central N. Y. Antiques Dealers Ass'n.  
**8th. ANNUAL ANTIQUE SHOW & SALE**  
**OCT. 26-27-28-29 – 10 A.M. to 10 P.M.**  
At the Steuben Park Armory, Utica, N. Y.

*For Space, Write*  
**MR. C. P. VAETH — 35 Genesee St., — Utica, N. Y.**

*Fourth Annual*  
**Antique Show and Sale**  
**KITTANNING, PA.**  
September 10, 11, 12  
EPISCOPAL PARISH HOUSE  
MRS. TRENT MILLIKEN, Mgr.  
225 Maple Street, Kittanning, Pa.

**READING, PA., ANTIQUE SHOW**  
Goodwill Ballroom, Hyde Park  
Sept. 28, 29, 30 — 11 A. M. 10:30 P. M.  
Berks Co. Pa., Antique Dealer's Ass'n. Sponsors  
**RALPH L. HEIST, CHAIRMAN**  
P. O. BOX 1285, READING, PA.

**ANTIQUES SHOWS**  
**YORK, PA.** || **LANCASTER, PA.**  
**Y. M. C. A.** || **Moose Temple**  
**Sept. 7, 8, 9, 10** || **Oct. 5, 6, 7, 8**  
MABEL I. RENNER, Manager — 483 West Market Street — York, Pennsylvania

**FOURTH ANNUAL**  
**PLAINFIELD, N. J. ANTIQUES SHOW & SALE**  
at  
**MONDAY AFTERNOON CLUB**  
1127 Watchung Ave.  
Wednesday thru Friday, Sept. 30, Oct. 1 & 2, 1953  
1 to 10 P.M. Wed & Thurs. - Fri. 11 A.M. to 6 P.M.  
**PUBLIC INVITED**  
2 Floor Display of Antiques for Sale by  
Established Dealers  
**ADMISSION (tax included) 75c**

### **FOR EXHIBITORS FROM COAST TO COAST—THE COUNTRY'S OUTSTANDING ITINERARY!**

*When leaving the Chicago Show on Oct. 29th try three more of the nation's finest—*  
**ALL IN "ONE TRIP"**

- 1) **INDIANAPOLIS, IND., OCT. 31—NOV. 1, 2, 3—MURAT SHRINE TEMPLE**
- 2) **CINCINNATI, OHIO, NOV. 5, 6, 7, 8—MUSIC HALL**
- 3) **LOUISVILLE, KY., NOV. 13, 14, 15—NEW KENTUCKY HOTEL CONVENTION HALL**

*Three Outstanding Shows—Three Outstanding Locations in ONE TRIP Guarantees an Outstanding and Successful Tour. For Information, Write or Call:*

INDIANAPOLIS & LOUISVILLE SHOWS,  
E. P. Bauer, Mgr., 522 E. Market, Louisville, Ky.

CINCINNATI MUSIC HALL SHOW  
Sam Yeagley, Mgr., Annville, Pa.

*The Original*  
**Indianapolis, Indiana, Antiques Show**

K of C Ball Room, 1305 North Delaware St.

**SEPTEMBER 27, 28, 29, 30**

Opening Sept. 27 at 1:00 P. M. (to 10:30)

Opening daily thereafter at 11:00 A. M. (to 10:30)

Closing Sept. 30 at 9:00 P. M.

Admission 60c, tax paid

GRACE WONNING, Mgr.

Floyd's Walking Horse Hotel

Wartrace, Tennessee

**FIRST ANNUAL ENDICOTT ANTIQUE SHOW**

Thursday, Friday and Saturday,

Sept. 24, 25 and 26 — 10 A. M. to 10 P. M.

sponsored by

Business and Professional Women's Club of  
Endicott and the E.J.A.A.

in the

Endicott Johnson Recreation Building  
Main Street, Endicott, N. Y., located on  
Route 17 C and at crossroads of Routes 7 & 11

Admission — 60c including tax.

Over 30 representative dealers showing a general  
line of furniture, glass, old silver, dolls,  
buttons, etc.

Refreshments available.

Address correspondence to

MRS. RALPH JACKSON  
115 Jackson Avenue, Endicott, N. Y.

*2nd Annual*

**Antiques Sale & Exhibit**

**HARVEY, ILLINOIS**

Sponsored by WOMEN'S COMMITTEE

Harvey Memorial Y.M.C.A.

155th Street & Center Avenue

**OCT. 1, 2, 3, 1953**

Thurs. & Fri. — 10 A.M. to 10 P.M.

Sat. till 6 P.M.

ADM. 50c

Cafeteria — Choice Antiques — Bake Sale  
Selected Dealers

*Fourth Annual*

**ANTIQUES SHOW**

National Guard Armory

Grant St., Mt. Holly, N. J.

**OCT. 7 - 8 - 9**

Admission 50c

MRS. BAYARD ALLEN, Chairman

*Sixth Annual*

**ANTIQUES**

**Show and Sale**

Trinity Church Parish House

523 W. Onondaga St., Syracuse 4, N. Y.

**Tues. thru Thurs.**

**OCT. 20, 21, 22**

**11 A.M. to 10 P.M.**

ADMISSION 50 CENTS

MRS. GEORGE L. NEELY, Chr.

*Shows Coming Up!*

**CHARLOTTE, N. C.**

**SEPT. 16 - 17 - 18**

Armory

**GREENVILLE, S. C.**

**OCT. 5 - 6 - 7**

Poinsette Hotel

**BLUEFIELD, W. VA.**

**OCT. 12 - 13 - 14**

Hotel West Virginian

**STATESVILLE, N. C.**

**OCT. 28 - 29 - 30**

Woman's Club House

*For Space Write*

THE RUSSELLS, Mgrs. — Lenoir, North Carolina

*FIFTH ANNUAL*

**ANTIQUES SHOW AND SALE**

**American Legion Ballroom**

**JOLIET, ILLINOIS**

**OCTOBER 12, 13, 14, 1953**

Sponsored by GRADE SCHOOL BAND, PARENT ASSOCIATION

**25 Dealers — Meals**

**11:00 A.M. to 10:00 P.M.**

CANTRALL HUNSLEY, Chairman

Ph: 3-5244

1224 Sterling Avenue, Joliet, Illinois

*Please mention HOBBIES when replying to advertisements*



## POTTSTOWN, PA.

### Antiques Show

Sunnybrook Ballroom

Route 422, East of POTTSTOWN, Pa.

**Mon., Tues., Wed., October 5-6-7, 1953**

11:00 A.M. to 11:00 P.M.

Sponsored by The Antiques Dealers' Association  
of Montgomery County, Pennsylvania

**FREE PARKING!**

ADMISSION: 60c (incl. tax)

SP

## MORRISTOWN, N. J., ANTIQUES FAIR

September 14, 15, 16, 17

11 to 10:30 — Closes 17th at 6

"Under the BIG TOP"

National Guard Armory, Jockey Hollow Road  
Good Food — Free Parking — Real Antiques

"MORE fun than a Circus"

**DORA E. SEELEY, Mgr.**

Ambler, Pa.

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## Antique Auction Sale

Saturday, SEPTEMBER 12 — 10 A.M.

**City Park — GOSHEN, INDIANA**

Hundreds of Items including, Furniture, China, Colored Glass, Brass, Copper, Lamps,  
Lustre, Wedgwood, Primitives

Write for Complete Sale Bill

**JOE KRAMER & SON — Goshen, Ind.**

Not Responsible for Accidents

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## NORRISTOWN, PENNA., ANTIQUES SHOW

OCTOBER 19, 20, 21, 22 — 11 to 10:30 — Closes 22 at 6

"Traditionally a Favorite"

**WOODBURY, N. J — Armory — Oct. 27, 28, 29**

**DORA E. SEELEY, Mgr. — Ambler, Pa.**

OC

## 7th Annual ANTIQUES SHOW

October 6, 7, 8, 1953

1st Presbyterian Church

**CORTLAND, NEW YORK**

MRS. RALPH LANKLER, Chairman

OP

## 8th Annual

## SPRINGFIELD, ILL.

## Antique Show & Sale

Hotel Leland — Capitol Ave.

SEPT. 25, 26, 27, 28, 1953

DAILY — 11:00 A.M. to 10:30 P.M.

Show closes, Sept. 28th at 6:00 P.M.

**EVERYTHING FOR SALE**

Booth Space

Write: **FRED WEHRENBURG**

Milan, Illinois

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## 4th Annual

## SIGMA PHI

## GAMMA SORORITY

## ANTIQUARY SHOW

ST. JOAN of ARC CHURCH

707 E. Harrison St.

OCTOBER 10-11

Sat. — Sun.

1:00 P.M. to 10:00 P.M.

KOKOMO, INDIANA

SP

PHYLLIS and BERNARD GIMELSON  
7601 Germantown Ave. Philadelphia 18, Pa.

Burnished copper tea kettle, 2 qt. \$14.

Exquisite cut glass vase, 11½" h. hexagonal shape  
2½" wide. \$18.

Pr. old candy jars, 10" h., each \$5.

16-piece English dessert set, 8 cups, 8 plates, hexagonal with indentations for cups. Lovely, floral design. \$20.

Pr. Bisque figurines, 6½" Proof. Write. \$45.

We buy and sell U. S. coins. Write.

No. C.O.D.'s. Express collect.

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**Slout**  
MANAGED

## ANTIQUE SHOWS

**FLINT, Mich.**

OCT. 5-6-7-8

**GRAND RAPIDS,  
Mich.**

OCT. 12-13-14-15

5000 Eastern Stars in Convention  
at this time

**SOUTH BEND, Ind.**

OCT. 19-20-21-22

Write Only . . .

Box 97

Vermontville, Mich.

OC

## Tenth Annual

## Antique and Hobby Show

METHODIST MEETING HOUSE,

ARLINGTON HEIGHTS, ILL.

Tues., Wed., Thurs.,

Sept. 15, 16, 17

Antiques for Sale

Luncheon and Tea daily

Buffet Dinner Tuesday Eve.

Snack Bar Wed., Thurs.

Admission 50c. — 11 A. M. - 10 P. M.

SP

## 16th. New Haven



MILTON COTTLER, Mgr.

220 Park Street

New Haven, Connecticut

# Saints of St. Augustine

Being a brief report of the comings, goings, and happenings  
at the Lightner Museum of Hobbies, St. Augustine, Florida

The Museum has been the recipient of a most beneficent gesture on the part of hobbyist Ted Crom of Gainesville, Fla. Mr. Crom is a member of the engineering firm of T. R. Crom & Co., and it may be that his educational training gives him the incentive and "know how" to pursue the particular hobby in which he is so engrossed. He is a clock fancier. And is the Museum staff glad for that!

Ted visited the Museum and was, of course, intrigued by the mammoth Dick Whittington clock. He wrote and said "this fine old clock should be put into running order so that future guests can appreciate the beautiful sounds the movement can generate."

But he didn't stop there. His second letter suggested "I would be most happy to come to the Museum, remove the movement, repair it and return it to the Museum at my own expense." And he did!

Mr. Crom reports that the clock is now running beautifully and as soon as he completes a few more tests it will be returned to the Museum to make one of the most impressive exhibits on display there. Such generosity!

The Museum has long felt the need for some woodcraft exhibits. Howell Davis of Palatka, Fla., has started it off. He is the father-in-law of Frank F. Harrold, a former mayor of St. Augustine and one of the men who was instrumental in having Mr. Lightner select St. Augustine as the site for the Museum.

Mr. Davis has for years been in the business of manufacturing wooden water tanks for railroads, industry, etc. The firm had several scale models in various sizes for demonstrating the construction principles, type of wood, stand erection, and so on. These were used throughout the country to interest prospective purchasers in the company's products.

The models are no longer needed by Mr. Davis and they have been given to the Museum. These will make interesting exhibits of an almost by-gone era now that metals have gradually superseded wood for purposes of this nature.

In the name of Mrs. W. B. Gray and Miss Nancy Holt, Philipsburg, Penna., the Museum has received a gift of three beautiful and well-preserved 60-year old parasols. The donation was acquired through the interest of Mrs. Edith G. Bugher of Fountain City, Tenn.

The six-foot tall crystal lam<sup>a</sup> in the Music Room is the largest glass lamp ever made. Its color is described as flame amber. It was donated by T. G. Hawkes and Co., Corning, N. Y. Mr. Hawkes has also given many other outstanding crystal pieces from his personal collection to the Museum.

## From the Guest Register

"I was not disappointed in coming from Pennsylvania to St. Augustine to see this wonderful Museum." — Mrs. Robert Cather, Pennsylvania.

"Wonderful beyond words." — Mrs. H. P. Smith, Missouri.

"This is the best museum I've ever had the pleasure of seeing." — Mary L. Bartholomew, Illinois.

"Our third visit and will be back." — Mr. & Mrs. C. E. Biederman, Texas.

"Wonderful." — Mrs. W. J. Hayes, Connecticut.

"Terrific! We are glad we came." — Rosemary Buebar, Illinois.

"Gets better each year! Makes me want to open a museum." — J. H. Wofford, Jr., Georgia.

"Very interesting. Well worth coming to see." — Mr. & Mrs. C. A. Carpenter, Missouri.

"This has been a wonderful trip and we have enjoyed this museum so much. We come from the Mormon land." — Mr. & Mrs. Harm De Boer, Utah.

"A wonderful collection—enjoyed it very much." — Neva Veale, Missouri.

"To think I have lived in Florida seven years and missed seeing the Lightner Museum. Words can never express how I have enjoyed these beautiful things." — Elizabeth V. Weiss, Florida.

"One ambition realized!" — Mrs. W. W. Markell, Montana.

"Most interesting!" — Mrs. Frances L. Day, Maryland.

"It has been a wonderful experience to see this Museum." — Charlotte Goodspeed, Florida.

"Wonderful! Wish I could spend more time here." — Miss Iva Finster, New York.

"This is really worth seeing." — Aileen Fletcher, West Virginia.

"A collector's dream! A fabulous collection!" — Mr. & Mrs. G. B. Sterling, Tennessee.

"Although I walked for miles, I learned a lot." — Douglas Vance, Illinois.

"Most worthwhile." — Eric N. Robinson, Florida.

"A most extraordinary collection. Beyond compare." — Lewis E. Redmond, Illinois.

"Such a wonderful collection by one man is almost unbelievable. Marvelous!" — Margaret Lois Mitchell, Missouri.

"Makes one appreciate the few things one has collected at home." — Mrs. Joe Squires, Kentucky.

"I enjoyed this Museum immensely." — Miss Ann Ratliff, Texas.

"Very educational for the whole family." — Mr. & Mrs. Michael Monchen and family, Florida.

"The best museum of its kind I have ever visited." — Mr. & Mrs. Armand Letoneau, Rhode Island.

"So glad we could enjoy this collection with ones who enjoyed seeing it." — Mr. & Mrs. C. E. Hackett, Pennsylvania.

"Too much to see in one trip. Should come back." — A. E. Schildkamp, Massachusetts.

"Splendid!" — Mr. & Mrs. Chas. Finklea, Alabama.

"This is my third go-round and I've enjoyed every minute of it. I especially enjoyed the mechanical piano." — Fred Whitley, Ohio.

"The most interesting one and one-half hours I've spent in St. Augustine. It's wonderful." — Mr. & Mrs. Milton Essig & Son, Alabama.

"Very interesting and fascinating." — Esther Aaronson, New York.

"So interesting that I wished for more eyes and time." — Mrs. Ruth M. Stephenson, Mississippi.

"It's dynamic!" — Mr. & Mrs. Douglas Silb, Michigan.

"Such as I've never seen before. 'Wonderful!'" — Miss Audrey Davis, New Mexico.

"Very wonderful and exquisite." — Margie Ross, South Carolina.

"Just simply out of this world. Can't find words to describe the beauty and artistic collection. Best I've ever seen." — Mrs. J. Paul Ross, South Carolina.

"Wonderful. Beyond one's imagination." — Mrs. Henry Warren, Jr., Missouri.

"Beats our Museum." — Fred Allen, Pennsylvania.

"Most interesting — particularly the Music Room." — Mr. & Mrs. L. S. Campbell & Son, Florida.

"Wonderful exhibits — enjoyed them all." — Myrtle Gronning, Wisconsin.

"An extraordinary collection of very interesting items. Very educational." — Gail Jean Sullivan, Illinois.

"Most complete and educational." — Mr. & Mrs. R. Hornell, Canada.

"Stupendous!" — David Grubbs, Pennsylvania.

*Our 30th*

**CHICAGO**  
**ANTIQUES EXPOSITION**  
**and HOBBY FAIR**  
*Founded by O. C. Lightner*



*at the* **CONRAD HILTON**  
*World Famous Hotel*

**Oct. 25, 26, 27, 28, 29**

*Sponsored by*  
**THE LIGHTNER PUBLISHING CORPORATION**  
**AND HOBBIES MAGAZINE**  
1006 South Michigan Avenue, Chicago 5, Illinois  
CHARLES MARSTON, Show Manager



### CONTENTS OF ANTIQUÉ SHOP FOR SALE

Cut glass, china, bisque, paintings, bric-a-brac, Limoges dinner sets, phonograph records, bronzes, silver tea sets, antique jewelry, rings, earrings, bracelets, crystal chandeliers, curios, beer steins, pressed and colored glass.

Send \$30 for our trial Assortment of old glass and china

Sold on a 15-day money return guarantee.

EVERYTHING GUARANTEED OLD  
We pay all postage & insurance

J. H. ARKIN

4195 Third Ave., Bronx 57, New York

### THE CURIOSITY SHOP 3726 Cheyenne Terrace

Amarillo, Texas

#### Victorian Novelties

- Sapphire blue Daisy & Button Gypsy kettle (not footed) Lee Vict. Pl. 201 ..... \$ 8.50  
Sapphire blue cane boot bouquet holder; Lee Vict. Pl. 201 ..... 12.50  
Scarce blue coal hot, wire ball; Lee Vict. Pl. 104 ..... 9.95  
Large size clear Daisy & Button footed Gypsy Kettle, wire ball; Lee Vict. Pl. 103 ..... 5.50  
Glass canoe, has turned amethyst with age Amber Oaken Bucket covered sugar; Lee Vict. Pl. 67 (3) ..... 3.50  
Rich, dark blue glass hinged box, hand painted top ..... 10.50  
Gorgeous, tall porcelain boot; ornate and colorful ..... 12.50  
Porcelain 5 1/2" slipper, white & gold, turned up toe, cherubs on sides ..... 12.50  
Turquoise & gold 5" porcelain slipper, turned up toe, most lovely ..... 12.50  
Clear glass toy bucket (ball is missing) Lee Vict. Pl. 104 (7) ..... 3.50  
Lutz footed, handled cup, some gold on pedestal, lovely colors ..... 18.50  
McKee Signed dove covered dish, slight nick under bill, basket weave base Belk 155C ..... 27.50  
Large wavy base duck, glass eyes, perfect & has the true oily feel, Belk 150 ..... 30.00  
Blue head hen 8" on lacy edge base, old glass eyes are gone, Belk 146 ..... 35.00  
Rare, Caramel dome rabbit covered dish, slight flakes, don't show, Millard 239 ..... 25.00  
Perfect old Staffordshire hen, large and colorful ..... 75.00  
Wanted: Frosted Duck top cover as shown on Lee Vict. Glass plate 113. Transportation extra.

#### MRS. RALPH H. COE

145 West Sixth Street Winner, South Dakota  
Meissen figurines, compotes, cups & saucers, Dresden lamps, one with ball shade, Jewelry, bracelets, earrings and pins. Alligator leather lap desk. Walnut bed, dresser and commode, pink marble tops, wonderful condition, hand made for Marshall Field's and exhibited at the World's Fair before turn of century. Write for description and prices.

### ANTIQUES AUCTION

Tues. Sept. 22

9:30 A.M.

### Estate

of the late Mrs. M. W. Barber  
Contents of her shop at Williamsburg as well as her private collections on loan at various galleries throughout the country. Furniture choice pattern glass; china; miniature lamps; Early blown glass and flasks; Staffordshire; Bennington; pewter; silver; oil portraits by noted artists; Hundreds of items of interest to collectors and dealers.

L. W. DONALDSON,  
Auctioneer

1520 Main, Kansas City, Mo.

## MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN RARE VICTORIAN ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

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OFFERING: only the BEST examples in rare and scarce, colorful, hand-blown old VICTORIAN ART GLASS of the 19th Century. If you don't see what you want, folks, please write me your specific wants. I may have it in stock or be able to find it for you.

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8. COMPLETE AND CLEVER DECORATIVE WALL HANGING Set of FIVE perfect old BLUE WILLOW WARE (Ridgway) dish

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9. SIGNED GALLE CARVED CAMEO 11 1/2" PASTEL PANNELED VASE: (the lovely PASTELS are hard to find. - This is in FOUR colors of frosty, pink, lavender & pale green, and looks GOOD ENOUGH TO EAT! but better make it into a lamp! A prize at only \$38.50. Several OTHER beautiful old carved and signed CAMEO GLASS examples. Write your wants, please.
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17. T. P. HOLDER SIGNED NORTHWOOD CUSTARD GLASS, gold, pink & green Chrysanthemum pattern, \$8.

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of vintage 1875*



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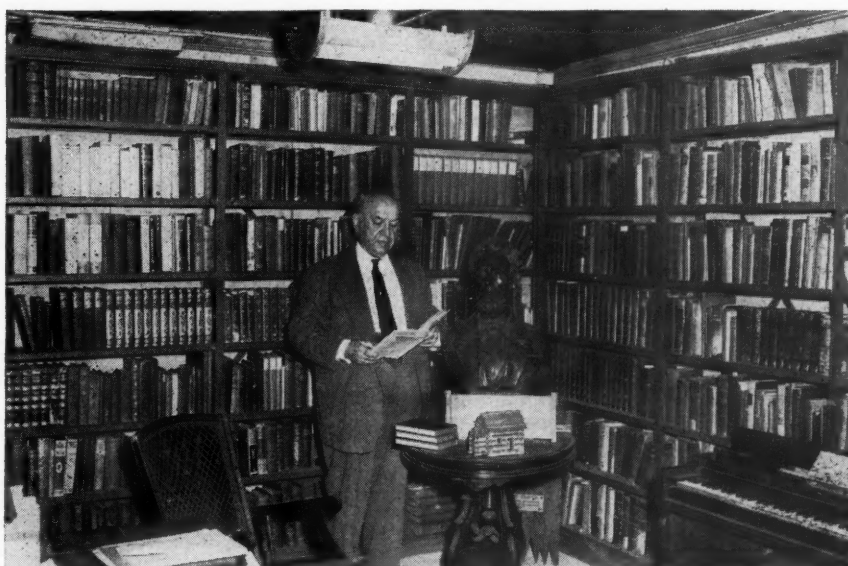
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Anthony L. Maresh, veteran piano dealer of Cleveland and noted collector of Lincolniana, among treasures acquired in his collecting quests. Mr. Maresh presented the collection to the Cleveland Public Library recently.

—Courtesy Cleveland Plain Dealer and Lester Piano Co., Lester, Pa.



## Maresh Lincoln Collection Given to Cleveland Citizens

His own private collection of Lincolniana—the fruit of a lifetime of collecting—has recently been donated to the Cleveland Public Library by Anthony L. Maresh, Sr., of Cleveland, Ohio.

Mr. Maresh had announced the do-

nation on the eve of his 75th birthday of his extensive collection including some 1,500 volumes of books, a life mask of Lincoln, historical documents, mementoes, curios, photographs and other items.

"There is nothing of value unless we share it with others," is a favorite saying of Mr. Maresh, for many years president of the Lincoln Association of Ohio.

Mr. Maresh, veteran piano dealer of Cleveland, retired a decade ago from active management of the Maresh & Son Piano Co., still has an active interest in music. "Often I am called upon by musicians and teachers to select and judge the quality of an instrument," he said. He has also completed arrangement of 101 Czech, Slovak, Polish, Russian, Slovenian and other Slav folk songs for piano and voice.

The Maresh collection, which he rates as among the ten largest in the world, the fruit of nearly six decades of work, was housed in his specially-adapted home. Some of the items had already found a permanent repository at Lincoln Memorial University.

In his long quest, Maresh traveled many miles and talked with many people, including some of Lincoln's law partners. One item, a three-volume set of Herndon's Lincoln obtained for \$60, was the same as that which Lincoln's son, Robert Todd, bought for \$100 a set in order to burn them.

Among the honors conferred on Mr. Maresh for his efforts was a diploma

of honor from the Lincoln Memorial University, Tenn., "in recognition of distinguished service in the field of Lincolniana in the interpretation of the life, deeds and immortality of Lincoln." He has letters from Presidents Franklin D. Roosevelt, Harding, Hoover and Coolidge. And author Henry B. Rankin, who knew Lincoln well, inscribed a copy of his "Intimate Character Sketches of Abraham Lincoln" (1924) "For Mr. A. L. Maresh, inscribed with a hand often clasped by Abraham Lincoln."

Born of Czech parentage in Cleveland, Mr. Maresh, in speaking on Lincoln at the Mayflower School centennial in 1951, stated that "Lincoln will never die." In his dedication of his Lincoln material to the public, Mr. Maresh did much to insure this saying.

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### GLASS FOR SALE

1. GAME SET, 12 plates, 8" platter, 12x18", gold worn on some, \$75. 2. Parian statue, Red Ridinghood and Wolf, 11" high, \$35. 3. Pair nodding Bisque, 8½" high, \$50. 4. Westward Ho wine glass, \$18. 5. Tree of Life compote, also cake plate, frosted hand on stems, \$25 & \$15. 6. Amethyst hat, rolled brim, glass top hat size, \$16. 7. D.&B. compote, blue, \$12.50. 8. Blue glass creamer, wild flowers, \$10. 9. Pr. Bohemian glass jars, 14" lid on one, chip out, \$55. 10. Boot stein, 14" colored designs on cream, \$35. 11. C.&I. "Burning of Chicago, 10x14", make offer. 12. Nutmeg lamps, complete, gr., blue, white, ea. \$6.50. Postage extra. —Nettie Butler, 334 Rhea Street, Long Beach 6, California. s1029



## News of the World's Antique Mart

September, now ninth month of the year, was seventh at the beginning of calendar time. According to the ancient Roman calendar, March was the first month of the new year and September the seventh in order, hence the name September from the Latin *Septem* or seven.

In the revised or Julian calendar the seventh month was called July after Julius Caesar and September became the ninth month in this reckoning of time. Since the name meaning seven was now misleading, it was changed many times by the Emperors but no new name survived for long. Evidently to the Ancients "September" was not associated with a numerical position in the calendar but to a well loved time of the year that was designated by this musical, poetic name. It meant to them all the elusive loveliness of early Fall and they would not have it changed.

Popular usage and determination overruled the great Emperors in this matter. "For the People and by the People" was made manifest in a relatively unimportant issue in the days of Ancient Rome,—a seedling that could not take root in a barren land but survived for blossoming, centuries later, in a New World. As we reflect upon this seemingly unimportant but significant victory of bygone ages, "We smile to think God's greatness, Flows around our incompleteness 'Round our restlessness, his rest."

Spring, prologue to summer, is depicted in the frail, ethereal loveliness of things at their beginning. Hazy with the mist of melting snow and soft rains. Gay with buds and bird song. Thus to the artist and the poet, September means not the seventh or the ninth month in a year, but the early Fall as unpredictable as Spring herself,—a new season standing at the close of summer and reaching toward the Autumn.

September made manifest by the artist is often symbolized as a lovely

feminine figure. The musician and the poet, too, have given her form in fancy, even as the Ancients created Gods and Goddesses from their imagination, translated them into marble and paint and written word and then fell down and worshiped them.

September was enshrined in the famous picture "September Morn" that took the world by storm in the early part of 1900. It was painted by the French artist Paul Chabas and was exhibited at Le Salon de Paris in 1912 where it created such a furor of admiration and comment that thousands of copies were made of it for commercial purposes as well as private enjoyment, and sold to all parts of the world. It is recorded that no painting of modern times has ever received so much acclaim and publicity as this lovely nude. For in Chabas' painting, as most everyone knows, "September Morn" is the likeness of a beautiful woman, sans bathing suit, standing at the edge of the water, for an early morning dip. Her shivering and cringing attitude suggest the unexpected chill in the air and water. The picture has an atmosphere of mist at dawn and mystery.

The public admired "September Morn" simply as a lovely nude and sometimes with raised eyebrows in certain places that were accompanied by suggestions that a bathing suit be painted on the figure "to make respectable the lady that was being plastered all over the world."

But they missed the point. The figure is the artist's interpretation of September herself. The young Fall, standing on the brink of time, like something new-born from another world as indeed she is. Timid and shivering, she cautiously feels the water which symbolizes the world. Still a part of summer, she shrinks from the chill of autumn and hesitates between the two seasons.

The picture became a part of the

world famous Colouste S. Gulbenkian collection in 1937.

A little later in the nineteen hundreds two musical compositions again focused popular favor on September and made show history. "September in the Rain" from the film hit "The Show is on" and—Kurt Weill added to his American reputation by his impressive score from Maxwell Anderson's "Knickerbocker Holiday," whose individual hit was "The September Song." It has increased in favor and is today a constant delight on the wafted waves of sound recording. A writer of plays recently said, as he sat listening to the radio releasing the enchanting music of "September Song," "Whenever I hear that song played by a great orchestra I see Chabas' September Morn and so intertwined have they become in my mind that I am not sure where the painting and where the song. They are the words and music of my favorite month."

In reality our month starts off with a Holiday for Labor and then the schools open across the land. In the countryside, September gilds the landscape and fills the pantries, cellars and barns with the first fragrant harvest of late summer. The highways of the nation are filled with returning vacationers, for now business starts in earnest.

The World's Antique Mart rearranges window and shops with the harvest of treasures garnered on vacations and summer buying trips for the busy new season and the Chicago Fall Antiques Show at the Conrad Hilton Hotel which opens the latter part of October. Preparations of importance are being made for the 30th of the famous Chicago Shows.

This past month many dealers and collectors have been in to see us while stopping over on extended trips or vacationing in Chicago. Some with merchandise for the great Show in mind and others with individual

### NOW STARTING OUR FIFTH YEAR

We take this occasion to express our appreciation and thanks to the readers and advertisers of HOBBIES Magazine for their friendship during the past four years. We hope that we have added to the amenities of your lives as you have added to ours. Without friendships, life would indeed be dull and empty.

Yours appreciatively,

The dealers of the WORLD'S ANTIQUE MART in the Lightner building,  
1006 S. Michigan Ave., Chicago

shops to be replenished after the vacation season. Among them we were happy to greet:

Shirley Stevenson Ryan, a Lightner Show exhibitor and friend of HOBBIES Magazine. Mrs. Ryan came looking for antique jewelry for her fine shop, "Shirley Stevenson's General Antiques" in Gilman, Ill., and to make arrangements for the Fall Show.

V. L. Burton of Danville, Ill., an ardent collector of clocks and an enthusiastic subscriber to HOBBIES Magazine. He visited the offices of the Magazine and spent a rewarding day in the Mart.

Ann Bartoli, a former Texan, is opening a shop in Hot Springs, Ark. Her specialty is the collecting of the finest in beautiful old glass. The Bartoli collection includes a large number of the famous names of fine glass such as Peachblow, Burmese, Amberina, Satin and so on down the line in the "Glass Hall of Fame."

Mrs. Brooks of the Silhouette Shop, Oklahoma City, Okla., carries a fine line of general antiques. She expressed her pleasure in the rare things she found in the Mart shops.

Mrs. Wilson of Houston, Tex., representing the Christmas Company there, was in for a mutually pleasant visit. She is especially interested in early American furniture.

Robert Kruger, dealer from Fond du Lac, Wis., combined a business trip to Chicago with a visit to the Home of HOBBIES.

Anthony L. Maresh, Sr., composer and founder of the well-known Maresh & Son Piano Co., Cleveland, Ohio, visited the Mart and Home of HOBBIES last month. Last year Mr. Maresh presented his outstanding collection of Lincolniana to the Cleveland Public Library.

Dorothy Root, wife of the noted Charles Root of baseball fame, made another visit to the Mart last month. Mrs. Root is one of the country's most devoted collectors. She has many interests in the collecting field, but probably old manuscripts and gems and minerals are first on her list.

Mrs. Helen Brown, Dayton, Ohio, and Mrs. Peg Scanlan, of Davenport, Ia., were two other dealers whom it was a pleasure to greet last month.

Joseph H. Gray of Chicago, collector of miniatures, whose wares are indicated by the name of his shop, "Atoms of Art," was another recent visitor to the offices of HOBBIES and the Mart. He has been a long time exhibitor in the Lightner Shows and a contributor to HOBBIES Magazine.

Mary Wade from Dallas, Tex., is known to the "Martians" as a buyer of the very finest things. She was

in to select some of the rarest items for her Texas shop.

Ann and Ed Rost of St. Louis, Mo., are always welcome friends and buyers. Their August visit was a mutual pleasure.

L. T. Duncan of Daytona Beach, Fla., was pleased to find some very fine old cut glass stem ware in the shop of Ovie Pitts.

Mrs. Billie Hutton, representative of the Blue Cross Commission of Kingsport, Tenn., was in Chicago for the Blue Cross convention. She visited the Mart and "was excited over the unusual place with Old World atmosphere."

Miss Myrtle Behrens, Highland Park, Ill., school teacher, has been a regular visitor to the Mart and the Lightner Shows. She finds HOBBIES Magazine a splendid source of information for the research work of her pupils. Miss Behrens also finds the Lightner presentation of antiques so interesting that she included the Lightner Museum of Hobbies in her vacation trip enroute to Cuba and sent this message back to HOBBIES: "We visited the Lightner Museum of Hobbies in St. Augustine, Fla., and found it most fascinating."

Rose Weber, second floor of the Mart, has just returned from an extended Western trip with treasure chests full of marvelous things for Mart display and to be shown later at the Chicago Fall Show.

Upon approaching her shop one's attention is immediately drawn to a pair of huge urns. They are very early Sevres creations in a soft blending of rose, gold, French blue and cream predominating, with touches of yellow and green in the flower medallion decoration.

On Mrs. Weber's case shelves are a collection of Frosted Coin glass. As glass collectors know, the production of the glass was stopped by the Treasury Department, as the use of the design was illegal. Several large compotes, and a cruet which is considered the rarest of all of the pieces, are included in this collection.

The Wolbergs have found some choice, old patterns in sterling silver flatware in beautiful condition, including the Lancaster Rose pattern by Gorham, which they are pleased to add to their collection.

Marcella Lynch has just imported from France a comprehensive group of antiques for the French addition to her shop in the Mart. Among the many breath-taking things is a prize piece of porcelain made by the great glass artist, Emile Galle of Nancy, France.

As most of Galle's genius was spent on the making of glass, a piece of porcelain by him is rare indeed. "He worked in pottery with his father before he became interested in fine glass."

This particular piece is a jardiniere of softly blended gray, blue-green and gold. The surface of the flower pot is moulded and touched with gold to represent honeycomb and a huge bee with spread wings decorates one side. Around it, with wings in various positions, are a number of smaller bees to complete the design. It is signed on the bottom, etched into the porcelain: "Emile Galle."

William Taft, another second floor Mart dealer, is exhibiting a marvelous collection of paperweights. Beside the usual round weights of gorgeous coloring and design there are scent bottles with paperweight bottoms, amusing miniature wig stands of the heavy glass made in the early eighteen hundreds, and paperweights that resemble the rounded pyramids of lotus buds. Baccarat, Clichy, Bristol and Stourbridge are represented in this unusual group.

Charles Marston has recently come into possession of a group of rare old paintings that he has added to his collection in his shop. The group includes the "Portrait of a Blind Girl," that is attributed to Whistler and is signed with the famous "Butterfly" signature that was used by that artist. A large, appealing French primitive, artist unknown. A self portrait by Claude Buck in warm rust coloring of hair and coat. A small, exquisite seascape by Winslow Homer of water's edge and boats in the moonlight. A copy, in oils, by the noted American artist William Chase of a famous group of heads originally painted by the Flemish painter Frans Hals. An American primitive, portrait of a woman in stiffly starched bonnet, that is said to be the grandmother of the Albino Twins of Barnum and Bailey Big Top fame. And "A Plate of Fruit" in natural size by the 19th century painter C. Reams. Mr. Marston found added interest in this picture when he ran across its description and price in an old catalogue of the 19th century.

—Queen Eleanor Estes

Out-of-town visitors who registered at the Mart last month included:

MRS. F. HERMAN, New York  
DOROTHY C. BAKER, West Virginia  
MRS. A. J. WOMASKI, Wisconsin  
RAYMOND E. NELSON, California  
M. A. NELSON, Illinois  
MRS. W. E. CLARK, Kentucky  
MR. & MRS. OLIVER ROSS JR., Texas  
MR. & MRS. JOHN A. SEALS, Alabama  
MRS. IRENE GEHARDT, Missouri  
MR. & MRS. PAUL C. DUNCAN, Florida  
J. D. WHITEMAN, New Mexico  
MRS. FRIEDA HELTZEL, Indiana  
MRS. GEORGE LAWYER, Michigan  
G. M. EISILE, Arkansas  
R. M. ADAMS, Nebraska  
ALICE L. ADAMS, Illinois  
LAURA HANSEN, Illinois  
ALMA H. McDONNELL, Massachusetts  
ELIZABETH M. McDONNELL, Massachusetts  
GUY W. ADE, Illinois

MR. & MRS. JOHN MARCUS, New York  
 MR. & MRS. W. D. MARTIN, Illinois  
 MR. & MRS. GUS FULMER, Illinois  
 MRS. ALBERT H. RHODES, Alabama  
 MRS. R. A. THOMAS, Tennessee  
 MRS. J. T. ABERNATHY, Tennessee  
 DR. & MRS. ALAN HATHAWAY, Iowa  
 MR. & MRS. J. SCHNIFF, New Jersey  
 GLEN WOLFE, Indiana  
 MRS. J. D. TAYLOR, Texas  
 MRS. PETER MANCINE, Pennsylvania  
 R. W. KESSLER, Illinois  
 JEAN and CHARLES SHERIFF, Kentucky  
 MRS. ALICE O'NEAL, Washington, D.C.  
 HARRY VIAR, Oregon  
 MRS. LOUISE VAN WERT, Oregon  
 MRS. GEORGE BROAD, Texas  
 MRS. JOHN TAYLOR, Texas  
 MR. & MRS. PAUL F. BRANER, Illinois  
 MR. & MRS. HOWARD L. MOORE, New Mexico

MRS. HELEN HINCLIFFE, Louisiana  
 DR. & MRS. JAMES BOOTH, Wisconsin  
 MRS. WARREN LANIER, Georgia  
 MISS MARY LORD, Texas  
 MRS. BARRETT STOUT, Louisiana  
 MRS. TRUDIE D. BAKER, North Carolina  
 PEG SCANLON, Iowa  
 MRS. RICHARD H. JONES, Kentucky  
 MRS. N. C. SHOUSE JR., Kentucky  
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PATRICIA BURN, New Mexico  
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 MISS MARY OMER, Missouri  
 D. E. REED, Illinois  
 MRS. EARNEST W. ROST, Wisconsin  
 MRS. BILLIE HUTTON, Tennessee  
 FRANCES NEOKOS, New York  
 SPACE PARLAKOS, New York  
 MR. & MRS. FRANK N. LONGYEAR, New York

MRS. J. R. JOHNSON, Illinois  
 MRS. LILLIAN JAMES, California  
 MRS. MARION C. NORWICK, New Jersey  
 F. W. MASKE, Illinois  
 MR. & MRS. VERN VOSS, Oregon  
 MRS. K. E. AER, Alabama  
 MRS. VIOLA D. BROWN, New York  
 IRVING S. BROOKS, Illinois  
 MR. & MRS. JERRY DOYLE, Indiana  
 MR. & MRS. WALTER T. OLEKSY, Indiana

MRS. ARTHUR BRICKEY, Arkansas  
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## Miniature Glass Lamps

By GRACE GOLDEN  
 (in the Indianapolis Sunday Star)

Get that tiny glass lamp down from the top shelf of the cupboard where it has been gathering dust and examine it carefully. Chances are it isn't a plaything, as you have always supposed it was. It may date back to times when whale oil was in common use for illumination, and so expensive to buy that lamp bases were scaled down to discourage extravagance.

That these diminutive lamps were used in much the same way candles were used is suggested by their close resemblance to flat candleholders. It is safe to say that their flame was even feebler than a candle beam; no needle-work or reading could possibly be done by their faint rays. Some molded bases are so small that it has been determined that they were blown into a mold generally used for decanter stoppers. Others seem to follow the lines of a wineglass, except that they are pulled in at the top to allow the metal cap to be attached.

Some persons call these tiny lights "spark" lamps; others say they are "sparking" lamps. If the first name is correct, it suggests that the light given out was even dimmer than a spark. If the second and more ro-

mantic name is authentic, it leaves us with the impression that fond lovers were grateful for a flame so feeble.

These glass lamps, without chimneys, were used throughout the 1820's and into the middle of the next decade, when camphene came into common use as a burning fluid. Camphene produced a more intensified light, and lamp reservoirs increased in size to correspond with the lamp rays. Camphene lamps, though sometimes blown or molded, were likely to be of pressed glass, because the commodity, being a distillate of turpentine, was highly explosive and necessitated a tight-fitting metal rim and a long wick. Often one finds burners to accommodate two flames, and always there is a little metal cap, attached to a chain so that it will not become misplaced, for it was necessary to place it over the wick when the lamp was not lighted to prevent evaporation of the fluid. Many camphene lamps were still so small that they held a scant tablespoon of liquid.

With the advent of kerosene for household lighting, about 1860, came the lamp with a flat wick, regulated by a tiny cogged wheel. Diminutive lamps of this variety were for the

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most part used to delight the hearts of little girls who used them not only in a doll's house, but for their bedrooms, where they were usually allowed to burn the night through.

Even lamps of this type were not always used for lighting rooms, but not infrequently were made to furnish heat to turn aromatic fluids into pungent vapor, believed to be a sure cure for whooping-cough and other respiratory disorders.

A Swiss chemist, M. Argand, devised a burner for lamps which intensified the flame so much that the Argand lamp was hailed everywhere as an outstanding discovery. Much later a workman in Argand's shop discovered, through an accident, a glass cylinder which was to become a chimney to protect flames against atmospheric conditions. He was heating a bottle when the bottom cracked off and, being too hot to hold, the man dropped it over the flame. At once the light became stronger and steadier. It was not long until his invention was put into use in every household.

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Some of the most exquisitely wrought glass lamps to be found are these peg lamps, for they were made for the aristocrats. Usually they were of overlay skillfully cut to display the clear glass beneath.

### Death of K. Matsumoto

Kankuro Matsumoto, well known head of The Art Repair Studio, North Wabash Ave., Chicago, Ill., passed away July 29. The Matsumoto establishment has earned a reputation for good work throughout the years and the business will continue under the management of Mrs. Matsumoto and their son.



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# STAMPS

## NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield has announced that the 3-cent stamp to commemorate "Sagamore Hill", home of Theodore Roosevelt, will be first placed on sale at Oyster Bay, New York, on September 14, 1953.

The stamp will be 0.84 by 1.44 inches in dimensions, arranged horizontally, printed by the rotary process, electric-eye perforated, and issued in sheets of 50. The color of the stamp will be announced later. An initial printing order of 110,000,000 Sagamore Hill stamps has been authorized.

The overall design of the stamp portrays "Sagamore Hill", the home of Theodore Roosevelt, at Oyster Bay, New York. The denomination "3c" in dark modified Roman is shown in an ornamental scroll in the upper left corner. The wording "U. S. Postage" is centered in the top border of the frame. In the foreground, directly

above the lower border, is shown the wording "Sagamore Hill, Oyster Bay, N. Y.", and centered in the lower border is the wording "Home of Theodore Roosevelt". All lettering is designed in white face Roman.

Stamp collectors desiring first-day cancellations of this stamp may send a reasonable number of addressed envelopes to the Postmaster, Oyster Bay, New York, with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in.

Postmaster Summerfield has also announced that the commemorative stamp honoring General George S. Patton, Jr. and the Armored Forces of the U. S. Army will be placed on first day sale at Fort Knox, Kentucky, November, 11.

Further details with regard to the design and color of the stamp will be announced later.

The Postmaster General has also approved a stamp to commemorate the 50th anniversary of the Trucking Industry. The stamp will be issued in conjunction with the American Trucking Association's annual convention at Los Angeles, Calif. The first day of issue of the stamp will be October 27, 1953.

Further details with regard to the design and color of the stamp will be announced later.

Persons interested in special slogan cancellations may obtain the following by sending self-addressed envelopes to the postmaster with the request that the cancellation be applied.

"Sanger — The Nation's  
Christmas Tree City,"  
(Sanger, California)

October 1 — December 31, 1953

"American Education Week  
Visit Your Schools"  
(Oklahoma City, Oklahoma)

October 15 — November 15, 1953

"WESTERN COLLEGE  
CENTENNIAL  
1853 1953"  
(Oxford, Ohio)

September 1, 1953 through  
February 28, 1954

"Gadsden Purchase  
Centennial  
1853 — 1953"  
(Douglas, Arizona)

Date of receipt through  
December 31, 1953

"100 Years of Living  
Santa Rosa, Calif.  
1853—Centennial—1953"

Date of receipt through December 31,  
1953

"Mountain State  
Forest Festival  
October 1, 2, 3, 1953"  
(Elkins, West Virginia)

Date of receipt through  
October 3, 1953

## U. N. Stamped Envelope To Be Placed On Sale September 15

September 15 is the date of issue for the United Nations 3c embossed stamped envelope (two sizes).

Collectors desiring first day cancellations on the new U. N. envelopes may send their orders to the U. N. Postal Administration, Room CB-26, United Nations, N. Y., with remittance including an allowance for return postage at the rate of 3c for each five envelopes ordered. No addressing of covers will be undertaken by the U. N. Postal Administration.

Cost of the envelopes will depend on the number ordered. A single envelope of either size will cost 4c. Two envelopes will be 7c for the standard size and 8c for the legal size. Three envelopes will cost 11c in either size. Four envelopes will be 14c for the standard size and 15c for the legal size. Five envelopes will cost 18c for the standard size and 19c for the legal size.

Prices for other quantities are six envelopes, 21c standard, 22c legal; seven, 25c standard and 26c legal; eight, 28c standard, 30c legal; nine, 32c standard, 33c legal; ten, 35c standard, 37c legal; eleven, 39c standard, 40c legal; twelve, 42c standard, 44c legal.

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## Stamp Proposed For Samuel Chester Reid

Representative Horace Seely-Brown of Connecticut has introduced a bill in Congress which would direct the Post Office Department to honor Captain Samuel Chester Reid of Norwich, Conn., who designed the American flag in its present form. The bill seeks the issue of a special postage stamp which would have its first day of sale at Norwich, Connecticut, one day before it is made available elsewhere.

There is some disagreement about this spelling of the name of the man to be honored, the local historians say Reid and the old accounts of his adventures spelled his name Reid. He was commander of the American privateer General Armstrong during the War of 1812. History shows that the ship, with a crew of 90 men, had a decisive part in Gen. Andrew Jackson's victory at New Orleans, because of a battle it fought with a British squadron in the Azores.

—R. J. W.

## Archaeological Background

Like archaeology? Then watch for a new series from Turkey scheduled to be released during August. There are six stamps in the set and they depict the ruins of Ephesus, says a report from Ankara.

Ephesus was in Asia Minor, and it was here that St. Paul wrote his Epistle to the Ephesians. The city was founded by the Greeks about

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**STAMPS, OLD LETTERS**, gold coins, immediate cash.—J. Leese, 215 Fourth Ave., New York City, N. Y. o 128801

**LARGE USED U. S. Commemoratives**, will pay 25c per 100.—E. Wilson, 509 Front St., Seaford, Del. s3272

**CANCELLATIONS**: covers, postcards, United States. Write first.—Konikoff, 634 Humboldt Pkwy, Buffalo 11, N. Y. d7065

**UNITED STATES stamp accumulations**, old coins, honest prices paid.—Doak, West Lafayette, Ohio. ap12407

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1000 years before Christ. Located here was the famed Temple of Diana, one of the seven wonders of the Ancient World.

## National Stamp Week

The American Stamp Dealers Association has announced that National Stamp Week will be observed this year, November 16 through November 22.

## U. S.

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**LOUISIANA PURCHASE ISSUE**: 1c Livingston, 25c; 2c Jefferson, 10c; 3c Monroe, \$2.75; 5c McKinley, \$1.50; 10c Map, \$3. Set (5) \$7.50. Free list. Approvals on request.—Penrose St. Amant, Box 128, Gonzales, La. o 3215

**350 DIFFERENT U. S. postage issues**, mounted and catalogued, \$9 postpaid. Satisfaction guaranteed.—Donald P. Dale, 412 Shephard St., Bonne Terre, Missouri. n3633

## MISCELLANEOUS

**"25 ALL DIFFERENT Canada only 25c"** — Metropolitan Stamp Company, Box 478, Adelaide Street Station, Toronto, Canada. o 6215

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# NUMISMATICS



## The Coins of the Mormons

By CHARLES FRENCH

During the year 1846 the beginning of the great exodus from Nauvoo, Ill., to Salt Lake Valley, Utah, there appeared a strange little brass token that has created and attracted the attention of church members and collectors from all over the country (Numismatist 7/11 P241). The date, and Brigham Young's favorite emblems, the beehive meaning, "let everyone do his duty," and clasped hands, signifying friendship, indicate very strongly, that the coin is associated with the Mormons. On the other hand some believe that it is in no way connected with the Mormons, because the emblem of the beehive was first thought of after their arrival in the Valley.

It is not known whether or not this token was used as an exchange medium, or a commemorative issue, nor do we know what its value was. Its size was about that of a dime.

When the Mormons went west they brought very little money with them and droughts, insects and other adverse conditions were a hardship that drained what little money they had. Hard work ultimately conquered all their handicaps, and even Indians were no longer a threat. Trade and barter were their medium of exchange. A Mormon battalion in the Mexican War in 1847 brought home with them a certain amount of money which circulated. It is recorded that Captain James Brown left the Valley in 1847 to collect his men's back pay returning with five thousand dollars in Spanish gold doubloons valued at \$16 each. Many others instances of small quantities of coin coming into the hands of the Mormons are on record but the discovery of gold in the ground was the start of a desire to issue coins.

A very interesting and integral part of the Mormons history was contributed by Thomas Rhoads, more commonly referred to as Father Rhoads. Rhoads and his family left Missouri in the spring of 1846 for Sutters Fort on the Sacramento River. Upon arriving at the fort, Rhoads and his five sons signed up for service in the Mexican War. After termination of hostilities they returned to Sutters Fort just in time to help organize a party for the purpose of rescuing a snowbound Donner party trapped in the California Mountains. The small rescue party





was successful in their attempt to locate the lost Donner party but unfortunately not in time to save the group from starvation. Only a few members of the Donner party survived.

On their return, hunger once again reared its ugly head, for the bears had eaten the supplies that the rescue party had tied to the trees to aid them on their return trip. The party was finally successful in reaching civilization once again, but not before scarcity of food compelled them to eat the rawhides from their snowshoes.

When gold was discovered in the channel of the mill race at Sutters Sawmill, Rhoads and his sons joined the other adventurers in their quest for gold, which later proved very successful. After accumulating a small fortune, Rhoads and his family left California for Great Salt Lake in the latter part of 1848.

News of the Rhoads fortune leaked out, for while they were making their way through the California mountains they were attacked by bandits. Had it not been for the intervention of some passing travelers, the ambush might have been successful. Their combined efforts were sufficient to repel the attack.

According to Colonel Lock, Father Rhoads brought several sacks of gold, among which there was a sixty pound sack, the largest amount that had been brought into the valley. Father Rhoads turned all the gold over to Brigham Young who in return had a home built for him, and allowed Rhoads to withdraw from the tithing office all the food supplies that he deemed necessary. He also received a herd of cattle in consideration for the gold dust. It was customary for each individual to give one-tenth of his accomplishments to the church, whether it be cattle, produce, or money, in order to aid their common cause. But Father Rhoads contributed the entire amount in order to accelerate the progress of the Mormon people. The famous sixty pound sack of gold was the chief topic of the people in the valley at that time, and for quite some time after that.

Of gold dust that was brought into the valley, William T. Fullett a battalion member, was credited with having made the first deposit of "dust" on December 10, 1848. He deposited fourteen and one-half ounces which was then worth \$232, equal to \$16 per ounce. Within four months close to \$8,000 in dust and a little coin was deposited in the "bank." Entries of deposit show that Battalion men deposited 77% and 135 others 35% of the total.

Since the city was fairly well supplied with gold dust, the council unanimously agreed that it was time to convert the dust into coins. In order to accomplish this, President Young had to solicit the aid of John Kay and John Taylor in planning the first mint ever to be established in the Great Salt Lake Valley.



John Kay, skilled in pattern making, and John Taylor were persuaded by Brigham Young to work on suitable designs for the coins. After some time and difficulty the preparations were finally completed, and Kay began to melt the gold and roll it into sheets, a punching press was then used in punching out the gold discs, while a coining press was used in stamping the designs on the discs.

Kay turned out ten dollar pieces which were paid out at a premium of 50c on the piece. Whether the coins were at a premium because of the novelty value or because of over weight does not appear. Twenty of them were charged out to Brigham Young and five to John Kay. A week later twenty-one pieces were coined and charged out at par to Brigham Young. No more were coined until September, 1849, because the crucibles were broken in the preliminary runs and melting could not be continued until others could be obtained.

Since the coining could not be continued the punching press was dismantled and shipped by ox team to Parowan where it could be put to use while the crucibles were being made. During the short time the press was in Parowan, it was used for cutting nails. The sheet iron was cut into strips and then headed in a vise. On October, 1848, the press was returned to the Valley where it had been used in connection with the coinage of the 1849-1850 and later used in connection with the 1860 gold coins.

Finally Kay, the patternmaker completed his work on refining the gold dust, and at last the mint was ready for operation. In order to test the crucibles, Kay struck a few pattern pieces bearing a design on only one side, this time the crucibles did not break. Apparently the workers were satisfied with the results because the mint went into full production and remained so for the remainder of the year.

Joseph Fielding Smith, church historian, made the following statement concerning the men who participated in the coining of the gold coins. "When the Desert Mint was built, Alfred B. Lambson forged all the dies and punches, in fact all that pertained

to the mint with the exception of the drop hammer, which was forged by Martin H. Beck. John Kay cut the dies and coined the money, William Clayton and Thomas Bullock being associated with him as accountant and weigher. As an expedient before this Dr. Willard Richards weighed the gold dust brought from California and placed it in small packages, representing from \$1 to \$20 which passed current for money.

The designs on the pieces were not too elaborate but one must admit originality and much praise should be forthcoming for the job they did with such limited facilities.

The following is a description of the gold coins minted in Salt Lake city on the obverse in the center, there are clasped hands with the date 1849 below, leg. reads G.S.L.C.P.G. (Great Salt Lake City Pure Gold) Two and half Do. On the reverse is an illustration of a crown over the all seeing eye; around the edge are the words HOLINESS TO THE LORD. The designs on the 1849 and 1850 coins were all the same with the exception of the 1850 \$5 piece. It had nine stars around the edge, and a slightly different crown.

It is generally admitted that during the early coinage there was no effort made to assay or refine the gold because there was no one connected with the mint capable of determining such facts. This fact has been substantiated by Captain H. Stansbury in his report on his exploration and survey of Great Salt Lake, P 130. The coinage was done in good faith, however, because of the then prevailing theory of "relative fineness." Because of this fact, the Mormons based the worth of all gold upon the purity of California gold. Little did they realize that the coins minted from "native gold" were very low in assay due to the fineness of the gold, although it was full weight. According to Colonel Lock the 1849 \$5 gold piece was actually worth \$4.51. The mistake was later brought to light but not before losses had been sustained by many who had purchased gold on the "relative fineness theory." (By permission Church Historian, Church of Jesus Christ of Latter-Day Saints.) (Reprinted from "Mormon Money by Sheridan L. McGarry.)

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## COIN HISTORY

Compiled by

**Raymond J. Walker**

The island of Cos was the birthplace of the first great physician Hippocrates. The reverse of its coins sometimes show the rod of Aesculapius, the god of medicine, who had a celebrated temple there. Other coins of Cos have a crab on the reverse. This probably was in some way connected with the zodiac sign of Cancer.

★ ★ ★

The white fillet around the brow, called "diadema", was the emblem of sovereignty in the time of Alexander the Great. Caesar refused it when offered him by Antonius, and it was not, in consequence, worn by the Roman emperors, except in a few cases. But when the seat of government was removed to Byzantium (Constantinople) by Constantine, he adopted the Greek emblem of royalty. There are fine examples of the diadema on the coins of the Seleucidæ kings of Syria and the Ptolemaic kings of Egypt, both dynasties descended from generals of Alexander the Great.

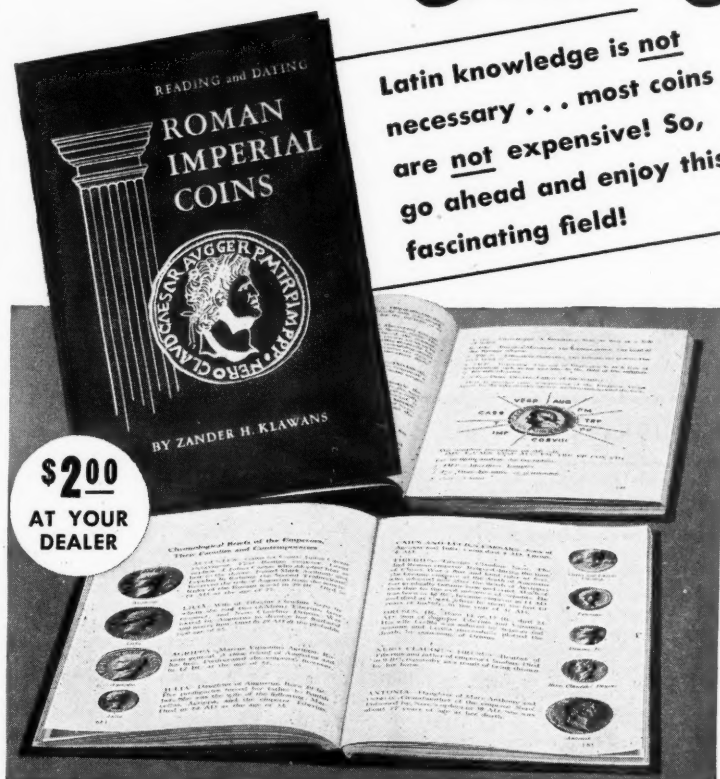
★ ★ ★

Drachma was the name of a weight and of a denomination of coin among the Greeks in ancient times. As a weight and a coin it was the one-hundredth part of a "mina". Its name literally means "I grasp a handful", and it is supposed that a drachma was originally the value in silver of a handful of six wedge-shaped pieces of metal, which circulated as money. Another version is that its name comes from the Persian "darag", meaning "a part," since the weight of the drachma seems to be derived by division of the mina, rather than the weight of the mina to be produced by multiplication of the drachma. There were drachmas of various weights, the heaviest being that of Aegineta of 96 grains, worth about twenty-five cents in our money. These Aeginetan drachmae bore a tortoise on the obverse. The Athenian drachma weighed but 67.5 grains, and the Corinthian only 45 grains. The sign of the drachma in Attic inscriptions is a "T" laid on its left side. The Attic drachma bear the head of Pallas Athene (Minerva) on obverse and an owl on the reverse.

★ ★ ★

The coins of Elis, a district of the Peloponnesus, lying west of Arcadia, are very beautiful. They bear the effigies of Zeus. The obverse shows a right profile of a bearded head crowned with laurel, while the reverse shows the god seated on a chair throne holding a miniature winged-victory in the palm of his right hand.

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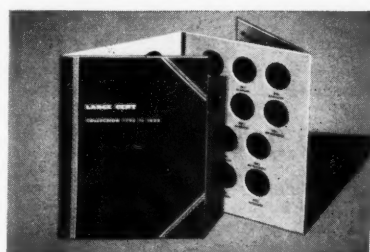


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# QUIZ CORNER

By CHARLES FRENCH

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## Question:

I read the "Quiz Corner" in HOBBIES Magazine and I want to know something about a few objects I have: Italy 1944 10 lire bill. French 1944 5 franc bill. Bills with inscriptions: "De Japansche Regeering," and "Betaalt Aan Toonder," in following denominations—1 gulden, ½ gulden, 10 cent, 5 cent, 1 cent. 1906 U. S. 50c piece, fine condition.

—J. P., Arkansas

## Answer:

All of the items you have are from before the war and have been demonetized. Their value is from ½c to 5c each for curiosity only. The 1906 50c is worth 60c if truly in fine condition with liberty clear on the head-dress.

—C. F., New York

## Question:

I am describing the coins that I wish to know the value of and have

made the description as accurate as possible.

1. 1831 25c piece, liberty head, 13 stars on front side. Eagle and shield in center, "United States of America" over eagle, "25c" beneath (this is on the back); pretty good condition.

2. 1814 10c piece, liberty head, 13 stars on front side, eagle and shield in center, "10c" beneath, "United States of America" and "E Pluribus Unum" beneath "United States." Smooth but writing quite plain.

3. 1864 2c piece, wreath, with 2 cents in center of wreath "United States of America" above wreath, front side. Shield with arrows to either side "In God we trust" over shield, "1864" below. Fairly good condition.

4. A gold dollar, front side Indian head, 13 stars around head, "1875" below; back side, wreath with "1 dollar" in center, "California gold" above wreath; very good condition.

5. A gold dollar, front side liberty head with 13 stars completely around head; back side, wreath with "United States of America" above wreath and "1 dollar 1850" inside wreath. Very good condition.

L. M. C., Massachusetts

## Answer:

Your coins are valued as follows: 25c 1831 good 35c; 10c 1814 good 50c; 2c 1864 good 5c; California gold dollar 1875 \$3; U. S. gold dollar 1850 \$4.

—C. F., New York

## Question:

Will you please give me some information on this French coin? On its face side is written: "Republique Francaise"; on the tail side is written "Liberte, Egalite, Fraternite, 50 centimes, 1932."

It's a gold or light brass in color.

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- |   |                                    |
|---|------------------------------------|
| 1. 2 Large Cents G to F                                       | 7. 12 Wooden Nickels, UNC.         |
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| 5. 3 Two-Cent Pieces, G to F                                  | 11. 25 Foreign Currency, F to UNC. |
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| 15. 30 Mixed Foreign Coins, F to UNC.                         |                                    |
| 16. 3 Confederate & Southern State Bills, G to F              |                                    |
| 17. 3 19th Cent. English Merchants' Tokens, F to VF           |                                    |
| 18. 2 Types of Irish Gun Money, G to F.                       |                                    |
| 19. 2 Scotch or English Communion Tokens, F to VF             |                                    |
| 20. 30 Mixed Pieces of Foreign Currency, F to UNC             |                                    |
| 21. 2 Types of German Cloth Money, UNC                        |                                    |
| 22. 1 Roman Republican Silver Denarius, F, Classified         |                                    |
| 23. 1 Roman Imperial Silver Denarius, F, Classified           |                                    |
| 24. 2 Roman Imperial Antoninians, VG to F, Classified         |                                    |
| 25. 1 Roman Imperial Sestertius, G, Classified                |                                    |
| 26. 2 Roman Imperial Middle Bronzes, G, Classified            |                                    |
| 27. 3 Roman Imperial Small Bronzes, G to F, Classified        |                                    |
| 28. 5 Roman Imperial Small Bronzes, G to VG, Unclassified     |                                    |
| 29. 2 Byzantine Bronze Coins, G to VG, Classified             |                                    |
| 30. 3 Byzantine Bronze Coins, G to VG, Unclassified           |                                    |
| 31. 2 Greek Bronze Coins, G to VG, Classified                 |                                    |
| 32. 1 Billion Alexandrian Tetradrachm, F, Classified          |                                    |
| 33. 1 Alexandrian Large Bronze Coin, G, Classified            |                                    |
| 34. 2 Bronze Alexandrian Tetradrachms, F Classified           |                                    |
| 35. 1 Sasanids, Khusrau II (590-628 A.D.), Silver Drachm, F   |                                    |
| 36. 1 Umayyad Khalifs, Hisham (723-43 A.D.), Silver Dirham, F |                                    |
| 37. 2 Ancient Oriental Bronze Coins, G to VG                  |                                    |
| 38. 2 Roman Colonial or Greek Imperial Bronze Coins, G to VG  |                                    |
- G equals Good; VG, Very Good; F, Fine; VF, Very Fine; UNC, Uncirculated

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How long did they make them and what kind of metal is in them? Also tell me the smallest, or was there any American money smaller than a dollar?

—O. C., Michigan

#### Answer:

The coin is a 50 centime brass piece of France. As the French franc is about five for one cent, and this is a half a franc, its value is very little.

—C. F., New York

#### Question:

Here is a pencil rubbing of a coin which a friend recently showed me. I will appreciate any information you could give me about it.

—D. H., South Carolina

#### Answer:

The pencil rubbing is of a medal of Rene De Biragus (1506-1583) Italian-born Cardinal protege of Marie de Medici, Queen of France, and Chancellor of France from 1573.

—C. F., New York

#### Question:

I would appreciate it very much if you would evaluate the coins and notes listed below. The coins are in uncirculated condition, and the notes are in mint condition.

Quarter dollars: 1916, 17, 18, 20

### WANTED TO BUY

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**WANTED: Gold coins and early half dollar.** — S. S. Alexander, Box 1961, Charleston 27, W. Va. my124201

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**INDIAN HEAD PENNIES** wanted; also white and Eagles. — Leitzel's, St. Johns, Michigan. n4832

and 27, no mint marks. Half dollars: 1912, 17, 20, 21, 34 and 35, no mint marks. Silver dollar, 1922. \$1 bills series 1899, 1917, 1923; \$2 bill series 1917; \$5 bill series 1918; \$5 bill series 1882 from "The Black River National Bank of Lowville; \$10 bill series 1914; \$10 gold back series 1907, 1922.

—H. W. F., New York

#### Answer:

The prices I shall list here are the catalogue values of your coins in uncirculated condition only. Both dealers and collectors sell under these prices to varying degrees.

Quarter dollars: Morgan 1916 \$10; liberty standing 1916 \$100; 1917 type I \$3.50; 1917 type II \$6; 1918 \$17.50; 1920 \$6; 1927 \$6.50.

Halves: 1912 \$5.50; 1917 \$5.50; 1920 \$15; 1921 \$100; 1934 \$3; 1935 \$2.50.

Dollar: 1922 \$2; dollar bills, crisp, new, unfolded, each worth \$2; two dollar bill worth \$3; \$5 1918 \$5.50; 1882 \$5, 10.

The gold coin notes are supposed to be turned in at the bank for face value, but they do occasionally sell for a small premium.

—C. F., New York

#### Question:

I have a copper coin the size of a penny which has aroused my curiosity. On the front it has a man's head, perhaps Columbus, such as appears on eagle coins. Over the head is the word "Liberty" and on either side several stars (six or seven on either side). The date is obliterated as the right hand side is quite worn. The back contains a wreath with the words "Our Army" in the center.

Perhaps it is just some sort of token or commemorative coin, but I'm as well as interested in learning its history as well as its possible value if any.

—A. L., New York

#### Answer:

The coin you have is one of 5,000 varieties of Civil War tokens issued to relieve the small change shortage during the Civil War, value 5c to 10c.

—C. F., New York

#### Question:

I have a one cent piece of 1858 with the flying eagle. Has this any, other than its face value? Also have a three dollar bill approximately 2 3/4 x 3 3/4" which reads "The United Colonies, Continental Currency." It also says, "This bill entitles the bearer to receive Three Spanish milled dollars, or the value thereof in Gold or Silver, according to a resolution of Congress, passed at Philadelphia Nov. 2, 1776. Philadelphia. Printed by Hall & Sellers, 1776." Has this any value?

—E. L., Massachusetts

#### Answer:

The 1858 Eagle cent is quite common, being worth between 5c and 10c in good condition.

The \$3 bill was used during the American Revolution and is no longer redeemable. While this note is very interesting, it is not of a great amount of value, most likely around one dollar.

—C. F., New York

#### Question:

Enclosed are three impressions of coins I picked up a few years ago and never have been able to identify to date. If you can help me it would be very much appreciated, also if they have any value to collectors I would be glad to release them as I do not have a collection.

—P. H. C., Florida

#### Answer:

The two coins of 1830 and 1842 are two different varieties of Russian Rubles (silver) of Nicholas I; valued at about \$1 each. The other piece is a Russian medal.

—C. F., New York

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**LARGE AND CHOICE stock** of U. S. coins. Lincoln cents to halves. Send for price list No. 3. — A. Mandel, Box 1189, Church St. Station, N. Y. C. 2, New York. n3884

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**1953 COIN valuation handbook,** 127 pages, 380 illustrations, clothbound, \$1.25. Cook Coins, Jackson 5, Mississippi. n3422

**SPECIAL OFFER** of United States copper, silver, gold, etc. List free for stamp.—Odd Shop, 107 Broad, Angola, Indiana. s3832

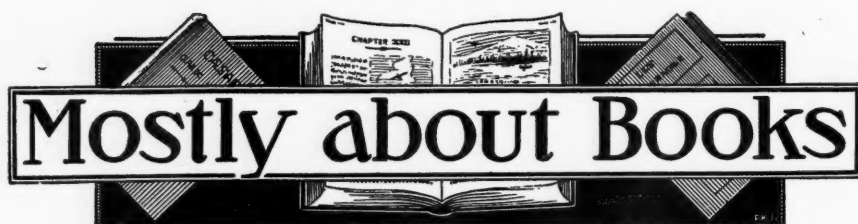
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# Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

## Three Famous Illustrated Books

By HAROLD J. MAKER

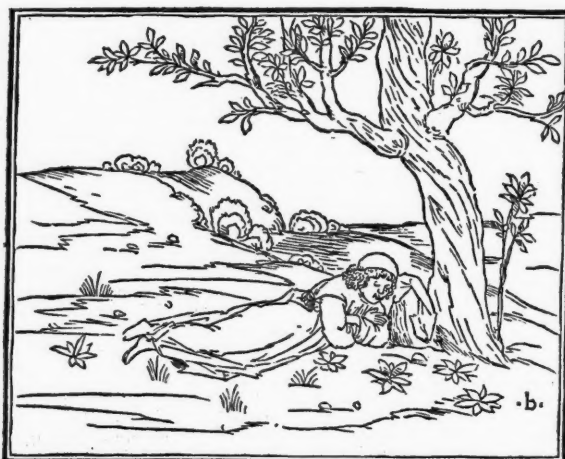
Illustration occupies a unique position in the world of books. Anyone for the first time turning the pages of an early printed and illustrated volume will be thrilled by the high ideals of craftsmanship which are shown on each and every leaf. The peak of early book illustration was reached in the woodcut work of Germany and Italy during the last decade of the 15th century.

The woodcut was adopted soon after the invention of printing as an ornamental device. As early as 1457 we find ornamental woodcut initials in the great Mainz Psalter of Fust and Schoeffer. The cut was used little after this until 1467, when book illustration really began to come into prominence. The finest period for both Germany and Italy was after 1490 and continued through most of the XVI century. It was at this period that the entire book was thought of as a work of art, balance and beauty.

To me the three most interesting specimens of 15th century book illustration are: the "*Hypnerotomachia Poliphili*," the "*Nuremberg Chronicle*" and the "*Schatzbehalter*." It is in these masterpieces of the printed and illustrated page that the collector can see and study the finest of each type. In the superb "*polifili*" he can view the finest Italian work of all time; in the "*Schatzbehalter*" he may find the zenith of German woodcuts; and finally in the "*Chronicle*" will be found the most lavishly illustrated book of the 15th century, perhaps of all time.

### HYPNEROTOMACHIA POLIPHILI

The size of the *Hypnerotomachia Poliphili* is a well proportioned folio; the text is printed in a handsome Roman type, with several varieties of large woodcut initials and vignettes. The title and headings are printed in the large capitals of the Roman font and have a most pleasing and graceful look. The first book of the text is illustrated with 151 wood-

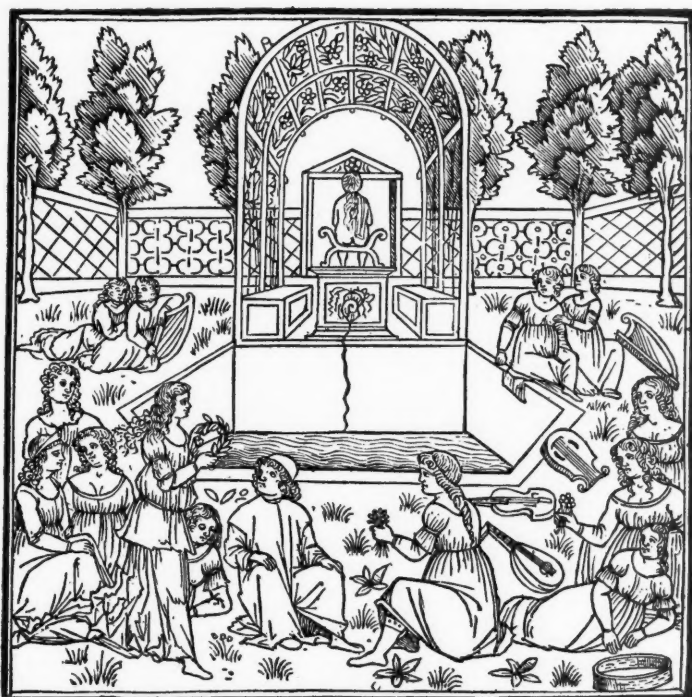


POLIPHILLO QVIVI NARRA, CHE GLI PAR VE AN-  
CORA DI DORMIRE, ET ALTRONDE IN SOMNO  
RITROVARSE IN VNA CONVALLE, LAQVALE NEL  
FINEERA SERATA DE VNA MIRABILE CLAVSVRA  
CVM VNA PORTENTOSA PYRAMIDE, DE ADMI-  
RATIONE DIGNA, ET VNO EXCELISO OBELISCO DE  
SOPRA. LAQVALE CVM DILIGENTIA ET PIACERE  
SVBTILMENTE LA CONSIDEROE.

**I**N SPAVENTEVOLE SILVA, ET CONSTI-  
pato Nemo reuaso, & gli primi altri lochi per el dolce  
somno che se hauea per le fesse & prostrnate in ebre dif-  
fuso relict, merituouai di nouo in uno piu delectabile  
sito affai piu che el pracedente. El quale non era de mon-  
ti horridi, & crepidinose rupe intorniato, ne falcato di  
strumosi iugi. Ma compositamente de grate montagniole di non tro-  
po altecia. Siluose di giouani quercioni, di roburi, fraxini & Carpi-  
ni, & di frondosi Esculi, & Illice, & di teneri Coryli, & di Alni, & di Ti-  
lie, & di Opio, & de infructuosi Oleastri, dispositi secondo laspetto de  
gli arboriferi Colli. Et giu al piano erano grate siluule di altri siluatici

A page from the *Hypnerotomachia Poliphili*, printed by Aldus, Venice, 1499.





A woodcut (uncoloured) from Colonna, *Hypnerotomachia Poliphili*, Venice, Aldus Manutius, 1499.

cuts, the second portion with 17. The work was printed in December of 1499 at the shop of the greatest of Venetian scholar-printers, Aldus Manutius.

"*The Strife of Love in a Dream*," as one Elizabethan translator rendered the title is an archaeological love story, perhaps with Antiquity itself, as the heroine, and with much more attention to the classical ruins which she shows to her lover than the progress of his ardent suit.

The author of this romance was Friar Francesco Colonna, a Dominican, who had been a teacher of rhetoric at Treviso and Padua, and was spending the remaining years of his life at Venice, the city of his birth. Colonna's authorship of the text is revealed to the reader in an acrostic formed by the 38 chapter headings which read: "*Poliam Frater Franciscus Columna permavit*." (Brother Francesco Colonna dearly loved Polia.) In 1471 Colonna joined the convent of SS. Giovanni and Paolo at Venice. In 1473 he is found at a Convent in Padua, and he became sacristan there in 1500. In 1521 we find him being granted a pittance of firewood, bread and wine because of his old age and infirmities. According to contemporary records the friar died at Venice in 1527.

In his dream Polifilo journeys about and encounters many remains of classical antiquity, liberally illustrated in the 151 plates in the first book of the text. These anthropological curios are eruditely explained even to the epitaphs on the tombs!

Archaeology becomes mixed with love when Polia appears on the scene. Beholding her upon the balcony of a palace, with her hair bathed in ambrosia to make it like thread of gold, floating over her shoulders and drying in the sun, Polifilo could not take his eyes from her. With the help of Venus and Cupid Polifilo wins the love of his Polia, he then wakes to find it all a dream. This curious allegorical romance is written in a very macaronic species of Italian liberally strewn with phrases of Greek and Hebrew.

Most interpreters of the text have considered the heroine to be merely a symbol for classical beauty and antiquity, and the book itself to be the epitome of the Renaissance with its love of art, learning, liberty, and the past.

The woodcuts of the Poliphili are masterpieces of the classic style of book illustration. These cuts have been ascribed to many articles and cutters. Some of the blocks are initialed with a "b" but a satisfactory attribution has never been accepted for this lettering. Very probably this designation is indicative of an engraver's workshop rather than the artist.

Some point out the characteristics of the great Giovanni Bellini; others Benedetto Montagna, Carnaccio, and other Italian masters. Whoever the artist may have been he was a master of unbounded invention and sure technique. The unknown master of the Polifilo exhibits a scholarly understanding of classical decoration and

the beauty of early architecture, as well as a splendid sense of proportion and anatomical skill in drawing. The book itself is further enriched with a beauty of type and its masterly use by the great Aldine press. This harmonious combination establishes this volume as one of the greatest masterpieces of book production of all time.

A second edition of the Polifilo was published in 1545, with almost the same cuts. This was followed in the next year by the French translation of Jean Maryin, printed at Paris by Jacques Kerver. For the French version the cuts were imitated, the plump Italian women becoming rather elongated French types!

In 1592 Simon Waterson issued a very poor English translation with the title *Hypnerotomachia, or the Strife of Love in a Dreame*, with a few cuts copied rather well from the 1499 originals. This volume was not much of a commercial success for Waterson and he soon disposed of his woodcuts to other printers in whose works they soon appeared. The 1592 1st English edition is now a very rare book but not as valuable as the 1499 Aldus original which has catalogued as high as \$13,000 per copy.

#### NUREMBERG CHRONICLE

The work to which we now turn is a great and majestic volume of over 300 large folio leaves, with 65 and 66 lines to the page. The book begins with a large xylographic title leaf inscription: *Registrum huius operis libri cronicarum cum figuris et ymaginibus ab initio mundi*, which is not really a title as we recognize it but a headline to the extensive table of contents which follows. A large space for the insertion of a rubricated initial letter is left at the beginning of each section of the contents table. This is evidence of how slowly woodcut printed initials were accepted in some parts of Germany, throughout the whole work there are no large printed initials. After the table of contents there is a large frontispiece of God in Glory, at the foot of this are two shields held by fierce looking men. The process of creation is illustrated by the use of blank woodcut circles which are gradually filled in as history progresses. In the first of these circles appears the hand of God, to signify his power.

The main features of the *Chronicle* however are its portraits, maps, and panoramæ. The portraits are of course imaginary; in fact the artist did not have enough imagination to make up a new set of features for each personage illustrated so we have one cut representing a score of persons! The maps, if not as good as those in such works as Breydenbach's *transmarinæ pergrinationis ad sepulchrum dominicum in Iherusalem*; Mainz, 1486, are fine examples of their type. For such cities as Nineveh, Troy, Minerva, etc., the designer's imagination was put to good use. The maps of Venice, Florence, Nuremberg (showing the famous paper mill) etc., give very good representations of the places intended. Nurem-

berg has the distinction of having two whole pages to itself while the others cover the bottom spread of the volume.

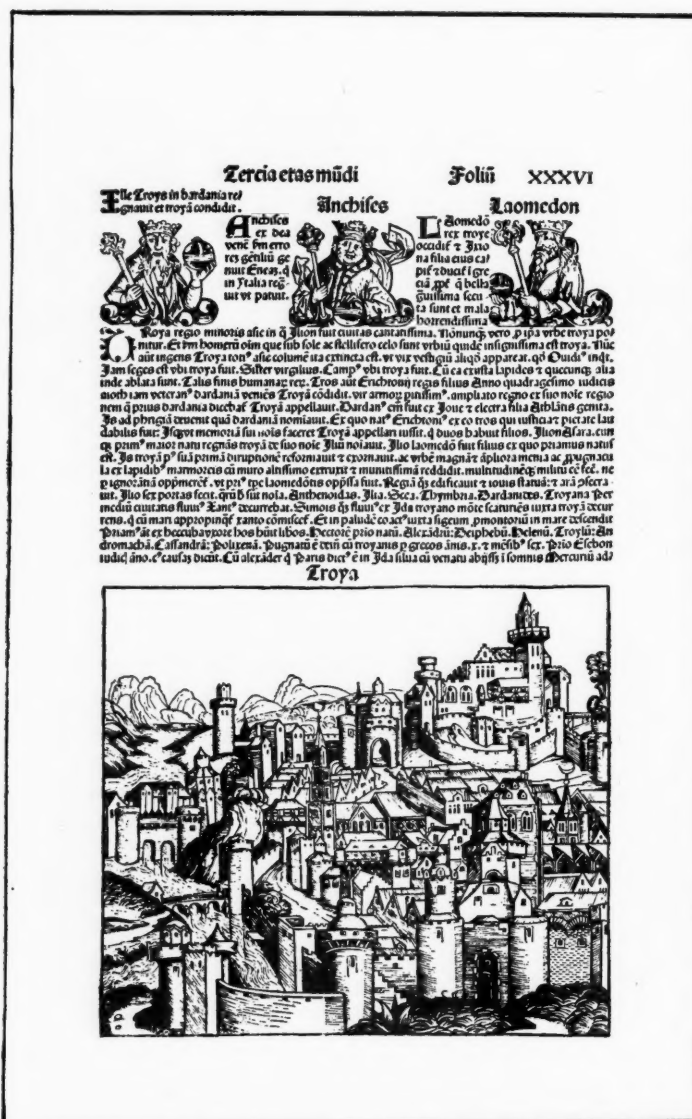
The total of illustrations in the *Chronicle* is indeed an impressive one: we find 96 blocks used 598 times, or each cut representing about six different subjects! If we strike a grand total we will find 1809 pictures printed from 645 different blocks, 1164 repetitions! There are large topographical illustrations of 26 different cities (some probably based on the Mainz Breydenbach) none of which are repeated; but less individual are the 22 other cuts which are made to serve as illustration for 69 cities! The portrait of an Emperor or Pope does duty for a number of his contemporaries. These illustrations were not meant to be photographic, they were designed to be typical—symbolic. In this early form of visual aid instruction if the reader wished to see an Emperor he was shown a typical specimen.

Both the 1st Latin and German editions of the *Nuremberg Chronicle* were published in 1493. The work on the volume took just under two years. The contract between the publisher, Anton Koberger, and the illustrators, Michael Wolgemut and Wilhelm Playenwurff, is dated 1491, but perhaps the work had been started before this date.

The books printed by Anton Koberger overshadow in importance the output of his contemporaries. Many volumes issued under the Koberger imprint were not actually produced in his own shop but in those of various sub-contractors such as Johannes Marion, etc. Koberger is reputed to have employed 25 printing presses and over 100 workmen. He established a business of international scope in the making and selling of books; this had never been done before. He was truly the first book publisher on a large scale. Blessed with no less than 25 children he had not far to search for assistants!

It is of interest to note that Dr. Hartman Schedel, the author of the *Chronicle's* text, spent some 300 leaves to cover a historical period from the beginning of the world until 1493 and then naively places three blank leaves for a continuation. Three leaves to contain the rest of the world's events! Even though Christopher Columbus had returned to Spain with news of his voyages some months before the issuance of the *Chronicle* Dr. Schedel had not yet heard of the discovery of the new world for we find not one word about it in his magnum opus.

Many may say that the speed with which the *Chronicle* was produced and the profusion of its illustrations detract from its artistic merit. This may be true but who can deny the import of such a work? The illustration may have lost much of the naive charm of the earlier periods with their highly finished technique, but the book makes up for any defects it might possess by the sheer profusion of its illustration in the typically medieval manner. In the *Nuremberg Chronicle* it is a case of turning back



Leaf with woodcut portraits and view from the Nuremberg Chronicle, 1493

to the spirit of the Gothic as opposed to the spirit of the Renaissance as represented in such incunabula as the *Hyperotomachia Poliphili*.

#### SCHATZBEHALTER

Anton Koberger may claim credit for having produced the two most important illustrated books of 15th century Germany, for the other great volume we shall study also issued from his press. This book makes up in quality what the *Chronicle* may have lost by its quantity. The *Schatzbehalter* (Oder Schrein der wahren Reichthümer des Heils und der ewigen Seligkeit) is reputed to have been written by Pater Stephanus Fridelinus of the Franciscan monastery at Nuremberg (died 1498) according to

a note found in a copy of this text in the Library at Rebdorff. The volume was published by Anton Koberger on the 18th day of November, 1491, and is a folio printed in double columns with 96 full page woodcut illustrations, printed from 91 blocks. The book according to its sub-title is a *Treasury of the true riches of Salvation* and with only a few exceptions the illustrations are based on Biblical themes. While a few of the cuts can be traced to earlier usage most of them exhibit a lively originality and vivid expression through their Gothic angularity.

The cuts of the *Schatzbehalter* are not signed, nor is their origin mentioned in the text or colophon. However they have always been attributed

to Michael Wolgemut on the strength of their resemblance to the cuts of the *Nuremberg Chronicle*, which are definitely ascribed to Wolgemut in the colophon of that work. With the exception of the Breydenbach of 1486 the cuts in this work are the earliest which can be ascribed to a known draughtsman. It is evident that several woodcutters were employed in the actual execution of the blocks, that the artists' designs have suffered and inaccuracies have occurred at their inexperienced hands. The ornamental initial "W" which appears on several banners has been interpreted by some as Wolgemut's signature, but what of the other cuts which bear the letters "A" and "Z"?

The composition of many *Schatzbehalter* illustrations is excellent, and the finely delineated hair, faces and draperies show a great advance between this work and the simple outline woodcuts in use at the time. The plate representing Christ before the Father is without doubt the finest example of German medieval book illustration. In many of the cuts we find a striving for tones and tints beyond the simple outline, indeed a most important innovation. Many of the blocks bear printed instructions to illuminator and colorist, thus the collector finds very few pristine, uncolored copies of the very valuable incunabula.

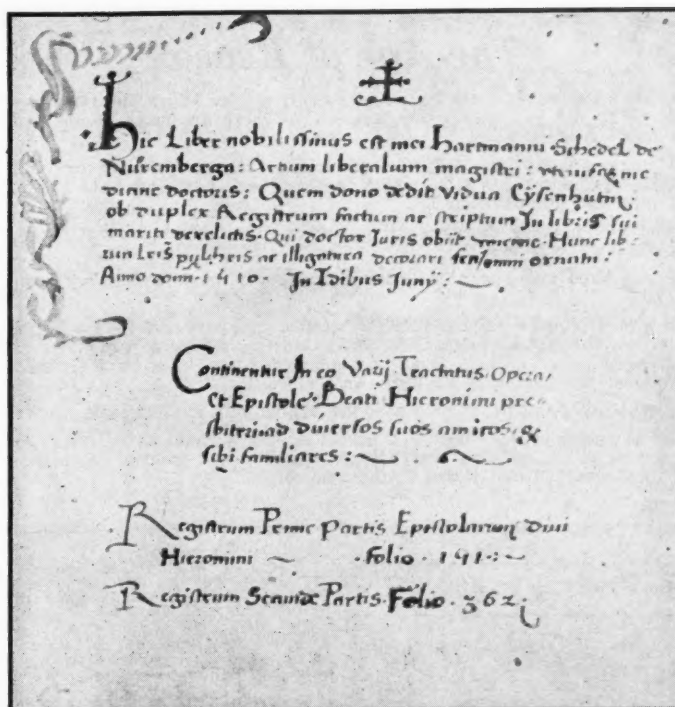
It is obvious that the illustration scheme of the *Schatzbehalter* was too ambitious to be carried out completely. In the first half there are 92 full page folio cuts, in the second half only two. There is no lack of naiveté in the various Biblical portrayals; we see Samson flourishing the jawbone of an ass over a crowd of dead Philistines while with the gates of Gaza at his back he calmly chokes a lion with his foot!

Samuel Clemens, who wrote under the name of Mark Twain, is buried in Woodlawn cemetery near the Old Quarry farm, where he wrote many of his famous stories, near Elmira, N. Y.

Lord Byron, famed poet, firmly believed in lucky and unlucky days. He disliked undertaking anything on Friday, avoided being helped to salt at table, and knew something terrible was going to happen if he spilled salt or oil, let bread fall, or broke a mirror.

Have courage for the great sorrows of life and patience for the small ones, and when you have laboriously accomplished your daily task, go to sleep in peace. God is awake.

—Victor Hugo



Inscription (reduced) on inside of back cover in Dr. Hartman Schedel's autograph, explaining his possession of this book.

From his own copy of Saint Jerome's *Epistolae*, Venice, Antonio di Bartolomeo da Bologna (Miscomini), 1476.

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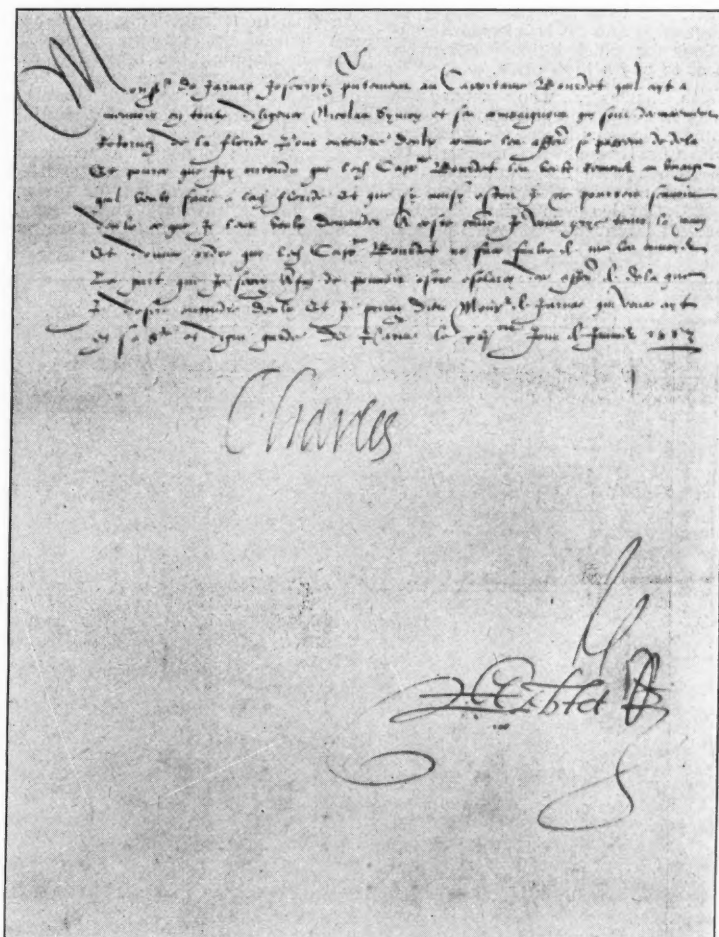
## OUR HISTORY IN LETTERS...

### The Kings Of France

By CHARLES HAMILTON

One of the most attractive features of gathering the autographs of French kings is that, considering their significance, they are priced very inexpensively, within the reach of nearly every collector of average means. From the glorious reign of Francis I, more than 400 years ago, to the final humiliating "retirement" of Louis Philippe in the middle of the last century, this vast pageant of pomp and power can be represented in autographic form at a surprisingly small outlay. There are, of course, several exceptions—youthful monarchs who inconveniently died before supplying posterity with a full quota of autographs—but these exceptions only make the chase more exciting.

Although one occasionally runs across an autograph of Louis XI, the crafty statesman who is credited with the creation of modern France, it is with Francis I (crowned 1515) that one generally begins the royal series, for documents and letters of



LETTER SIGNED BY CHARLES IX, KING OF FRANCE

It was during the reign of Charles that the famous St. Bartholomew massacre occurred. This letter was one of a group of French historical documents sold recently at the Parke-Bernet Galleries in New York City.

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Francis' predecessors are both costly and difficult of attainment. Assuming that you have sufficient funds, you could even obtain a specimen of John II, who came to the throne in 1350, but in searching for such early rarities much patience is required, and the cash outlay, when you have located your quarry, is apt to be astronomical.

Francis I, who was a contemporary of Henry VIII, must have signed enormous numbers of letters and documents, for specimens of his penmanship, curiously indited on oblong strips of parchment in old French script, are available for as little as \$15 to \$25, a remarkably small investment for the autograph of a great king who reigned more than four centuries ago! Less plentiful, though not more expensive, are the autographs of his successor, Henry II, who had the bad luck to be slain during a jousting tournament. The youthful Francis II, husband of Mary Stuart, left only a scanty supply of autographs, and he is one of the exceptions for which the collector must expect to pay a high price.

With Charles IX, who ascended the throne in 1560, we again emerge into comparative abundance, for whatever faults Charles had as a monarch, he was liberal with his signature, and examples may be picked up for \$15 to \$20. Charles was followed by a brace of Henrys—Henry III and

Henry IV — both fascinating monarchs and prolific with pen and ink. One may have a signed document of either for as little as \$10 to \$15.

Louis XIII, who for a reason now obscure was called "Louis the Just," enjoyed a long reign and was nearly as generous, autographically speaking, as the monarchs who followed him. Indeed, this numerically convenient group — Louis XIII, XIV, XV, and XVI — were constant users of the pen, and their letters and documents are frequently available for \$7.50 to \$10 each. None of them is at all rare, although Louis XIII is probably the scarcest, and Louis XV the commonest. The collector of the Louis's, however, must be on guard against the work of "secretaries de main," or pen secretaries, who very often assumed the scribbling duties of the king. Tens of thousands of documents, signed by secretaries with the king's name, exist to plague the unwary, and so perfect are some of the imitations that only an expert can detect the genuine from the forged. Happily, the secretary who signed for the monarch usually drew a line or arrow upward from his own signature to that of the king, and such a line is a sure tipoff that the signature is not genuine. Sometimes the upward line was omitted, thus creating a problem for the expert, for the authentic signatures of Louis XIII, XIV, and XV are not

particularly distinctive. Louis XVI, however, had a big, sprawling signature which is gratifyingly easy to identify.

Following Louis XVI, the collector comes upon another rarity, that of his son Louis XVII, the Lost Dauphin, who probably died in a French prison in 1795. Louis XVII's autograph is extremely rare, and is obtainable mainly in the form of unsigned pages from his youthful exercise books. Such pages, scraps by an uncrowned king, sell for around \$75 each, when available.

The succession of French monarchs was interrupted in 1792 by the French Revolution, and not resumed until 1814, after the departure of Napoleon for Elba. Incidentally, although Napoleon was an emperor and not a king, many collectors include him in the French royal series. Following the abdication of Napoleon, Louis XVIII, better known as Louis the Bumble-brained, ascended the throne. His autographs are common in all forms, available without difficulty for a few dollars each. The same is true of his equally undistinguished successors, Charles X, by popular demand of the French people the last of the Bourbon rulers, and Louis Philippe, the sovereign with the pear-shaped head, who was, happily for France, the first and last representative of the House of Orleans.

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*John Farrar*



# Back Number Magazines

## History in the Making through old magazines

One of the best ways to get into the mood of the past is through the stories in old magazines. For instance, reading in one of the issues of the *Magazine of Art*, a story by Theodore Watts, made us feel that we were picturing one of our favorite poets, Alfred Tennyson.

We quote from Mr. Watts:

"Once during a walk with Lord Tennyson—a walk in the sunny wind along that 'High Down' by the beacon-staff which his footfalls have made sacred to every lover of English poetry forever—he got talking about

"The morning star of one who made His music heard below;"

and soon the conversation turned upon the well-known portrait of Chaucer—that portrait so precious to the world—which his friend Hoccleve after the poet's death had traced on the Harleian manuscript, and which he describes in a verse so full of the vitalizing power of sincere feeling, that it has kept, after nearly 500 years, fresher, greener, and warmer than many a verse written yesterday.

"Although his life be queynt, the resemblance

Of him hath in me so fresh liveliness,  
That to put other men in remembrance  
Of his person I have here his likeness  
Do make, to this end in soothfastness,  
That they that have of him lost thought  
and mind,

That this peinture may again him find."

"I told him I had often thought that we Chaucerians were indebted for the priceless legacy of a true portrait of Chaucer to the fact of a friend's having been teased by haunting mental image of him until, in order to appease the yearning of his own memory, he was impelled to get that image depicted. For when death removes one whose personality is very powerful, the brain of each surviving friend is apt to pass into a stage of strange exaltation.

"The memory of the man who has passed away—the mental image of him, I mean—which before lay quiescent in the brain, takes, as it were, a vitality of its own. It is, I say, as though memory, in its highest and most intense form, does really exer-

cise that wild and mysterious power of which the Hindoo poets speak, of calling back the dead from 'the undying memory of the universe, which is life;' or rather, as we should now say, of focusing the universal undulations which are called matter and reshaping the remembered object into an actual visible presence.

"Whether in the case of Hoccleve and his portrait of Chaucer this was so or not, Lord Tennyson's personality was so powerful, and it was so vividly expressed by his face, that there is, I feel sure, many a friend of his who at the present moment is haunted by a mental image of him far more vivid than that which possessed his brain during the poet's life—so vivid indeed as to be disturbing and painful.

"And what I want to say here is that each of these friends has an opportunity now of rendering a service to posterity such as perhaps no other effort of his life will ever enable him to render. Each friend can now faithfully depict in words that mental image of the corporeal part of the great poet by which his own brain is blest and vexed.

"Out of the many portraits of Tennyson that exist each friend can select one and say, 'This most resembles the mental image of Tennyson that belongs to me.' But this good office must be done now, it must be done while the image in each brain is in full intensity; for everything in some degree fades in this Mirage; nothing keeps its brightness—no, not even Memory's most brilliant picture of a dead friend's face.

"When I first saw the poet he was already advanced in years, but I perceived at a glance that the simple greatness of character which his face expressed could never be rendered by any portrait—as indeed, I said to the late Lord Houghton, to whom I stand forever indebted for my introduction to him. This was at a garden party where, although the walks were thronged with some of the most distinguished people in England, he appeared to me to be the only person there.

"I remember coming upon him as

he stood towering under a tree by the side of his son—his only child now—that devoted son whose own fine talents and accomplishments are necessarily lost in a light of genius so rare and a fame so enormous as his father's—at that garden party, I say, I saw no one but Tennyson, and no wonder.

"Fancy, indeed, the effect of the sudden apparition of Tennyson upon a man who, through his youth, had been a lover of poetry so passionate that, for years, he could read nothing not written in verse, and who had long come to the conclusion that, whatever might have been the natural endowments of Wordsworth, of Coleridge, of Shelley, of Keats—whether in this regard they or some one of these might not have been his equal or even his superior—in virtue of the perfection, the richness and the variety of the life-work actually accomplished, the man who stood before him was the greatest English poet of the 19th century! And yet I seem to see that the man himself was greater than his work, even such work as his."

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## Notes On Sitting Bull

By VIRGIL Y. RUSSELL

Sitting Bull was one of the great Indian warriors of all time. Some say he was a chief — others say he was a medicine man — I do not know about this, but I do know he was brave and fearless. He fought for his people and his country and was one of the last to surrender to the white man.

Recently his remains were dug up in North Dakota, moved to South Dakota and covered over

with enough cement to anchor it there until Judgment Day. It seems rather ironical to see so many white people arguing over the possession or location of Sitting Bull's bones. How many of them would have given the old warrior a foot of land, a crust of bread, or a kind word when he was living? Even in the grave—years after his death—they will not leave him alone, or let him sleep in peace!

I heard some very interesting stories concerning Sitting Bull. They were told to me by "Sherm" Canfield of Cody, Wyoming. Canfield knew Sitting Bull and was delegated to go

with him to visit President Cleveland in Washington, D. C. Sitting Bull wanted to see and talk with the Great White Father. The request was granted and he made the trip east with Mr. Canfield.

Canfield said that when the two leaders met, you would have thought that Sitting Bull was the one who held the upper hand. He looked almost scornfully at the President as he said "How?"

President Cleveland seemed inter-

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ested and still a little uneasy as he greeted the old warrior.

"When are you going to let us know whether or not we get that land we want?" Sitting Bull began a long talk concerning a certain disputed tract of land and stressed then the Indian rights. When he had finished President Cleveland replied: "You will have to take that up with the Bureau of Indian Affairs."

There was a long drawn out silence when Sitting Bull blurted out, "When are you going to send us seeds so we can plant our land?"

President Cleveland smiled and said, "Take that up with the Department of Agriculture."

There was another long silence. Sitting Bull finally reached into his clothing and pulled out a government voucher. "Here! Cash that!" he de-

manded. President Cleveland laughed. "Take that to the Treasury Department, they will cash it for you."

This was more than Sitting Bull could stand and he said scornfully, "Say Big Boy, what do we pay you for?"

Sherm Canfield said he was really scared and worried at how the President might take the rebuke, but Cleveland just laughed and retorted, "Why, I am like you! I am a big chief. You and I, we do not do anything! We just make others work." The interview was at an end. Sitting Bull got up and stalked out without any word of farewell.

Sherman Canfield said, "I tried to apologize for him, but Cleveland shook hands with me and said, 'You know, I really enjoyed meeting the

old fellow, and in a way I admire him. He is one of the few men I've met who wasn't afraid to tell me what he thought of me. Great old Indian! Too bad life has to be so harsh with him.'"

Sherm Canfield added, "I'll venture to say this was one interview President Cleveland long remembered. It made more of an impression on the President than on Sitting Bull."

This story was told to me by Sherm Canfield about twenty years ago. Wilson Kimball of Casper, Wyoming, had invited my wife and I to their home to meet Mr. Canfield. They told us that Mr. Canfield could tell us many interesting stories about Sitting Bull and Buffalo Bill. It's been about a fifth of a century—but I recall that evening and the stories just as if it were last week.

## Corn

### And Its Use By The Indians

By ALFRED K. GUTHE,

Anthropologist

Reprinted from Museum Service Bulletin of Rochester, N. Y., Museum of Arts & Sciences—January, 1953.

The name of this plant is taken from a word spoken by the Taino Indians of Puerto Rico, Jamaica and Cuba in 1492. Calling it corn seems to be a carry-over of the European practice of calling any cereal corn.

In discussing corn, one can pursue any of several lines. One could discuss its importance in our present food supply noting that we receive it directly as food and indirectly in the form of meat, milk and eggs. According to the statistics, it is raised on three-quarters of all the farms in the United States and in every state in the Union. A discussion of its biologic characteristics could be undertaken. The distribution of the several varieties could be discussed pointing out the relationship between these and the climate. Did you know that it is a plant incapable of reproducing itself without the intervention of man?

One could even report the various uses to which corn was put by a horticultural group of Indians. For example: the Senecas use a term meaning "our life" or "it sustains us" when speaking of corn. They have legends relating how they obtained it and how it should be cared for. A glance at the diverse ways the plant was used indicates its importance.

The kernel was a basic food appearing in the form of soup, bread and also mashed, fried or mixed with squash and beans. A dried kernel was also used as a bead, as a symbol announcing a death feast, and to put the rattle in rattles. The cobs were used as fuel, as bottle stoppers, and for scrubbing or scratching. The husks served as tapers, kindling, and raw material for false faces, bottles, mats and dolls. Corn silk served as doll hair and occasionally as an adulterant with tobacco and medicine. The stalk provided containers, toy clubs and fish line floats while the leaves served as wrappers when baking foods. That large quantities of corn were raised by the Senecas is indicated by the estimate that Denonville in his raid of 1687 destroyed one million bushels of it.

But of more interest to the archeologist is the history of corn, or more accurately *Zea Mays*. We know it is native to the Western Hemisphere and that the Indians had developed several types of it prior to 1492. In fact, all the principal types recognized today were in existence at that time. These include dent corn, flint corn, flour corn, sweet corn and pop-corn. This in itself would indicate a long period of domestication.

Although the exact place of origin and the time when Indians first used corn is unknown, we do know something about its antiquity. For many years archeologists have been finding corn while excavating. Recent excavations in a cave known as Bat Cave, in New Mexico, resulted in the finding of a primitive type of corn.

Radioactive carbon analysis gives us a date of 4000 years for it. This old corn does not look exactly like that which is grown today, but it is corn. It was a type which was both a pod and a pop corn. This suggests that an earlier pod corn, resembling other cereals in having each kernel enclosed in a chaffy shell, had already been modified by domestication.

This evidence of early corn still doesn't tell us where corn originated in the New World. For many years, a popular view has been that it is derived from teosinte, a wild relative found in Guatemala and Mexico. However, this view received a heavy blow with the analysis of the corn from Bat Cave. There, a series of levels reveal an evolutionary sequence for corn. In this sequence, it is indicated that corn contaminated with teosinte was introduced to its occupants after the pod-pop corn was in use. Hence citing teosinte as an ancestor of all corn seems to be erroneous. Now the knowledge that the eastern slopes of the Andes contain many varieties of corn suggests South America as the most probable spot of origin.

If we leave the question of corn's origin to the experts, we may turn back to a discussion of Iroquois corn and something of its history. Iroquois corn is a part of what can be called the Eastern Complex. This complex includes fourteen varieties of northern flint corn known from ethnological and modern commercial samples. Also included in this complex are samples recovered by arche-



ologists and labeled as "like northern flint."

Corn belonging to the **Eastern Complex** has a wide geographic distribution. It ranges from the northern prairie country to the Atlantic coast and was used throughout the southeastern states of the United States. Analysis of the corn samples obtained by archeologists show this was the only type used east of Illinois and north of Ohio during the late prehistoric period (1000-1600 A.D.). A few scattered reports of corn from earlier horizons in this area exist, but no samples appear to have been analyzed.

## TOPEKA COLLECTION

By PEGGY GREENE  
in the Topeka Daily Capitol

Willis G. Tilton didn't believe a person could find an arrowhead lying right on top of the ground, but it was a nice Sunday afternoon and he went along with a friend who wanted to hunt for Indian relics.

They drove out towards Dover and looked along a creek bank. Tilton still was skeptical, but it was a nice day and no hardship to be in the country. Then he saw one, lying right on the top of the ground.

He held the piece of flint in his hands, wondering how long it had been there on that ground, through years and weather and cultivation.

It touched a spark in his imagination and started him on a collection of Indian artifacts that is perhaps the finest in the state and one of the best anywhere.

That was 10 or 12 years ago and since then he has traveled into a good many states to assemble his collection. Last week he made a trip to Michigan and other places and brought home treasures that filled his study in his home at 1615 West 21st when he spread them out for arranging and classifying.

Most of it came from the Great Temple Mound excavated in 1935 in Le Flore County, Oklahoma. It looked like an ordinary hill covered with small trees and brush, but boys playing there found some relics and obtained permission of the owner to tunnel into the mound.

They began bringing stuff out and selling it and when word spread of its value, collectors gathered around and sat outside to bid on objects as the boys brought them out.

The state university got authority to halt the looting, but in the last hurried days the boys dynamited the place and broke many pieces and destroyed others. Skeletons were thrown out on the ground—the bones of one measured eight and a half feet.

The origin of the mound and who built it is unknown, but the fine pieces and the skill of the work indicate it was a proud and industrious tribe. The chiefs were buried within a stockade of cedar posts and were lying on the breast feathers of humming birds. Across their bodies lay their scepters.

Tilton has three of these scepters. They are about 16 inches long, of hard translucent flint shaped at the top like a crown and polished very smooth, which is an indication of their long use and great age.

They are for ceremonial use, as are the two rare monolithic axes about the same length as the scepters and carved in animal effigies. They are slim, well-balanced and symmetrical, worn smooth, a hole in one end, and could be of hard limestone or slate. They might be a thousand years old.

Copper art treasures, turned green, were found wrapped in basketry in the mound. Birds are cut from sheet copper and perfectly preserved is a row of five dancing figures in bird masks, in conventionalized design and looking like a row of dolls cut from a folded paper. A small wooden figure is beautifully proportioned and smoothly carved.

A wagonload of beads was taken from the mound, mostly of shell, but some of polished stone and fresh water pearl. A dozen long strands lay across a bright Navajo rug in the study. A stone spool two or three inches in diameter was fitted in the ears as an ornament. Covered with copper, they must have been as conspicuous as some modern jewelry.

Among the rarest of the Tilton collection are ceremonial masks. Three found in California are of pottery built on abalone shells, with small shells for eyes and ears. Two Iroquois masks are carved from wood, streaked with paint and fitted with animal hair. All these are very old. A wooden dance mask from Alaska shows the use of more modern tools and is thought to be less than 200 years old.

The collection includes pieces from South America. From Cuzco, Peru, is a very old lama lamp of polished black stone spotted with white and a pottery bird effigy base in perfect condition. It has a handle and a vase opening, but otherwise looks something like the hen-on-the-nest dishes.

A dozen small figures in pure silver are carved in ceremonial dress of the Incas. A turtle of smooth polished patterned stone is either Aztec or Mayan. A copper tool like a T-square was used by the Aztecs to smooth their pottery.

From Alaska came a mace carved of bone and a whale charm of wood. Also a tomahawk that is both a weapon of battle and a pipe of peace. Perhaps the Indians, too, were torn between hopes of peace and continual wars.

The collection has grown out of Tilton's study and fills several shelves in the basement. His pottery is not divided into place settings, but he has enough to set a most distinguished table if he should decide to use it for a dinner.

There would be water jugs from the cliff dwellers that could be a thousand years old. A nice gravy bowl would be a round stone dish with a bird on the side and the remnants of the tail for a handle. Another smaller stone dish, found in

Georgia, has a handle like a sauce pan.

There would be pieces from the Incas, the Aztecs, and from all over the southwest, which held food and water hundreds and hundreds of years ago.

A graceful shallow bowl on three legs, the red glazing and lining in excellent condition, might cause a shudder if it was filled with olives or pickles. It is a sacrificial bowl on which the Aztecs laid the heart of the human victim.

A good Indian collection is more than an interesting adventure. It is probably a sound investment, for the best Indian artifacts are increasing in value. Trading and swapping are necessary approaches. Tilton buys some things as trading stock—he has some nice stuffed animals he'd exchange—resells some, and finds that these side deals pay for his trips.

The collecting has sent him not only on physical quests, but on quests of knowledge and he has become absorbed in Indian lore and history. It has expanded from that first arrowhead as his two grocery stores grew from a 15 by 20 open air fruit stand started on East Sixth in 1937. The one on West Sixth was opened in 1943. Whether it is buying a load of watermelons or bringing home a careful of Indian treasures, it is done with fresh interest and discrimination.

Fantastic but true—an amateur archaeologist is prospecting New York City for Indian relics—and finding them! In the last 30 years, Dr. Theodore Kazimiroff, a dentist who lives in the Bronx, has found about 40,000 items dated before and up to the time of the coming of the white man. Classified as pre-Algonquian, Algonquian and Iroquois, they include skulls and bones, pottery, stone knife blades, hammers and other tools, spears, arrowheads and other items.

Dr. Kazimiroff's son Theodore, 11, is now his chief assistant and together they found an Indian skull about 500 to 700 years old. The dentist even used x-ray to discover cavities in the teeth of the skull.

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# The Sandia Point

By VIRGIL Y. RUSSELL

The majority of collectors consider the folsom and yuma to be the oldest artifact found in America. There is no doubt of their great antiquity. But back in 1936 a discovery was made by Dr. Frank C. Hibben which brought out the fact that there was another even older. The discovery was made in a cave in the Sandia Mountains not far from Albuquerque, New Mexico. They did a great amount of research in this cave and found a few folsom points in a layer some inches down. Then under this layer other layers of crusts were found and in one, formed much earlier than the one containing the folsom, they found a few very unusual artifacts which they named "Sandia" in honor of the mountains in which the specimens were found. They were chipped into a leaf-like form with a wide shoulder or notch in one side, but no shoulder on the other side, only the cutting edge.

Since that time quite a few Sandia points have been found in New Mexico, Colorado and Wyoming. They have undoubtedly been found in other locations but not recognized. They are very interesting points, well made but do not possess the fine stone workmanship that the yuma and folsom have. It is probably this factor that has kept them from the popularity and demand by collectors of the yuma and folsom.

They are more difficult to identify as the Indians made a knife very similar to the Sandia. Authorities on the Sandia, I am told, will refuse to say positively, "This is a Sandia" unless it is found with prehistoric bones of animals of that period.

There was recently a very fine specimen found in Wyoming by Mrs. Florence Ruotsala of Rock Springs, Wyo. She was gracious enough to send me a picture of the point which gives an idea as to the general detail of the Sandia. It was found in the Fire Hole Basin about 20 miles south of Rock Springs. It was a surface find in a wash-out between two large rocks. The Basin gets its name from the red rocks in that location. The Indians used this basin for their camps as it was protected from the winds and had adequate water supply.

It often takes a beginner for luck. Mrs. Ruotsala was on her first "arrow head" hunt and this was her first find. Many a collector in that part of the country will hunt for years and never find one Sandia.

The writer was given a Sandia point by a sheep herder who had hunted for many years. He said this was the only point of this type he had ever found. He found it in a cave on the Casper Mountain. He first thought it was a broken speci-

men, but careful examination showed it was made with the broad base and the one shoulder. I did not find out whether it was a depth find and connected with any bones or not but it was probably a surface find in the cave. This Sandia point is smaller than the one pictured but of agate material.

The author does not claim to be an authority on the Sandia, but he does know the general outline of the Sandia. One specimen in his possession is a very good one, although it was not found with bones of any extinct animals, which could prove beyond all question of a doubt that it is a Sandia. But if you want to take it down to that fine a point how many things do you actually know for a fact?

## An Indian Ossuary

Every few years Indians of the Maryland and Virginia Algonquian tribes used to gather up the scattered bones of their dead and mix them all together in a common grave—an ossuary.

What appears to be a large deposit of this sort on a bluff over-looking Nanjemoy Creek in Charles County, Md., has been partially uncovered by Dr. T. Dale Stewart, Smithsonian Institution anthropologist. It is one of more than a dozen similar ossuaries found scattered over the general area. Two small ones were found a few years ago during construction work on Bolling Field in southeast Washington.

The Nanjemoy bone deposit, Dr. Stewart says, may throw considerable light on the aboriginals of that part of the country just before and at the time of the first white explorers. It may contain bones of as many as 500 individuals, which would indicate that it represented an accumulation over a considerable period.

It obviously is difficult to separate the bones of individuals buried in ossuaries. Such collections, however, are quite revealing as to the general physical appearance, age at death, and the presence of certain diseases. Other ossuaries of the same type have shown, for example, that a somewhat undue proportion of the southern Algonquians died sometime during adolescence or in early adult life. There are not as many bones of newborn children, although it can reasonably be assumed that there was a high child mortality. This lack may be due, Dr. Stewart believes, to some other means for disposal of children's bones.

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# Passing Thoughts

By CHARLES MILES

There must be some meaning in the presence, absence, and characters of certain artifacts in the various archaeological areas of North America. But no one seems to have inquired into it.

The purpose of this article, however, is not to inquire into it, but to illustrate it by observations of one of the commonest of stone age artifacts, the axe, and its stone relatives, the adze, the celt, the gouge, the chisel, and the scraper.

To begin with, consider the areas in which the axe and the adze are exclusive of one another, and in which neither occur. For the distribution of the stone axe we find the largest area; i.e., all of North America except the Pacific and Arctic coasts. The adze is the only chopping tool among the Eskimos (except for root-digging tools) and among the Northwest Coast Indians down to and into northwestern California. Elsewhere in California, neither axe nor adze was made nor used.

To those who have seen the mixture of axe, adze, celt and the other blades in the Eastern areas and know that anyone who could make one, could just as easily make the others, this must at once focus the puzzle presented in the first paragraph.

Suppose we try to determine just what the attributes are that make up each of these divisions; that is, let's see if we know what we mean by axe, adze, chisel, gouge, etc.

First of course, we will be handicapped by the fact that the names in articles, captions, and dealers' lists usually do not apply to a whole tool, but only to the cutting blade. Our nomenclature grew up from the need felt to classify the welter of edged tool blades picked up in the fields as the farmers and engineers disturbed the virgin soil in the westward advance of the Europeans; and then only after all but the steel bladed tomahawk had shed any vestige or remembrance of handles. Under this situation an axe is a worked lump of stone more or less rectangular in shape with some sort of groove and, of course, a cutting edge.

If it hasn't a groove it is a celt. If the edgewise outline is flat on one side and rounded on the other it is an adze. If the blade is beveled sharply and it otherwise "looks like" an axe or celt it is an adze.

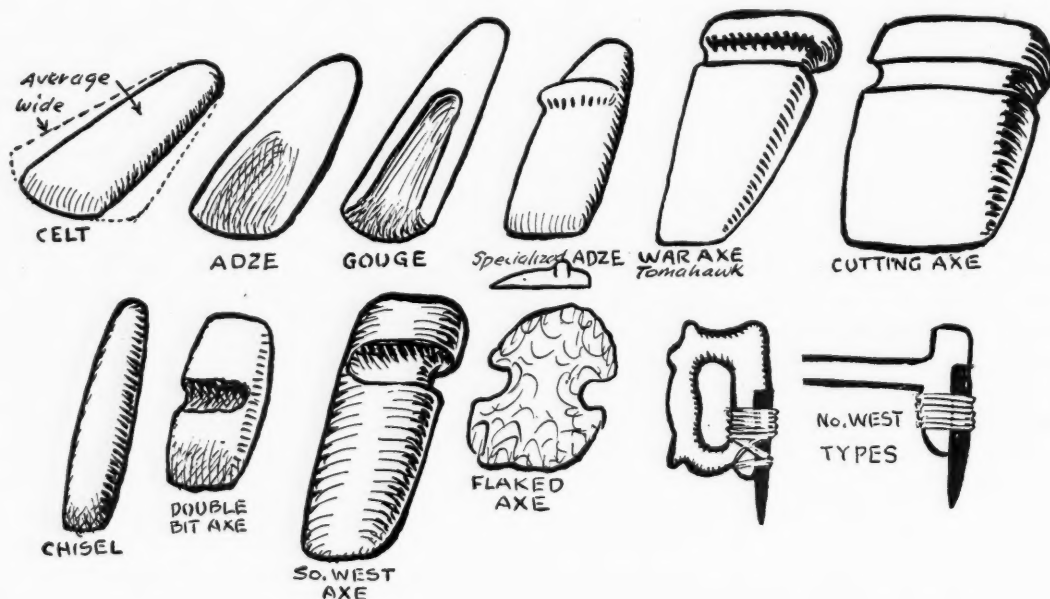
If the lump is sufficiently elongated and oval, round, or flattened in thickness, it becomes a chisel. And, apparently, if the chisel has a curved

instead of a straight edge, we have a gouge. If the edge is hollowed out on one side, it is "clearly" a gouge. (Is it?)

At this point it is necessary to consider a few facts before noting another type of blade, the scraper blade. Those who are familiar with the hoe-like skin scrapers so much used by the Plains Indians, know that blades were involved. Most of the complete specimens of those that have survived have metal blades, which, if separated from the tool and made of stone would be classified as—what? And of the few chipped flint blades surviving "in situ" only a few would be recognized as scrapers because their edges are chopping edges rather than scraping edges.

The Northwest Coast and Eskimo scraper blades are nearly as confusing. The latter conveniently tends toward the snub-nosed scraper edge, but the former are frequently indistinguishable from adze or "celt" blades.

As a final large family of blades, let's look at the wedges. What's a wedge? It is doubtful if anyone is sure what he means by a wedge. It





is fairly certain, however, that wedges are driven into wood by direct blows on their *polls*, no socketing, because socketing would make a chisel, (or in some cases a handle would make an axe or whatever a "celt" was; or an adze)

The only blade we can be certain of as a wedge is one that shows evidence of battering on the poll, and that can apply only to horn wedges. Many stone axes indicate that the first whack into a log was the end of their use as an axe. After that, as their battered polls testify, they became wedges.

At this point the reader has probably been thinking for some time, "Ye Gods! This writer has certainly created confusion!"

But as the Cockney said to the man who accused him of giving the latter a dirty look, "I didn't give it to yer. You was born that way."

Perhaps this gives us an idea of why more attention hasn't been paid to occurrence of various ones of these several forms in this place and that, (or not at all in California). No one has been clear enough in his thoughts about the subject to do much thinking.

The way out would seem to lie in two directions; a study of the functional uses of the blade forms, which is pretty well closed to us by the absence of handles and owners; and a reclassification based on some attempt to determine the difference between the type of blades under discussion and other blades, notably knife blades and the blades of agricultural tools. But that would involve recreation of modes of thought, which history shows is an activity peculiarly repugnant to the typical man!

But if such recreation should occur we might sort out, arrange and rearrange certain facts to point to answers that would recreate more of our aboriginal history. Where does the blade with a hollowed out edge or side (customarily called a gouge) occur? Could it be that this blade is an imitation of a clam shell blade (the type supposed to have been used in stone adze handles by the Indians of the northwest California and Oregon Coasts)? Or was it related to some special work, say to making dug-out canoes?

These and an endless string of further questions can come to anyone studying his own collection or collections made by others. If collectors kept at it, answers would pop out here and there, and perhaps, some at present, unsuspected facts.

Or maybe more questions, unthought of now.

But isn't that basically the lure and fascination of archaeology, either amateur or professional?

Sixteen of the trees beautifying the grounds of Mount Vernon today were planted by George Washington himself.

## CHOCO INDIANS Of Darien

Ways of life of one of the world's last "forbidden lands"—that of the Choco Indians of Darien—are stubbornly resistant to the white man's 20th century.

This was the finding of Dr. Matthew W. Stirling, chief of the Bureau of American Ethnology of the Smithsonian Institution, who, accompanied by Mrs. Stirling, conducted a joint Smithsonian-National Geographic Society expedition into the area this past winter.

While the Choco reputation for belligerency against visitors has been considerably exaggerated, Dr. Stirling found, it has stood them in good stead for the past 25 years since an extensive study of their culture was made by the Swedish ethnologist, Baron Erland Nordenskiöld. Relatively few strangers have spent much time in the area since then. Still the land is hemmed in by European culture and many Choco have visited the outside world. The primary object of the work of Dr. and Mrs. Stirling was to find what

changes have taken place since Nordenskiöld's day.

The Chocos, they found, have not taken up the white man's clothing, housing, or food. They have, however, adopted such items as outboard motors, portable pressure stoves, mosquito nets, and kerosene lamps. Bark cloth has largely given way to cheap cotton cloth. Guns have not been adopted generally, although a few possess .22 rifles. The blowgun with its poison darts now apparently is seldom used in hunting.

Both sexes still elaborately paint their faces and bodies, the stains being obtained from local plants. These have been supplemented, however, by lipstick and indelible pencils obtained from traders.

A few men—no women—so far as could be found, speak a little Spanish. Practically the only money-making activity is the cultivation of bananas. There is considerable evidence, however, that the highly resistant native culture will break down in the next generation or so, the Stirlings found.

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## The Ferguson Breech-Loader

By LT. COL. ROBERT H. RANKIN

(Drawings by the author)

One of the most interesting and, at the same time, one of the rarest and least known of breech-loading rifles is the Ferguson. Manufactured to the design of a British Army officer, this weapon is unique in that it was the first breech-loader to be used in warfare, having been used in the Revolutionary War.

In the Ferguson design the breech is closed by a perpendicular threaded plug or screw. The trigger guard of the piece is attached to the bottom of this plug and serves as a handle with which to turn it. One turn of the trigger guard causes the plug to descend below the bore, leaving an opening at the top of the breech. The arrangement is such that the plug cannot come clear of the action. In loading the piece, it was held muzzle downward, the trigger guard rotated forward, and the spherical bullet or ball dropped into the opening left by the descending plug. The bullet then

rolled forward through the chamber until stopped by the rifling in the bore of the piece. Powder was poured into the opening until the chamber was filled. The trigger guard was then rotated in the opposite direction, the rising plug completely closing the breech, at the same time ejecting superfluous powder grains. No wadding nor patch was required, and the powder charge was poured into the chamber direct from the horn or flask. When the flashpan was primed, the weapon was ready for firing.

It is recorded that the rifle was extremely accurate for its time. This is borne out by a specimen tested by the U. S. Government. In this test three shots were fired in succession by an expert rifleman from a table rest at a target ninety feet away. The first shot registered within half an inch of the bull's-eye, while the second and third shots placed within 1½ inches and 1¼ inches, respectively.

Although the Ferguson was an excellent weapon, it was so far in advance of its time that typical military conservatism on the part of British officialdom kept the weapon from being accepted in quantity. Apparently only some 200 Fergusons were ever made. These were turned out by several gunsmiths, including Newton of Grantham; Egg, Turner, and Wilson, all of London; and Innis of Edinburgh. These rifles vary in a few minor details. Some are belled slightly at the muzzle, in the manner of a blunderbus. Others are of orthodox design and are fitted with a bayonet.

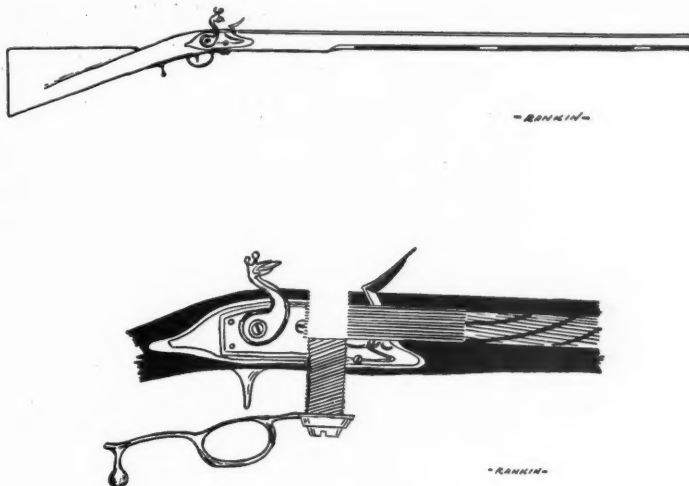
The typical Ferguson is fifty inches in length and weighs around 7½ pounds. The bayonet is rather long and is of the sword type. It measures 25 inches in length and 1½ inches in width.

Major Patrick Ferguson, designer of this rifle, was born in 1744, the son of that eminent Scots jurist, James Ferguson of Pitfour, and he was the nephew of Patrick Murray, Fifth Lord Elibank, noted political writer and economist of the 18th century. At an early age he was commissioned in the Royal North British Dragoons and by the time of the American Revolution had made his name as an officer.

On June 1, 1776, he demonstrated his new rifle at Woolwich before a distinguished audience, including Lord Viscount Townshend, Lord Amherst, and a gallery of military greats. To say that the observers were astounded by what they witnessed would be putting it mildly. Among other things, Ferguson demonstrated that a rapidly advancing rifleman could fire four aimed shots a minute, reloading being possible while the soldier was running. The piece could also be reloaded by a prone man without any raising whatsoever of his body. Remember that this was back in 1776 and that such advantages were unknown in the muzzle-loaders of the time. Another marked advantage of the Ferguson rifle was its ability to be used under extremely adverse weather conditions.

During September 1777, Major Ferguson commanded a small detachment of picked men armed with his rifle to cover the advance of Knyphauser and his German mercenaries at the Battle of Brandywine. During this action Ferguson's right elbow was shattered by a shot from an American muzzle-loader and he was hospitalized. During the time Ferguson was disabled Sir William Howe disbanded the unit and placed the rifles in storage. As soon as Ferguson was up and about again he reclaimed his command and took to the field with his rifles. A review of the facts indicates that British arms quite possibly would have enjoyed more success if Ferguson's rifles had been employed in quantity.

During Sir Henry Clinton's expedition against Charleston, South Carolina, in 1779, Ferguson and his riflemen were active in the Carolinas. The following year, at the famed Battle of King's Mountain, he took his death wound, and his command



**UPPER**  
**SKETCH OF THE FERGUSON BREECH-LOADING RIFLE.** The Ferguson was the first breech-loader to be used in warfare. Built to the design of Major Patrick Ferguson, of the British Army, it was first demonstrated at Woolwich, England, on June 1, 1776. Only about two hundred Ferguson rifles were ever made and but a mere handful are known to be in existence today. The Ferguson is fifty inches long and weighs around 7½ pounds. Modern tests prove that it was a very accurate weapon.

**LOWER**  
**SKETCH SHOWING THE SCREW PLUG METHOD OF CLOSING THE BREECH IN THE FERGUSON RIFLE.** The breech is closed by a perpendicular threaded plug. The trigger guard is attached to the bottom of the plug and serves as a handle with which to turn it. One turn of the trigger guard causes the plug to descend below the bore, leaving an opening in the top of the breech. The arrangement is such that the plug cannot come clear of the action.

was soundly defeated. The rifles, with which some 150 of the force were armed, disappeared. Some of these were undoubtedly broken and destroyed in the battle. Others were probably carried away by the victors and today may be rusting in some garret or barn. Only a bare handful are known to exist. These few, for the most part, are in museum collections, with an extremely limited number being held by private collectors.

In reviewing the subject of the Ferguson rifle, it is important to note that there is no connection between his rifle and the "Ferguson-type breech-loading pistols." A study of firearms history and development reveals that the screw-plug method of closing the breech had been experimented with before Ferguson's time, although the actual inventor of the principle is unknown. For instance, it is a matter of record that Clarkson of London, 1680-1740, made use of the method. Due to the fact that Ferguson adopted the principle for his rifle and was the first to produce arms in any quantity which used the screw method of closing the breech, practically all weapons using the principle have become known as "Fergusons."

## CORRECTION

On page 141 of the July issue under "Stray Shots" we had a short article on "Major R. T. Grady." The Major's name is Brady, an authority on Civil War uniforms and the War Between the States.

## Briefs

Selecting a field for the battle of Cowpens, where he won a great victory in the Revolutionary War, Gen. Dan Morgan broke the rules by having a river close behind his lines so that his troops would not be tempted to run.

At King's Mountain, one of the most important battles and greatest American victories in the Revolutionary War, only one Briton fought: Major Ferguson. All under his command were American Tories.

Among the oldest industries still extant in England, exclusive of hunting and fishing, are those of hurdle-making and flint-knapping. The latter is the chipping of flints for use in flintlock weapons, etc.

# GEMS AND MINERALS

## An 8000 Mile Collecting Trip

By DOUGLAS H. BROWN

There is something exciting, one experiences, just getting close to Grand Canyon. The trip from Flagstaff north to Cameron is interesting and scenic, but it is at the junction of the Little Colorado and Highway 89, that the proximity of Grand Canyon makes itself felt. At Cameron, too, one is apt to see the first "hondings" the spherical homes of the Navaho Indians. The management of the store and hotel there have built two of these units so trading Navahoes would feel at home. They rest right along the side of the highway. Indians are very much in evidence from Flagstaff north. Our best pic-

ture of them was made just outside Cameron and shows the Indian house with an Indian woman grinding grain or corn while an Indian girl milks a sheep. This in a setting of limitless desert gives a very good impression of Navaho homelife.

Highway 64 leaves the main Highway 89 at Cameron and an hour drive takes you to the south rim of the Grand Canyon. The highway skirts the canyon for many miles and in another hour, one arrives at the Community of Grand Canyon. Nothing can describe that most remarkable of our nation's natural wonders. It's something you must see and feel. Awe-inspiring is trite but that's the effect it had on me. One should spend as much time as the itinerary allows there.

My collecting in the canyon itself was mostly the colored stone of which it is composed. I have blue, gray, yellow and many shades of red as well as white sandstone from the Grand Canyon.

Early morning and sunset time overlooking Grand Canyon will do great things for Man's soul and give one a memory of its wonderful spell, to enrich you ever afterwards. Reluctantly, Betsy and I headed back towards Cameron, which must be done in order to continue up into Utah. If, however, you can spend the time, there is the Hopi Indian Reservation, the Havasupai-Canyon Reservation and the Hualapai Reservation. Each has its interests with many cliff dwellings and still tented Indian homes.

The road south from Supai takes you into the Coconino Caverns, and nearby is Kingman with its rich mines. All in all, it's a treasureland for the mineral collector, but one must feel with regret that all the collecting areas cannot be worked. It would indeed take a lifetime to do all of this desert area as a rockhound would like. One last suggestion, on Highway 89, if you can take the

time, drive east to Tuba City. Here you will be in the region of the ancient dinosaurs and the petrified forest. Even on the road itself you may pick up petrified wood and it is colorful, and of course, takes a wonderful polish.

At Kanab which is just across the

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**PACIFIC MUSEUM**  
Shell Beach, California



Utah border there are the great dunes, cliff dwellings and caves. Just north the road leads into Zion Canyon. This is a must if you are in the area. One of the world's most remarkable highways (No. 15) dips down over the rim of Zion Canyon and enters into the mountain which forms the canyon wall. At hundred foot intervals, great windows have been cut from the tunnel highway to the outside giving the tourist a series of vistas up and down the canyon from high up above. One looks into a fairland of color straight down onto the tops of great pine trees many hundreds of feet below. In the changing light of the day, each picture, too, changes and the camera enthusiast with color film can truly have a field day.

I have often wished I might play a pipe organ in Zion Canyon. Some day they will have it, and on that day Zion Canyon will hold hands between man and God.

North 50 miles from Highway 15, along Highway 89, one comes to the turn-off to Bryce Canyon. This too, is beautiful but see it first if you can, and Zion afterwards. I found Bryce an anti-climax after Zion. An alternate suggestion to travelers is to go through Zion and then north on Highway 91 to Cedar City. This is high country.

A church of Latter Day Saints in Cedar City is made from colored rock found in the district and should be seen. It will give you a good idea of what to look for in that area.

There are copper mines with their colorful minerals and onyx and a great variety of colored sand stones. I took a side trip over to St. George to see the Apex mine. This is truly on the apex of the canyon of the Virgin River. A beautiful setting much like many vistas of Grand Canyon, the Apex hangs over the rim of a tremendous canyon and one can see 50 miles all up and down the river.

The minerals found there are azurite, malachite, brochantite, gossan, and lymonite; in the main, with a host of lesser known ones. The main shaft offers one a graphic idea of the gasses that penetrated up from a molten interior carrying with them metallic minerals which deposited as the gasses condensed. This chimney must lead down into richer ores but only a diamond drilling program will prove their extent.

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**COLLECTORS ATTENTION!** A \$1 deposit brings you a brilliant selection of polished agates and cabochons on approval. Oregon gem cutting agates, 2 pounds, \$3 postpaid.—Helena Jones, 15420 Southeast Division Street, Portland 16, Oregon. f68801

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There are two mineral shops in St. George and one has a claim out west of the town where they get scenic sandstone. They cut slabs for mantels and make up whole picture fireplaces of the material, which shows desert scenes in startling likeness. I gathered a thousand pounds of material in this area and shipped it from St. George. Some of the most beautiful copper specimens in the nation come from this region.

Twelve miles north from Cedar City is the town of Summit. At the north edge watch for a service station made from colorful rock. There again is your guide to the minerals to be found in the district 50 miles around. There is a variety of chalcidony, colored calcite, copper minerals and many others. I drove west to Milford which is in a rich mining region and found several interested in collecting.

### Benitoite

(This data furnished by H. V. Underwood, mineralogist, 156 Locust Ave., Hollister, Calif., July 7, 1953.)

The discovery of a new gem mineral in San Benito County in 1907 created considerable scientific interest at the time, but little has been accomplished in commercializing the product. The mineral which was named Benitoite, is a titanio-silicate of barium. It is transparent, the color varying from colorless to deep blue; hardness 6.5 and sp. gr. 3.64-3.65. The benitoite occurs with natrolite and neptunite in a zone of narrow veins in serpentine.

The deposit is covered by two patented mining claims owned by the Dallas Mining Company, R. W. Dallas, president, Coalinga, Calif. They are in Sec. 25, T. 18 S., R. 12 E., twelve miles southeast of Idria, at an elevation of 4600 feet.

In 1920 the mine was leased to the San Benito Gem Company, B. C. Suit, president, Hollister, Calif., but the property has remained idle.

Bibl: State Mineralogist's Report XV, p. 636. Bull. 67, p. 157. Bull. Dept Geol. Univ. of Cal. Vol. 5, pp. 149, 331. U. S. Geol. Survey Bull. 603, p. 208. Mineral Resources 1909. Pt. II, p. 742. Am. Jour. Sci., Vol. 27, p. 398. Science, 1908, p. 616.

#### Editor's Note:

"Since the above was compiled," we learn from Mr. Underwood, "the mine has passed into the ownership of another, and much of the mineral has gone onto the market, so that it is becoming a little difficult to find specimens." Mr. Underwood states further: "The present value of the cut stones is about \$50 per carat. The gems have a beautiful blue fluorescence under ultra violet light. And the colorless or clear gems are as blue under the light as are the blue stones. The location of the deposit is one of the oddest places in California, and the queer formations of the district are just as odd. It is an ideal gem locality containing several kinds of garnets as well as Joaquinites."

### Rock Fair

More than 2,000 western rockhounds attended a three-day Rock Fair held in Brawley, Calif., during May. Climax of the Fair was a motor trip into Mexico with a police escort to Pinto mountain, about 40 miles west of Mexicali.

Sponsor was the Brawley Gem and Mineral Society, which tried the outdoor show in the desert country so as to take advantage of local conditions. The society felt results were so good they plan to make it an annual event.

The motor trip was attended by more than 150 people in 42 cars and jeeps. About 15 cars were of people from coastal areas who joined the motorcade at a later point.

A large fossil, apparently the leg and foot of a dinosaur, was discovered by Bob Adams, one of the founders of the Brawley Historical Museum society.

The Rock Fair display was shown in the city hall, and contained exhibits of desert gems and minerals.

### Specialization

Specialization is necessary in science and is quite all right if not carried to an extreme. The specialists are pushing out into the unknown in every direction and are constantly widening our field of knowledge. But sometimes they become so centered in their own work that they find themselves fettered by a lack of knowledge regarding what others are doing. They are liable to become mentally lop-sided unless they are careful.

The most of us are not research workers. We shall go through life without publishing a single technical paper on the role of nucleic acids in hematological disorders, or the effect of dichloropropylene on wireworms. We study nature for the fun of it, and so why limit our fun by concentrating on too small a field?

We know rockhounds who have no interest in any field of nature except rocks, and no interest in them unless they look cuttable when licked.

We know bird students whose only interest is in adding a new species to their life list.

We have been out with botanists who knew nothing about the insects that were intimately associated with the plants.

In such cases as these specialization is a detriment. Too close attention to one thing has cut these students off from a lot of interesting knowledge about their things.

Just because we are interested in

(CONTINUED ON PAGE 153)

# The Picture POST CARD

## Down the Tamiami Trail

(PART II)

By LOUISE COLLINS

Good Morning! At the end of last month's article we came to the end of a day in Sarasota, Fla. If you are ready this morning, we will pick up a few more cards here at Sarasota before continuing our journey down the Tamiami Trail for interesting sights and more interesting cards.

Here in Sarasota is the winter quarters of the Ringling Brothers, Barnum and Bailey Combined Shows. The Circus is away now, but down town we may look for cards of the

circus. Sarasota is what you might call a card-conscious or card-appreciative city. There is the Ringling Art School and the usual accompanying artists' supply stores. One may find in several shops the Standard Arts cards of dogs, cats, horses; the Swiss flower cards in great variety; the Swiss, Belgium, and Alma cards of birds, cats, dogs, and horses; also reasonably priced foreign reproductions of famous works of art.

Of the circus winter quarter cards, we can get almost anything except the midgets and freaks. They usually sell their own cards personally, and for higher prices. We can find views of the gate and the big top; the monkey island; and the circus band wagon — known as the "Three Graces." P. T. Barnum took this wagon on a triumphant tour of Europe. This wagon is kept in excellent repair, and with several others

it is a part of the Circus Museum. We may find a card left somewhere of the famous gorilla, Gargantua, who died in Miami at the close of the season just a few years ago. We can find cards showing rehearsals, elephants doing heavy labor, and performances for the winter visitors at the Circus headquarters. We can find views of elephants with their riders and with circus clowns—such clowns as Emmet Kelley, who is world famous. There are cards that show rope-walking monkeys, panthers, leopards, tigers, lions in and out of cages, polar bears, giraffes, rhinoceros, camels, and zebras. All of these are in color. Then, too, at a news stand we can find many Lester Jenkins photograph cards of the circus.

Other cards of Sarasota are as usual: the court house, post office, churches (one or two), birds'-eye views of bridges, the yacht basin, hotels, trailer park, schools, auditorium, library, the Ringling Art School, and the Ringling hotel. Then there are cards of Lido Beach, and the Casino. Here, too, are many cards of fish, fruit, flowers, bathing beauties, etc. Sarasota is the spring training quarters for the Boston Red Sox.

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Here is a view of the diamond with a game in progress.

And here are interesting pageant views. If you love a parade, these pageant views from everywhere would make a colorful and exciting specialty. These views are of floats pictured during the evening parade of the pageant of Sara de Sota and of the fireworks display during the pageant. This pageant is held every February in honor of Sara de Sota the daughter of Hernando De Soto, in honor of whom Sarasota was named.

It is at Sarasota, too, where we look for black and white cards of V. T. Hamlin's famous comic strip character, Alley Oop. Yes, Sarasota is the home of Dr. Wommung's time machine, which brings Oop Oola, and sometimes a stray dinosaur from the past to our funnypaper world.

Down the Trail at last, we pass many new ranches, many fields being cleared, ditched, planted in grasses, and many new developments. There are only a few cards to pick up before we get to Fort Myers. At Venice there are a few views including photographs of the churches and hotels, and colored cards of the Kentucky military institute on dress parade (K.M.I. spends the months of January, February, and March at Venice, and their band may be seen in most of Florida's pageant parades during that time.)

At Punta Gorda, too, there are a few cards. There is a view of the court house, and a view of the beautiful old Charlotte Harbor Hotel with its tropical gardens. This hotel has been patronized by some of the world's most famous people for two or three generations. There is a view of the bridge over the Charlotte Harbor (or the Peace River—look west and you see the harbor, look east and you see the river which runs into the harbor at this point.)

Down the Trail again, past more ranches, more developments of various types, through North Fort Myers, and across the long Edison Bridge. Here we have a sense of repeating ourselves. Oh yes, we came across a long bridge from small Palmetto into larger Bradenton; we crossed a long bridge from Charlotte Harbor into Punta Gorda; and now we are approaching our third large town or city on the south bank of a wide river. Fort Myers, "the City of Palms," is proud of its Edison Estate, the former home of the great inventor, which is its greatest tourist attraction. We might take a little time and drop by the humble home of your author for a cooling drink, and a look at the old timers in her collection of Florida cards. You had been wondering where Tice, Fla., is? Well, it turned out to be a suburb to the east of Fort Myers. On this side of the street you are in Fort Myers, on that you are in Tice.

But our time and space are always running out, so we will push on to the famous winter home of Thomas Edison, which Mrs. Edison in 1947 presented to the city of Fort Myers. Thomas Edison did much for the city

of Fort Myers, from 1885 when he first came here, to 1931 which was the year of his death. The rambling wooden home almost hidden beneath a mass of tropical plantings was brought here on a schooner from Maine, to become, in 1886, the first prefabricated house assembled in America.

We can find cards showing Edison at his telegraph key on his 83rd birthday; Edison and his wife in front of the laboratory; Edison and a view of the Edison Bridge, over which we entered the city; the home with its spacious verandas; the immense Moreton Bay fig tree and a view of the Henry Ford home next door (this is now a private residence); Edison at his desk in the laboratory office; a tropical lily pool and Edison's private dock in the Caloosahatchee River; a giant travelers palm and Edison's wheel chair; the orchid lane; a great banyan tree; the Memory Garden which marks the spot where stood the original laboratory, the one which Henry Ford moved to Greenfield Village; and the swimming pool which was the first luxury pool in southwest Florida.

Before we leave, there are other good cards of Fort Myers. The Orange River at Sunset is colorful; the Post Office with its outside mail boxes, and its giant columns made from coquina rock quarried in the Keys; the court house, and the unusual banyan tree on the courthouse square; beautiful First Street, and McGregor Boulevard with their stately Royal Palms, many of them planted by Edison himself; A birdseye view of the Caloosahatchee and the Edison Bridge; the civic center, which was built in 1942 for an "Enlisted Men's Service Club" for the boys from nearby Page Field, and the Gunnery School at Buchingham; the entrance to Edison Park at McGregor Boulevard; the Florida Marine Museum in North Fort Myers; beautiful Whiskey Creek where it runs into the Caloosahatchee and the banks are overhung by cocoanuts; the shrimp fleet in Fort Myers and another docked at Estero Island (Fort Myers Beach); the cottages and beach. At the Lee County Bank you may get views of the bank and Cora Burghard's portrait of Robert E. Lee which hangs in the lobby of the bank.

Just below Fort Myers on the Trail is a small village called Estero. It was once the cultural center of Southwest Florida. To this spot in the 1890's came Dr. Teed from Chicago and several hundred of his followers to found on a vast tract of land, the Koreshan Unity. Here they developed groves and nurseries that became world renowned. Here still stands their old Art Hall where they had a chamber music group, and where they had concerts and lectures, which were attended by tourists and citizens from many surrounding towns. One may still see the instruments, the oil paintings of Dr. Teed's artist son, copies of Mr. Andrews' famous horticultural paper, and the unusual Koreshan globe, which opens to show

our world in concave on the inside and all the sun, moon, and stars on another globe inclosed within. The one or two remaining members can explain this globe with an authority that sounds quite convincing. Oddly enough, you can still find a few old cards of the 1920's showing the gardens and Dr. Nehrlings' choice caladiums developed in the Unity Gardens.

The Trail continues south through Bonita Springs, which is the home of the Everglades Wonder Gardens. There one may see animals native to the Everglades, and find photograph cards of these animals and of the Seminole Indians in that area. The animal cards show bobcats, otters, panthers, bears (including Old Slewfoot, the bear that played in the screen version of *The Yearling*), and many snakes and alligators.

Naples, the next town (city?) is booming almost as Florida did in the 1920's. Post cards are mostly photographs of fishing, boats, the fine large pier, and the beaches, and one of a swamp buggy. A swamp buggy is a rigged up truck motor and seat atop enormous wheels fitted out with airplane tires. One can wade right through a foot or two of mud and water in the Everglades where no other mode of transportation is practicable. Every Fourth of July, Naples has interesting swamp buggy races in the muddiest field available for the occasion.

From Naples the Trail runs due East, to cross a part of the Big Cypress Swamp, and to cut directly through the great Everglades, that wide mysterious river of grass, the only one in the world. About thirty-six miles southeast of Naples the Colliers built a city right at the foot of the glades and on the Gulf, and named it Everglades City. This town, the county seat of Collier County, is only four miles off the Trail. Certain busses make the side trip regularly to give the city bus connections with Miami and Fort Myers. There are still to be found a few old post cards of the river front, the Bank of Everglades, and photograph cards of the Collier County Court House. It was in this little town of Everglades, entered by only one dead end road, only one rail line that ends there, and no airport nearer than Naples, that President Truman, in 1947, dedicated the wonderful Everglades National Park. His plane landed at Naples, and he made the rest of the trip by car. But there are no cards to commemorate the occasion.

The Trail crosses endless miles of watery saw grass, islands of palms, canals, jungles, and boggy low lands that extend almost to the city limits of Miami itself. The thing that impresses most people is not only the vast stretches of water and grass—not salt marshes but fresh water slowly moving across miles and miles of south Florida to the Gulf, the depth depending upon the season, and upon the amount of artificial drainage in the vicinity,—but also the many beautiful birds standing in the



water, wheeling singly or in large formations above, or perched on the very tops of small cypress trees along the canals. Among them are large white heron, small blue heron, great wood ibis, whooping cranes, egrets. Along the Trail are the villages of certain of the more nearly friendly Seminole families. If the particular Indian to whom you speak does not answer in as friendly manner as you think he should, it might be well to recall that when representatives of the Seminoles came to sign a treaty on promise of safe conduct, they were doublecrossed and tricked and lied to by the white men. The Florida Seminoles have therefore never signed a treaty with the white men, and it is sad to relate, but they do not trust us. Each Seminole village is across the canal from the road, and is entered across a wooden foot bridge. The small "Chickies," palmetto thatched open houses with a raised platform, upon which the women sit tailor fashion as they sew, and upon which the Indians sleep at night, are behind a large enclosure made also of palm thatch. They cook upon an open fire, and wash in the canal. The Indian women use bright strips of cotton to make original designs, which they sew on hand-propelled Singer machines, to make colorful skirts, shirts, capes, and dolls for their own use and to sell to the tourists. Each year new villages appear along the Trail, but after a trial, many Indians return deeper into the Everglades to hunt frogs, do seasonal farm labor, work with road

crews, or in saw mills, or to hunt and fish.

The Trail, which was so thoroughly fascinating could not go on forever. We find ourselves now in Miami, where just south of the Miami River, the Trail connects with U. S. Highway I. Here we are only a few blocks from the shopping center of a great tourist city with its dime, and drug stores fairly decorated with post cards, and every air line or ocean liner ticket office, and every hotel lobby offering a possible chance to add more cards to our collection.

Some day we may carry our tour of Florida a little farther, but before we bid goodbye to the Trail and "Auf Wiedersehn" to each other, let us look over a few more of the cards which we bought along the way. They are known as Florida generals, and are sold all over the state. But they are often gorgeously beautiful and can be matched by the cards of no other state (unless it may be California).

There are the flower cards: colorful hibiscus; camellias — individual blooms; flaming poinsettias; orange blossoms; azaleas; walls of sweet peas; gardenias; yellow alamaunda; gladiolas (Fort Myers is the winter gladiola capital of the world, shipping millions of spikes by rail, truck, boat, and air, to northern markets); flame vines; coral vines; bougainvilleas; and orchids.

And there are the fruit and tree cards dozens of cards of oranges, trees, groves, and blossoms; grapefruit; the world's largest lemons; pineapples; papayas; bananas; coconuts; sausage trees; and the other trees: pines; Royal palms; sago palms; date palms; Plumosas; travelers palms; rubber trees; banyans; Cuban laurels; cypress; calabash; bamboos; and the flowering trees: Royal poinciana; Florida orchid; golden showers; cork; and Jacuarandas.

And what beautiful bird cards: pelicans (often with humorous verses); flamingos (seventeen different views showing also their mud nests, eggs, and baby birds); macaws in the parrot jungle (about twelve different); cockatoos; scarlet ibis; roseate spoonbills; cranes; wild ducks; heron; egrets; gulls; and white peacocks, thought by many to be the most beautiful birds in the world.

There are also Florida fish cards including a large set of kodachromes of individual tropical fish, photographed by a well known Miami photographer. Other fish cards show fishermen on bridges, or boats, and catches including prize tarpon and deep sea bass of enormous size.

The Seminole cards are very colorful. And there are cards of trains, planes, boats and busses that come into Florida. And let's not forget the clever map cards and poem cards including "Florida" by Charles Cowan, "Hibiscus" by Elma Jones, "Sand in My Shoes," and "The Rare State of Florida" which ends:

"O Florida is a state so rare  
It's worth your while to travel there."

## POST CARD "Shorts, News and Previews"

1. On our own vacation we looked hard for post cards in Georgia and Alabama. Almost as soon as the state line is crossed, the post cards seem to disappear from the stores. The racks are no longer in the front of the dime stores. When we inquire, we are shown a small stack of cards at one end of the stationery counter, or we are told "Sorry, we have no cards." One out of five towns asked 10c for three cards of the penny variety, and they give you a long story about having to get such large quantities and how many years it took to sell them. And these were old historical towns with beautiful old court houses and majestic old antebellum homes! An offer to take enough at a decent price to help the situation did not cheer them up. They could not sell any amount for any less than 3 for 10c. Thus the collectors will not get many cards that otherwise would be available to them.
2. We continue to run into a dearth of church cards, also of views of any but the new in courthouse and post office — the worth while historic landmarks must be found on old cards or photographed. The tourist courts, drive-ins and hotels know the value of cards for advertising, why doesn't the chamber of commerce of these old historic towns wake up?
3. Mrs. Agnes Bradley of Van Alstyne, Texas, recently sent us a clipping from the Hartford Courant, Sunday May 24, 1953. It is a write up of the collection of Mrs. A. D. Kent of Middletown, Conn. Mrs. Kent, who is a friendly person, has gained most of her 40,000 cards through correspondence, and a world wide exchange with other collectors. She says that her good luck in getting beautiful cards is the result of her following the golden rule when she sends cards. The hobby needs more collectors like Mrs. Kent. We might add that we appreciate Mrs. Bradley's sending us the clipping. We need to know as much as possible about every worth while collector and collection.
4. Mr. Logan Fitts of Bordentown, N. J., sent us eight Harrison Fisher, two Earl Christy, and three Philip Boileau copies, all published by Reinthal and Newman of New York. We have been thinking seriously of having a frame of the Harrison Fisher for our wall. They are all beautiful cards.

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Box 228 — Tice, Florida

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Post card scenes along the Tamiami Trail. Illustrated from the collection of Louise Collins, Tice, Fla.



## Kalahari Desert Animals

A fantastic, thornbush-covered desert abounding in wildcats; scorpions as big as mice; spitting cobras that can shoot a jet of venom with deadly aim as far as 10 feet; mice which are a wild reservoir of the bubonic plague; gnomelike shrews with huge, black eyes, long pointed ears, and elephantlike trunks; and chickadee-like birds that weave watertight woolen nests with secret doorways—such is the great Kalahari region which covers much of the interior of South Africa. From it Charles O. Handley, Jr., Smithsonian Institution mammalogist, has recently brought back to the U. S. National Museum in Washington more than 1,500 specimens of animal life—preponderantly smaller mammals. He accompanied an expedition of the Peabody Museum of Harvard, led by L. K. Marshall, of Cambridge, Mass.

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Shell Beach, California tfs

The Kalahari Desert is the home of primitive Bushmen who live in little groups around the scattered waterholes, which are sometimes as much as 100 miles apart. Study of the life and habits of the Bushmen was the main objective of the expedition.

Mr. Handley concentrated largely on the collection of small mammals, secured with the help of the natives. Prominent among these mammals are the "Uh-Wa," wild relatives of the house cat. They are grayish-brown animals, about the size of domestic cats, and are wild and vicious. They are abundant, Mr. Handley found, in all parts of the desert. Speared or caught in snares, they are eaten by the Bushmen women, who also eat many other small mammals such as rats and mice. In addition, the women's diet is supplemented by snakes, ants, and grasshoppers. Such creatures are prohibited to men, whose meat is generally confined to more virile animals such as antelopes. Some animals, especially small birds, may be eaten only by children.

Mr. Handley obtained a representative collection of the Kalahari rats and mice. Commonest of these are the gerbils, the plague carriers. They are about the size of house rats and live in large colonies. Into the desert sands they burrow holes more than an inch in diameter. Sometimes an acre or more is honeycombed with these rat holes. Among other specimens obtained was a tree dormouse, a little gray animal with a fluffy tail much like that of a squirrel.

One of the most conspicuous small animals of the desert is the elephant shrew, with its large eyes, big ears, and thin, kangaroo-like legs, which Mr. Handley describes as "looking more like the traditional idea of an elf than anything else I can imagine." Tame and friendly, they are often seen skipping between the bushes and patches of tall grass in which they live.

Lizards abound in the Kalahari. One, a vicious animal called leguaan, reaches a length of three or four feet. Scorpions too are very common, including many small varieties and

a mouse-sized giant of the tribe. The members of the expedition found it wise to snake out their shoes each morning before putting them on.

The party was not concerned with hunting larger animals, such as lions, giraffes, antelopes, and ostriches, which are common in the Kalahari. The lions, curiously enough, are not greatly feared by the Bushmen, although they probably are responsible for more deaths among the natives than is any other mammal. From the time children learn to walk they are taught to avoid lions and to keep watch for their tracks. Women go on long journeys alone, and children play in the bushes unaccompanied by their elders.

Of all the specimens Mr. Handley brought back from the African desert, the most fascinating perhaps was a nest of the penduline titmouse, which is distantly related to American chickadees. Made of a wool-like plant fiber, very intricately and delicately woven, this bird's nest is in the form of a small bag, pendulant from the thorn bushes. It has one visible opening, but it is a false one and leads nowhere, apparently intended entirely as camouflage. The real entrance to the nest is skilfully hidden, its location known only to the builder. When the mother bird enters the nest she lifts a concealed flap, slips through, and closes it behind her. She closes it just as carefully when she leaves the nest. There is not the slightest indication in the surface of the finely woven fiber of the existence of the flap.

Use of shells as money was formerly very widespread, being traced in America, Asia, Africa, and Australia.

### BUTTERFLIES

TROPICAL BUTTERFLIES: 12 brilliant specimens, some rare, \$4.—A. Edwards, 927 25th Street, Santa Monica, Calif. n6215

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## "Experimental Cemetery"

On Barro Colorado Island, the Smithsonian Institution's tropical biological station in the Canal Zone, is an "experimental cemetery."

It consists of rows of upright posts which look like gravestones, half buried in the soil. The purpose is to test the propensities of the island's 42 species of termites to eat different kinds of wood impregnated with various kinds of repellents and poisons. To date approximately 35,000 tests have been made. The longer the work is continued the more James Zetek, director of the station, is impressed with the contrariness and ingenuity of these blind, ant-like little insects which are one of man's most persistent and expensive enemies in the Tropics and which seem to reach their heights of appetite and engineering ability in the Canal Zone.

Among the 42 species are some extraordinary bugs indeed. One, for example, eats lead. It gnaws its way thru the lead sheathings on cables. This is not, Mr. Zetek says, because it likes a diet of lead, which in fact is indigestible. But the appetites of these termites are so insatiable that they just keep on gnawing away, in the hope that there will be wood on the other side.

This particular insect is known by the scientific name *Coptotermes niger*. It is characterized not only by its omnivorous appetite but also by the white, milk-like, extremely sticky

and corrosive substance excreted from the tops of the heads of its soldier caste. They sometimes have been called the inventors of chemical warfare. *Coptotermes niger* also has been known to eat through a concrete floor nearly five inches thick—again not because of any particular liking for the concrete, but because of the hope of coming eventually to digestible wood. The feat was made possible, Dr. Zetek believes, because the sand used in the concrete contains many fragments of seashells which were dissolved by the termite's milky secretion.

It is very difficult to dispose of termites permanently with poison. Races of termites have developed on Barro Colorado, for example, which thrive on arsenic. The termite lives on the cellulose in wood. This must be digested by certain intestinal bacteria that live in the insect's digestive tract. If these micro-organisms can be poisoned, the termite starves to death. At first at least 99 per cent of the bacteria succumb to heavy doses of arsenic. This means that nearly all the termites are killed, but there always are a few exceptionally tough bacteria with a high resistance to arsenic. Their descendants in a few generations apparently become entirely resistant. With their help a new race of termites comes into existence. It probably is impossible to kill the termite directly with

anything it eats. This can be accomplished only through the bacteria.

Ordinarily termites attack only dead or dying wood. Some of them carry fungi around with them to kill their own wood. The Canal Zone termites, however, can dispose of living trees. Mr. Zetek tells of an orchardist's attempt to establish an avocado plantation. He warned against it. When the trees had attained the bearing stage he was ridiculed for his warnings, for they were in flourishing condition. The branches were loaded with avocados and there was promise of a record crop. But he obtained the orchard owner's permission to chop down one tree. The whole inside, he found, was riddled with termite galleries. Nearly all the other trees in the orchard were dead within a year.

The Barro Colorado termite-testing station is maintained by the Bureau of Entomology and Plant Quarantine, U. S. Department of Agriculture, in conjunction with three others—one in Hawaii, one at New Orleans, and one at Beltsville, Md. This is in order to correlate various anti-termite treatments with temperature, rainfall, average humidity, and various other factors. To date, approximately 400 different treatments have been tested, some of which appear to have been entirely successful in experimental buildings.

## RICH FOSSIL FIND in Western Mexico

A region of barren, rocky, limestone hills half a billion years old and containing fossils of the first-known life on earth has been found in western Mexico. Situated near the town of Caborca in northwestern So-

nora, these hills may constitute one of the most significant survivals yet known of the Cambrian geological period, when the first forms of life appeared of which any certain record still exists.

First found by Mexican oil geologists in 1941, these Cambrian rocks have now been intensively studied by specialists, according to a report by Dr. G. Arthur Cooper, of the U. S. National Museum, and Dr. A. R. V. Arellano, of the Instituto Geologico de Mexico. This report has recently been published by the Smithsonian Institution.

Although fairly extensive areas of Cambrian rocks crop out all over the world, this is the first area of this kind found in Mexico. It seems of exceptional importance because of the variety of animal life it represents, covering essentially the whole range of the first living things on earth.

First, the trilobites. They were crablike creatures perhaps related—though very remotely—to the crabs, lobsters, and insects of today. The trilobites were greatly reduced as a race at the end of the Cambrian period, which may have lasted at

least a hundred million years.

Second, the brachiopods. These creatures, perhaps quite remotely ancestral to the present mollusks, still survive in the modern seas, where they are an unimportant part of the world's present fauna. They may be considered the earth's longest-surviving animals. They appeared in a great profusion of forms on the supposed threshold of life.

Third, the Pleospongia. Related to them are the sponges of the present, and perhaps also the coelenterates, the "jellyfishes" and corals, which are considered the next step above the sponges in the ladder of animal life. In the Mexican deposits are excellent examples of the Archaeocyathidae, the "ancient cup bearers," which built limestone reefs in shallow waters. Some looked like lead pencils, others like flower vases, still others like dinner plates. But the predominant form was cup-shaped. The animals extracted lime from the water for their skeletons and attached themselves to the sea bottom in much the same manner as tree roots attach to land.

### SHELLS

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SEA SHELL SPECIMENS, and natural history books on all subjects. Free lists.—John Q. Burch, 1584 West Vernon Avenue, Los Angeles 62, Calif. d125671

PREPARING NEW World-wide list of shell collectors. No obligation to collectors for registering. Send your name and interests.—John Q. Burch, 1584 W. Vernon, Los Angeles 62, Calif. s3234

## Miniaturia

### KEEP YOUR KEEPSAKES— MAKE A PICTURAMA

By ANNE L. KAPPES

This collection began with a Godey print, (Photo No. 1), of ladies in lace dresses. A small piece of rose-point lace found with some old letters in an envelope marked "Purchased in Chicago 1870," a memento, no doubt, of a shopping trip to the big city, was the inspiration.

The lace, a jabot with two tabs or small panels, intended to be pinned to the high collar of a dark dress in the 1870's, made two panels for the skirt of the lady in white lace. Later, a search through old storage chests disclosed pieces of fine black lace for the gowns of the other belles.

An old pendant earring, with the stone missing from its encircling gold wire, was used for a necklace for one of them. The setting of tiny stones in a child's ring was pushed through the dress of the lady in white, to make a "breast pin." She also wears a bracelet of gold wire made from a broken piece of jewelry. The window curtains are made of a braided net fishu with overdraperies of old ribbon. The carpet is a band of Burmese embroidery, the furniture modern miniatures of Victorian pieces.

The hour-glass is an old charm and the oval picture of doves, a seal with the depression filled in with white paste. Picture frames are pins and cuff-buttons. The small picture is a beautifully painted round button that had been in the family for years.

The paperweight on the desk is a button and so is the inkwell. The quill pen was contributed by one of our friendly sparrows.

In photo No. 2, is an old apothecary shop. The pot-bellied stove was fashioned from soaked cardboard and trimmed with silver-gilt paper. The figure, a paper cutout, dressed. The bottles on the shelves are empty medicine vials.

By using a box-like setting about three inches in depth, measuring nine by fourteen inches, covered with glass and framed, the glued in miniatures achieve a third dimensional aspect.

While not all of the tiny ornaments are antiques most of them have some sentimental value and a Picturama is a good way to keep them. So get out your box of old trinkets and see what fun it is to make one.

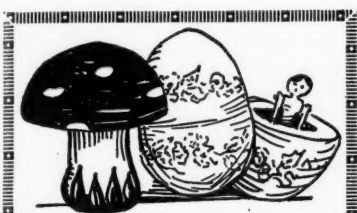
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**JOSEPH GRAY**

6117 Winthrop Avenue  
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—Photos courtesy Chicago Tribune  
Illustration No. 2



Italian wood carved miniatures include wooden egg one inch high. Opening there is a swaddled, enameled bambino  $\frac{1}{2}$  inch tall No. 754X-75c. Same type baby but in a red topped mushroom, all enameled  $1\frac{1}{2}$  inches tall is No. 759X-75c. Orders over \$1.00 sent postpaid. Write for free sample Doll Talk. Wholesale orders also solicited.

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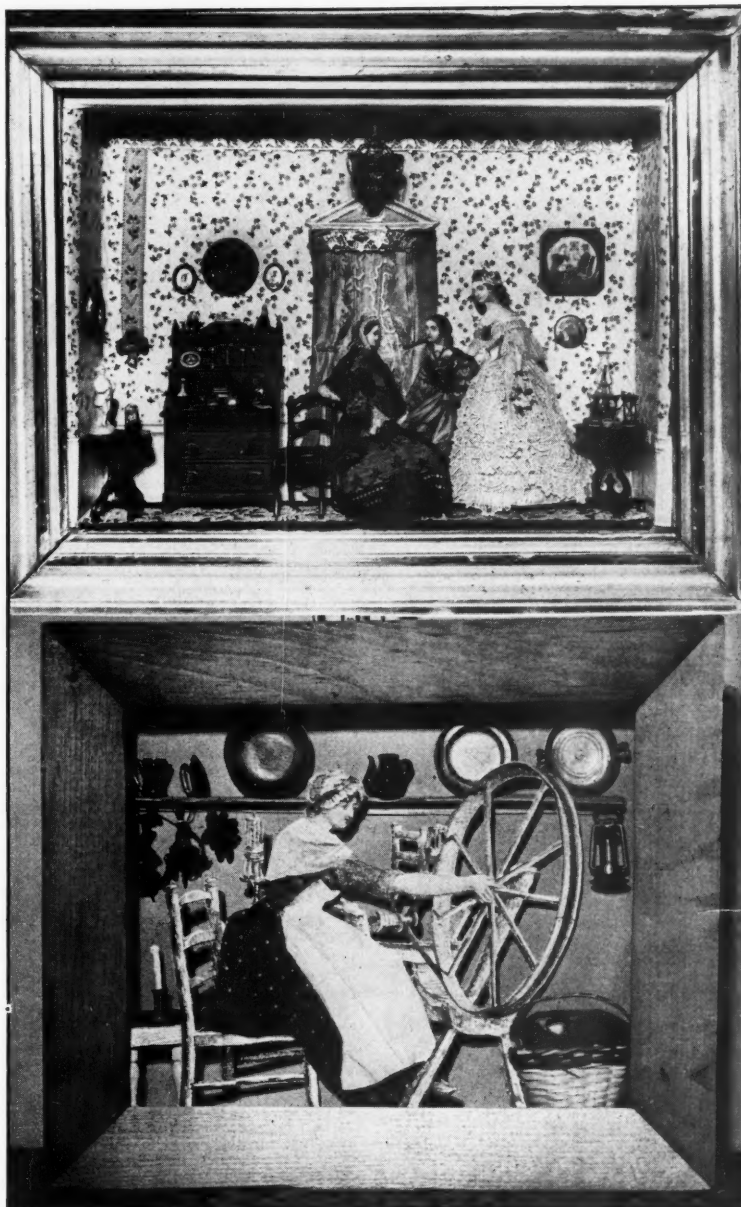


Illustration No. 1

**OLD COLLECTION** miniature whiskey nips for sale. Have photos on some. Will also buy collections.—Nate Eiseman, 256 Walnut Ave., Roxbury, Mass. s3253

**MINIATURE** historic uniform prints: Imported cigarette cards. Sample and list 20c.—Loescher Historical Miniatures, 114 Loma Vista Drive, Burlingame, Calif. s3023

**MINIATURE** glass paperweights  $\frac{3}{4}$ " high, six different designs, Horse head, Steeplechase, Dog, Gopher, Sailboat and a Flower, mounted on a plastic base, assembled by Glassblower Rutter, 810 Vine St., Millville, N. J. 30c each, the 6 for \$1.25. 03426

**MINIATURE PEOPLE**, animals, dishes, doll house, dolls, etc.  $\frac{3}{16}$ " to 1" scale. Send 25c for list and set of photographs.—William Fulham Jr., 3413 Chestnut St., New Orleans 15, La. n3694

### SPECIALIZATION

(CONTINUED FROM PAGE 145)

crystals we sometimes forget that wildflowers are remarkable and beautiful. The fact that we are interested in wildflowers doesn't mean that we should fail to hear the song of the birds either.

As we grow older, our interests should expand and not contract. Thus we can pave the way for a longer life and a happier one. Mental activity keeps the brain young, so the more we study the younger we become. The moral is to buy more books and throw away that birth certificate. Let's get all the fun out of living that we can in a good way.





By

FREIDA CLARK

## PLAYING CARDS

# Early Transportation Issues

Early Transformation cards are rare and not so well known as those of the U. S. (HOBBIES, June, 1953). The earliest issues will probably be found complete only in museums, although many issues in museums are lacking two, three or more cards.

Germany is credited with the first and most famous of the issues, which seems to have all been made with the French style card. No information of any other style having been used in Transformation issues has been found through much research. Since Transformations are designs in which the suit sign becomes part of the design, it is readily understood, as the Spades, Hearts, Diamonds and Clubs are more easily worked into the design than either the German or Spanish style suit designs. Often "lux-

ury" or "fancy" cards are incorrectly called Transformation, although the design is in the background and entirely independent of the suit signs.

The idea for the Transformation issues seems to have originated from the annual "Almanack" which J. G. Cotta of Tübingen, issued, using many clever designs. The first of the card issues appeared in 1805. All of the numeral cards in this issue are transformations of unrelated subjects, or with no continuity, while the court cards depict characters from Schiller's "Joan of Arc." The Queen of Clubs pictures Joan, while the Queen of Spades is her sister Louise. The King of Hearts is Charles VII, the Queen, Isabella of Bavaria, and the Knave LaHire. The King of Spades is Rene of Anjou. The seven of Spades shows seven hooded monks; the suit signs serve as their hoods.

For several years these decks appeared annually. In 1806 the court cards show Ulysses and other of the classical figures. In 1807 Cotta again turned to Schiller, using characters from "Wallenstein" for the court cards. In 1808 the characters on his court cards were garbed in Arabian costumes. It is not certain whether an 1809 issue ever existed, although in 1810 his court cards were mythological figures and cleverly drawn caricatures of Napoleon and other famous personalities. The last of the series was issued in 1811, beautifully engraved and hand colored. This last issue is claimed to be the work of the Viennese artist, Herr Osiander.

While J. G. Cotta was issuing his annual decks, H. F. Muller in Vienna, in 1809 designed a series in which the court cards were fancifully costumed and the designs whimsical

and clever. The court cards and suit signs were hand colored. The name of the designer, H. F. Muller, is on the knave of diamonds.

In a second similar series in 1814 the name of the artist, Johann Neidl, is on the Ace of Hearts as is the government stamp and date. A third Viennese series by H. F. Muller appeared in 1818-19 in which the spade suit illustrates "Beatrice," a Viennese story. This seems to be the first issue that has a complete suit continuity. The characters on the court cards are in classical costume.

There were many very fine and carefully executed issues in a mezzotint in Vienna, while some of the court cards and suit marks are colored by hand. Herr Osiander designed and engraved such a deck in 1818, much after the style of Bartolozzi's engravings, which is credited as being of the cleverest of the many Transformations of this time.

The subjects are varied, including illustrations of "Worshipper before the Altar," (see Eight of Hearts in illustration), duels, soldiers fighting, tournaments, musical instruments, mythological and love scenes, all without continuity. A Three of Clubs has the clubs worked into the end of a cradle, and into wall designs while the design is a touching home scene.

A Five of Spades shows a group

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First, second rows and first four cards in third row are from the Transformation deck of original pen and ink drawings by George Cruikshank, noted English artist and engraver of 1850.

The last card in the third row is credited to Herr Muller, 1818.

Fourth and fifth rows are from a deck of 1850, suitably referred to as the "Joan of Arc" deck. With the exception of two cards in reversed position, this deck is like the one in the British Museum in the Henry D. Phillips collection. The one in the Charlotte Schreiber collection is slightly smaller and credited to the French. The fourth card in the last row should be crosswise. Both decks circa 1850.

From the collection of FREIDA CLARK



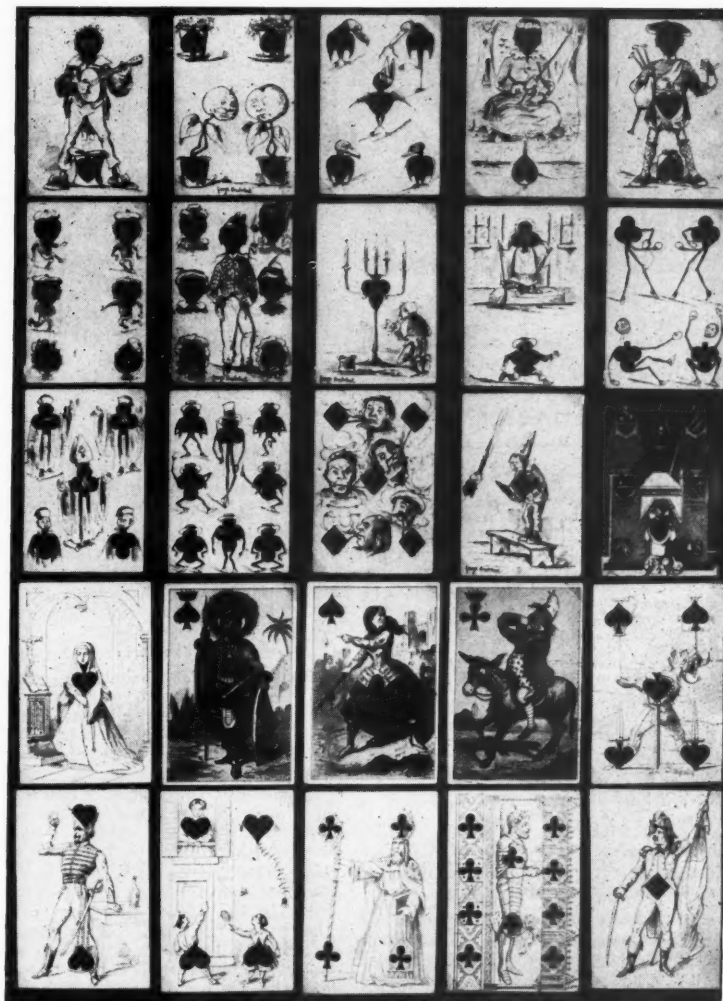
of people of which one seems to be offering a toast. The two lower spades are chair backs, the center spade is the bowl of a light fixture while the two top pips are part of the designs high on the wall. The card illustrated is credited to H. F. Muller in 1818, but seems to resemble more closely the style of this issue that it is to be questioned. There is no identifying name or initial on each card, so it can only be positively identified by seeing one or the other decks which include this card.

France is not on record as having produced Transformation issues until 1840. Their cards are very different to the Viennese and are not so clever, or beautifully done.

The earliest English cards are listed as 1808, and although the English are supposed to be lacking in a sense of humor, their Transformations are by far the most clever of any country. The 1808 issue is a series picturing the favorite pantomimes of the day. Some of the numerals show Romeo and Juliet, Shylock, and other familiar personalities in burlesque. The King of Hearts is Beau Brummel, the Queen is of the nursery rhyme, "The Queen of Hearts, she baked some tarts, etc."

An issue of which there are two part decks in the Cincinnati Art Museum, are original drawings by Count d'Orsay for Lady Blessington. They are original and diversified subjects of a humorous and local nature of the time.

In an issue of 1810, humorous but more crude in nature, the pips were located wherever they most conveniently fit into the picture rather than symmetrically, as is usual. The court cards are full length figures. In the hearts and diamonds the faces are human but of a grotesque nature. In the spade suit the King has the head of an ape, the Queen the head of a cat and the Knave the head of a dog. In the club suit the King has the head of a bull, the Queen the head of an owl, and the Knave the head of a ram. An ornamental border of small cards decorates the court cards. I. L. Cowell is credited as the designer, and "Cowell" is etched on some of the cards.



In January, 1828, an issue designed by Olivatte, printed by wood blocks was published. Many of these designs are very similar, probably copies from J. G. Cotta's issues of 1806 to 1811. The court cards are claimed to be printed from copper plates and hand colored. They follow the characters of Homer's Odyssey. The King of Spades is Agamemnon, powerful Prince of Greece. The Queen of Spades is "Clytemnestre." The better known characters are: Knave of Hearts, Ulysses reaching out with what is thought to be a petition while the Queen of Hearts is his clever and beautiful wife, Penelope, King of Clubs is Menelaus, and the queen his beautiful wife Helen, for whom the Trojan War was fought. Homer himself is represented on the Knave of Diamonds.

One of the most unique of the Transformation decks is a series of artist's proofs with a duty ace of George III, Rex. Below the Spade is

"Jos. H. Reynolds." This is a quaint deck, with suit signs representing a red owl or buffoon, a black turkey cock and a knight on a black charger (on several of the cards this more closely resembles a mule). These drawings impress one with their vivid, heavy colors as the purple and black seems to predominate, although red is also used. (This deck may be seen in the Cincinnati, Ohio, Art Museum).

A series was being made by William Makepeace Thackeray but only twenty-one cards had been completed at the time of his death. His daughter had them published in a book of his works, "The Orphan of Pimlico."

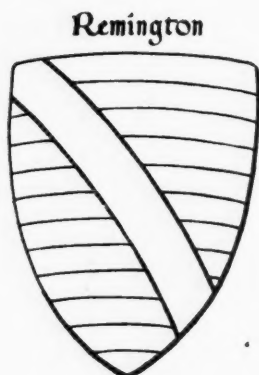
A clever and interesting deck is original pen and ink drawings by the noted artist and etcher, George Cruikshank. He was especially known for his clever and witty political satire.

(CONTINUED ON PAGE 161)

## "At the Sign of the Crest"

### REMINGTON Coat-of-Arms

By HAZEL KRAFT EILERS



*Barry of twelve argent and azure a bend gules. Crest—A hand grasping a broken tilting-spear all proper.*

The above description of the Remington Armorial bearing is registered as No. 203 in the Roll of Arms published by the Committee on Heraldry of the New England Historic Genealogical Society, and is confirmed in Burke's General Armory and Fairbairn's Book of Crests, for the families seated in both county York and county Lancaster, and is also recorded in the History of Rhode Island, Providence Plantations, Volume 5. It is registered in the Roll of Arms for John of Newbury, 1637 and Rowley, Mass., and his American descendants.

Translated into non-Heraldic terms: A shield divided horizontally into twelve stripes or bars (barry of twelve), the colors alternating silver and blue (argent and azure). Across these bars diagonally is placed a red (gules) band (bend) one-third the width of the shield. The crest is a hand holding a broken tilting spear, all of natural color, or "proper."

Barry, or "full of bars" irrespective of the number, refers to the fesse, one-third the width of the shield, of which it is the diminutive. The fesse is the military girdle of honour and the bar has the additional meaning "granted to one who sets the bar of conscience, religion and honour against angry passions and evil temptations."

The fesse and band are both in a group of nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour.

The bend, representing the scarf or suspender that holds the shield to the armour, typifies protection and defense. It has always been granted only to those who have distinguished themselves as commanders.

The hand is the symbol of fidelity.

The spear, "regarded as exhibiting the perfection of martial affairs, was bestowed only upon the valiant and deserving soldier." It is the emblem of knightly service, devotion and honour.

Silver signifies sincerity and peace; blue, loyalty and truth; red, courage and magnanimity.

The Remington family settled in New England in the early part of the 17th century, and has been prominent in the life of the country since that time. The family in England, of which the American Remingtons are a branch, was well known throughout the United Kingdom, possessing in all its lines, men of mark in the affairs of the country. The Remington family is of the landed gentry, and entitled to bear arms. The American branch was established here in 1637 by John Remington, and is connected by marriage with some of the finest and oldest families in New England.

The above paragraph gives a summary of the family as found in the Encyclopedia of American Biography, but most of the material used for this article is from a manuscript in the possession of Mrs. Edith (Remington) Johnson of Evanston. Although there is a statement in Volume 3 of Munsell's "American Ancestry" that a Miss E. H. Remington was compiling material for a genealogy of the Remingtons in 1888, I found no trace of it in print.

Our family doctor always says he is never surprised when an infant is born with some defect—the wonder is the perfect babies that are produced. So with genealogies, for if you stop to think of the perseverance, money, time and patience needed to compile family records, and the discouragements encountered along the way, it is truly surprising that as

many genealogical works do reach the printing stage. Although it is a frustration to learn of a book treating the history of a family, only to find, after tracking it down, that it pertains only to one branch of the name, and not the one that interests you—still, the compiler, no doubt, received no co-operation from other branches (money or records) and had no other choice.

Only one branch of the American family is treated in book form, and this record concerns the descendants of Thomas<sup>2</sup> Remington of Windsor, Conn., and was compiled by Louis Marinus Dewey in 1909.

"The Genealogist," Volume 22 (1910-11) and Volume 33, printed in London, gives the English background of the family which I will quote in part:

"Richard Remington of Raskelfe in the Forest of Clatress, Gentleman of the Horse to Henry Fitz Roy, Duke of Richmond, died before 1525. He married twice and by his second wife, Joan, he had two sons, one of whom was named Richard. Joan survived her husband and married William Blake of Scoreby.

"Richard Remington of Garraby and later of Warter (eldest son of Richard and Joan) died at Stamford Ridge and left a will dated Sept. 10, 1556. He married as his second wife, Agnes, daughter of William Blake of Scoreby. The third son of this marriage was:

"Richard Remington, doctor of Divinity, parson of Lockington. Archdeacon of East Riding, 1612. This Richard died November, 1615, and was buried before the altar of Lockington Church. His first wife was Elizabeth, daughter of Matthew Hutton, Archbishop of York. His second wife was Beatrice, daughter of Sir Thomas Finchan of Outwell.

"The will of Richard, father of John<sup>1</sup>, was dated 2 Dec. 1613, and was proved 24 Nov. 1615. A copy of this document may be found in the Genealogist, Volume 27, and also in "The History of Kirby, Underdale" by W. R. Shepherd. In the latter is also a picture of the Garraby Manor House in England, former home of the Remington family.

"John, fifth son of Richard, by his father's will was to be brought up in learning, and to be given £300 at the age of 30, and his tuition to Mr.



Claphamson, and to be paid £30 per annum for 50 years by his brother Richard. Also, his brother Timothy left him an annuity when he died.

"John was born in Lockington, England, about 1601 and married in England, Elizabeth—last name unknown. At the time they sailed for America they had two sons, Thomas and John, both born in Yorkshire. Seven other children were born in Rowley, Mass. Jonathan (1639-1700; served as a Captain in King Philip's War, 1675-6, Lieutenant in 1689; married Martha, daughter of Andrew Belcher); Daniel born 1641; Hannah born 1643; Elizabeth died young; Elizabeth, again, born 1648; Joseph born 1650 and Mary, died young."

The departure of the Remingtons from England was probably on religious grounds. Three thousand persons left for America from different parts of England in 1637. In 1638 the Rev. Ezekiel Rogers, Rector of Rowley, near Beverly, within 20 miles of Garraby, left for America with all the farmers of his parish, for religious reasons. Rogers, who was an M.A., Christ College, Cambridge, was appointed rector of Rowley in 1620. He attached himself to the Puritan party and was suspended for not conforming to the regulations as to public worship of King Charles I and Archbishop Laud. On reaching America these colonists found other Yorkshire people near Boston. They joined forces with these older settlers and formed a new settlement near Salem, Mass., which they called "Rowley" after the old home of so many of them. The town charter was dated 4 Sept. 1639. For nearly five years they held land and labored in common. It was not until 1643 that a home lot was laid out for each family. In all, John Remington had about 113-4 acres laid out to him at different times.

John Remington was first of Newbury where he was made a land holder or freeman in 1639. In the records of the Massachusetts Bay Colony he appeared before the General Court in Boston, 22 March 1639, to take the oath of freeman. There is no date on record of his arrival, or the name of the vessel on which he came, as all Newbury records prior to June 10, 1637, are lost. His wife, Elizabeth, died in 1657. After her death he removed to Roxbury and married Rhoda, widow of John Gore. He was a carpenter, and while in Roxbury reconstructed the meeting house in 1658, and died there 8 April 1667, leaving no will.

The descendants of Thomas<sup>2</sup>, founder of the Suffield, Conn., branch of the Remington family, are treated in the New England Historical and Genealogical Register (Volumes 63 and 64)—the record compiled by L. M. Dewey. He married Mehitable Walker in Rowley in 1658, and was freeman there in 1672. About 1677 he removed to Suffield and died there 23 Feb. 1721. Further material pertaining to Thomas<sup>2</sup> may be found in the Encyclopedia of American Biography Volume 4, page 243.

John<sup>3</sup> Remington, as his brother Thomas, was born in Yorkshire, Eng-

land, and came to America with his parents. He was in Newbury in 1637; Rowley in 1638; and later moved to Andover in 1654 where there is a record of him from 1654 to 1656. As early as 1661 he settled in Haverhill, Mass., but shortly after 1664 he was a member of the colony at Jamestown, R. I. About this same year he removed to Warwick, R. I., where he died in 1709. Many of his descendants remained in this spot five or more generations later.

Like his father, on both counts, he was a carpenter and had nine children. His oldest son John<sup>3</sup> was born 12 Mar. 1651, in Rowley, Mass. He resided in Newport and Kingston and died in Jamestown, R. I. John<sup>3</sup> married Abigail Richmond, and it is from this couple the artist, Frederick Remington descends. Frederick Remington (1861-1909) specialized in depicting the North American Indian and the United States soldier as seen in the western plains.

Eliphalet<sup>8</sup> Remington (1793-1861) was the inventor of the Remington rifle and founder of the Remington Rifle Works. One account states that as a boy he obtained from the village blacksmith the privilege of using

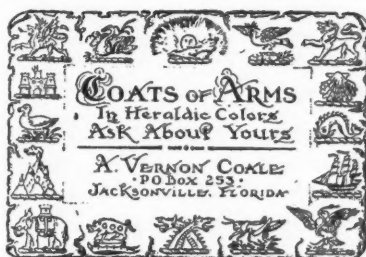


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his forge on rainy days and winter evenings, and his ingenuity produced a gun. The firm of E. Remington & Sons was established in Ilion, N. Y., by Eliphalet and his three sons, Philo, Samuel and Eliphalet, Jr. They also manufactured one of the early typewriters patented by Sholes and Glidden in 1875, but referred to as the "Remington machine." These Remington sons are reported to have donated sums aggregating \$250,000 to Syracuse University.

Stephen Remington, a clergyman, held his first revival meeting when 16 years of age, and in 1825, at the age of 22 was admitted to the New York Methodist Conference. While preaching to large audiences he studied medicine and received his M.D. degree from Harvard University, and practised as a successful part-time physician. In 1845 he withdrew from the Methodist Conference and joined the Baptists. His book, "Reasons for Becoming a Baptist" (1849) was translated into various foreign languages.

While a great deal of material has been compiled on the Remington family by someone in Mrs. Johnson's family, her line back to the emigrant ancestor is not clearly established. Her father was Frederick Hiram Remington; his parents were Hiram and Margaret Shaw Tanner, daughter of Samuel Thane Tanner and Prudentia Hitchcock; Hiram was the son of Illustrious Remington and Eunice, daughter of Beebe Denison and Prudence Holmes (all fine Connecticut names well taken care of through genealogical records); Illustrious was the son of Samuel, son of Ruel Remington—and here is where we are stopped, as we have been unable to establish the line back of this point.

Arnold's Vital Records of Rhode Island has this record: "Samuel, son of Ruel, and Almy Arnold, of Thomas, m. by Eld. John Gorton, July 17, 1791." Oakes' "Jefferson County, New York" (1905) gives this one sentence: "Ruel Remington, a descendant of Thomas, was a resident of Warwick." And that is all. We have found no record of Samuel's birth, the name of his mother, or any reference to the birth, death or marriage of Ruel Remington in any of the available Vital Records of Rhode Island. Thomas was a favorite name for descendants of John<sup>2</sup> Remington, which adds to the confusion.

This causes amusement in the Remington family, as a cousin of Mrs. Johnson's, Harold Remington, married Margaret Remington Havens. Her father was Herbert Remington Havens; his father was Walter Havens; and his father was Remington Havens; and his father was Walter Havens. This last Walter married a Lois or Louise. Although it has been assumed that she was the one to bring the Remington name into the Havens family, the name of Lois' father has never been determined. But, because of the inability of the Remington family to establish the line back of Ruel, Margaret Remington (Havens) Remington jokes with

her in-laws saying that when the truth is known, it may turn out that she is the only real Remington.

## Queries & Replies

*"Those who do not look upon themselves as a link connecting the past with the future do not perform their duty to the world."*

—Daniel Webster

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

**PLEASE** ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 895: **HARRIS-SKILES** — Des. info. Rev. William Harris (1772-1845) Cumberland Presbyterian preacher, Bur. Pilot Knob Cemetery, Ky. Wish names of his 17 children. Also birthdates of Henry Skiles, Jr. of Penn., Rev. Sold., d. 1815. Corres. inv. — Mrs. Floyd Berry, 334 Jefferson St., Pittsburg, Texas.

Q. 896: **ELKINS-LOWE** — Des. info. on ances. of Nathaniel Elkins of Sweetwater, Tenn. Confederate soldier, D. in Texas, 1872. M. Jane Lowe, b. Tenn. 1830. d. Texas, 1899. Was her mother a Calvert? Did her sister m. Dickey (Dickey)? Corres. inv. — (See above).

Q. 697: **SMITH-COPLEY** — Info. des. b. d. and m. dates of Daniel Smith of Blairsville, Penna. and wife, Elizabeth Copley, of Manorville, Pa. Eliz. had brother Josiah. Copley ances. asked and data on Elizabeth's brothers and sisters. Corres. inv. — See No. 899.

Q. 898: **LLOYD**, Jane (Jennie) N. Lloyd, m. Rev. Nelson H. Smith, Presby. minister, Oregon, Mo., 5-1-1866. Had brother Lewis liv. Los Angeles, 1908; des. ances. & list of brothers and sisters. Was she b. Pennington Gap, Va.? Corres. inv. — See No. 899.

Q. 899: **LANGFORD** — Des. ances. of follow'g, b. Va. betw. 1793-1810, prob. Cumberland Parish, Lunenburg, Va. — Patsy, Polly, Bartlet, George, John Whit, Catherine, Daniel, William, Elizabeth, John Whit's dau, Elizabeth m. Joseph S. Barnes, Atlanta, Ga.; did he have other issue? Name of his wife? Did part of family remove to Tyler, Texas? Corres. inv. — Mrs. J. Alvin Betts, Box 525, Lumberton, N. C.

Q. 900: **ALBERT** — Des. name of wife and list of children of Job Albert, son of John Albert of Stratford, Ct. and Innocent Crandall, born Tiverton, R. I., 2-3-1780. — H. K. E., Illinois.

Q. 901: **ALBERT-CHURCH** — Desire names of parents of Job Alberts, b. about 1800 in R. I.; m. Betsey Church (her ances. asked). Had issue Job B., b. abt. 1825 in R. I., Francis B., b. abt. 1829 in Mass.; John R. b. abt. 1833 in New Jersey; other children b. in N. J., were: Lemuel A., M. Charlotte, Hannah B., Sarah J., and Lydia. Family found in 1850 census Hoboken, Hoboken Twp., Hudson Co. N. J. — H. K. E., Illinois.

## Do You Remember?

By E. E. MEREDITH

When a man carrying a cane was a common sight?

When practically every family had a cuckoo clock?

When we were told "The Republican party is dead"?

When the minister was always addressed as "Brother"?

When folks screamed at Buster Keaton's dead-pan comedy?

When Mother dried corn and apples for winter consumption?

When the New Edison was advertised as "The Phonograph with a Soul"?

When Dad asked the youngsters to do a thing there was no standing or arguing about it? It was performed!

When dressmakers asked the lady if she wanted her hem an inch above or an inch below her high-topped shoes?

When women were proud to be called "Grandmother"? Now some are afraid their boy friends might hear it.

# In a day's mail



## Welcome Reminder

Louisiana—Many thanks for the reminder. I wouldn't miss an issue for anything in this world. — James G. Murphy.

## Subscriber Since '41

Kansas—Enclosed is check for renewal of HOBBIES. I enjoy it so much—have been a subscriber since September 1941. Couldn't get along without it as I collect buttons, china and glass.—Mrs. W. S. Lyon.

## Charter Reader

Illinois—I am enclosing \$3.50 for renewal of HOBBIES subscription. Have been with you since the very first issue and will visit you on my next visit to the antique show this fall. Always take in the Mart, but to date haven't got up to see you HOBBIES people. Thanks for a very fine magazine. — John H. Kaiser.

## A Friendly Magazine

Ohio—We both enjoy HOBBIES. It's a friendly magazine about friendly people. We like the advertisers—each issue is like a visit in their shop.—Morris & Ruth Hammell.

## HOBBIES is Educational

Missouri—Please renew my subscription. I have learned more about antiques from HOBBIES than any other source. My husband and I visited the Museum in St. Augustine and found lots of interesting things—to me the pianos were best. We found a What-Not exactly like ours and several dishes and plates, so you see we are learning. — Mrs. Frank Shoemaker.

## Up-to-Date with HOBBIES

Kansas—Enclosed is my check for subscription to your interesting magazine for one year. I have been borrowing old issues from a neighbor, but think it is about time I should keep "up-to-date." —Thelma Rand.

## Favorite of Michigan

Michigan—Please continue my subscription as I do enjoy it so much. It is my favorite magazine. — Mrs. William Sedgeham.

## Old Copies Never Die

Michigan—Please begin my subscription with the current issue of HOBBIES. A friend gave me several back copies of your wonderful magazine, and I found them invaluable. Looking forward to happy days.—Mrs. Leah Calvin.

## Culture in Alabama Gets a Lift

Alabama—Enclosed find check for complimentary subscription to our local library. I'm always trying to help in the uplift of things, and I consider HOBBIES the best of its kind, so varied for the collector and reader about antiques. In the past have written a few articles on firearms for HOBBIES, having been a collector for 42 years; now have over 400 old guns, long and short, from 1714 to present WW II.—Albert H. Rogers.

## Ten Years Old and Still Pulling

Minnesota—As an antique collector, I was indeed delighted recently having run across a HOBBIES magazine dated July 1935; enclosed is my subscription.—Elmer R. Larson.

## At Sign of the Lighthouse

Iowa—I enjoy reading HOBBIES very much and have purchased a number of things for my shop from the articles listed.—Mrs. Florence Metzner, Lighthouse Antiques.

## Nor the Years Lessen its Splendor

Colorado—It is with happy expectancy that I send in \$3.50 for my renewal of HOBBIES, The Magazine for Collectors. For fifteen years I have been a subscriber and I look forward to each issue with the same joy. May you have continued success.—Kate W. Blair.

## Those Prices!

Michigan—I think we have taken HOBBIES for the whole 20 years. We signed up when the price was \$1.00 per year, and it kept that price for a long time.—Eloise Lee.

## Lawyer's Aid

Massachusetts—In this day, age, time and conditions as a lawyer I find I cannot be without this leading hobby magazine.—Harry M. Lewin.

## A Wide Public

Kansas—I've been borrowing your magazine at the library here for two years and like it very much. — F. O. Sexon.

## Handy Reference

California—The magazine contains frequently handy references to items I am interested in.—Ruth Sullivan.

## A Living Memorial

Louisiana—In memory to the late O. C. Lightner, founder of a great collectors' magazine, I feel that we must keep this magazine a living memorial to him, and we can by subscribing. Enclosed find remittance for another year of enjoyable reading. This makes my fourteenth year as subscriber and contributor on post cards to HOBBIES.—William Holcombe Richardson.

## Romantic Handkerchiefs

Indiana—I have read Queen Estes' article, "The Evolution of the Handkerchief," with considerable interest as I too have a collection similar to this one. Over a long period friends and acquaintances have sent me hankies from vacation trips. The collection which "just grew like Topsy" now numbers over 200. I was amazed to open HOBBIES and see one of my "Florida" hankies on display. Thank you for your added stimulus.—Edith I. Browning.

## Please Send it to Me

Missouri—So sorry I did not notice my subscription had expired. I most certainly did not intend to lose HOBBIES. Please find enclosed subscription for the coming year, and please send me the copy I missed. We cannot get along without HOBBIES.—Mrs. Earl H. Gardner.

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**WANTED:** Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, early newspapers, theatre programs, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au128402

**WANTED:** Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldg., Miami, Fla. o6069

**PAPER ITEMS** before 1900—cigarette cards, trade cards, scrapbooks, posters, paper toys, catalogues, advertising, valentines, etc.—Woody Gelman, 247 W. 46th St., New York 36, N. Y. ja6867

**OLD SHOES,** boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooks, 33 Lakewood Dr., Glencoe, Ill. n122741

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooks, 33 Lakewood Dr., Glencoe, Ill. n122741

**STEREOSCOPE VIEWS** bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. o3042

**WANTED:** OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. n3042

**ANY MEDICAL CURIOS:** books, instruments, etc.—J. Koelliker, 1330 East 124th Place, Cleveland 6, Ohio ja6084

**MILITARY MEDALS** wanted, also Decorations, enameled orders. All countries.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s128801

**MAGIC:** Accumulations of booklets, programs, circulars, scrapbooks, clippings, advertising cards, before 1900. Send for want list.—Morris N. Young, M. D., 170 Broadway, New York 38, N. Y. f124661

**WANTED:** Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Illinois. n3291

**WANTED:** Automobile items, anything pertaining to the auto era: cars accessories, literature. Also Americana of all kinds.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. f6637

**GOLD, SILVER, PLATINUM, DIAMONDS,** coins, stamps, antiques, mercury, valuables. Ship! Cash airmailed.—Simon's, 509 Finance Bldg., Cleveland 15, Ohio. Established 1913. Watches, clocks, jewelry, antiques repaired. n3004

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**STEREOSCOPIC VIEWS WANTED.**—Moore, 3746 Sheffield, Chicago, Ill. ap12844

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**WANTED:** Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. o6215

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## PLAYING CARDS

(CONTINUED FROM PAGE 155)

While the deck is not dated it is thought to have been issued circa 1840. Two cards of each suit bear the artist's signature. The court cards are the regular ones of that period, issued by Thomas De La Rue Co., but each of the numerals are decorated with clever designs, although without continuity (see illustration).

An issue of 1850 of which there are several packs known with different arrangement of the court cards and other variances in the characters, they have many of the same numeral designs although often in different suits, or different numerals. The court cards are chromo-lithographed. The decks have been bought in Geneva, London, and New York. The deck in the British Museum is from the Henry D. Phillips collection and is credited as being English while the deck in the Schreiber collection is listed as French. The deck illustrated here is, to all appearances, English. Each of the three decks has some variation, although as a whole they are of the same issue or origin.

There is no continuity in the numeral cards and they vary greatly in arrangement. In this deck as in the Phillips deck, the Spade Ace pictures a Nun kneeling in prayer at the altar. This deck like the Schreiber deck has a Bishop with a crozier on the four of clubs. The five of spades of this deck has a juggler with swords while in the Phillips deck it is the four of clubs. The writer had the pleasure of examining a fourth deck which more closely resembled the Charlotte Schreiber deck, although it varied in the court cards as these three do. The deck illustrated here has much gold trim on the court cards while the numeral cards are printed in brown and sepia.

Collectors will derive much delight in the Transformation decks they are so fortunate as to obtain. Single cards have but little meaning or value in comparison to the story and information the complete deck gives. Although the deck may be short a few cards it is still rated as worthy of the Deck classification, even though it may be somewhat less in its monetary value.

Many of the decks discussed here can be seen in the collection at the Cincinnati Art Museum and are well worth the traveler's time, whether or not a card collector. This collection is on permanent loan by the U. S. Playing Card Company for the benefit of all those who wish to view it. The curator, George Von Groschwitz, will be pleased to have visitors. He is justified in being proud of this collection, since it is the finest in this country, and probably one of the finest in the world. It consists of 55,000 decks and rare cards.

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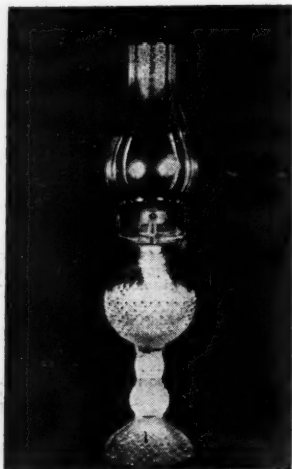
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